


NCACL Artwork Project						
Person completing form		Max Brown				
Date		27/03/2018		Artist Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
The Hunt Narelle Oliver 1996	Photograph	Photo print	A4	A hand holding a Tawny Frogmouth.	NO 177	Fair condition. The photograph is not a particularly good one and the original (it seems to be a photo of a photo) suffers from cracking of the print as well as a crease through the bottom right corner.
The Hunt Narelle Oliver 1996	Text	Print and illustration	A4	Three pages of text for pages 1, 30 and 31 of the book. There is also a small illustration of an insect and how it can hide a shadow.	NO 178 1 to 4	Good condition.
The Hunt Narelle Oliver 1996	Preliminary artwork	Pencil	23.3 x 42.4 cm	A Tawny Frogmouth flies over a rocky hill, there is a moth in the bottom right corner. Similar to pages 4 and 5 of the book.	NO 179	Good condition.
The Hunt Narelle Oliver 1996	Preliminary artwork	Pencil	36.4 x 53.1 cm	A Tawny Frogmouth rises above a clump of grass and spots a Leaf-Tailed Gecko. This illustration is the reverse of that in the book on pages 14 and 15.	NO 180	Good condition. There is an incomplete illustration on the reverse featuring two frogs and a gecko.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Hunt Narelle Oliver 1996	Examples of covers	Photocopy	A4	The author notes: 1. "Example cover layouts using 'framed box' for title & name" - "Best Beak in Boonaroo Bay" and "The Tree in the Wood". 2. "Narelle Oliver "The Hunt" Back cover addition" - not the same as the book.	NO 181 1 to 3	Good condition.
The Hunt Narelle Oliver 1996	Test prints	Lino cuts, black ink	30.0 x 45.6 cm 31.0 x 51.9 cm 45.5 x 60.8 cm	This is a set of 8 test prints in black ink. It is not a complete set e.g. there are 5 copies of the illustration on pages 10 and 11.	NO 182 1 to 8	Good condition.
The Hunt Narelle Oliver 1996	Final artwork	Lino cut, black ink, colour pencil	24.0 x 20.9 cm	A feather, oak leaves, two different flowers and a gumnut. This is the illustration on the title page.	NO 183	Good condition. There are notes by the author.
The Hunt Narelle Oliver 1996	Final artwork	Lino cut, black ink, colour pencil	19.3 x 18.1 cm	The wing feathers of a Tawny Frogmouth. Page 32.	NO 184	Good condition. This illustration appears on page 32, the information page at the back of the book.
The Hunt Narelle Oliver 1996	Final artwork	Lino cut, black ink	14.8 x 23.6 cm	A moth sits on a log amongst grass and sticks. Page 10 and 11.	NO 185	Good condition. This illustration forms the endpapers of the book.
NOTE: The final artwork for pages 20 & 21 was taken by the author as reference material for the book, <i>Fox and Fine Feathers</i> , and is stored with the reference material for that book.						
The Hunt Narelle Oliver 1996	Final artwork	Lino cut, black ink	45.8 x 60.9 cm	A Tawny Frogmouth flies out of the bottom right corner while a Powerful Owl looks down from the top left corner. Pages 22 and 23.	NO 186	Good condition. There is a fold across the top of the piece.

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The Hunt Narelle Oliver            1996	Final artwork	Lino cut, black ink	45.8 x 60.9 cm	A Tawny Frogmouth feeds a moth to its two chicks. Pages 26 and 27.	NO 187	Good condition.
NOTE: The Hunt is based on a Tawny Frogmouth's hunt for food. The north American edition is called Twilight Hunt and the main character is a north American Screech Owl.						