

NCACL Artwork Project						
Person completing form		Max Brown				
Date		10/05/2018		Artist Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary text & sketches	Ink, pencil	Various	This is a series of early sketches and text torn from a small notebook and on A4 paper. Noted by the author, <i>Very early "doodles" & plan of text for "The Very Blue Thingamajig"</i> .	NO 241 1 to 25	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Ink, pencil	Various	These are a further series of pencil and ink early sketches of the Thingamajig.	NO 242 1 to 9	Fair to Good condition. Some of the pieces are torn and creased around the edges.
The Very Blue Thingamajig Narelle Oliver 2003	Mock up	Ink, photocopy, pencil, print	26.9 x 22.0 cm	This is a mock up of the book, It varies considerably from the final product.	NO 243	Fair condition. The covers are rather dirty and the spine was held together with masking tape which was removed. There may be some residue of the tape's glue. No attempt has been made to repair the spine.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Pencil	Various	This is a series of five pencil sketches of a bird which features throughout the book.	NO 244 1 to 5	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Photocopy, carbon copy	A4	These are eleven photocopies of <i>The Very Blue Thingamajig</i> plus one part carbon paper impression of the same sketch. These may have been prepared as colouring in sheets for school visits by Narelle Oliver	NO 245 1 to 12	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Scrap paper clippings	Various	These are a small collection of coloured pieces of paper that were included with the donation.	NO 246	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Photocopy, black ink	Various	These are eleven photocopies or linocut impressions of various illustrations from the book..	NO 247 1 to 11	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Black ink, watercolour	Various	These are sixteen coloured, or partly coloured, linocuts mainly of <i>The Very Blue Thingamajig</i> .	NO 248 1 to 16	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Black ink, linocut, watercolour,,	Various	This a group (6) of coloured linocuts of the small bird that features throughout the book. However, these illustrations do not appear in the book.	NO 249 1 to 6	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Preliminary artwork	Black ink, linocut, watercolour,,	Various	This is a group of illustrations that are very similar to those in the book but there are slight differences. One of the group is a colour photocopy of the egg on page 3.	NO 250 1 to 6	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	Various	This is an incomplete set of the final illustrations of the small bird that features throughout the book.	NO 251	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	29.8 x 41.9 cm	This is an illustration used on the title page of <i>curly, whirly hairs, yellow waxy wings, tangerine tail spikes</i> and a small bird sitting on a <i>twisty, twirly tail</i> .	NO 252	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	20.8 x 18.2 cm	A yellow egg with pink spots. The egg is cracked. Page 3.	NO 253	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	40.6 x 58.4 cm	Seven different coloured (mauve, orange, red, pink, yellow, lime and green) thingamajigs surround a small, blue thingamajig. Pages 6 and 7.	NO 254	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.8 x 52.9 cm	An orange, a pink and lime coloured thingamajigs walk away fro a despondent blue thingamajig. Pages 8 and 9	NO 255	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.0 x 24.0 cm	A group of double ended, blue, <i>twisty, twirly tails</i> on a pink background. Page 11.	NO 256	There are pin holes in the top corners and residue of Blu-tac on the back, top corners,
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.5 x 24.2 cm	Many <i>yellow waxy wings</i> on a mauve background. Page 13.	NO 257	There are pin holes in the top corners and residue of Blu-tac on the back, top corners,
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	30.0 x 45.7 cm	The blue thingamajig with <i>yellow waxy wings</i> . Page 13.	NO 258	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.8 x 39.5 cm	The blue thingamajig with <i>yellow waxy wings</i> and three, <i>red, hideously, hard horns</i> . Page 15.	NO 259	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.0 x 24.6 cm	White stylised <i>ferocious fangs</i> on a yellow background. Page 17.	0N 260	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	31.8 x 42.9 cm	The blue thingamajig with <i>yellow waxy wings</i> and three, <i>red, hideously, hard horns</i> and four <i>ferocious fangs</i> . Page 17.	NO 261	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.2 x 24.4 cm	Sets of <i>skinny pink stripes</i> on an orange background. Page 19	NO 262	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.0 x 24.0 cm	Sets of <i>curly, whirly hairs</i> on a lime background. Page 21.	NO 263	There are pin holes in the top corners and residue of Blu-tac on the back, top corners,
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	35.3 x 24.2 cm	Sets of <i>tangerine, tail spikes</i> on a mauve background. Page 23.	NO 264	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	34.5 x 24.2 cm	Sets of green, <i>clicky, clacky claws</i> on pink background. Page 25.	NO 265	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	39.3 x 54.7 cm	The different coloured thingamajigs surround a now complete blue thingamajig. Pages 26 and 27.	NO 266	Good condition. The top left corner is missing and is also creased. There is Blu-tac residue on the top back corners.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Very Blue Thingamajig Narelle Oliver 2003	Final artwork	Black ink, linocut, watercolour,,	36.0 x 53.5 cm	The blue thingamajig meets a red spotted, yellow thingamajig while seven variously coloured thingamajigs look on. Pages 28 and 29.	NO 267	Good condition. There are pin holes in the top corners.
The Very Blue Thingamajig Narelle Oliver 2003	Proof	Colour print	21.0 x 29.6 cm	This is a colour print of the small bird that features throughout the book, pages 10 and 11.	NO 268	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Proof	Colour print	27.4 x 33.5 cm	This is a coloured proof of parts of three illustrations on pages 8, 19 and 23.	NO 269	Good condition. This piece is covered by a sheet with a stamp from <i>Show Ads Adelaide</i> .
The Very Blue Thingamajig Narelle Oliver 2003	Teacher's Notes	Photocopy, pencil	A4	These are 2 sets of teacher's notes with an outline illustration of <i>The Very Blue Thingamajig</i> (possibly for copying and colouring in?), plus a pencil illustration of the same subject.	NO 270 1 to 3	Good condition.
The Very Blue Thingamajig Narelle Oliver 2003	Workshop materials	Photocopy, colour print	Various	The author describes these pieces as " <i>Schools Workshop Materials</i> " and mainly consists of photocopied illustrations of <i>The Very Blue Thingamajig</i> .	NO 271	Good condition.