


NCACL Artwork Project						
Person completing form		Max Brown				
Date		10/102017		Artist Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Test Prints	Black ink linocuts	45.7 x 30.9 cm	The illustrator describes these 14 pieces as "Test Prints". They are 7 illustrations from the book	NO 25 1 to 14	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Oil printed linocut with hand detail.	25.5 x 11.7 cm sighted 42.0 x 29.0 cm Overall	A figure looks from behind a pine tree towards a well in the foreground. This is the cover of the book. The piece is mounted and masked.	NO 26	Good condition. This piece has a label that reads- 47. Narelle Oliver " <b>Deep in the Pine Forest</b> " Oil printed linocut with hand detail from " <u>The Well</u> ", Gary Crew, Lothian Books, 1996 \$120
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	30.5 x 22.8 cm	This appears to be either two faces opposite each other (in black) or an elaborate vase (in white). Page 3, Title page, of the book.	NO 27	Good condition. There is some slight damage in the top right corner.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	45.8 x 30.4 cm	Twin boys sit in front of an elaborate fireplace. There are two lit candles on the mantelpiece. Page 6.	NO 28	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	45.8 x 29.5 cm	In a forest, a cricket bat inscribed "Tom" lies amongst a thick vine. Page 18.	NO 29	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	40.5 x 30.5 cm	At the bottom of a mineshaft, a rope lies across a hand covered in rubble. Page 20.	NO 30	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	39.1 x 29.5 cm	A well in a pine forest. There is a "T" carved into a tree in the foreground. Page 25.	NO 31	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	30.3 x 22.8 cm	The word "Tom". Page 31.	NO 32	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	39.5 x 30.4 cm	A boy falls down a well. There is a bucket with a broken chain and several pine cones. Page 33.	NO 33	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	45.8 x 30.2 cm	A view through a doorway to a bedroom. There is a pair of slippers on the floor. Page 36.	NO 34	Good condition. The top corners are damaged with pinholes and small tears.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	45.8 x 30.5 cm	A figure approaches a well in a pine forest. A chain hangs over the edge of the well. Page 40.	NO 35	Good condition.
The Well 1996 Author: Gary Crew Illustrator: Narelle Oliver	Final artwork	Black ink linocuts	40.6 x 30.5 cm	A pram stands beside a window. There is a pine cone hanging from the handle of the pram. Page 47.	NO 36	Good condition.