NCACL Artwork Proje	ect					
Person completing form	Max Brown					NATIONAL CENTRE for
Date	Sep-15		Artist	Graeme Base		AUSTRALIAN CHILDREN'S LITERATUREIN
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Pencil	Various	This large folder contains approximately 46 large, preliminary sketches on tracing paper. Each piece has been separated by Glassine.	GB 13	Generally good condition. Some pieces still have adhesive tape attached to retain the integrity of the piece while others have the residue of adhesive tape attached. Care will need to be exercised when handling these sketches.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Pencil, black ink	Various	This folder contains 48 approximately A4 size preliminary sketches, mainly pencil on tracing paper but there are some black ink sketches. Each piece is separated is by Glassine.	GB 14	Generally good condition. Care will need to be exercised when handling these sketches.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Pencil	Various	This folder contains approximately 28 small preliminary sketches, mainly pencil on tracing paper but there are some black ink sketches. Each piece is separated is by Glassine.	GB 15	Generally good condition. Care will need to be exercised when handling these sketches.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Pencil	A4	This folder contains 35 A4 sized preliminary sketches of pencil on ordinary paper but there are some black ink sketches. Each piece is separated is by Glassine.	GB 16	Generally good condition. Care will need to be exercised when handling these sketches.

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The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Black ink, Blue ink, colour pencil, watercolour	Various	This folder contains 21 preliminary sketches of various sizes using different media.	GB 17	Generally good condition. Care will need to be exercised when handling these sketches.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Black ink, colour pencil	Various	This box contains 8 preliminary black ink sketches on tracing paper and 1 colour sketches also on tracing paper.	GB 18	Generally good condition. Care will need to be exercised when handling these sketches.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Pencil, black ink, colour pencil, watercolour	Various	This folder contains 3 large preliminary colour sketches and 12 large preliminary pencil sketches, all on ordinary paper.	GB 19	Generally good condition. Care will need to be exercised when handling these sketches.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Pencil, black ink, photocopy, print	Various	This box contains 9 dummy books, 4 storyboards, 2 sheets of computer generated drawings of spaceships, 2 colour prints of a cover design (not used), 6 photocopies of preliminary artwork with notes from the publisher, 8 photocopies of photographs of models of the characters and a colour photocopy of a sketch of the waste dump.		Good condition. A tracing paper overlay on the cover of one dummy book is tattered around the edges.

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The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Black ink, photocopy, photographs	Various	This folder contains 41 colour and B & W photocopies of photographs of models of the characters#, 1 drawing and text on how to make up the armatures for the models of the characters, 6 colour photographs of a computer screen showing different aspects of a spaceship, 1 colour negative of a cover design and 25 colour negatives and 30 colour photographs of the models of characters in various stages of construction or poses.	GB 21	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Preliminary artwork	Black ink, print	Various	These are 4 copies of the title of the book, one in black ink, the other 3 appear to be printed. This font was not used in the title of the book.	GB 22	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Manuscripts	Black ink, print, pencil	A4	This box contains 14 manuscripts in prose, 1 manuscript in verse and several character profiles, small storyboards, etc.	GB 23	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Black ink, watercolour, colour pencil	44.1 x 9.2 cm	These are 9 coloured illustrations of the cast of the story. Their names are written in pencil to the right side of the character. Page 1.	GB 24	Good condition.

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The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	houses on another planet with a rising spaceship. 2. The book's main character, Sprocc, plays a guitar-like instrument, a Splingtwanger, as the arch villain, the Musical Inquisitor, a lizard like creature sits behind him. Other musicians stand in the background. Pages 3 and 4.	GB 25	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	The Musical Inquisitor confronts Sprocc as a group of Prodmen chase the other musicians. Pages 13 and 14.	GB 26	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	Sprocc and his fellow musicians read poster advertising a competition for "The Worst Band in the Universe". In the background a spider-like robot pastes these posters on a wall. The Musical Inquisitor and his Prodmen can be seen down an alley way. Pages 15 and 16.	GB 27	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.2 x 78.6 cm	2 illustrations. 1. Sprocc and his friends are greeted at the door of a warehouse in a dark, industrial area. 2. Circular inset. Sprocc and his friends look around in amazement. Pages 17 and 18.	GB 28	Good condition.

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The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	4 illustrations. 1 to 3. Sprocc plays his Splingtwanger over the course of the competition. 2. The Host, a character with a strange blond hairstyle, announces that Sprocc and his friends have won the competition. Pages 21 and 22.	GB 29	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	28.9 x 39.5 cm	A strange looking spaceship flies through space past a number of planets. Page 23.	GB 29A	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 39.0 cm		GB 30	Good condition
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.1 x 78.5 cm	On a waste dump planet, Sprocc and his friends find themselves being addressed by a cool cat character, called Skat, who is sitting on the tail of an abandoned spacecraft. Pages 27 and 28.	GB 31	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	2 illustrations. 1. A small illustration of a rotund figure with a set of plans in his hand approaching Sprocc and his friends. 2. Skat uses his Power Axe to destroy a dragon-like creature as Sprocc (main Illustration). Pages 29 and 30.	GB 32	Good condition.

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The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	2 illustrations. 1. A small illustration of an angry Skat confronting a bewildered Sprocc. 2. A couple of dragonlike characters look on from a distance as Sprocc and his friends build a spaceship to escape the waste dump planet. Pages 31 and 32.	GB 33	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.5 cm	Sprocc and his friends take off in their escape ship as Skat uses his powers to destroy the dragon-like Gulpers that are attempting to hold back the escape ship. Pages 33 and 34.	GB 34	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.6 cm	Skat and a companion stand on an abandoned spaceship and watch Sprocc and his friends speed away in their escape ship. Pages 35 and 36.	GB 35	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 61.2 cm	The Musical Inquisitor stands on a stage backed by a host of Prodmen with his arms outstretched, holding a Splingtwanger. Pages 37 and 38.	GB 35A	Good condition.

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The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.6 cm	2 illustrations. 1. A circular illustration of a crowd watching the Musical Inquisitor - only the lower half of his body can be seen. 2. A large illustration of Sprocc and his Splingtwanger with his friends, Stickman on his right and Breather on his left. Pages 39 and 40.	GB 36	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 58.5 cm	An illustration of an angry Musical Inquisitor surrounded by a number of various sized speakers. Pages 41 and 42.	GB 37	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.6 cm	The Musical Inquisitor and his Prodmen are confronted by a large crowd of Lost Musicians of the Universe. Pages 43 and 44.	GB 38	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	44.0 x 78.6 cm	Skat and his companion, the Eldest One, Sprocc and his friends rejoice among the ruins of the Temple and a number of expired Prodmen. Pages 45 and 46.	GB 39	Good condition.
The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil		A guitar-like Splingtwanger lies broken on the ground. A tape cassette has fallen out of the Splingtwanger - the tape has spelt out "G Base". This is the back endpaper of the book.	GB 39A	Good condition.

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The Worst Band in the Universe 1999 Graeme Base	Final artwork	Inks,* watercolour, colour pencil	9.0 x 45.0 cm	5 illustrations for the cover of the CD. 1. Sprocc and his new band, The mesh. 2. The Omnivores led by Slod Snodson. 3. Pthuii, a female version of Breather. 4. The cool cat Skat. 5. The 32 members of The Amazing Centrifugal Blortcrooners of Alpha 10.	GB 40	Good condition.
	*Graeme Base advised that the artwork for the book was predominately executed with transparent inks applied with fine brushes and airbrush.			were painted in acrylic paint. Th	from a synthetic clay, called ed armatures or wire skeletons. The he instruments were created from w . (As advised by e-mail from Graemo	