


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Jun-13		Artist	Elizabeth Stanley		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Research material	Photographs	Various	This envelope contains 7 photographs of Brown bears.	ES 1	Good condition.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Research material	Photographs	Various	This envelope contains 14 photographs of the Turkish countryside	ES 2	Good condition.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Research material	Postcards	Various	This envelope contains 8 postcards of various subjects in Turkey.	ES 3	Good condition. All postcards have attached to the back, it is very difficult to remove.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Research material	Magazines	Various	This folder contains 4 magazines all with articles on bears. National Geographic of Sept. 1989 (p 345) & July 1994 (p 129), World Magazine May 1991 (p 26) and Animal World Part 44 (whole magazine)	ES 4	Good condition.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Research material	Newspaper articles and pamphlet	Various	This envelope contains 4 newspaper articles and a newspaper photograph on dancing bears and the grizzly bear together with a "Save Tortured Bears in China" pamphlet.	ES 5 1 - 6	Good condition. Three of the articles and the pamphlet have been laminated. One of the other articles has several strips of adhesive tape (difficult to remove) that will stain over time.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Photocopy	42.4 x 52.7 cm	These are 2 laminated, photocopied storyboards.	ES 6	Good condition. Each of the storyboards has 4 Velcro patches on each back corners.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	15.1 x 12.5 cm 23.2 x 29.7 cm	This folder contains two book mock-ups. The smaller one is entitled "The Deliverance of Dancing Bears" and contains rough sketches for the book. The larger is entitled "Wings of the Morning", "Elizabeth Stanley and contains more detailed sketches, not all of which match up to the final artwork.	ES 7	Good condition. Has obviously been used as a reference.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	58.6 x 42.7 cm 24.9 x 34.3 cm	This piece consists of two laminated pencil sketches attached to a black background. The first sketch is an outline of a bear with fancy text of the title. The other is a pencil sketch very similar to the final cover both in the sketch and the title.	ES 8	Good condition.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	37.7 x 53.3 cm	This is a laminated pencil sketch of a man holding onto a bar of a mobile cage containing a muzzled bear. He is talking to an older man. There is not a similar illustration in the book.	ES 9	Good condition. The top left and bottom right corners are missing. There are Velcro patches on each back corner.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.8 x 76.0 cm	This is a laminated pencil sketch of a bear drinking at a stream while an old man looks on. Similar, but in reverse of the illustration on pages 24 and 25.	ES 10	Good condition. Is creased in the middle. Four creases along the left hand edge. There are Velcro patches on the back of each corner and one in the middle top.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	38.1 x 53.2 cm	This is a laminated pencil sketch of a Turkish market place with a large upright bear as the centre piece. Similar to the illustration on pages 16 and 17.	ES 11	Good condition. Both top and bottom right corners are missing. There are Velcro patches on each back corner.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	38.3 x 53.3 cm	This is a laminated sketch of a man holding a rope that is attached to a muzzled bear. He is addressing an older man with a walking stick. Similar to the illustration on pages 18 and 19.	ES 12	Good condition. There are Velcro patches on the top left and bottom back corners.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	37.7 x 53.1 cm	This is a laminated pencil sketch of an old man with a walking stick and a muzzled bear. Similar to the illustration on pages 20 and 21.	ES 13	Good condition. The top left corner has been folded under the lamination.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	31.0 x 70.5 cm	This is a laminated pencil sketch of an old man and a bear walking towards a cottage. Similar to the illustration on pages 22 and 23.	ES 14	Good condition.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.7 x 76.2 cm	This is a laminated pencil sketch of an old man and a bear walking towards a cottage. There is a horse in the left foreground. There is a similar pencil sketch on the back. Similar to the illustration on pages 22 and 23.	ES 15	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.8 x 76.0 cm	This is a laminated pencil sketch of a bear drinking at a stream while being patted by an old man. Similar to the illustration on pages 24 and 25.	ES 16	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.7 x 76.4 cm	This is a laminated pencil sketch of a man and 2 bears sitting by a stream. It is similar, but in reverse to the illustration on pages 26 and 27. There is a similar sketch on the back of the piece.	ES 17	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.8 x 76.4 cm	This is a laminated pencil sketch of a Turkish market place with an <u>s</u> mall upright bear as the centre piece. Similar to the illustration on pages 28 and 29.	ES 18	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.7 x 76.3 cm	This is a laminated pencil sketch of a man with a moustache and holding a staff speaking to an old man with a beard and a skull cap. Similar to the illustration on pages 30 and 31.	ES 19	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.8 x 76.4 cm	This is a laminated sketch of a crowd holding a man with a moustache as an old man with a beard and skull cap looks on. Similar to the illustration on pages 32 and 33.	ES 20	Good condition. There are Velcro patches on each back corner and the top middle.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Pencil	26.7 x 76.3 cm	This is laminated sketch of a pair of hands about to wipe the muzzle of a small bear. Similar to the illustration on pages 34 and 35.	ES 21	Good condition. There are Velcro patches on each back corner and the top and bottom middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Dry pastels, French Ingres paper	54.5 x 79.0 cm	This is a laminated coloured illustration of a man holding a stick in one hand and a chain in the other. The chain is attached to the muzzle of a bear in the opening of a cage. In a similar theme to the illustration on pages 14 and 15.	ES 22	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Preliminary artwork	Dry pastels, French Ingres paper	54.5 x 79.0 cm	This is an incomplete, laminated, coloured illustration of a man sitting on the bank of a stream. There is a large bear beside him drinking from the stream. In a similar theme to the illustration on pages 22 and 23.	ES 23	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Final artwork	Black ink, watercolour	8.5 x 10.5 cm 29.4 x 20.9 cm	These are 3 decorated illustrations of the first letter of pages 6, 10 & 13. They noted "200%", "Reduce to 50% of this size for final" and "Reduce to 50%" and are mounted on an A4 page.	ES 24	Good condition.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Proofs	Print	29.6 x 75.6 cm	This is a laminated copy of the illustration on pages 15 and 16. A man holds a stick in one hand and a chain in the other. The chain is attached to the muzzle of a large bear.	ES 25	Good condition. There are Velcro patches on the top corners and middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Proofs	Print	32.0 x 76.9 cm	This is a laminated copy of the illustration on pages 17 and 18. The scene is a Turkish market place. A large upright bear is the centre of attention.	ES 26	Good condition. There are Velcro patches on each back corner and the top middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Proofs	Print	31.7 x 75.5 cm	This is a laminated copy of the illustration on pages 28 and 29. The scene is a man fishing on a river bank. A large bear sits beside him.	ES 27	Good condition. There are Velcro patches on the top corners and middle.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Proofs	Print	31.8 x 75.5 cm	This is a laminated copy of the illustration on pages 36 and 37. A pair of hands wipes blood off the muzzle of a small bear.	ES 28	Good condition. There are Velcro patches on the top corners and middle.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Proofs	Print	Various	This is a large collection of book proofs of both illustrations and text.	ES 29	Good condition. A number of pieces have Velcro strips attached while other have been stapled and over-taped with adhesive tape. The corners of some pieces have creased or torn.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Publicity sign	Print	41.8 x 29.6 cm	This laminated publicity sign is entitled "The Birth of the Bear Book" and appears to have been produced by the University of Western Australia Press. It explains why Elizabeth Stanley wrote "The Deliverance of Dancing Bears".	ES 30	Good condition. There are Velcro patches on each back corner.
The Deliverance of the Dancing Bears 1994 by Elizabeth Stanley	Final artwork	Dry pastels, French Ingres paper		The Lu Rees Archives has a framed original artwork from "The Deliverance of Dancing Bears" which, at the time of writing, is currently being re-framed.	ES 31	