


NCACL Artwork Project						
Person completing form		Max Brown				
Date		Apr-16		Artist Peter Gouldthorpe		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
The White Mouse Peter Gouldthorpe 2015	Manuscript	Print	A4	This folder contains 6 copies of the manuscript for <i>The White Mouse ~ The Story of Nancy Wake</i> .	PG 43	Good condition.
The White Mouse Peter Gouldthorpe 2015	Research papers	Photocopies, ink, pencil, watercolour	A4	This box contains approximately 600 pieces of research papers composed of mainly downloaded photographs from the internet together with handwritten notes and sketches.	PG 44	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink, pencil	Various	This folder contains 16 pieces of preliminary artwork that were not used in the book..	PG 45	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	A4	Rough sketches of a torso, a human head and three people.	PG 46	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Blue ink	29.6 x 41.9 cm	Sketches of four people, one of Nancy holding a glass, and a reward poster.	PG 47	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	watercolour	29.6 x 41.9 cm	A man is harassed by German soldiers in the street. Similar to the illustration on page 4.	PG 48	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	19.7 x 29.8 cm	A man and a woman kiss as they dance.	PG 49	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	watercolour	29.6 x 41.9 cm	A group of four German tanks cross a green field followed by a group of soldiers. Similar to the illustration on pages 10 and 11.	PG 50	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	41.1 x 59.4 cm	Nancy Wake cuddles her dog while sitting on a doorstep.	PG 51	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	41.1 x 59.4 cm	A Star of David, a map of France and a map of Paris. On the back is a pencil sketch of a German soldier.	PG 52	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink and gray wash	41.1 x 59.4 cm	A group of people stand at a ship's rail; Nancy on board a ship in New York harbour; A young girl bids farewell to a man carrying a suitcase; a man and a woman jitterbug.	PG 53	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Pencil	40.9 x 59.4 cm	Two sketches of groups of people and a person reading a book.	PG 54	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	41.8 x 59.3 cm	Sketches of photographs of Nancy Wake; a new born baby; a passport information page; Nancy in later years.	PG 55	Good condition. This is made up of two joined pages, a little offset.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	59.3 x 41.8 cm	Nancy, holding a Bren gun, presses against a wall as an explosion blows out a window.	PG 56	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	59.3 x 42.2 cm	Nancy, holding a Bren gun, presses against a wall as an explosion blows out a window.	PG 57	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink	57.6 x 42.4 cm	Nancy, holding a revolver and with a Bren gun over her back, presses against a wall as an explosion blows out a window.	PG 58	Good condition. There is a rough pencil sketch of the same subject on the back of the piece.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork (not used)	Black ink over pencil	59.2 x 41.4 cm	A motorcycle and sidecar with two armed German soldiers ride past Nancy who is riding a bicycle.	PG 59	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, gray wash	41.9 x 59.4 cm	2 illustrations. 1. A cafe scene in Paris at sunset. 2. Two Nazis harass a man on his hands and knees. Pages 3 and 4.	PG 60	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, gray wash	36.6 x 56.0 cm	5 illustrations. 1. Nancy works at a typewriter. 2. A car drives along the seafront. 3. A couple cuddle on a beach as a dog chases seagulls. 4. A dancing couple kiss. 5. A soldier blows smoke into the gasmask of a fellow soldier. Pages 6 and 7.	PG 61	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, gray wash	38.5 x 56.0 cm	2 illustrations. 1. A group of refugees and soldiers walk away from the front line. 2. German soldiers guard French prisoners of war. Pages 9 and 10.	PG 62	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, gray wash	39.0 x 59.9 cm	2 illustrations. 1. A man operates a radio set as three others look on. Supplies are arriving by parachute. 2. A photograph of a group of resistance fighters.	PG 63	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, blue ink	Various	This folder contains a number of part preliminary sketches. 2 x Nancy at a typewriter; 1 x a couple kiss at a railway station; 1 x a guard at Fort Saint Jean; 1 x several sketches in blue ink relating to Nancy's interrogation by the Nazis; 1 x fugitives trek through the snow and 3 x Nancy playing with picot, her dog.	PG 63A 1 to 8	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, watercolour, pencil	39.1 cm x 59.3 cm	3 illustrations. 1 & 2. these are pencil sketches of people at the rails of a ship. 3. This is a colour sketch of Nancy leaning against a wall as an explosion takes place inside the building. This illustration is noted as "Cover Rough.	PG 63B	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	40.6 x 59.3 cm	These five pieces are the map outlines and text for endpapers of the book showing western Europe and Great Britain. PG 63C ! Has a rough outline of Nancy's medals.	PG 63C	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	40.7 x 59.3 cm	3 illustrations. 1. Nancy leans against a wall as an explosion blows a soldier out of a window. 2. Four people are in a battle, one fires a bazooka as another fires a rifle. 3 Nancy attacks a German soldier whose bayonet pierces her arm.	PG 63D	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	41.9 x 29.6 cm	Nancy, wearing a mask, looks over the streets of Paris. This is a bit of fun by the author after someone complained that Nancy looked a bit dowdy! Page 2.	PG 64	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	41.9 x 29.6 cm	Nancy holds her dog on a lead beside a statue in the garden of a chateau. Page 2.	PG 65	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	41.9 x 29.6 cm	Nancy looks over the streets of Paris as she stands beside a gargoyle. Page 2.	PG 66	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	57.2 x 36.7 cm	Two Nazis harass a man on his hands and knees as a crowd look on. Page 4.	PG 67	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	57.0 x 38.3 cm	Hitler harangues a crowd standing before two microphones. Page 5.	PG 68	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	56.6 x 39.9 cm	A different study of Hitler haranguing a crowd standing before two microphones. Page 5.	PG 69	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	43.2 x 59.2 cm	A group of refugees and soldiers walk away from the front line. Nancy bandages a boy's leg. Pages 8 and 9	PG 70	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	37.6 x 55.9 cm	6 illustrations. 1. People relax outdoors at a cafe as a German soldier takes a photograph of a colleague. 2. Nancy walks past an armed policeman. 3. Nancy knocks on a door. 4. Nancy walks down steps with her dog. 5. This is a pencil sketch of a park bench with the comment, "Another? Waiting on a park bench". 6. Nancy walks through a dark alleyway. Pages 12 and 13.	PG 71	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	42.2 x 29.1 cm	A man, holding a book in his hand, approaches a guarded entrance of a large fort. Page 14.	PG 72	Good condition. There is a rough pencil sketch of the fort on the reverse side.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	59.3 x 40.6 cm	Nancy hands a basket of food to a group of three men outside a cafe. A young girl holding a loaf of bread and a basket runs past. Pages 14 and 15.	PG 73	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	59.3 x 39.3 cm	Similar to PG 73 above. Pages 14 and 15.	PG 74	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	40.7 x 59.3 cm	2 illustrations. 1. An armed guard watches as passengers disembark from a train. Page 16. 2. A group of guards march out of a POW camp. Page 17.	PG 75	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, watercolour, coloured ink.	43.3 x 30.3 cm	An armed guard watches as passengers disembark from a train. Page 16. This is a coloured version of PG 75 (1) above. Not used in the book.	PG 76	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Photocopy, black ink, gray wash	39.1 x 59.3 cm	2 illustrations 1. A photocopy of Fort Saint-Jean in Marseille. 2. An armed guard watches as passengers disembark from a train. Page 16. This is a reverse image of PG 75 and 76.	PG 77	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	59.3 x 40.2 cm	A suspicious Nancy walks through the streets of a French city. A man watches her from a door way. Page 18.	PG 78	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	40.5 x 29.8 cm	Nancy is interrogated by two Vichy police officers. Page 19.	PG 78A	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	40.5 x 29.5 cm	A variation on PG 78A, i.e. Nancy interrogated by Vichy police officers. Page 19.	PG 78B	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	39.8 x 30.0 cm	Fugitives, including Nancy, leap from a train that has been halted by German soldiers. Pages 20 and 21.	PG 79	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	43.7 x 59.3 cm	2 illustrations. These are part of the illustration on Pages 20 and 21. Nancy kneels in a vineyard as others leap from the train. 2. An illustration of two fugitives from the train, one kneeling, the other has been shot.	PG 80	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	39.1 x 55.9 cm	2 illustrations. 1. Fugitives, including Nancy, leap from a train that has been halted by German soldiers. Pages 20 and 21. 2. Eight figures trudge through snow. Page 21.	PG 81	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	40.8 x 29.8 cm	Nancy, along with five others, fire pistols watched by an instructor. Page 23.	PG 82	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, gray wash	36.5 x 55.8 cm	3 illustrations. 1. Nancy practices unarmed combat. 2. A group that includes Nancy fire pistols as an instructor looks on. Page 23. 3. Nancy hangs from a tree in a parachute harness holding a pistol in one hand and a handbag in the other. Page 24.	PG 82A	Good condition. On the back of the piece is a further sketch of the group firing pistols.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	59.2 x 41.3 cm	Two German vehicles have been ambushed and shot up by the Maquis. Page 29.	PG 83	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	57.9 x 42.6 cm	Nancy runs away from a wrecked vehicle as a small aircraft fires a machine gun at her. Page 31.	PG 84	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink	42.9 x 59.3 cm	2 illustrations. 1. Three men sabotage up a bridge. Page 30. 2 Nancy runs away from a wrecked vehicle as a small aircraft fires a machine gun at her. Page 31.	PG 85	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	40.0 x 59.4 cm	2 illustrations. 1. Nancy and one other attend two injured Maquis. Not used in the book. 2. Nancy, riding a bicycle, waves to a truckload of German soldiers. Page 35.	PG 86	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	29.3 x 41.4 cm	Nancy, riding a bicycle, waves to a truckload of German soldiers. Page 35.	PG 87	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, white-out	59.2 x 42.5 cm	Nancy, with a bazooka, and three others, with rifles, attack a German machine gun post. Page 36.	PG 88	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, pencil	59.3 x 42.2 cm	Nancy attacks and kills a German soldier. She is wounded in the encounter. Page 37.	PG 89	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, white-out	23.2 x 42.0 cm	Nancy, with a bottle of champagne in one hand and a burning Nazi flag in the other, celebrates the liberation of Paris in a crowd of people. Pages 38 and 39.	PG 90	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, white-out	29.5 x 42.0 cm	The British and foreign medals awarded to Nancy Wake including the George Medal (British), Legion (No Suggestions) and Croix de Guerre (French), US Medal of Freedom. Back cover of the book.	PG 91	Good condition.
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Photocopy	Various	This folder contains 24 small photocopies of preliminary artwork.	PG 92 1 to 24	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Photocopy (plus one in coloured ink)	Various	This folder contains 33 large photocopies of preliminary artwork plus one coloured illustration of Hitler addressing a crowd - this illustration was not coloured in the book.	PG 93 1 to 34	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	40.1 x 45.4 cm	Part of the text in this piece is used for the book's endpapers.	PG 94	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, gray wash	37.9 x 59.3 cm	This is the map used in the endpapers of the book. There is no text attached.	PG 95	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	27.5 x 42.0 cm	Nancy, with her hands in the air, has her papers examined by a gendarme as two French soldiers look on. This is the title page of the book, page 1.	PG 96	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	41.6 x 30.5 cm	Nancy, standing beside a gargoyle, looks out over the rooftops of Paris. Page 2.	PG 97	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	30.3 x 21.9 cm	Nancy walks her dog, Picon, past a statue in the garden of a large house (chateau). Page 2.	PG 98	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	59.3 x 40.4 cm	A group of people, including Nancy, sit outside a cafe in Paris drinking red wine. Page 3.	PG 99	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	41.9 x 59.3 cm	Two Nazis harass a man on his hands and knees as a crowd looks on. The word "Jude" is painted across an awning. Page 4.	PG 100	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	41.5 x 29.6 cm	Hitler, standing before two microphones, harangues a crowd. Page 5.	PG 101	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	21.2 x 29.8 cm	Nancy works at a typewriter. Page 6	PG 102	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	19.5 x 20.3 cm	Nancy and her husband, Henri, drive in an open top car along a sea front. Page 6.	PG 103	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	21.5 x 29.0 cm	Nancy and Henri sit on the beach watching her dog chase seagulls. Page 6.	PG 104	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	29.2 x 20.1 cm	Nancy kisses Henri good-bye at a railway station. Page 7.	PG 105	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	59.1 x 41.9 cm	At the Maginot Line, A French soldier blows smoke into the gas mask of a companion. Another soldier looks on. Page 7.	PG 106	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	40.6 x 59.3 cm	Nancy bandages a boy's leg as a woman, leaning on a pram, looks on. Wounded soldiers and refugees walk away from the frontline. Pages 8 and 9.	PG 107	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	49.7 x 41.0 cm	A German soldier watches as French soldiers are marched into a prisoner of war camp. Page 10	PG 108	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	44.6 x 42.0 cm	A group of 5 German tanks move across a field followed by a group of soldiers on foot. There is a burning building in the background. Pages 10 and 11.	PG 109	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	59.2 x 42.3 cm	At a quayside, Nancy and Henri enjoy a drink as a German soldier takes a photograph of a fellow German posing with two women. Another German sits reading a newspaper. Page 12.	PG 110	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	29.5 x 43.3 cm	2 illustrations. 1. Nancy, wearing a summer outfit and carrying a basket, follows her dog, Picon, down a flight of stone steps. 2. Nancy walks through a dark alleyway, there is a suspicious character lurking in the background. Page 13.	PG 111	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	28.7 x 21.5 cm	Nancy, carrying a suitcase, knocks on a door. Page 13.	PG 112	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	29.0 x 19.4 cm	Nancy, carrying an umbrella, coat, handbag and shopping bag, walks past a gendarme holding a rifle. Page 13.	PG 113	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	41.4 x 30.4 cm	A man, carrying a book, walks up to a footbridge guarded by a gendarme. In the background is a large fort. Page 14.	PG 114	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour	40.4 x 59.2 cm	Nancy, holding a basket, is surrounded by four men outside a cafe. A young girl runs by holding a loaf of bread in one hand and a shopping bag in the other. This is all happening beside a harbour. Pages 14 and 15.	PG 115	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour	43.9 x 29.3 cm	A group of people leave a train at a station as an armed gendarme looks on. Page 16.	PG 116	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	43.8 x 29.9 cm	A group of four prison guards march out of a PoW camp watched by a number of prisoners. Page 17.	PG 117	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	53.0 x 41.5 cm	Nancy, wearing a blue hat and a red scarf walks down a cobbled street. There is a suspicious character standing in a doorway. Page 18.	PG 118	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	53.0 x 47.2 cm	Nancy is interrogated by two Vichy police officers. Page 19.	PG 119	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	42.0 x 58.5 cm	A group of people, including Nancy, leap from a train stopped by German soldiers at night. Nancy finds cover in a vineyard. Pages 20 and 21.	PG 120	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	20.6 x 29.8 cm	Eight figures trudge through snow. Page 21.	PG 121	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	59.3 x 42.0 cm	Nancy walks through the bombed streets of London as four men carry a stretcher out of a wrecked building. Page 22.	PG 122	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	41.5 x 29.3 cm	Nancy practices unarmed combat with a bayonet to the throat of a soldier. Page 23.	PG 123	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	40.1 x 30.7 cm	A group that includes Nancy fire pistols as an instructor looks on. Page 23.	PG 124	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	42.1 x 30.7 cm	Nancy hangs from a tree in a parachute harness holding a pistol in one hand and a handbag in the other. Page 24.	PG 125	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	25.1 x 28.6 cm	A man and a woman stand under an umbrella in the rain talking to a man in a doorway. Page 25.	PG 126	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	28.8 x 25.7 cm	Three German soldiers escort a man, with his hands on his head, to a waiting car. Page 25.	PG 127	Good condition. There is a rough pencil sketch on the back of the piece.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	30.1 x 39.6 cm	Nancy and a colleague are frisked by a group of Maquis beside a car outside a castle ruin. Page 26.	PG 128	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	50.0 x 40.0 cm	Maquis recover supplies being dropped by parachute from an overflying aircraft. Page 27.	PG 129	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	41.6 x 29.6 cm	A man operating a radio set decodes a message. Page 28.	PG 130	Good condition. There is a rough sketch of a car on the back of the piece.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	39.8 x 29.1 cm	Nancy raises four fingers on one hand and holds a hand grenade in the other as she speaks to two men. Page 28.	PG 131	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	58.2 x 28.2 cm	This is the left hand edge of the illustration on pages 28 and 29. It shows some bushes/trees on the side of a mountain.	PG 132A	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	58.2 x 42.4 cm	Nancy and the Maquis ambush a German convoy on the side of a mountain. Two vehicles have been wrecked and ten Germans have been killed in the encounter. Page 28 and 29.	PG 132B	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	58.6 x 40.8 cm	Nancy and several Maquis attack a group of German soldiers from behind a stone wall. Page 30.	PG 133	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	57.8 x 42.3 cm	Nancy runs from a burning vehicle as a low flying aircraft fires a machine gun at her. Page 31.	PG 134	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	41.4 x 59.1 cm	German soldiers attend to their dead and dying following a battle with the Maquis. Behind a dead maquis is a wrecked truck and motorcycle sidecar. Pages 32 and 33.	PG 135	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	41.4 x 30.0 cm	Nancy rides a bicycle past a German soldier at a sentry box. Page 34.	PG 136	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	38.0 x 40.5 cm	Nancy waves to a truckload of German soldiers as she rides past on her bicycle. Pages 34 and 35.	PG 137	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	59.2 x 42.4 cm	Nancy, firing a bazooka, and four Maquis attack a machine gun post. One Maquis lies wounded/dead beside a small car. Page 36.	PG 138	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	59.3 x 41.4 cm	Nancy attacks a German soldier whose bayonet wounds her arm. Page 37	PG 139	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	40.0 x 39.6 cm	Nancy, with a bottle of champagne in one hand and a burning Nazi flag in the other, celebrates the liberation of Paris in a crowd of people. Pages 38 and 39.	PG 140	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink	22.7 x 21.3 cm	Nancy holds her dog, Picon, as he licks her face. Page 40.	PG 141	Good condition.
The White Mouse Peter Gouldthorpe 2015	Final artwork	Black ink, watercolour, coloured ink.	29.6 x 42.0 cm	Nancy's war medals - L to R: George Medal, 1939 - 45 Star, France Germany Star, Defence Medal, British War Medal (All British), Legion d'Honneur, Croix d'Guerre with Star and two Palm Leaves (French), US Medal of Freedom with Palm Leaves, French Medaille de la Resistance. This is the illustration on the back cover on the book.	PG 142	Good condition.
NOTE: The following two illustrations were discovered after the pieces above were written up.						
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Photocopy	58.8 x 42.3 cm	This is a photocopy of an illustration of Nancy leaning against a wall and holding a Sten gun as an explosion blasts out of a window. This illustration was not used in the book. It is noted " <i>White Mouse cover</i> ".	PG 143	Good condition

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The White Mouse Peter Gouldthorpe 2015	Preliminary artwork	Black ink, watercolour, coloured ink.	58.7 x 42.3 cm	This is a coloured version of the above at PG 143	PG 144	Good condition