


NCACL Artwork Project						
Person completing form		Max Brown				
Date		Jul-12		Artist Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Preliminary artwork	Pencil	29.5 x 18.5 cm	This is a preliminary sketch for the cover of "Totem & Taboo". It is a carved figure of a female. Surrounded by sketches of details of part of the figure with notes. Signed by the illustrator.	WS 170	Good condition. Several creases along the top and right side.
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Preliminary artwork	Pencil	24.8 x 19.1 cm	8 sketches. Front: 1. Detail of hands holding a grinding stone. 2. A stone axe or club. 3. A kneeling aborigine skins a kangaroo with a stone knife. 4. A bark wurlie or gunyah. Back: Three sketches of a wurlie and a sketch of a firestick. Signed by the illustrator.	WS 171	Good condition. Several ink marks on the front. Torn along the bottom edge. Noted as "Sketches for 'Wurley & Woomera', 'Totem & Taboo' and 'Fossils & Families' by Janet Matthews."
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Preliminary artwork	Pencil	25.2 x 37.5 cm	12 sketches. Front: 1. A kangaroo skin water bag. 2, 3, and 4. Yam digging sticks. 5. Crossed an bound sticks. 6. A female aborigine rolling twine on her thigh. 7. A net making needle (?). 8. A stone axe. 9. A stone knife. Signed by the illustrator. Back: 10. A pattern possibly representing a crocodile's skin. 11 and 12. Sketches of a crocodile head.	WS 172	Good condition. Distinct crease down the middle of the piece. Bottom left hand corner cut and removed (2.5 x 5.0 cm). Dirt marks and ink spots throughout.
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil, black ink, white ink.	45.7 x 30.4 cm	11 illustrations. 1. Cave art - snake and two human figures. Page 11. 2. An X-ray drawing of an emu. Page 13. 3 and 4. Decorated stones. Pages 14 and 44. 5 Stars with the outline of a fish. Page 16. 6. A goanna with two stylised drawings of goannas. Page 17. 7. A young aboriginal woman winnows seeds from one coolamon to another. Page 21. 8. Cave art - a man spears a kangaroo. Page 28. 9. Cave drawing of male and female figures. Page 29. 10. Stylised drawing of a lizard. Page 91. 11. X-ray cave painting of a kangaroo (considered sacred and not used in the book).	WS 173	Good condition. All corners are slightly damaged. Correcting fluid has been used extensively. Faint dirt marks throughout.

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Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil, black ink.	15.9 x 19.3 cm	4 illustrations. 1. Cave art - female figure and kangaroo. Page 13. 2. Cave art - a figure holds a stone axe overhead. Page 13. 3. A carved tree trunk. Page 106. 4. The decorated head of an aborigine. Page 108. Signed by the illustrator.	WS 174	Good condition. Correcting fluid used in two places. Noted as "Sketches for 'Wurley & Woomera', 'Totem & Taboo' and 'Fossils & Families' by Janet Matthews."
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil, black ink.	35.6 x 25.1 cm	6 illustrations. 1. Two aboriginal women prepare food contained in two baskets and two coolamons. Page 22. 2. Three decorated adult men hold three young boys with their heads wrapped in animal skins. Page 23. 3. cave art - Three mythical figures. Page 24. 4. A Corroboree Frog. Page 31. 5. A silhouette picture of one man spearing another. Page 34. 6. An emu chick. page 38.	WS 175	Good condition. All corners are slightly damaged. Correcting fluid has been used in several instances. Faint dirt marks throughout.
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil, black ink.	25.0 x 38.1 cm	6 illustrations. 1. Cave art - four emus and footprints. Page 32. 2. Cave art - A man prepares to throw a spear. Page 33. 3. Cave art - three men with raised spears hunt two kangaroos. Page 35. 4. A sitting man prepares an emu for cooking. Page 39. 5. A decorated didgeridoo. Page 77. 6. Cave art - an emu. Page 86.	WS 176	Good condition. All corners are slightly damaged. Correcting fluid has been used in several instances. Faint dirt marks throughout.
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil, black ink, white ink.	38.1 x 25.6 cm	7 illustrations. 1 Two decorated pearl shells. Page 71. 2. A man sucks a rainstone. Page 73. 3. A painting of the Rainbow Serpent. Page 75. 4. An X-ray painting of a Barramundi. Page 76. 5. A sitting man plays a drum. Page 78. 6. Five dancing men holding sticks. Page 79. 7. A clay or earth figure of a face. Page 103.	WS 177	Good condition. All corners are slightly damaged. Correcting fluid has been used in several instances. Faint dirt marks throughout. The sketch on page 103 has been drawn separately and pasted with the other illustrations.
Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil	30.3 x 29.7 cm	A decorated aboriginal man plays a didgeridoo. Page 60.	WS 178	Good condition. Faint dirt marks throughout.

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Totem and Taboo by Janet Matthews 1979 Illustrated by Walter Stackpool	Final artwork	Black pencil, black ink.	25.4 x 25.6 cm	4 illustrations. 1. Four sitting children listen to two adult men telling stories. Page 62. 2. Cave art - a group of about sixteen human (?) figures. Page 67. 3. A Corkwood tree. Page 105. 4. Cave painting - Mimi style of a man with spears. This illustration was not used as it was considered sacred - it is noted "Sacred Do Not Use".	WS 179	Good condition. Correcting fluid has been used in one instances. Faint dirt marks throughout.