


NCACL Artwork Project							
Person completing form		Max Brown					
Date		1/05/2011		Artist			Pixie O'Harris
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID		COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Preliminary artwork	Pencil, black ink, watercolours	19.0 x 20.8 cm	Toad, Mole, Otter, Ratty and Badger standing by the riverbank with the title "The Wind in the Willows" above the illustration and "by Kenneth Graham" below.	POH 001	Good condition. This is an unfinished illustration of what became the cover and frontispiece of the book. The illustration has been mounted on cardboard and masked, suitable for exhibition.	
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, watercolours	34.0 x 25.9 cm	Toad, Mole, Otter, Ratty and Badger standing by the riverbank. This illustration is used for the cover and frontispiece of the book.	POH 002	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.	
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	15.0 x 16.5 cm	Two birds at a nest, one with a worm in its beak. "The River Bank 'Birds were nesting' - " noted in pencil. This illustration used in the 'Contents' page of the book.	POH 003	Good condition. Illustration covered by tracing paper with instructions in blue and graphite pencil.	
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	23.7 x 17.7 cm	Mole, in an apron, dusts a painting on the wall. A pail of white wash and brush at his feet. "Mole Dusting - The River Bank" and "70%" noted in pencil. Page 7	POH 004	Good condition. Illustration covered by tracing paper with 'page 7' noted in blue pencil.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	38.0 x 28.9 cm	The rabbit demands 6d from Mole to use the private road. "The Rabbit demanding 6d". "The River Bank", 'Onion Sauce!' And "50%" noted in pencil. Page 8.	POH 005	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	38.1 x 27.1 cm	Mole stands by the river bank with flowers and butterflies in the background. 'Mole comes to the river!' and "The River Bank" noted in pencil. Page 9. There is a note on the back of the illustration that states "Return to Rigby Publishers, Stonyfell Winery Stonyfell 5066."	POH 006	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	32.2 x 19.1 cm 26.9 x 27.0 cm	2 Illustrations. 1. Otter in a striped, neck to knee, swimming suit standing in the water. "The River Bank", "Did I ever tell you about the Toad and the Lock-Keeper?" and "Otter" noted in pencil, Page 16. 2. Mole looks across the river to Ratty and Ratty's house. "The River Bank" and 'Hello Mole' noted in pencil. Page 11.	POH 007	Good condition. These two illustrations have been mounted on a cardboard backing and individually masked, suitable for exhibition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	39.2 x 33.3 cm	Mole lays out a picnic lunch by the river while Ratty naps under a tree. There is a watermill and waterfall in the background. "The River Bank" and "Mole unpacking" noted in pencil Page 14. There is a note on the back of the illustration that states "Return to Rigby Publishers, Stonyfell Winery Stonyfell 5066."	POH 008	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	10.4 x 14.6 cm	A wet Mole sits on the river bank. "Set him down on the bank, a squashy, pulpy lump of misery." and From chapter The River Bank" noted in pencil. Page 19.	POH 009	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.0 x 26.4 cm	Ratty reclines on the river bank. Three ducks and a duckling dabble in the river. "Ratty on the river bank making a poem" noted in pencil. Page 22. There is a note on the back of the illustration that states "Return to Rigby Publishers, Stonyfell Winery Stonyfell 5066."	POH 010	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	28.0 x 23.5 cm	A two storey house with four chimneys with a sign, "Toad Hall" over the door. "Toad Hall. A handsome dignified old house of mellowed red brick" noted in pencil. Page 23.	POH 011	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	38.0 x 30.4 cm	Toad, dressed in a suit and waist coat complete with watch chain, is holding a wineglass. "Toad of Toad Hall. The Open Road" "To be reduced" noted in pencil. Page 24.	POH 012	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	20.8 x 16.0 cm 20.8 x 24.0 cm	2 illustrations 1, Mole and a horse. Mole holds the horse's reins. "Mole was busy trying to quiet the horse." "The Open Road" noted in pencil. Page 33. 2. Toad, Ratty and Mole looking at a gypsy caravan. "The Open Road" and "A gypsy caravan, shining with newness" noted in pencil" Page 25.	POH 013	Good condition. These two illustrations have been mounted on a cardboard backing and individually masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	33.8 x 30.6 cm	Toad, Mole and Ratty sitting at a table having a meal. "The Open Road" and "during luncheon - which was excellent - Toad simply let himself go" noted in pencil. Page 27.	POH 014	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	15.9 x 18.0 cm	Two rabbits in trousers at their front doors. "The Open Road" and "Rabbits sitting at their front doors in the hedgerows held up their forepaws and said, "O my! O my! O my!" noted in pencil. Page 28.	POH 015	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	17.2 x 25.9 cm	A river scene with willows hanging over the river. Seven birds in flight against the background of a large cloud. "Ratty in The Open Road 'I think about it all the time" noted in pencil. Page 29	POH 016	Good condition. Illustration covered in tracing paper with notes in pencil. There is a sketch of a horse on the back of this illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	18.8 x 11.9 cm	Mole on the road with a shopping bag. "Mole trudged off to the nearest village etc The Open Road" noted in pencil. Page 30.	POH 017	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.9 x 25.8 cm	Ratty and Mole rouse Toad from his bunk. "Attempted to resume his place in the bunk" and "The Open Road" noted in pencil. Page 31.	POH 018	Good condition. An odd shaped piece of cardboard has been used to overlay the illustration of Toad - this shows up in the illustration in the book.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	25.8 x 20.8 cm	Ratty, in a striped coat, dancing up and down. "Ratty danced up and down in the road, simply transported with passion 'You villains" and "the Open Road" noted in pencil. Page 32 .	POH 019	Good condition. Illustration covered in tracing paper with notes in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	19.2 x 26.4 cm	Toad, wearing a spotted neckerchief, sitting in the road. "in a sort of trance." and "The Open Road" noted in pencil. Page 32.	POH 020	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	17.8 x 16.9 cm	A broken down gypsy caravan. "The caravan destroyed" and "The Open Road" noted in pencil. Page 33.	POH 021	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	30.4 x 30.5 cm	Ratty and Mole hold Toad in front of the housekeeper. "Instructed his housekeeper to feed him, undress him and put him to bed." and "The Open Road" noted in pencil. Page 35.	POH 022	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	30.6 x 38.0 cm	Rabbits, a hedgehog, mouse, squirrel and mole play around the base of a gnarled old tree by the river. "The wild Wood" and "when suddenly, the sun was with them again" noted in pencil". Page 39.	POH 023	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	28.5 x 30.4 cm	Mole lost in the Wild Wood being watched by four pairs of eyes. "Mole lost in the Wild Wood" noted in pencil. Page 40.	POH 024	Good condition. Some pens marks in bottom left & right corners. White paint used to hide some black marks at the bottom of the illustration. Tracing paper with pencil notations covers illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	28.2 x 21.0 cm	A rabbit and Mole in front of a stump with falling leaves in the background. "Get out of this, you fool, get out" and "The Wild Wood" noted in pencil. Page 42.	POH 025	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	30.2 x 15.3 cm	Ratty in a striped coat stands beside the river. "Ratty wandering in his dreams by verdant banks of dream rivers" noted in pencil. Page 43.	POH 026	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	27.0 x 28.2 cm	Mole and Ratty shelter from snow amongst tree roots. "Snow is up' replied Ratty briefly" and "The Wild Wood" noted in pencil. Page 45.	POH 027	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	30.1 x 19.4 cm	Mole and Ratty at the door of Badger's house. "The finding of Badger's house" and "The Wild Wood" noted in pencil. Page 49.	POH 028	Good condition. Illustration covered in tracing paper with notes in pencil. Whiteout has been used at the base of Mole's coat.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	29.9 x 18.9 cm	Badger in a dressing gown and green slippers. "Mr. Badger" and "come along in at once" noted in pencil. Page 50.	POH 029	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	28.4 x 25.5 cm	Ratty and Mole in dressing gowns sit beside a fire. "Mr. Badger" and "Ratty and Mole by Badger's fire" noted in pencil. Page 52.	POH 030	Good condition. The illustration of Ratty is on a separate piece of cardboard and glued to the rest of the illustration. This is evident in the illustration in the book. Covered with tracing paper with notations in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	24.2 x 28.5 cm	Mole, Ratty and Badger, in dressing gowns, having a meal at a table. "Mr. Badger", "He sat in his armchair at the head of the table" and "Page 46 in the book without illustrations" noted in pencil. Page 53.	POH 031	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	30.8 x 28.2 cm	Toad driving a green motor car. "Mr. Badger", "He's a hopelessly bad driver and quite regardless of law and order", "From Chapter Mr. Badger" and "Ratty speaking" noted in pencil. Page 54.	POH 032	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.0 x 28.2 cm	Badger, Ratty and Mole holding candlesticks standing in front of two white beds. "The two little white beds on the remainder of the floor looked soft and inviting - Mr. Badger" noted in pencil. Page 55.	POH 033	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	16.5 x 19.4 cm	Badger asleep between two armchairs. "Mr. Badger" and "Badger in his study" noted in pencil. Page 57.	POH 034	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition. There is a rough sketch of a gypsy caravan on the back of this illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.0 x 30.8 cm	Otter, wearing a scarf, cuffs the rabbit who is wearing stripe pants and a yellow singlet. "Otter cuffing the rabbit" and "After he says 'What! Us rabbits'" noted in pencil. Page 58.	POH 035	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	23.0 x 30.8 cm	Two hedgehogs with a frying pan on a stove. "Set the hedgehogs to fry it" and "Mr, Badger" noted in pencil. Page 59	POH 036	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.0 x 29.0 cm	Ratty, wearing a dressing gown, and Mole approach a village at dusk. "Dulce Domum" and "Oh never mind - they're all safe indoor by this time sitting around the fire" noted in pencil. Page 65.	POH 037	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	16.8 x 18.1 cm	A small illustration of Mole. "Was telling him through his nose sorrowfully, reproachfully" and "Dulce Domum" noted in pencil. Page 67.	POH 038.	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.8 x 16.8 cm	Ratty consoles Mole who is sitting on a log. "The Rat patting Mole gently on the shoulder" and "Dulce Domum" noted in pencil. Page 69.	POH 039	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	17.9 x 16.5 cm	Mole diving down a tunnel. "Suddenly without giving warning he dived" and "Dolce Domum" noted in pencil. Page 71.	POH 040	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	18.1 x 18.6 cm	The door to Mole's house, "Mole End' with a rustic chair on one side and a roller on the other side. "The door to Mole's House" and "Dolce Domum" noted in pencil. Page 71.	POH 041	Good condition. Illustration covered in tracing paper with notes in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	28.6 x 22.7 cm	Ratty, wearing a green coat, holds two candlesticks beside a table with an elegant lamp. "lighting lamps and candles" and "Dulce Domum" noted in pencil. Page 73.	POH 042	Good condition. Illustration covered in tracing paper with notes in blue pencil. There is an unfinished pencil sketch of trees on the reverse side of the illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	21.3 x 30.0 cm	Eight field mice dressed in coats and scarves singing carols. "Dulce Domum" and some eight or ten little field- mice" noted in pencil. Page 76.	POH 043	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	14.2 x 16.5 cm	Seven field mice sitting on a large lounge. "The rest of the field mice - toasted their chilblains" and "Dulce Domum" noted in pencil. Page 77.	POH 044	Good condition. Illustration covered in tracing paper with notes in blue pencil. "A small added one for W in the W. Pixie" noted in blue biro on the reverse of the illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	25.5 x 20.8 cm	Mole and Ratty sitting by a fire drinking mulled ale. "Drew their chairs in; brewed themselves a last nightcap of mulled ale." and "Dulce Domum" noted in pencil. Page 79.	POH 045	Good condition. Illustration covered in tracing paper with notes in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	27.3 x 21.0 cm	Badger speaks to Mole and Ratty who is sitting at a table. "Mr. Toad - 'The hour has come -' noted in pencil. Page 81.	POH 045A	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	25.9 x 13.5 cm	Toad, in driving coat, cap and goggles, drawing on his gauntleted gloves. "Mr. Toad coming down the steps - drawing on his gauntleted gloves" and "Mr. Toad" noted in pencil. Page 82.	POH 046	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	31.1 x 29.8 cm	Ratty sits on Toad as Mole removes his motor clothes and Badger looks on. "Mr. Toad" and "The rat sat on him and the mole got his motor clothes off him bit by bit" noted in pencil. Page 83.	PH 047	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	24.4 x 19.1 cm	Toad looks up at a policeman as the policeman takes notes. "Mr. Toad" and "no more of those regrettable incidence with the police" noted in pencil. Page 85.	POH 048	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	18.1 x 23.7 cm	Ratty addresses Toad who is lying in bed. "Why, what do you want a doctor for?" and "Mr. Toad" noted in pencil. Page 87.	POH 049.	Good condition. Illustration covered in tracing paper with notes in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	18.1 x 14.2 cm	Badger dressed in a brown coat and blue trousers. "Mr. Toad" and "He did you <u>awfully</u> well" noted in pencil. Page 89.	POH 050	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	25.5 x 17.2 cm	Mr. Toad dressed in a gray suit, green tie and brown shoes. "Mr. Toad" and "Marched off light-heartedly whistling a merry tune" noted in pencil. Page 89.	POH 051	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	21.3 x 17.8 cm	Mr. Toad in chains. "Mr. Toad" and "loaded him with chains" noted in pencil. Page 91.	POH 052	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	31.2 x 15.1 cm	A sergeant of police holding his helmet and wiping his brow. "Mr. Toad" and "Oddbodikins!" noted in pencil. Page 92.	POH 053	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil. There is an unfinished pen and ink drawing of a young girl on the reverse of the illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	18.1 x 16.9 cm	Mr. Toad sits in a prison cell looking quite dishevelled. "Mr. Toad" and "a helpless prisoner" noted in pencil. Page 93.	POH 054	Good condition. Illustration covered in tracing paper with notes in blue pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.0 x 25.4 cm	A young otter crawls out of the water while a large otter in a striped swim suit looks on. "Piper at the gates of dawn" and "it was there he gave Portly his first swimming lesson" noted in pencil. Page 96.	POH 055	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	20.5 x 18.4 cm 28.1 x 23.2 cm	2 illustrations. 1. Ratty and Mole on the river. Ratty rows while Mole sits at the stern. "The Piper at the gates of Dawn" and "The rat took the sculls" noted in pencil. Page 97. 2. A satyr leans against a tree holding a set of pan-pipes. "The Piper at the gates of dawn" noted in pencil. Page 101	POH 056	Good condition. These two illustrations have been mounted on a cardboard backing and individually masked, suitable for exhibition. There is a rough sketch of a satyr on the back of illustration 2.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	19.9 x 12.4 cm	An illustration of bulrushes with five flower heads. "The Piper" and "a light breeze sprang up" noted in pencil. Page 98.	POH 057	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	28.8 x 25.3 cm	Ratty, in a stripe coat, and Mole stand beside a tree surrounded by flowers. "The Piper" and "bowed their heads and did worship" noted in pencil. Page 100.	POH 058	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil. There are several unfinished pencil sketches of Ratty and Mole on the river on the reverse of this illustration.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	20.6 x 24.2 cm 20.6 x 24.7 cm	2 illustrations. 1. An otter cub holds its paws to its face. "The Piper" and "crying bitterly" noted in pencil. 2. An otter cub lying on the ground, ready to spring? "The Piper" and "wiggled with pleasure" noted in pencil. Both page 103.	POH 059	Good condition. These two illustrations have been mounted on a cardboard backing and individually masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	34.1 x 18.0 cm	Mole and Ratty on the river. Mole rows while Ratty sits in the stern. "The Piper", "Reed talk" and "The weary rat was fast asleep" noted in pencil. Page 105.	POH 060	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	22.9 x 18.1 cm	The gaoler's daughter holding a plate on a tray. "Toad's adventures" and "Bubble and squeak between two plates" noted in pencil. Page 107.	POH 061	Good condition. Illustration covered in tracing paper with notes in pencil. There is an unfinished (and scribbled over) illustration of the gaoler's daughter on the reverse of this illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	22.9 x 18.4 cm	An old gentleman prods Toad, who is dressed as a washerwoman, with a cane. "Toads Adventures" and "an old gentleman who had been prodding him in the back" noted in pencil. Page 112.	POH 062	Good condition. Illustration covered in tracing paper with notes in blue pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.7 x 28.2 cm	A train driver with an oil can in his left hand and a rag in his right hand works on his engine. "Toads adventures", "To go opposite Toad as a washerwoman" and " Hello, mother, what's the trouble?" noted in pencil. Page 114.	POH 063	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	23.8 x 15.1 cm	Toa dressed as a washerwoman. "Toads adventures" and "I am a poor, unhappy washerwoman -" noted in pencil. Page 115.	POH 064	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.1 x 25.2 cm	An illustration of a sniggering red fox. "Toads adventures" and "Hello washerwoman. Etc. & swaggered off sniggering" noted in pencil. Page 118.	POH 065	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	38.5 x 25.5 cm	Ratty dressed in a striped coat, blue trousers, holding a straw hat. "Wayfarers all" and The water rat was restless -" noted in pencil. Page 119.	POH 066	Good condition. Illustration covered in tracing paper with notes in blue pencil. There is a brown stain on the tracing paper.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	25.2 x 18.1 cm	Three swallows, two flying and one perched on a branch. "Presently it was joined by another and then by a third" and "Wayfarers all" noted in pencil. Page 122 and also the back dust jacket.	POH 067	Good condition. Illustration covered in tracing paper with notes in blue pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	30.0 x 27.4 cm	Ratty, in a striped coat sits with the Sea Rat who wears patched trousers. "Wayfarers all" and " The wayfarer was lean & keen - featured -" noted in pencil. Page 126.	POH 068	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	28.1 x 21.6 cm	A scene in Venice. Three rats in the foreground, one holding a lamp, another playing an accordion. There is a gondola and gondolier in the background. " Wayfarers all - oh Venice is a fine city when the air is full of music" noted in pencil. Page 127.	POH 069	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	21.4 x 30.7cm	Three rats drinking in a cellar, all of whom have rings in their ears. "Wayfarers all" and " drinking with our friends" noted in pencil. Page 129,	POH 070	Good condition. Illustration covered in tracing paper with notes in blue pencil. There is a rough sketch of a rat overlooking a harbour and moored boats on the reverse of the illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	21.5 x 13.3 cm	Ratty sitting on the grass with a cup and plate beside him. "Wayfarers all" and "Ratty listening to the Way farer" noted in pencil. Page 130.	POH 071	Good condition. Illustration covered in tracing paper with notes in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.2 x 22.9 cm	Ratty sitting in a chair and Mole standing holding "a pencil and a few half sheets". " Wayfarers all" and " Mole slipped away & returned with a pencil and a few half sheets" noted in pencil. Page 133.	POH 072	Good condition. Illustration covered in tracing paper with notes in blue pencil. There is a rough sketch of two rats and a gondola/gondolier on the reverse of the illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	23.6 x 31.8 cm	A stout woman holds the tiller of a canal boat named "Sunshine Valley". "Further adventures of Toad" and "a big stout woman wearing a linen sun-bonnet" noted in pencil. Pages 136 and 137.	POH 073	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.9 x 19.0 cm 25.4 x 21.2 cm	2 illustrations. 1. Toad dressed as a washerwoman toiling over a wash tub. "Further adventures of Toad" and " lost the soap for the fiftieth time" noted in pencil. Page 140. 2. Toad preening himself before a dressing table. "Contemplating himself with pride and pleasure" noted in pencil. Page 153.	POH 074	Good condition. These two illustrations have been mounted on a cardboard backing and individually masked, suitable for exhibition. The illustration of the dressing table is on a separate piece of cardboard and glued over the original illustration. This addition can be seen in the illustration in the book.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.4 x 16.2 cm	A very wet Toad dressed as a washerwoman. "Further adventures of Toad" and "gathering his wet skirts well over his arms" noted in pencil. Page 141.	POH 075	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	19.4 x 23.0 cm	Toad, dressed as a washerwoman, riding a large horse. "Further adventures of Toad" and " he continued to spur his steed onward" noted in pencil. Page 142	POH 076	Good condition. Illustration covered in tracing paper with notes in pencil. There is a rough sketch of a rat and part of a gondola on the reverse of the illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	23.2 x 15.8 cm	A gypsy, with coins in his left hand, stands beside a tripod holding a pot over a fire. "The further adventures of Toad" and " counted out six shillings etc" noted in pencil. Page 144.	POH 077	Good condition. Illustration covered in tracing paper with notes in blue pencil. The illustration of the tripod, pot and fire has been made on a separate piece of cardboard and glued to the original. This change is evident in the illustration in the book.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	21.8 x 15.7 cm	A dancing, smiling Toad dressed as a washerwoman. "Further adventures of Toad", "a puffed up toad" and "I am Toad, the handsome, the popular" noted in pencil. Page 145.	POH 078	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	18.6 x 25.5 cm	Two men lift Toad into the car while another man looks on. "Further adventures of Toad" and " Let us lift her into the car" noted in pencil. Page 148.	POH 079	Good condition. Illustration covered in tracing paper with notes in blue pencil. There is a faint pencil sketch at the back of the car but this is not evident in the illustration in the book.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	21.8 x 25.4 cm	Three men and a car in the water. "Further adventures of Toad" and "floundering helplessly in the water" noted in pencil. Page 150.	POH 080	Good condition. Illustration covered in tracing paper with notes in pencil. There is a pencil sketch of the engine driver on the reverse of this illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	20.0 x 25.4 cm	Ratty stands on the river bank looking down on Toad in the water. "Further adventures of Toad" and "it was the water rat" noted in pencil. Page 151.	POH 081	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	16.3 x 21.8 cm	Ratty stands with his left hand on the table, Toad sits at the table, crying. "Like Summer showers" and "Go on Ratty - tell me all -" noted in pencil. Page 155.	POH 082	Good condition. Illustration covered in tracing paper with notes in pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	19.1 x 21.9 cm	Six ferrets, one with an eye patch and holding a knife. "Like Summer showers" and " a body of desperate ferrets" noted in pencil. Page 156.	POH 083	Good condition. Illustration covered in tracing paper with notes in blue pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	21.8 x 15.9 cm	A ferret leaning over a fence and holding a gun. "Like Summer Tempests etc" and " a long yellow ferret with a gun" noted in pencil. Page 157.	POH 084	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	21.3 x 22.8 cm	Two stoats supporting each other beside a fence. "The stoats laughed and laughed supporting each other" and "Like Summer tempests" noted in pencil. Page 158.	POH 085	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	26.1 x 16.5 cm	Badger in blue trousers looks to the right. " Like Summer showers" and " Welcome home Toad - alas etc" noted in pencil. Page 160.	POH 086	Good condition. Illustration covered in tracing paper with notes in blue pencil. There is the beginning of a sketch of Badger (?) on the reverse of this illustration.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	18.8 x 16.0 cm	Badger in blue trousers looks to the left. " Like Summer showers" and " we want to learn 'em" noted in pencil. Page 164.	POH 087	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	25.4 x 22.7 cm	Mole dressed as a washerwoman speaks to a stoat who is holding a gun. "Like Summer showers" and " It won't be me that'll be running away" noted in pencil. Page 166.	POH 088	Good condition. Illustration covered in tracing paper with notes in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	31.0 x 28.5 cm	Badger, holding a lamp and a stout stick, leads Mole, Ratty and Toad along a tunnel. All the characters are wearing swords in their belts. "The Return of Ulysses" and " The underground passage" noted in pencil. Page 169.	POH 089	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	24.4 x 19.0 cm	The Chief Weasel sits at a table with a glass of red wine in his hand while making a speech. "The return of Ulysses" and "Should like to say one word about our kind host -" noted in pencil. Page 170.	POH 090	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	31.0 x 23.2 cm	The Badger, wielding a large cudgel, chases three weasels. "The return of Ulysses" and "his great cudgel whistling through the air -" noted in pencil. Page 171.	POH 091	Good condition. Illustration covered in tracing paper with notes in blue pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	19.9 x 20.9 cm	A weasel hides under a table as glasses, plates, vases etc. Fall to the floor. "The return of Ulysses" and "Terrified weasels" noted in pencil. Page 172.	POH 092	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	26.0 x 25.5 cm	Toad, holding a large stick, jumps in the air. "The return of Ulysses" and Toad swollen to twice his size -" noted in pencil. Page 172.	POH 093	Good condition. Illustration covered in tracing paper with notes in blue and graphite pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil, watercolours	30.1 x 38.9 cm	Badger, Ratty, Otter, Toad and Mole, all in evening dress, gather around the fireplace with rabbits, hedgehogs, moles and mice. "The return of Ulysses" and "Otter came forward etc." noted in pencil. Page 179. This is the last illustration in the book.	POH 094	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.
Wind in the Willows: Kenneth Graham Illustrated by Pixie O'Harris 1983	Final artwork	Black ink, pencil	25.5 x 33.1 cm	Seven weasels, four holding pistols and two with belts, one of which holds a knife. "A band of weasels, armed to the teeth" and "Like Summer tempests came his tears" noted in pencil. This illustration does NOT appear in the book.	POH 095	Good condition. The illustration has been mounted on cardboard and masked, suitable for exhibition.