


NCACL Artwork Project						
Person completing form		Max Brown				
Date		Jul-12		Artist Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Preliminary artwork	Blue ink	17.9 x 25.9 cm	This piece contains 13 preliminary sketches with relevant notes of aboriginal life and artefacts. "Sketches for 'Wurley & Wommera', 'Totem & Taboo' and 'Fossils & Families' by Janet Mathews. Wm Collins" noted in pencil on the back. Signed by the illustrator.	WS 180	Good condition. Obvious crease down the middle. Ink and dirt marks evident.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black pencil	25.3 x 29.7 cm	An aboriginal man throws a boomerang towards two fleeing kangaroos. He holds two spears and another boomerang and has a stone axe in an animal skin belt around his waist. Page 8. Signed by the illustrator.	WS 181	Good condition. Noted as "Illustration for 'Families & Fossils'". Dirt marks evident throughout.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil, white ink	25.2 x 38.3 cm	7 illustrations. 1. A running kangaroo. Page 9. 2. Four aboriginal shields, one portrays the front and side views. Page 85. 3. Three wooden knives. Page 85. 4. Five quartzite knives, a fire stick and a flint spearhead. Page 89. 5. A carpet snake (?). Page 92. 6. Seven nulla nullas or clubs. Page 107. 7. Three nulla nullas and a yam stick. Page 113.	WS 182	Good condition. Dirt marks evident throughout.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.4 x 39.0 cm	7 illustrations. 1. Four aborigines sit under a lean-to shade structure. Page 11. 2. Four wurleys or gunyahs - bark huts. Page 13. 3. An adult and four children dig for yams. Page 21. 4. A standing aboriginal woman holds a spear in her left hand and a yam stick in her right. There are clubs at her feet. Page 112. 5. A child is chastised by smoke. Page 114. 6. A man holding a spear and shield is confronted by two men, one holding two boomerangs, the other holding a spear and shield. page 116. 7. Five men dancing as part of a revenge raiding party. Page.118.	WS 183	Good condition. Dirt marks evident throughout.

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Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.3 x 42.5 cm	8 illustrations. 1. An aboriginal man, two women and a child sit in front of a wurley. Page 12. 2. A skull drinking cup, a stick for extracting grubs, a wooden water vessel and a reed basket. Page 14. 3. Four aboriginal children play in a pool of water. Page 16. 4. Two hands grind an axe head. page 26. 5. A young aboriginal woman holds a stick and has a string bag over her shoulders. Page 30. 6. Detail of the pattern of a spun bark fibre string bag. Page 30. 7. A bird's nest containing 7 eggs. Page 34. 8. Magic implements - a wooden churinga, a clever stick, a pointing stick and a charm containing a dead man's hair. Page 50.	WS 184	Good condition. Dirt marks evident throughout. There are notes to the printer in blue pencil and instructions in Japanese script in normal pencil.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.0 x 38.0 cm	6 illustrations. 1. A string net with a detail of the knots. Page 17. 2. Two flying Australian Shelducks. Page 78. 3. Two Australian Shelducks sitting on the water as another shelduck is about to land on the water. Page 79. 4. A stone knife, a quartzite knife, a possum jaw engraving tool, a bone awl, a flaked stone axe and a digging stick. page 88. 5. A man prepares to throw a spear while holding a shield as two other men look on. Page 110. 6. A man threatens another man as two other men look on. page 111.	WS 185.	Good condition. Dirt marks evident throughout.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	29.7 x 33.7 cm	7 illustrations. 1. A man carries a kangaroo over his shoulder and holds spears, etc. in his hand. Page 18. 2. A young child holds a boomerang in one hand and a shield in the other spears and a boomerang lay at his feet. Page 20. 3. A young man leaps over a flying boomerang. page 24. 4. A running kangaroo, a man prepares to throw a spear and a man skins a kangaroo with a stone knife. Page 32. 5. A man shapes a spear with a stone implement. A man standing in a canoe prepares to throw a spear. Page 54. 6. Three mussels. Page 56. 7. The rear view of man holding a spear and wearing a stone axe in a possum skin belt. Page 68.	WS 186	Good condition. Dirt marks evident throughout. All corners slightly damaged.

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Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.7 x 37.2 cm	7 illustrations. 1. Three wurleys or gunyahs. Page 15. 2. A young boy holds a wommera in one hand and three spears in the other. He also holds a spear between his toes. A young boy drags a spear past a sitting man. Page 19. 3. A decorated bullroarer. Page 25. 4. A sitting man uses a fire drill to start a fire. Page 27. 5. A kangaroo skin water bag. Page 29. 6. A man carries three spears and a wommera over his shoulder and another spear between his toes. Page 31. 7. A Willie Wagtail. Page 35.	WS 187	Good condition. Dirt marks evident throughout. Some Japanese script in pencil.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	24.4 x 33.7 cm	4 illustrations. 1. A cross section illustration of a growing yam plant. Page 22. 2. Detail of a spear end and where it fitted to a wommera. A hand holds a spear and wommera. Page 60. 3. A man in the distance stalks a prone kangaroo. Page 64. 4. A hand holding a boomerang with a cross section of a boomerang. A side view of a boomerang showing a slight twist. A boomerang is used to make a fire by sawing into a shield. Page 73.	WS 188	Good condition. Dirt marks evident throughout.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	24.9 x 37.2 cm	4 illustrations. 1. A man carries a bunch of burning gum leaves in one hand and three spears and a wommera in the other. Page 33. 2. A hand and a foot being used to count. Page 39. 3. A message emblem consisting of six groups of feathers attached to several lengths of twine. Page 41. 4. Six pointing bones joined by twine. Page 43.	WS 189	Good condition. Dirt marks evident throughout. There is a pencilled note in Japanese script.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.3 x 42.5 cm	5 illustrations. 1. A group of five decorated boomerangs. Page 36. 2. A man carrying a broad bladed spear and wommera points to the ground. Page 38. 3. A standing man holds a message stick in his left hand. Four examples of message sticks. Page 40. 4. Six separate pointing bones, one with a feathered end. Page 44. 5. A man wearing a tall decorated head dress kneels beside a ceremonial sand drawing. Page 46.	WS 190	Good condition. Dirt marks evident throughout. There is a pencilled note in Japanese script.

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Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.3 x 39.0 cm	4 illustrations. 1. One man points a bone while another holds the attached twine. Page 45. 2. A witch doctor sucks evil out of a sick man. Page 49. 3. A man extracts sinew from a kangaroo tail. Five different spear heads. Page 59. 4. A fish spear (and fish) with a retrieving line. Three different types of wommera. Page 61.	WS 191	Good condition. Dirt marks evident throughout. There is a pencilled note in Japanese script.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.3 x 18.4 cm	A man holds a spear and wommera at the ready, a speared kangaroo lies on the ground behind him. Page 52.	WS 192	Good condition. Dirt marks evident throughout.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.3 x 38.0 cm	6 illustrations. 1. Cave art - an X-ray drawing of a kangaroo. Page 47. 2. A man, with his left foot raised, prepares to throw a spear. Page 58. 3. A running emu with the caption "Hunting Emu". Page 59. 4. A man points his spear at animal tracks. Page 63. 5. Two stone axes detailing their construction. Page 67. 6. A man and a woman wearing stitched animal skins. The woman has a child on her back. Page 69.	WS 193	Good condition. Dirt marks evident throughout. There is a pencilled note in Japanese script.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.7 x 38.1 cm	6 illustrations. 1. Five different wommeras. Page 63. 2. A man gathers honey from a native bees nest. A man uses a fur belt to climb a tree. Page 70. 3. Three grass trees. Page 90. 4. A witch doctor extracts a spear from a wounded man. Page 108. 5. A magpie. Page 124. 6. A Kookaburra. Page 125.	WS 194	Good condition. Dirt marks evident throughout.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.4 x 38.1 cm	4 illustrations. 1. A front-on view of a standing emu. Page 65. 2. A man, wearing a stone axe in a possum skin belt, climbs a tree. Page 71. 3. Six different decorated boomerangs. Page 72. 4. A man throws a boomerang. Page 75.	WS 195	Good condition. Dirt marks evident throughout. There is a pencilled note in Japanese script.

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Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.8 x 38.1 cm	8 illustrations. 1. A stone axe shaped like a hockey stick. Page 66. 2. A man "beating rhythm by clapping together two boomerangs". Page 74. 3. Three unusual boomerangs called "Mari", "Lil Lil" and "Wagwenara" together with two throwing sticks. Page 76. 4. Five throwing sticks or nulla Nullas. Page 82. 5. Two shields, one showing front and back, the other, front and side. Page 84. 6. Two yam sticks and a yam shovel. Page 76. 7. A stone knife. Page 88. 8. A stone (?) scraper. page 89.	WS 196	Good condition. Dirt marks evident throughout. There is a pencilled note in Japanese script.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.3 x 38.0 cm	5 illustrations. 1. 2.A woman rolls string on her thigh. Page 77. 2. Two men catch ducks in a net. Page 81. 3. A large decorated fighting stick. Page 83. 4. A man uses a club to beat an unseen enemy on the head. Page 99. 5. A group of seven armed men gather. Page 103.	WS 197	Good condition. Dirt marks evident throughout. There are pencilled notes in Japanese script.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.5 x 38.0 cm	2 illustrations. 1. Two men fighting with heavy sticks. Page 92. 2. Two men armed with spears confront each other. One spear is notched into a wommera. Page 105.	WS 198	Good condition. Dirt marks evident throughout. "Illustrations for 'Wurley & Woomera' by Janet Mathews" noted in pencil.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	25.0 x 38.1 cm	4 illustrations. 1. A young man holding spears and a wommera hides behind a bus. Page 94. 2. A sitting man watches a group of eleven men dance. Page 95. 3. A group of four men prepare to fight. One has a shield and nulla nulla while the other three have spears. Page 100. 4. A group of five men armed with spears prepare to fight. Page 101,	WS 199	Good condition. Dirt marks evident throughout. There are pencilled notes in Japanese script.
Wurley & Wommera by Janet Mathews 1977 Illustrated by Walter Stackpool	Final artwork	Black ink, black pencil	23.9 x 38.0 cm	3 illustrations. 1. A young boy is being disciplined by being put in a cave with a net over the entrance. Page 115. 2. A hand holds a magic stick. A carved ceremonial tree. Page 121. 3. A head of an aboriginal man with face paint and a bone through his nose. page 123.	WS 200	Good condition. Dirt marks evident throughout. There are pencilled notes in Japanese script.