NCACL Artwork Projec	:t					
Person completing form Date	Max Brown 15/01/2019		Artist	Freya Blackwood		NATIONAL CENTRE FOR AUSTRALIAN CHILDREN'S LITERATURE Inc.
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Preliminary artwork	Watercolour	38.2 x 57.1 cm	The wall of a shearing shed with chutes numbered "9" and "10". This illustration was not used in the book.	FB 1	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, collage of photocopy	38.0 x 57.2 cm	A small illustration of sheep in a pen. A collage of photocopies of music and words of "Waltzing Matilda". Illustrations for the verso page.	FB 2	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, collage of photocopy	38.1 x 56.7 cm	A small illustration of a meeting of shearers and a collage of newspaper cuttings. Pages 2 and 3.	FB 3	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.2 x 57.0 cm	An aerial view of a station homestead, shearing shed and a dam. There is a photocopy of a map of the Winton area, Queensland. Pages 4 and 5.	FB 4	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, photocopy	46.7 x 38.4 cm	A swagman sits under a tree boiling a billy. A dog sits beside him. Page 6.	FB 5	Good condition. Note: Each illustration is surrounded by a brown paper strip.

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Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, collage of photocopy	44.3 x 38.3 cm	A small illustration of a woman and two children standing beside a stagecoach. There is a collage of newspaper clippings as well. Page 7.	FB 6	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.2 x	A large illustration of a sheep looking towards a group of men near a dam. Three horsemen in the distance ride towards a shearing shed. A small illustration of a group of marching shearers. Pages 8 and 9.	FB 7	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, collage of photocopy	45.4 x 38.2 cm	A small illustration of a masked man playing Patience behind a rock as his horse looks on. There is a collage of newspaper clippings as well. Page 10.	FB 8	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	46.3 x 38.3 cm	A swagman looks around a tree at a sheep drinking at a waterhole. A group of shearers march towards a homestead and shearing shed. Page 11.	FB 9	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.0 x 57.0 cm	A large illustration of a swagman chasing a sheep beside a waterhole. A small illustration of a man waving to a departing stagecoach. Pages 12 and 13.	FB 10	Good condition. Note: Each illustration is surrounded by a brown paper strip.

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Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	57.0 x 38.7 cm	A swagman stuffs a sheep into a bag as a dog looks on. Page 14.	FB 11	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Collage of photocopy	44.4 x 38.1 cm	This a collage of photocopied newspaper cuttings of the shearer's strike. Page 15.	FB 12	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Collage of photocopy	44.5 x 38.2 cm	This a collage of photocopied newspaper cuttings of the shearer's strike. Page 16.	FB 13	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	46.6 x 38.2 cm	The squatter stands beside a pen of sheep as a group of shearers take over a shearing shed. Page 17.	FB 14	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	36.5 x 59.0 cm	The squatter rides away from the shearing shed followed by three mounted troopers. Pages 18 and 19.	FB 15	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, collage of photocopy	38.2 x 57.5 cm	A small illustration of a masked man looking around a rock at a stagecoach. A large illustration of three mounted troopers riding towards a waterhole. A collage of newspaper clippings the police group.	FB 16	Good condition. Note: Each illustration is surrounded by a brown paper strip.

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Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.2 x 57.6 cm	A small illustration of a masked man holding up a stagecoach. A large illustration of two troopers holding the swagman as the squatter looks on. The swaggie's dog attacks a third trooper. Pages 22 and 23.	FB 17	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	44.6 x 38.3 cm	Sheep run around in a panic as a shearing shed burns. Page 24.	FB 18	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour, collage of photocopy	47.0 x 38.0 cm	A small illustration of a group of cheering shearers. A collage of newspaper clippings reporting a burnt shearing shed. Page 25.	FB 19	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.4 x 57.3 cm	As the squatter and the troopers watch the burning shearing shed, the swagman jumps into the waterhole. Pages 26 and 27.	FB 20	Good condition. Note: Each illustration is surrounded by a brown paper strip.
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.5 x 57.7 cm	A small illustration of a masked man riding away from a stagecoach. A large illustration of a mournful dog beside a waterhole with the swaggie's belongings around it. Pages 28 and 29.	FB 21	Good condition. Note: Each illustration is surrounded by a brown paper strip.

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			(hxw)			
Waltzing Matilda Banjo Paterson 2006 Illus. Freya Blackwood	Final artwork	Pencil, watercolour	38.1 x 57.4 cm	A small illustration of a trooper with a rifle marching a group of shearers away. A large illustration of a trooper handcuffing a bearded man as the squatter holds his hand to	FB 22	Good condition. Note: Each illustration is surrounded by a brown paper strip.
				his head. A young girl comforts the swagman's dog Pages 30 and 31		