

National Centre for Australian Children's Literature Artwork Project						
Person completing form		Sharon van Baalen				
Date 26/07/2018				Artist	Alison Lester	
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Night - Night! 1986 Author: Morris Lure Illustrator: Alison Lester	Final Artwork	Black ink, watercolour	35 x 25.5 cms	This piece is from the short story, "The talking bow tie". There is a boy in his school clothes standing inside the doorway holding an apple looking at the giant bow tie on the floor. This is from page 19 in the book.	AL 169	Fair condition. There is a little foxing on the watercolour paper, a tape mark on the bottom edge and some watercolour sample swatches in the top left hand corner.
Night - Night! 1986 Author: Morris Lure Illustrator: Alison Lester	Final Artwork	Black ink, watercolour	35 x 25.5 cms	This piece is also from the short story, "The talking bow tie". It shows the talking bow tie in the refrigerator freezer on a shelf next to a box of fish fingers and a box of icy poles. This is from page 23 in the book.	AL 170	Fair condition. There is a little foxing on the watercolour paper and some watercolour sample swatches in the top left hand corner.
Night - Night! 1986 Author: Morris Lure Illustrator: Alison Lester	Final Artwork	Black ink, watercolour	35 x 25.5 cms	This piece is from the short story, "Rosie on the swing". It shows Rosie on a swing in a park with her father standing behind. This is from page 59 in the book.	AL 171	Fair condition. There is foxing on the watercolour paper, some watercolour sample swatches in the top left hand corner and a bit of pen scribble on the lower left edge.

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Night - Night! 1986 Author: Morris Lure Illustrator: Alison Lester	Final Artwork	Black ink, watercolour	38 x 30 cms	This piece is from the short story, "The Elephant on the Doorstep". It shows a small girl sitting on an elephants back in a garden. The elephant is drinking milk from a garbage bin which is being filled by the girl's father. This is from page 51 in the book.	AL172	Good condition. His piece has been mounted. The back of the mounting has a few tears and remnants of previous tapes.