

**National Centre for Australian Children's Literature Artwork Project**

Person completing form

Sharon van Baalen

Date: 17/08/2018

Artist Alison Lester

This publication was written for the Greek Curriculum, a joint project by the Education nDepartments of Victoria and South Australia in 1983.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
The Goblins (in Modern Greek) 1983 Ill: Alison Lester	Original Artwork	Black ink Possible linocut	17.7 x 25 cms	This illustration shows a two storey cottage. Smoke is rising from the chimney, there are hills in the background and three trees at the back of the building. It is from page 2 in the book.	AL 191	Good condition.
The Goblins (in Modern Greek) 1983 Ill: Alison Lester	Original Artwork	Black ink Possible linocut	18.5 x 26.3 cms	From page 4 in the book. This illustration shows the back of an older seated couple. Both have a speech bubble. The woman's shows a goblin on the roof, whilst the man's shows a cat on the roof.	AL 192	Fair condition. There is a little foxing.
The Goblins (in Modern Greek) 1983 Ill: Alison Lester	Original Artwork	Black ink Possible linocut	19 x 26.3 cms	This piece is of two goblin's faces. They have large eyes and very big noses. This is page 6 in the book.	AL 193	Good condition.
The Goblins (in Modern Greek) 1983 Ill: Alison Lester	Original Artwork	Black ink Possible linocut	18.8 x 25.7 cms	This illustration is from page 10 in the book. It shows the two goblins entering the cottage through a door.	AL 194	Fair condition. There is quite a lot of foxing and there is a slight tear on the right hand side edge.