

NCACL Artwork Project							
Person completing form	Max Brown						
Date	30-Jan-17		Artist	Gillian Campbell			
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	COMMENTS	
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Preliminary artwork	Watercolour, pastel	51.1 x 32.9 cm	A snail sits on a bunch of five cherries. The snail's shell is rainbow coloured. Similar to the illustration on page 32.	GC 1	Good condition.	
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Preliminary artwork	Watercolour, pastel	51.0 x 32.6 cm	A snail sits on a bunch of five cherries. The Snail's shell is mainly blue, green with a touch of orange. Similar to the illustration on page 32.	GC 2	Good condition. There is white pastel (?) throughout the piece which looks out of place.	
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Preliminary artwork	Watercolour, pastel, black pencil	51.0 x 32.6 cm	A snail sits on a bunch of four cherries. The snail's shell is mainly mauve. Similar to the illustration on page 32.	GC 3	Good condition.	
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.8 x 63.9 cm	A snail on a rock wall looks towards a cow and some sheep under a tree with pink blossoms. This is the cover illustration for the book.	GC 4	Good condition. The piece has brown paper glued around three sides. There are four tears of about 3 cm along the lower left edge and a smaller tear in the left bottom edge. The top left corner is creased.	
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	35.2 x 26.9 cm	A portrait of a snail! This is page 1.	GC 5	Good condition.	
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	35.8 x 61.5 cm	A dog and a cat sleep on a sheepskin while two adults and two children sleep in adjacent beds. Pages 4 and 5.	GC 6	Good condition. The piece has brown paper glued around three sides.	

Author: Joan Dagleish / Illustrator: Gillian Campbell *The Snail and the Cherry Tree*, page 1 of 4

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The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	40.5 x 62.0 cm	A mouse stands near an open bag of grain, a snail is curled up in a flower pot. Pages 6 and 7.	GC 7	Good condition. The piece has brown paper glued down the right edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, black ink	43.7 x 63.0	A bird with a twig in its beak flies away from a tree with no leaves. There are three cows in the background. Pages 8 and 9.	GC 8	Good condition. The piece has brown paper glued around three sides. The corners are slightly crease.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	41.1 x 61.5 cm	An ant follows a snail while a mouse nibbles grain nearby. Pages 10 and 11.	GC 9	Good condition. There is brown paper glued to the left and right edges.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	40.0 x 62.0 cm	A pig looks over the edge of a trough containing three piglets. Below the pigs are four mice and a snail. Pages 12 and 13.	GC 10	Good condition. There is brown paper glued to the bottom and right edges.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.0 x 61.8 cm	A cow and calf gaze at a snail on a fence. There is a nest of mice behind the cow. Pages 14 and 15.	GC 11	Good condition. There is brown paper glued to the bottom, left and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.8 x 61.1 cm	A dog and a cat lie beside a rock wall. A snail sits on a leaf and there is a teddy bear nearby. Pages 16 and 17.	GC 12	Good condition. There is brown paper glued to the top and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	41.3 x 62.0 cm	Eleven snails invade a lettuce patch while another attacks parsley plants. A teddy bear lies nearby. Pages 18 and 19.	GC 13	Good condition. There is brown paper glued to the bottom, left and right edges. There is a strip of masking tape adhesive along the top edge.

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The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, black pencil	42.0 x 61.5 cm	A Blue Tongue lizard sits on a rock. There is a snail under the rock. A boy and girl play with a teddy bear nearby. Pages 20 and 21.	GC 14	Good condition. There is brown paper glued to the top, left and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.0 x 61.3 cm	A boy and girl jump for joy in the rain. There is a crow, a duck and three ducklings nearby. There is a cherry tree in the background. Pages 22 and 23.	GC 15	Good condition. There is brown paper glued to the top, left and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.1 x 61.6 cm	A mare and foal nibble grass as the snail climbs a grass stem. Pages 24 and 25.	GC 16	Good condition. There is brown paper glued to the left and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.0 x 61.6 cm	A large coloured beetle approaches the snail. Pages 26 and 27.	GC 17	Good condition. There is brown paper glued to the left and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.0 x 61.5 cm	In the rain, a boy and girl run behind a the galloping mare and foal The snail is curled up in its shell. Pages 28 and 29.	GC 18	Good condition. There is brown paper glued to the left and right edges. There is a strip of masking tape adhesive along the top edge.

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The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.8 x 63.0 cm	The snail crawls towards bunches of cherries. Beneath the tree, the boy and girl have a picnic on a blanket. Pages 30 and 31.	GC 19	Good condition. There is brown paper glued to the bottom, left and right edges. There is a strip of masking tape adhesive along the top edge.
The Snail and the Cherry Tree Joan Dagleish 1990 Illustrator: Gillian Campbell	Final artwork	Watercolour, pastel, black pencil	42.2 x 34.0 cm	The snail sits on a large, red cherry, one of a bunch of six. Page 32.	GC 20	Good condition. There is a strip of masking tape adhesive along the top edge.