

Newsletter Volume 5 Issue 5

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## ***Celebrating 2018...***

Dear Friends,

The National Centre for Australian Children's Literature's (NCACL) has been involved in a wonderful array of activities in 2018. To enjoy these many activities go to our [Annual Report](#). Remember to click on the reports many hyperlinks to gain the full, wonderful experience that was 2018. What a fabulous year.

Of particular note to the Board was the April submission to the Parliamentary Inquiry into Canberra's National Institutions. This submission details the Centre's long-term vision to be a national institution that supports, promotes and celebrates Australian children's literature as an essential element of Australia's cultural heritage. The NCACL believes it has much to offer the young people of Australia, their parents, teachers, librarians, students, all people and organisations associated with literature and literacy. The Board further believes it will be able to do this more effectively in a permanent home fit for purpose and accessible to all. Digital delivery will enable the Centre to engage with users worldwide.

The NCACL has the credentials to achieve this vision. Read the Centre's submission [here](#). Locate submission number 17 which comprises 2 documents that can be accessed by clicking on each of the PDF attachments.

To make this vision a reality we need your energy and commitment. Raise the concept with your local and Federal members of Parliament and with persons of influence. The NCACL would also be pleased to receive supportive comments you wish to make via our [Twitter](#) page. Longer comments can be emailed to Belle Alderman at her new email address of [Director@ncacl.org.au](mailto:Director@ncacl.org.au)

***NCACL has changed its website  
go to [www.ncacl.org.au](http://www.ncacl.org.au) now!***



## ***NCAACL new website***

The Board of the National Centre is delighted to tell you that we have moved from our old website with the University of Canberra to our own unique url. To view the new website [click here](#).

This was a necessary move to ensure that the National Centre could proudly use its new logo, banner and badging and promote its publications directly to you, our friends and readers. We are now also able to provide a calendar for future events and take bookings. We have also included an automated donations feature to compliment our hardcopy capacity.

The University of Canberra representative on the Board, Professor Nick Klomp actively supported this move and encouraged the National Centre to identify its resource strengths and extend its national and international profile. A small budget was assigned and a unique url, [www.ncacl.org.au](http://www.ncacl.org.au) purchased. As always, the task and the move took longer than was expected.

Board members, Brenda McConchie PSM, Dr Trish Milne and Lynn Fletcher undertook the web content scoping task. Lynn undertook the role of web manager with advice and support from Trish and Brenda. The task was made easier by the contribution of Ms Belinda Gamlen and Dr Belle Alderman AM who suggested key pages to be moved. National Centre volunteers provided feedback and checked for links. A special thanks to Max Brown, Board member, for addressing NCAACL badging and copyright information for all [artwork frameworks](#) which have now been uploaded. A phenomenal undertaking Max.

Please take the time to visit the new website, mark it as your favourite and Like us on [Facebook](#) and [Twitter](#) via the new web address. We would be delighted you would share our news with your friends and networks. Any feedback can be sent to [Lynn Fletcher](#)

***A Few Words from NCAACL's Chair...***



It was with joy and enthusiasm that the friends of NCACL came together to celebrate a great year's work, in November. The Honourable Mr John Faulks (above right) retiring NCACL Board Chair, pictured with Julie Long OAM, (above left) reminded us of what had been accomplished. To read John's talk, [click here](#). Some of the revellers are pictured below.



Top Left Jenny Stephens (NLA) and Belinda Gamlen (NCACL).  
Top Right Sharon van Baalen, Max & Isabel Brown (NCACL) .  
Bottom Left Belle Alderman AM and Margaret Bromley (NCACL).  
Bottom Right Justine Power (CBCA, Craig Sloan (KPMG) and Matt Power.  
Artwork recently donated to the National Centre by Freya Blackwood.

## ***Remembering Albert Ullin OAM***

It was with great sadness that the NCACL heard of the death of our very dear friend and life long supporter, [Albert Ullin OAM](#) in September. Albert was a living treasure, carrying his love of literature and children's stories with him throughout his life and generously sharing this love through the establishment of [The Little Bookroom](#) in Melbourne. You will be sorely missed, Albert.



To access your very own copy of the IBBY Honours Book Bibliography [click here](#). This beautiful publication has a front cover designed by Shaun Tan with a Forward by Robin Morrow.



Justine Power holding the IBBY booklet that she compiled with a jacket cover reproduced by permission from Shaun Tan and The CBCA.

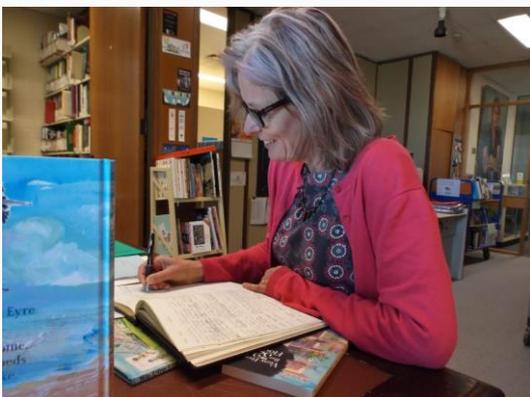
## ***A Christmas cabinet display...***





Sharon van Baalen got into the spirit of Christmas by considering all of the Christmas titles that the National Centre had in its holdings. Her count was around 300, and then the postman delivered another exciting box of books from Publishers packed with Christmas titles.

## Visitors who came were...



Top Left Wendy Orr who has donated papers and manuscripts. Wendy is the recent joint Prime Minister's 2017 Award winner. Wendy's Finding Aid is [available here](#).

Top Right Duncan Ball who came to donate titles and kindly inscribed his holdings for the National Centre.  
Bottom Left Liz Anelli, illustrator, had a joyous visit.  
Bottom Right Dr Zewlin Moore MD who practices bibliotherapy.

## *And came... hip hooray!*



Top Left Christina Booth came and signed her titles for the National Centre.  
Top Right Caroline Magerl reviewed her research files.  
Bottom Left Students closely studied the works of our illustrators.  
Bottom Right The National Centre curated an exhibition of its artwork for the PETAA conference "Writing the Future" at the Ann Harding Conference Centre, University of Canberra in October.

The National Centre for Australian Children's Literature Inc gratefully receives monetary donations into its Gift Fund. Such donations enable us to pursue a range of activities and to achieve short and long-term goals. Annual reports provide details about many of these achievements.



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