

Person completing form and date: Fiona Sivyer 12 Feb 2009/ Max Brown 11/8/2019



Lu Rees Archives Artwork Project

Artist: Leigh Hobbs (LH)

WORK/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	COMMENTS
<i>Old Tom</i> written & illus by Leigh Hobbs, 2006	Sketch	Pen & ink wash	13.7x21cm	Study, smiling Tom at garbage bin, unpublished	LH1	Signed by illustrator
<i>Old Tom's Guide to Being Good</i> written & illus by Leigh Hobbs, 1998	Sketch	Pen	3.5x27.7cm	Sketch for frontispiece of book, Tom with book open on desk	LH2	
<i>Hurray for Horrible Harriet</i> written & illus by Leigh Hobbs, 2005	Study	Gouache	30.4x23cm	Horrible Harriet jumps for joy	LH3	Signed by illustrator
<i>Hurray for Horrible Harriet</i> written & illus by Leigh Hobbs, 2005	Study	Gouache	30.4x27.3cm	Horrible Harriet seated at desk	LH4	Signed by illustrator
<i>Old Tom at the Beach</i> , written & illus by Leigh Hobbs, 1995	Rough sketches	Pen, b&w	35.5x27cm	Old Tom with snorkel among other images of Tom at beach with text, unpublished	LH5	Whiteout on artwork, signed by illustrator
<i>Old Tom at the Beach</i> , written & illus by Leigh Hobbs, 1995	Rough sketches	Pen, b&w	35.5x27cm	10 small illustrations within frames & with text, unpublished	LH6	Signed by illustrator & dated 1995
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Studies	Pen & ink wash	35.5x27cm	Title page for book	LH7	Signed by illustrator & dated 1996
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Rough sketches	Pen, b&w	35.5x27cm	3 images of Old Tom & 2 of Angela	LH8	Signed by illustrator & dated 1996
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Rough sketches	Pen, b&w	35.5x27cm	Various sketches, text begins, 'Though having Old Tom about meant more work.'	LH9	Signed by illustrator

WORK/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Rough sketches	Pen, b&w	35.5x27cm	Central image of Angela reading to Old Tom	LH10	Angela reading Goldilocks to Old Tom was used in book, signed by illustrator
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Rough sketches	Pen, b&w	29.6x21cm	Roughs for p 1, text at top, various images of Angela & a man	LH11	Signed by illustrator & dated 1996
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Colour rough for cover	Pen, watercolour?	29.6x21cm	Sketch for book cover, Old Tom getting into rocket, rejected	LH12	Signed by illustrator
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Photocopy	B&w	29.6x21cm	Angela points to rocket, page 1	LH13	
<i>Old Tom Goes to Mars</i> , written & illus by Leigh Hobbs, 1997	Handwritten text	Pen	29.6x21cm	7 pages of text variations for book	LH14	Housed in blue notebook
<i>Old Tom</i> , written & illus by Leigh Hobbs, 2006	Sketch	Pen & ink wash	22.7x30cm	Old Tom drives a train, unpublished	LH15	
The following pieces were donated to NCACL by Leigh Hobbs in 2019						
Mr. Chicken illustration for NCACL by Leigh Hobbs	Illustration	Gouache, black ink	41.9 x 29.5 cm	A signed and dated illustration of Mr. Chicken prepared especially for NCACL by Leigh Hobbs	LH15 A	Good condition
Old Tom illustration for NCACL by Leigh Hobbs	Illustration	Gouache, black ink	41.9 x 29.5 cm	A signed and dated illustration of Old Tom prepared especially for NCACL by Leigh Hobbs	LH15 B	Good condition
A series of sketches for Old Tom by Leigh Hobbs	Preliminary sketches	Black ink, gray wash	22.7 x 30.4 cm	These are five illustrations of Old Tom, three where Old Tom is standing in front of carnival mirrors and two where he is holding a fish. Signed and dated by Leigh Hobbs.	LH15 C	Good condition. There is no indication what book these sketches may have been for, but possibly, <i>Old Tom at the Beach</i> .
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	22.7 x 30.4 cm	This is a group of about 21 illustrations of Old Tom together with a number of pieces of text. Signed and dated by Leigh Hobbs.	LH15 D	Good condition. "Rough sketches for 'Old Tom at the Beach' 1995 Penguin Books" noted on the back of the piece.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	35.6 x 27.9 cm	A storyboard of 11 illustrations for the beginning of Old Tom at the Beach. Signed and dated by Leigh Hobbs.	LH15 E	Good condition.

A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink, gray wash, blue ink	22.7 x 30.4 cm	4 illustrations, accompanied by text, under the heading, "On the bus people stared". 1. Old Tom on a bed. 2. Old Tom and Angela on a bus. 3. A beach hat. 4. A beach umbrella and 2 towels. Signed by Leigh Hobbs.	LH15 F	Good condition.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	35.6 x 27.9 cm	A series of sketches of Old Tom either wearing a mask and flippers or playing with a beach. Signed by Leigh Hobbs.	LH15 G	Good condition.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	21.0 x 29.6 cm	Old Tom confronts a mermaid with the text, "It wasn't long before Old Tom floated past a mermaid."	LH15 H	Good condition. "Rough and art for Old Tom at the Beach Penguin Books 1995" noted on the back of the piece.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	35.6 x 27.9 cm	A large sketch of Old Tom hooked through a flipper. There is also text accompanying this illustration. Signed by Leigh Hobbs,	LH15 J	Good condition.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	35.6 x 27.9 cm	Old tom is hooked by a pirate on a pirate ship. There is also text accompanying this sketch. Signed by Leigh Hobbs.	LH15 K	Good condition.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	35.6 x 27.9 cm	3 illustrations. 1. Old Tom meets a mermaid. 2. Old Tom wearing a mask and snorkel. 3. Old Tom meets an octopus (described by Leigh Hobbs as a squid). Signed by Leigh Hobbs.	LH15 L	Good condition.
A series of sketches for <i>Old Tom at the Beach</i> by Leigh Hobbs	Preliminary sketches	Black ink	35.6 x 27.9 cm	6 sketches. 1. Old Tom and an octopus. 2. Angela holding a parcel addressed to Old Tom. 3 to 6. Old Tom with a pirated hat. Signed and dated by Leigh Hobbs,	LH15 M	Good condition
Poster: <i>Horrible Harriet</i> Leigh Hobbs 2001	Poster	Print	59.9 x 42.0 cm	A poster for the book " <i>Horrible Harriet</i> " by Leigh Hobbs published 2001.	LH15 N	Good condition
Poster: <i>Horrible Harriet</i> – live on stage. A play by Maryam Master	Poster	Print	42.0 x 29.6 cm	This is a poster for the stage play of " <i>Horrible Harriet</i> " by Maryam Master at the Arts Centre,	LH15 O	Good condition. Also recorded as Pg 17 (Posters General 17)

2017				Melbourne, 27 to 30 September 2017		
Poster: <i>Old Tom's Big Book of Beauty</i> Leigh Hobbs 2013	Poster	Print	59.2 x 41.8 cm	A poster for the book, " <i>Old Tom's Big Book of Beauty</i> " by Leigh Hobbs, published 2013	LH15 P	Good condition
Poster: To launch " <i>Mr Chicken Lands on London</i> " by Leigh Hobbs 2014	Poster	Print	45.0 x 32.0 cm	This is a poster inviting people to the launch of " <i>Mr Chicken Lands on London</i> " at The Sun Bookshop, 11 Ballarat St., Yarraville, Vic. on 25 June at 4pm.	LH15 Q	Good condition
Poster: " <i>Mr Chicken Lands on London</i> " by Leigh Hobbs 2014	Poster	Print	59.2 x 41.9 cm	A poster advertising " <i>Mr Chicken Lands on London</i> " by Leigh Hobbs, 2014. Mr Chicken stands on the back of a London Bus.	LH15 R	Good condition. Also recorded as Pg 18 (Posters – General 18)