


NCACL Artwork Project						
Person completing form	Max Brown					
Date	1/02/2018		Artist	Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Mermaids Most Amazing Narelle Oliver 2001	Research material	Photographs, print, handwritten notes, photocopies, newspaper cutting	Various	This folder contains a number of pieces of reference material including photographs (12), pamphlets, newspaper cutting, handwritten notes, etc.	NO 100	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Storyboard	Black ink, red ink, pencil	41.8 x 29.7 cm	This is a storyboard giving a rough outline of the book. There are notes in red ink by the author.	NO 101	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Pencil, black ink, photocopy	A4	This is a set of 10 pencil, ink or photocopies of preliminary sketches.	NO 102 1 to 10	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Pencil	A3	This is a set of 34 large pencil sketches. It includes. It includes 2 rough storyboards and some collage material.	NO 103	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Pencil, blue pencil, photocopy	Various	This is a set of 8 irregular sized pieces of preliminary art, some of which is in separated parts.	NO 104 1 to 8	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Print	32.7 x 47.9 cm	This piece consists of illustrations from throughout the book printed, in black, onto a plastic sheet which is attached to a paper sheet. It is noted as "cover design #2". It is very similar to the final layout of the book's cover.	NO 105	Good condition. This piece has a permanent crease across the middle thanks to the plastic on which the illustrations have been printed.

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Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Print	A3	These are 5 sheets of photocopies of illustrations. One sheet has pencil illustrations on the back. The illustrations are those that appear on pages 4 to 7 and 10 & 11.	NO 106 1 to 5	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary text	Print, red ink, black ink	41.7 x 28.7 cm	These are 12 sheets of early printed text with notes in red ink and black ink. This is not the final text used in the book	NO 107 1 to 12	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Photocopy	Various	These four pieces are colour photocopies of the Yawkyawk Mermaid Dreaming figure - see page 20 of the book.	NO 108 1 to 4	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Various inks, watercolour	Various	This is a collection of 26 relatively small test prints in various coloured inks and, in some instances, have been coloured with watercolours. It also includes a page of watercolour test strips with notes.	NO 109	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Preliminary artwork	Various inks, watercolour	Various	This is a collection of 25 lino cut test prints in various colours, some with watercolour added, one with handwritten notes.	NO 110 1 to 25	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	38.7 x 54.4 cm	A map of the world within two circles over a title ribbon and surrounded by mermaids, a whale and a ship. This is part of the endpapers of the book. The text is not included	NO 111	Good condition The piece is attached to a larger backing which has some slight foxing. The pieces have not been separated for fear of damaging the artwork.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	46.0 x 36.8 cm sighted 63.0 x 54.8 cm OA	3 illustrations. 1. The Babylonian God Oannes with 3 fish. 2. A Polynesian god with a fish tail and half fish body. 3. Vishnu, an Indian god with a fish tail. Pages 4 and 5.	NO 112	Good condition. These three, separate illustrations are mounted on a backing board surrounded by a mask. There is a note, perhaps by the author, on the back of the piece.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	13.9 x 41.0 cm	A man-fish with two tails holding a staff accompanied by two fish. Page 5.	NO 113	Good condition. This piece is mounted on a slightly larger backing piece. The pieces have not been separated for fear of damaging the artwork.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	41.3 x 31.9 cm	8 illustrations. 1. A mermaid among reeds. 2. A mermaid at night. 3. A Scottish Selkie. 4. A singing mermaid. 5. A Maori hut with mermaids. 6. A Japanese mermaid holding a pipe. 7. A mermaid sitting on a horse at an oasis. 8. A mermaid with bird-like feet.	NO 114	Good condition. This piece is mounted on a slightly larger backing piece. The pieces have not been separated for fear of damaging the artwork.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	42.0 x 30.8 cm	9 illustrations. 1. An African mermaid on a rock. 2. A merman in a cap. 3. A cow. 4. A waterfall. 5. A stream. 6. A webbed hand. 7. A face with green teeth. 8. A mermaid with spikes, 9. A mermaid with two tail. Page 7.	NO 115	Good condition

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Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	43.1 x 24.5 cm 36.6 x 37.3 cm	These are two pieces of artwork attached to a common backing sheet. Illustration for page 10 is a hand dropping a small fish into a glass tank where there is a small mermaid. A cat looks on. Five illustration for page 11 are 1. A seascape with a windmill and mermaid. 2. A claw. 3. A sleeping head with bees. 4. A mermaid in a coffin. 5. A mermaid and a merman.	NO 116	Good condition. There is bad foxing on the backing sheet but this has not affected the illustrations. The illustrations have not been removed for fear of damaging them.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	34.0 x 46.3 cm sighted 50.9 x 62.2 cm OA	A monkey's body and a fish tailed creature is caught up in a fishing net. Pages 12 and 13.	NO 117	Good condition. This piece is mounted on core foam and is masked.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	41.0 x 53.3 cm	Above a scene of two men carrying a stretcher and a man towards a beach with a three masted sailing ship in the background, there is a bookmark with three figures transforming legs to fishtails and two copies of a newspaper together with a merman sign. pages 16 and 17.	NO 118	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	19.8 x 24.7 cm	3 illustrations. 1. A monkey's body attached to a fish's tail with a cotton reel. 2. A fish head and body. 3. Two halves of a monkey. Page 18.	NO 119	Good condition. There is bad foxing on the backing sheet but this has not affected the illustrations. The illustrations have not been removed for fear of damaging them.

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Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	41.0 x 31.7 cm	A man in a top hat stands below a sign of mermaid with the words "Half Woman, Half Fish, From India". Page 19	NO 120	Good condition. There are numerous stains/marks across the top of the piece.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	44.9 x 58.8 cm	An Aboriginal style illustration of a mermaid against a background of fish, crocodiles, turtles, etc. The image is reversed in the book. Pages 20 and 21.	NO 121	Good condition. There is bad foxing on the backing sheet but this has not affected the illustrations. The illustrations have not been removed for fear of damaging them.
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	42.5 x 55.2 cm	A man sits on a Sperm Whale as a Maori canoe sails past. At the side is a bookmark with a Maori figure of merman. The image is reversed in the book. Pages 26 and 27.	NO 122	Good condition
Mermaids Most Amazing Narelle Oliver 2001	Final artwork	Lino cut, inks, watercolour, collage	43.2 x 57.2 cm	Sixteen lobster pots sit on the ocean floor. Some of the collage material consists of a tiny frying pan, padlock, seashell, key, swivel, etc. The image is reversed in the book. Pages 28 and 29.	NO 123	Good condition. There is bad foxing on the backing sheet but this has not affected the illustrations. The illustrations have not been removed for fear of damaging them.
Mermaids Most Amazing Narelle Oliver 2001	Correspondence	Print	A4	A two page letter from the publishers to the author.	NO 124	Good condition.