


NCACL Artwork Project						
Person completing form	Max Brown					
Date	24/03/2020		Artist	Gaye Chapman		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
2018 NSW School Magazine artwork by Gaye Chapman <i>Countdown</i> March	Final artwork	Ink, pencil watercolour	A3	A dog on a high stool thinks about chasing a tennis ball. A boy lies on a small table. Page 20.	GCh 35	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Countdown</i> April	Final artwork	Blue ink, watercolour, masking fluid, tea	A3	A storm breaks over a small house on the side of a hill. Page 31.	GCh 36	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Countdown</i> May	Final artwork	Gouache, pencil, tea, masking fluid, colour pencil	A3	A boy stands with a schoolbag on his back, holding a spoon in one hand and a bowl of cereal in the other. Page 33.	GCh 37	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Countdown</i> June	Final artwork	Gouache, masking fluid, watercolour	A3	Two masked, red-eyed cats against a green background. Page 17.	GCh 38	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.

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2018 NSW School Magazine artwork by Gaye Chapman <i>Countdown</i> August	Final artwork	Pencil, colour pencil, watercolour, tea	A3	Various coloured chickens are hatched or hatching. Page 9.	GCh 39	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Countdown</i> September	Final artwork	Pencil, gouache, masking fluid, watercolour, stewed tea	A3	A ghostly figure among a group of headstones. Page 10.	GCh 40	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Blast Off</i> March	Final artwork	Masking fluid, sepia ink, watercolour, tea	A3	Five American Indian girls look up at a flying red bird. Pages 16 and 17.	GCh 41	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Blast Off</i> August	Final artwork	Watercolour pencil, black ink, watercolour	A3	A boy stands in the window of a small hut and looks skywards as three birds fly overhead. Page 24.	GCh 42	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Blast Off</i> September	Final artwork	Watercolour, masking fluid, gouache, black ink	A3	Two illustrations of a stylised tiger, man and jackal against a patterned background. Pages 19 and 20.	GCh 43	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.

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2018 NSW School Magazine artwork by Gaye Chapman <i>Blast Off</i> October	Final artwork	Pencil, watercolour, masking fluid	A3	A person holds a dandelion in a field of dandelions. Page 4.	GCh 44	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Orbit</i> May	Final artwork	Sepia ink, watercolour, masking fluid, gouache, tea	A3	A cup, a teapot and a strange blue creature dance around another strange creature with antler ears and a trumpet for a nose. Pages 22 and 23.	GCh 45	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Orbit</i> May	Final artwork	Sepia ink, watercolour, masking fluid, gouache, tea	A3	An ogre runs away from the creatures described in GCh 45 above. Page 24	GCh 46	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Orbit</i> August	Final artwork	Black ink, masking fluid, watercolour	A3	A boy in a beret looks up at colour blotches of pink, orange and yellow. Page 17.	GCh 47	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Touchdown</i> February	Final artwork	Sepia ink, coloured pencil, watercolour, masking fluid	A3	A boy, holding a wand in his hand pointing to the moon, is wearing a large top hat with a clock in the top. Page 33.	GCh 48	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.

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2018 NSW School Magazine artwork by Gaye Chapman <i>Touchdown</i> April	Final artwork	Blue soluble marker pen, stamping, gouache, watercolour, tea	A3	White butterflies fly around what appear to be snowmen. Page 26	GCH 49	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Touchdown</i> June	Final artwork	Water colour, masking fluid, sepia ink, tea	A3	A girl in a blue skirt and a red and white top stands beside an iron fence. Page 11.	GCh 50	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Touchdown</i> June	Final artwork	Water colour, masking fluid, sepia ink, tea	A3	2 illustrations. 1. A black bird looks down on the girl in the blue skirt. Page 12. 2. A ghostly figure appears near the girl in the blue skirt who is walking through a graveyard. Page 13.	GCh 51	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman <i>Touchdown</i> June	Final artwork	Water colour, masking fluid, sepia ink, tea, white acrylic ink	A3	3 illustrations. 1. The girl in the blue skirt looks up at a girl in an old fashioned white dress. Page 14. 2. The girl in the white dress floats past the girl in the blue skirt. Page 15. 3. The girl in the white dress stares ahead while the girl in the blue skirt stands back in shock. Page 15.	GCh 52	Good condition. The artist has noted the media used on the back of the piece and has also signed the piece.
2018 NSW School Magazine artwork by Gaye Chapman	Preliminary artwork, tear sheets, research material	print, pencil, photocopy	Various	These folders contain tear sheets from the magazine, some preliminary sketches and a little research material	GCh 53 A to C	Good Condition.