

A Guide to the

WENDY ORR PAPERS



© Thomas Orr

© National Centre for Australian Children's Literature Inc.

June 2020

WENDY ORR

BIOGRAPHICAL PROFILE

Wendy Orr began writing stories as a small child in Canada but it was not until 1986 (by which time she was married with two children and living on a farm in Australia) that it began as a hobby which possibly might (and did) lead to publication and eventually a full-time occupation. Her first published book was a result of sharing 1st prize in the Ashton Scholastic Picture Book Manuscript Award in 1987. The prize was publication of her manuscript. This book was *Amanda's dinosaur*, published in 1988.

Wendy's books, no matter the audience, clearly reflect her background, education, interests and personality. Living in Canada, France and the USA as the child of a member of the Royal Canadian Air Force influenced her greatly whilst writing *The House at Evelyn's Pond*, her only adult novel. Wendy has had a love of, and is inspired by, animals, especially dogs, from a very early age. After leaving school she studied animal care for a year in Kingston, Canada. She has many picture books and books for younger readers about animals. In 2011 and 2012 she had published, in the USA, six books – each one about a different animal. Even when an animal is not the main character, somehow one will manage to appear in her books. Wendy is a qualified occupational therapist. This knowledge and her personal experience of a very serious car accident were instrumental in the writing of *Peeling the onion*. An interest that has spanned several decades is ancient history. In 1989 she completed a manuscript called *The Last priestess* about a servant girl in the Bronze Age on Crete. Although she chose not to pursue this story into publication, the subject matter clearly didn't go away. She has published two books about this very topic - *Dragonfly song* in 2016, followed up by *Swallow's dance* in 2018.

By 2019, Wendy had published 49 works (some of which have only ever been published in Canada or the USA) and several short stories. Many of her books have been shortlisted or won awards in Australia, Canada, USA, Israel and the United Kingdom. She has been shortlisted or won awards for a variety of categories: *Dragonfly song* won in 2017 the Prime Minister's Literary Award for Children's Literature; *Rescue on Nim's Island* won in 2015 the Wilderness Society Environment Award for Children's Literature, Fiction; *Rainbow Street pets* was shortlisted in 2013 for the Speech Pathology Australia Book of the Year Awards, Upper Primary; *Nim's Island* won in 2009 the Mits'ad Hasfarim (The March of books) Award for Most Popular Book for Grades 4-6 in Israel; *The House at Evelyn's Pond* was shortlisted in 2002 for the Australian Audio Book of the Year, *Peeling the onion* won a Children's Book Council of Australia Honour Award for Older readers, 1997 and was shortlisted in 1999 for the NASEN Special Educational Needs Book Awards, UK, and *Ark in the Park* won the Children's Book Council of Australia Book of the Year, Younger Readers, 1995. *Peeling the Onion* was also in the American Library Association's list of the Best 100 Books in the last 50 Years for Young Adults, 1998.

Her books have been translated into 29 languages and published in British, American and Canadian editions. Several books have been published in Braille and made into audio books.

She has had two books made into feature films. *Nim's Island* was made into a successful Hollywood feature film, *Nim's Island*, in 2008. This was followed up in 2013 by the Australian feature film *Return to Nim's Island*, based on the book *Nim at sea*.

Sources

AustLit: The Australian Literature Resource

[Interview with Wendy Orr, RIPPA Reading, July 1995](#)

Papers of Wendy Orr

Wendy Orr website www.wendyorr.com

WENDY ORR PAPERS 2020

SCOPE AND CONTENT

Wendy Orr made her third donation of papers and manuscripts relating to many of her works to the National Centre for Australian Children's Literature Inc in October 2017. This present collection spans the years from 1987 to 2016. Although there are papers from Wendy's early years, this collection is primarily from 2001 (*The House at Evelyn's Pond*) to 2016 (*Dragonfly song*).

This donation includes three significant manuscripts from Wendy's early years, all of which are unpublished. *Bunyips of the Billabong* was written in the 1980s, *The Last priestess* was written between 1987 and 1989 and *Kelly Panelli* was written in the late 1990s.

Another significant donation is the collection of personal letters written by the author to her parents over a period of 30 years, starting in 1982. These give a very special insight into the thought processes and challenges of being a creator of stories. These letters are chronologically arranged and documented. References have been made to all stories/books, regardless of whether they were published or not. There are also references to all alternate/short titles/working titles used in the letters.

The size of this collection is 14 standard archival boxes and 1 oversize flat archival box. The oversize box includes a scrapbook (made by Wendy), cards and a book made by school children.

The author usually arranged her papers chronologically by title and this order has been maintained, except in one instance. The papers and manuscripts relating to the unpublished work *The Last priestess* have been included with the papers and manuscripts to *Dragonfly song*. This is in recognition of the influence of *The Last priestess* in the development of *Dragonfly song*. Wendy has written a note explaining her use of research work, the location and some characters from *The Last priestess* when writing *Dragonfly song*.

This collection includes papers relating to an adult novel, young adult novels, junior novels, picture books, short stories, a film, personal letters, fan mail and other general papers. There are numerous manuscripts, including many drafts and rewrites. The papers also include correspondence with Wendy's parents, publishers, editors, publicists, literary agents, festival organisers and many other people and organisations. There are numerous newspaper articles and reviews as well as promotional materials and festival programmes. Some books, eg *The House at Evelyn's Pond*, required extensive research by the author and those research papers are included in this collection. There is numerous correspondence demonstrating the author's relationship with editors and publishers both in Australia and overseas.

The depth of this collection gives an insight into the writing process and the challenges of creating and publishing for children, young adults and adults in various formats. This collection includes a copy of the published book *The Princess and her panther*. This title can be found in the first folder relating to this book.

Papers are listed under the final title of the book. All alternate/short titles/working titles used in the writing/publishing process are indicated in the papers' descriptions.

Earlier works by Wendy Orr are among the papers and manuscripts donated under the Cultural Gifts Program in 2000 and in 2009.

WENDY ORR

BIBLIOGRAPHY OF WORKS

Amanda's dinosaur / Wendy Orr; illustrated by Gillian Campbell. Sydney, NSW: Ashton Scholastic, 1988

Ashton Scholastic Picture Book Manuscript Award, Shared Winner, 1986

Toronto: Scholastic Canada, 1988

New York: Scholastic US, 1989

The Tin can puppy / Wendy Orr; illustrated by Brian Kogler. Sydney, NSW: Collins, 1990

North Ryde, NSW: Angus & Robertson, 1991

London: Young Piper, 1993

Pymble, NSW: Angus & Robertson, 1996

Bad Martha / Wendy Orr; illustrated by Carol McLean-Carr. North Ryde, NSW: Angus & Robertson, 1991

Aa-Choo! / Wendy Orr; illustrated by Ruth Ohi. Toronto, Canada: Annick Press, 1992

Leaving it to you / Wendy Orr. Pymble, NSW: Angus & Robertson, 1992

CBCA Book of the Year, Younger Readers, Shortlisted, 1993

Micki Moon and Daniel Day / Wendy Orr; illustrated by Mike Spoor. St Leonards, NSW: Allen & Unwin, 1993

The wedding / Wendy Orr; illustrated by Ruth Ohi. Toronto, Canada: Annick Press, 1993

A Train to the city / Wendy Orr; illustrated by Ruth Ohi. Toronto, Canada: Annick Press, 1993

Pegasus and Ooloomooloo / Wendy Orr; illustrated by Ruth Ohi. Toronto, Canada: Annick Press, 1993

The Great Yackandandah billycart race / Wendy Orr; illustrated by Neil Curtis. Pymble, NSW: Angus & Robertson, 1993

George at the zoo / Sally George (aka Wendy Orr); illustrated by Robert Mancini. Santa Rosa, California: SRA School Group, 1994

Bad dog, George! / Sally George (aka Wendy Orr); illustrated by Robert Mancini. Santa Rosa, California: SRA School Group, 1994

Breakfast in bed / Sally George (aka Wendy Orr); illustrated by Heather Macallan. Santa Rosa, California: SRA School Group, 1994

Mindblowing / Wendy Orr. St Leonards, NSW: Allen & Unwin, 1994

CBCA Book of the Year, Younger Readers, Notable Book, 1994

A Light in space / Wendy Orr; illustrated by Ruth Ohi. Uniform title: Mindblowing. Toronto, Canada: Annick Press, 1994

Nae morit soke woigyeini / Wendy Orr; illustrated by Fabio Nardo. Uniform title: Mindblowing. Korean. Seoul, Korea: Pulbit, 2006

Jessica Joan / Wendy Orr; illustrated by Ann James. Port Melbourne, Vic: Mammoth Australia, 1994

Mascot, NSW: Koala Books, 2000

The Laziest boy in the world / Wendy Orr; illustrated by Fabio Nardo. Pymble, NSW: Angus & Robertson, 1994

Sesang eso kjang keurun sonyon / Wendy Orr; illustrated by Fabio Nardo. Uniform title: The laziest boy in the world. Korean. Seoul, Korea: Hyonamsa, 2001

Ark in the park / Wendy Orr; illustrated by Kerry Millard. Pymble, NSW: Angus & Robertson, 1994

CBCA Book of the Year, Younger Readers, Winner, 1995

Sofi no negaigoto / Wendy Orr. Uniform title: Ark in the park. Japanese. Tokyo, Japan: Asunaro Shobo, 1996

Pymble, NSW: Angus & Robertson, 1999

L'arche des Noe / Wendy Orr; illustrated by Kerry Millard. Uniform title: Ark in the park. French. Paris, France: Flammarion, 2000

New York, USA: Henry Holt & Co, 2000

Melbourne, Vic: Louis Braille Audio, 2001

Pymble, NSW: Angus & Robertson, 2001

L'arca nel parco / Wendy Orr; illustrated by Kerry Millard. Uniform title: Ark in the park. Italian. Milan, Italy: Fabbri, 2003

Un arca de Noe en el parquet / Wendy Orr; illustrated by Kerry Millard. Uniform title: Ark in the park. Spanish. Madrid, Spain: Edelvives, 2006

Noeren ontzi bat parkean / Wendy Orr; illustrated by Kerry Millard. Uniform title: Ark in the park. Basque Spanish. Amorebieta, Spain: Ibaizabal, 2006

L'arche des Noe / Wendy Orr; illustrated by Kerry Millard. Uniform title: Ark in the park. French. Paris, France: Flammarion, 2013

Dirtbikes / Wendy Orr. Pymble, NSW: Angus & Robertson, 1995

Yasou Nikki / Wendy Orr; illustrated by Kim Gamble. Pymble, NSW: Angus & Robertson, 1995

NSW Premier's Literary Award, Shortlisted for the Ethel Turner Prize, 1995

The Bully biscuit gang / Wendy Orr; illustrated by Mike Spoor. Pymble, NSW: Angus & Robertson, 1995

Pymble, NSW: HarperCollins, 1997

Grandfather Martin / Wendy Orr; illustrated by Kate Ellis. Boston, USA: Houghton Mifflin, 1996

El abulo Lopez / Wendy Orr; illustrated by Kate Ellis. Uniform title: Grandfather Martin. Spanish. Boston, USA: Houghton Mifflin, 1997

Alroy's very nearly clean bedroom / Wendy Orr; illustrated by Bettina Guthridge. Melbourne, Vic: Longman Australia, 1996

Littleton, USA: Sundance Publishing, 1997

Peeling the onion / Wendy Orr. St Leonards, NSW: Allen & Unwin, 1996

CBCA Book of the Year for Older Readers, Honour Award, 1997

Australian Family Therapists' Award for Children's Literature, Older Readers, Commended, 1997

American Library Association Best Book for Young Adults, 1998

Maine Student Book Awards, Shortlisted, 1998

American Library Association Best of the Best List (best 100 books in the last 50 years), 1998

South Carolina Best Book for Young Adults, Shortlisted, 1999-2000

Virginia Young Readers, High School, Shortlisted, 1999-2000

NASEN Special Educational Needs Book Awards, UK, Shortlisted, 1999

Evergreen Awards, US, shortlisted, 2000

Utah Young Adult Book Awards, Shortlisted, 2000-2001

Beehive Awards US, Shortlisted, 2001

Yarra, Vic: Louise Braille Books, 1997

La mia vita fatta di strati / Wendy Orr. Uniform title: Peeling the onion. Italian. Trieste, Italy: Edizioni EL, 1997

New York: Holiday House, 1997

Fighting back / Wendy Orr. Uniform title: Peeling the onion. British. London: Orchard, 1998

Van uien schillen moet je huilen / Wendy Orr. Uniform title: Peeling the onion. Dutch. Antwerp, Belgium: Houtekiet, 1998

Smertens tunnel / Wendy Orr. Uniform title: Peeling the onion. Danish. Denmark: Gyldendal, 1998

Der Ernstfall oder fang an zu leben! / Wendy Orr. Uniform title: Peeling the onion. German. Frankfurt, Germany: Aare, 1998

Melbourne, Vic: Bolinda Audio Books, 1999

Crows Nest, NSW: Allen & Unwin, 2006

Pok pluak huachai / Wendy Orr. Uniform title: Peeling the onion. Thai. Krung Thep, Thailand: Nanmibuk Thin, 2006

St Leonards, NSW: Allen & Unwin, 2007

Paradise palace / Wendy Orr; illustrated by David Mackintosh. Pymble, NSW: Angus & Robertson, 1997

Sally's painting room / Wendy Orr; illustrated by Janice Bowles. Redfern, NSW: Koala Books, 1997

Arabella / Wendy Orr; illustrated by Kim Gamble. Pymble, NSW: HarperCollins, 1998

CBCA Book of the Year, Younger Readers, Notable award, 1999

Sydney, NSW: Angus & Robertson, 1999

Nim's island / Wendy Orr; illustrated by Kerry Millard. St Leonards, NSW: Allen & Unwin, 1999

Mits'ad Hasfarim (The March of books) Award for Most Popular Book for Grades 4-6 in Israel, 2009

Children's Media Award (A Parent's Guide), USA, Winner, 2001

Western Australia Young Readers' Book Award, Shortlisted, 2001

New York: Alfred A Knopf, 2001

L'isola di Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Italian. Milan, Italy: Salani, 2001

La isla de Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Spanish. Zaragoza, Spain: Edelvives, 2002

New York: Dell Yearling, 2002

Wie versteckt man eine Insel / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. German. Munich, Germany: Deutscher Taschenbuch, 2002

Nimen uhartea / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Basque Spanish. Amorebieta, Spain: Ibaizabal, 2002

Muindoeso on imeil / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Korean. Seoul, Korea: Munhak Tongne, 2003

Crows Nest, NSW: Allen & Unwin, 2007

Nim's eiland / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Dutch. Rotterdam, Netherlands: Lemniscaat, 2008

London: Puffin, 2008

East Melbourne, Vic: Allen & Unwin, 2008

Alla ricercar dell' isola di nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Italian. Milan, Italy: Nord-Sud, 2008

Nimes sala / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Lithuanian. Kaunas, Lithuania: Obuolys, 2008

L'illa de la Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Catalan. Barcelona, Spain: Barcelona Baula, 2008

Himitsu no shima no nimu / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Japanese. Tokyo, Japan: Asunaro Shobo, 2008

Taxidi sto nesi tes phantasias / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Greek. Athens, Greece: Psychogios, 2008

Nim'in adasi / Wendy Orr. Uniform title: Nim's island. Turkish. Izmir, Turkey: Tudem Yagirlari, 2008

A Ilha de Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Portuguese. Brazil: Brinque Books, 2008

No mo deo / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Chinese. Taipei, Taiwan: Feng Xiang qui wen hua chu ban, 2008

L'île de Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. French. Paris, France: Flammarion, 2008

La isla de Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Spanish. Zaragoza, Spain: Edelvives, 2008

Ha-I shel Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Hebrew. Israel: Igu'anah, 2008

Nim och den hemliga on / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Swedish. Stockholm, Sweden: B Wahlstrom, 2008

Melbourne: Bolinda Audio Books, 2008

New York: Blackstone Audio, 2008

New York: Yearling, 2008

Nim's Island: Dir. Jennifer Flackett & Mark Levin. Los Angeles: Waldren Media, 2008. Film.

La isla de Nim / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Spanish. Zaragoza, Spain: Edelvives, 2009

Nimen uhartea / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Basque Spanish. Euba, Spain: Ibaizanbal, 2010

Nimes sala / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim's island. Lithuanian. Kaunas, Lithuania: Obuolys, 2010

Wyspa Nim / Wendy Orr. Uniform title: Nim's island. Polish. Warsaw, Poland: Zielona Sowa, 2012

Paradise gold / Wendy Orr; illustrated by David Mackintosh. Pymble, NSW: Angus & Robertson, 1999

Poppy's path / Wendy Orr; illustrated by Ritva Voutilainen. Mascot, NSW: Koala Books, 2001

The House at Evelyn's pond / Wendy Orr. Crows Nest, NSW: Allen & Unwin, 2001

Australian Audio Book of the Year, Shortlisted, 2002

Melbourne, Vic: Louis Braille Audio, 2002

Crows Nest, NSW: Allen & Unwin, 2003

Spook's shack / Wendy Orr; illustrated by Kerry Millard. Crows Nest, NSW: Allen & Unwin, 2003

Young Australians Best Book Awards (YABBA), Shortlisted, 2004

Western Australia Young Readers' Book Awards (WAYRBA), Shortlisted, 2004

Children's Choice Awards, Children's category, Shortlisted, 2004

Melbourne: Bolinda Audio Books, 2004

The Midnight stallion / Wendy Orr; in Kids' night in! / edited by Jessica Adams, Juliet Partridge & Nick Earls. Camberwell, VIC: Penguin, 2003

Mokie and Bik / Wendy Orr; illustrated by Beth Norling. Crows Nest, NSW: Allen & Unwin, 2006

Melbourne, Vic: Louis Braille Audio, 2007

New York, USA: Henry Holt & Co, 2007

New York, USA: Henry Holt & Co, 2010

Too much stuff / Wendy Orr; illustrated by Kerry Millard. Camberwell, Vic: Penguin, 2006

Across the dark sea / Wendy Orr; illustrated by Donna Rawlins. Canberra, ACT: National Museum of Australia Press, 2006

New South Wales Premier's Literary Awards, Community Relations Commission Award, Shortlisted, 2007

Moki and Bik go to sea / Wendy Orr; illustrated by Jonathan Bean. New York, USA: Henry Holt & Co, 2007

New York, USA: Henry Holt & Co, 2010

Nim at sea / Wendy Orr; illustrated by Kerry Millard. Crows Nest, NSW: Allen & Unwin, 2007

Nim denizde / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim at sea. Turkish. Turkey: Tudem, 2007

New York, USA: Alfred A Knopf, 2008

London, UK: Puffin, 2008

Nim en el mar / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim at sea. Spanish. Zaragoza, Spain: Edelvives, 2008

Nim pa havet / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim at sea. Swedish. Stockholm, Sweden: B Wahlstrom, 2008

Nim itsasoan / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim at sea. Basque Spanish. Amborebieta, Spain: Ibaizabal, 2008

Morska przygoda Nim / Wendy Orr. Uniform title: Nim at sea. Polish. Warsaw, Poland: Zielona Sowa, 2008

Nime juroje / Wendy Orr; illustrated by Kerry Millard. Uniform title: Nim at sea. Lithuanian. Kaunas, Lithuania: Obuolys, 2009

Return to Nim's Island: Dir. Brendan Maher. Los Angeles: Waldren Media, 2013. Film.

The Princess and her panther / Wendy Orr; illustrated by Lauren Stringer. East Melbourne, Vic: Allen & Unwin, 2010

New York, USA: Beach Lane books, 2010

Raven's mountain / Wendy Orr. East Melbourne, Vic: Allen & Unwin, 2011

Saskatchewan Young Readers Choice (Diamond Willow) Awards, Shortlisted, 2013

Speech Pathology Australia Book of the Year Awards, Best Language Development Book for Upper Primary (2003-2013), Shortlisted, 2011

Facing the mountain / Wendy Orr. Uniform title: Raven's mountain. Toronto, Canada: Scholastic Canada, 2011

East Melbourne, Vic: Allen & Unwin, 2011

Raven der berg der Gefahren / Wendy Orr. Uniform title: Raven's mountain. German. Hamburg, Germany: Aladin, 2016

Lost! A dog called Bear / Wendy Orr; illustrated by Susan Boase. New York, USA: Henry Holt & Co, 2011

Missing! A cat called Buster / Wendy Orr; illustrated by Susan Boase. New York, USA: Henry Holt & Co, 2011

Dognapper / Wendy Orr; in *Because of a shoe and other dog stories* / edited by Ann Martin. New York, USA: Henry Holt & Co, 2012

The Snake singer / Wendy Orr; in *Trust me too* / edited by Paul Collins. Ormond, VIC: Hybrid Publishers, 2012

Rainbow street pets / Wendy Orr. Crows Nest, NSW: Allen & Unwin, 2012

Speech Pathology Australia Book of the Year Awards, Upper Primary, Shortlisted, 2013

Stolen! A pony called Pebbles / Wendy Orr; illustrated by Patricia Castelao. New York, USA: Henry Holt & Co, 2012

Abandoned! A lion called Kiki / Wendy Orr; illustrated by Patricia Castelao. New York, USA: Henry Holt & Co, 2012

Wanted! A guinea pig called Henry / Wendy Orr; illustrated by Patricia Castelao. New York, USA: Henry Holt & Co, 2012

The Nim stories / Wendy Orr; illustrated by Kerry Millard. East Melbourne, Vic: Allen & Unwin, 2013

Discovered! A beagle called Bella / Wendy Orr; illustrated by Patricia Castelao. New York, USA: Henry Holt & Co, 2013

Rescue on Nim's island / Wendy Orr; illustrated by Geoff Kelly. Crows Nest, NSW: Allen & Unwin, 2014

The Wilderness Society Environment Award for Children's Literature, Puggle Award, Fiction, Winner, 2015

The Wilderness Society Environment Award for Children's Literature, Fiction, Winner, 2015

Dragonfly song / Wendy Orr. Crows Nest, NSW: Allen & Unwin, 2016

CBCA Book of the Year for Younger Readers, Honour Award, 2017

Queensland Premier's Award for Children's Literature, Shortlisted, 2017

Canadian Children's Book Centre Awards, Finalist, 2018

Adelaide Festival Awards for Literature, Children's Literature, Winner, 2018

Prime Minister's Literary Award, Children's Fiction, Joint Winner, 2017

Western Australia Young Readers' Book Award, Young Readers, Shortlisted, 2017

Crystal Kite Award, Australian & New Zealand Division, Winner, 2016

Scholastic ASO (Australian Standing Orders) Librarians' Choice Award, Secondary, 2016

Dragonfly song / Wendy Orr. Uniform title: Dragonfly song. Toronto, Canada: Pajama Press, 2017

Swallow's dance / Wendy Orr. Crows Nest, NSW: Allen & Unwin, 2018

CBCA Book of the Year Awards Notable, 2019

Swallow's song / Wendy Orr. Uniform title: Swallow's song. Toronto, Canada: Pajama Press, 2018

The Complete adventures on Nim's Island / Wendy Orr. Crows Nest, NSW: Allen & Unwin, 2020

WENDY ORR SERIES AND BOX LIST 2019

Series No	Series name	Folder	Title	Box No
1	Books	1.1.1-1.1.3	Unpublished stories <i>Bunyips of the billabong</i> and <i>Kelly Panelli</i>	1
1	Books	1.2.1	<i>Amanda's dinosaur</i>	1
1	Books	1.3.1	<i>Tin can puppy</i>	1
1	Books	1.4.1	<i>Bad Martha</i>	1
1	Books	1.5.1	<i>Aa-Choo!</i>	1
1	Books	1.6.1	<i>Leaving it to you</i>	1
1	Books	1.7.1	<i>Micki Moon and Daniel Day</i>	1
1	Books	1.8.1	<i>The Great Yackandandah billycart race</i>	1
1	Books	1.9.1	<i>Bad dog, George</i>	1
1	Books	1.10.1	<i>George at the zoo</i>	1
1	Books	1.11.1	<i>Mind blowing</i>	1
1	Books	1.12.1	<i>The Laziest boy in the world</i>	1
1	Books	1.13.1	<i>Ark in the park</i>	1
1	Books	1.14.1	<i>Dirtbikes</i>	1
1	Books	1.15.1	<i>Yasou Nikki</i>	1
1	Books	1.16.1	<i>Peeling the onion</i>	1
1	Books	1.16.2	<i>Peeling the onion</i>	15
1	Books	1.17.1	<i>Arabella</i>	1
1	Books	1.18.1	<i>Nim's Island</i>	1
1	Books	1.19.1 – 1.19.18	<i>The House at Evelyn's pond</i>	2-4
1	Books	1.20.1-1.20.2	<i>Mokie and Bik</i>	4
1	Books	1.21.1-1.21.6	<i>Mokie and Bik go to sea</i>	4
1	Books	1.22.1	<i>Mokie and Bik in a house on the ground</i>	4
1	Books	1.23.1-1.23.4	<i>The Princess and her panther</i>	5
1	Books	1.24.1-1.24.14	<i>Raven's mountain</i>	5-6
1	Books	1.25.1-1.25.4	<i>Lost! A Dog called Bear</i>	7
1	Books	1.26.1-1.26.4	<i>Missing! A Cat called Buster</i>	7
1	Books	1.27.1-1.27.7	<i>Rainbow Street pets</i>	8
1	Books	1.27.8	<i>Rainbow Street pets</i>	15
1	Books	1.28.1-1.28.2	<i>Stolen! A Horse called Pebbles</i>	8
1	Books	1.29.1	<i>Abandoned! A Lion called Kiki</i>	8
1	Books	1.30.1	<i>Wanted! A Guinea pig called Henry</i>	8
1	Books	1.31.1	<i>Discovered! A Beagle called Bella</i>	8
1	Books	1.32.1-1.32.5	<i>Rescue on Nim's Island</i>	9
1	Books	1.33.1-1.33.2D	<i>The Last priestess (unpublished)</i>	10
1	Books	1.34.1-1.34.9	<i>Dragonfly song</i>	11-12

2	Short stories	2.1.1	<i>Dognapper in Because of a shoe and other dog stories</i>	7
2	Short stories	2.2.1	<i>The Snake singer in Trust me too</i>	11
3	Film	3.1.1-3.1.3	<i>Return to Nim's Island</i>	10
4	Correspondence	4.1.1-4.1.15	Author's letters and emails to her parents	13
4	Correspondence	4.1.16-4.1.25	Author's letters and emails to her parents	14
4	Correspondence	4.2.1 – 4.2.2	Fan mail (letters and drawings)	14
4	Correspondence	4.3.1	Cards (congratulatory and thank you)	14
4	Correspondence	4.3.2	Cards (congratulatory and thank you)	15
4	Correspondence	4.4.1	Letters to author (not specific to one title)	14
5	Other papers	5.1.1	Autobiographical & biographical material	12
5	Other papers	5.2.1	Speeches and talks	12
5	Other papers	5.3.1	Promotional material, certificates of recognition & appreciation and newspaper articles (not specific to one title)	12

Box 15 holds oversize papers

A GUIDE TO THE PAPERS OF WENDY ORR 2019

SERIES DESCRIPTION

SERIES 1 – BOOKS

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.1	Unpublished story <i>Bunyips of the Billabong</i> Ms, 1 st draft, typed, 101pp Note from author about this unpublished story, 29 November 2014		1
1	1.1.2	Unpublished story <i>Bunyips of the Billabong</i> Ms, 3rd draft, typed, 53pp		1
1	1.1.3	Unpublished story <i>Kelly Panelli</i> Ms, typed, 4pp Letter from Dianne Meagher acknowledging permission to hold the manuscript until January 1998, 3 February 1998, 1p	Dianne Meagher Acquisitions Editor, MacMillan Education Australia	1
1	1.2.1	<i>Amanda's dinosaur</i> Ashton Scholastic promotion for new writers & illustrators, 1987 (author entered <i>Amanda's dinosaur</i> in this competition) Newspaper articles about publication of <i>Amanda's dinosaur</i> , 1988		1
1	1.3.1	<i>The Tin can puppy</i> Ms (working title <i>A Dog named Toby</i>), typed, 1989, 11pp		1
1	1.4.1	<i>Bad Martha</i> Invitation to Collins Booksellers launch of book, 11 April 1991 Newspaper article about launch, April 1991 Review, April 1991		1
1	1.5.1	<i>Aa-Choo!</i> Ms, typed, 5pp Letter from Anne Webler Millyard about the advance copies, 22 October 1991, 1p	Anne Webler Millyard Annick Press Ltd, Ontario, Canada	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.6.1	<i>Leaving it to you</i> Letter from St Mary of the Angels Secondary College praising this book, 4 March 1993 Letter from Jonathan Appleton congratulating author on Children's Book Council of Australia (CBCA) shortlisting, 17 March 1993 Letter of congratulations from CBCA on short listing of book for Book of the Year awards, 5 April 1993 CBCA Book of the Year Awards souvenir programme, 20 August 1993 CBCA bookmark Newspaper articles about award nomination, 1993	Jonathan Appleton, Editor, Rippa Reading Margot Hillel, President, Children's Book Council of Australia	1
1	1.7.1	<i>Micki Moon and Daniel Day</i> Ms, typed, 19pp Ms, typed, note from author, 1988 - 89?, 31pp Thankyou card from Ruth Ohi, December 1974 Christmas cards (3) & an original small sketch by Neil Curtis	Ruth Ohi, illustrator Neil Curtis, illustrator	1
1	1.8.1	<i>The Great Yackandandah billycart race</i> Newspaper article, 28 August 1993		1
1	1.9.1	<i>Bad dog, George</i> Ms, early, typed, 1988 - 89?, 6pp Note by author, 1p		1
1	1.10.1	<i>George at the zoo</i> Ms, early, typed, 1988 - 89?, 5pp Note from author, 1p		1
1	1.11.1	<i>Mind blowing</i> Newspaper article, 5 July 1994 Promotional material for launch of book, 17 August 1994		1
1	1.12.1	<i>The Laziest boy in the world</i> Promotional material for launch of book, 17 August 1994		1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.13.1	<p><i>Ark in the park</i></p> <p>Invitation to book launch, 17 August 1994</p> <p>Letter from Children's Book Council of Australia (CBCA) announcing book is CBCA Book of the Year Younger Readers, 1995</p> <p>Congratulatory letters & newspaper articles, 1995</p> <p>9pp</p> <p>Thankyou letter from author to CBCA relating to the award, 27 August 1995, 1p</p> <p>Speech given to CBCA Awards ceremony, August 1995, 2pp</p> <p>Letter from Laura Harris about book being shortlisted for KOALA (Kids Own Australian Literature Awards), 1996, 2pp</p> <p>Letter from Barrie Hitchon announcing book's achieving HarperCollins Milestones Award, 9 June 1998, 1p</p> <p>Letters & emails from HarperCollins acknowledging Italian, American, French editions & reprints, 2000 - 2002, 5pp</p> <p>Letter from James Herd announcing that book is part of the Free Books for Schools Promotion, 2002, 1p</p> <p>Review, 2010</p>	<p>Laura Harris, Children's Books, HarperCollins</p> <p>Barrie Hitchon, Managing Director, HarperCollins</p> <p>James Herd, Publishing Manager, HarperCollins</p>	1
1	1.14.1	<p><i>Dirt bikes</i></p> <p>Newspaper article, 7 June 1995</p>		1
1	1.15.1	<p><i>Yasou Nikki</i></p> <p>Newspaper article, 7 June 1995</p> <p>Invitation to NSW Premier's Literary Awards 1995 – book shortlisted for The Ethel Turner Prize</p>		1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.16.1	<p><i>Peeling the onion</i></p> <p>Ms, <i>Peeling like an onion</i> poem, typed, 1995, 2pp</p> <p>Congratulations from various people on Children's Book Council of Australia (CBCA) Honour Book nomination, 1997</p> <p>Newspaper article about CBCA nomination, 1997</p> <p>Email about being selected to be one of New York Public Library's 1998 Books for the Teenager, March 1998, 1p</p> <p>Email about being shortlisted for Special Educational Needs Children's Book Awards (UK), 1999, 2pp</p> <p>Letter about being shortlisted for one of 20 South Carolina Young Adult Book Awards, 1999 - 2000, 1 March 1999, 1p</p> <p>Letter from Debbie Golvan accompanying the audio edition, 6 January 2000</p> <p>Letter about being nominated for Utah Book Awards 2000-2001, 25 September 2000, 3pp</p> <p>Email from Eva Mills about being shortlisted in BILBY Older Readers section awards 2000, 1p</p> <p>Letter from Katy McEwen about Bolinda Playaway edition, 16 December 2009, 1p</p> <p>Reviews 1996-2006</p>	<p>Katy McEwen, Children's Books, Allen & Unwin</p> <p>Eva Mills, Editor, Allen & Unwin</p> <p>Debbie Golvan, Agent, Golvan Arts Management P/L</p>	1
1	1.16.2	<p><i>Peeling the onion</i></p> <p>Scrapbook created by author. Includes cards, letters & comments from friends, fans and publishers; book reviews; letters & articles about awards; speech by author.</p>		15
1	1.17.1	<p><i>Arabella</i></p> <p>Ms, early, typed, 1988 - 89?, 4pp</p> <p>Note from author, 1p</p> <p>Christmas card with original drawing from Kim Gamble</p> <p>Letter from James Herd about the paperback edition, 7 July 1999</p>	<p>Kim Gamble, illustrator</p> <p>James Herd, Publishing Manager, HarperCollins</p>	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.18.1	<p><i>Nim's Island</i></p> <p>Letter from Jo Paul accompanying a copy of the Italian edition, 7 March 2000, 1p</p> <p>Letter from Catherine Taylor accompanying a copy of the US edition, 21 June 2000, 1p</p> <p>Letter from Catherine Taylor accompanying a copy of the German edition, 29 August 2000, 1p</p> <p>Letter from Trisha Valliappan accompanying a copy of the Euskera edition, 4 March 2003, 1p</p> <p>Map of Nim's Island, black & white photocopy, 1p</p> <p>Email from Girl Scouts of Northeastern New York about the Nim's Island patch program, 29 February 2008, 2pp</p> <p>Letter from Katy McEwan accompanying copies of the Brazilian & Dutch editions, 25 June 2008, 1p</p> <p>Letter from Katy McEwan accompanying copies of the Hebrew & German audiobook editions, 25 July 2008, 1p</p> <p><i>Nim's Island</i> educator's guide from Waldren Media, Boston, colour photocopy, 2008, 9pp</p> <p>Letter from Katy McEwan accompanying copies of the Polish edition, 25 June 2008, 1p</p> <p>Letter from Katy McEwan accompanying copies of the 3rd Brazilian edition, 25 June 2008, 1p</p> <p>Letter from Katy McEwan accompanying copies of the Edlevives Spanish & Baula Catalan editions, 21 August 2009, 1p</p> <p>Letter from Katy McEwan accompanying 2 copies each of the Spanish & Biscayan Basque editions, 22 June 2010, 1p</p> <p>Letter from Melissa Nightingale accompanying 2 copies of the 2nd Turkish edition, 15 October 2010, 1p</p> <p>Crossword with a Wendy Orr clue, Sunday Age, 2 September 2012, 1p</p> <p>Email from Kathy Wyatt about the crossword, 2 September 2012, 1p</p> <p>One School One Book program featuring <i>Nim's Island</i>, Beaverdam Elementary School, Winter 2014, 2pp</p> <p>Letter from Carey Schroeter accompanying 2 copies each of the Spanish edition, 30 July 2015, 1p</p> <p>Reviews, 2008</p>	<p>Katy McEwan, Children's Books, Allen & Unwin</p> <p>Melissa Nightingale, Rights & International Sales, Allen & Unwin</p> <p>Kathy Wyatt</p> <p>Carey Schroeter, Rights & International Sales, Allen & Unwin</p> <p>Jo Paul, Rights & Export Coordinator, Allen & Unwin</p> <p>Catherine Taylor, Rights & Export Dept, Allen & Unwin</p> <p>Trisha Valliappan, Rights & International Sales, Allen & Unwin</p>	1
1	1.19.1	<p><i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>)</p> <p>Early thoughts leading up to the story, handwritten, 1982, 6pp</p> <p>Random notes on characters, events, places & historical information, mostly handwritten, numerous pages of all sizes</p>	<p><i>This book follows the lives of 3 generations of women in Canada, the UK and Australia – Ruth (mother), Jane (daughter) and Megan (granddaughter).</i></p>	2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.19.2	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Letters & information sent by numerous people to author whilst researching Ruth's time in the UK, numerous pages, 1997 - 1999		2
1	1.19.3	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Jane's family tree & associated papers, typed & handwritten, numerous pages Notes about Fred Ralston (Ian's father), typed, 2pp Notes on Jane's dream trip to Europe, typed & handwritten, 14pp Notes & information on Megan's trip to Canada, mostly handwritten, 10pp		2
1	1.19.4	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Timelines & history for Ruth, Jane & Megan, handwritten & typed, numerous pages Devondale Country calendar 1998, including notes about characters & events Timeline for the entire book, typed, 12pp		2
1	1.19.5	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Correspondence with David Colwell (Canadian researcher) about Canadian experiences in the UK armed forces during WWII, typed, 1997 - 1998, numerous pages		2
1	1.19.6	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Notes from interviews with Murray Pullar about his time in Japanese Prisoner of War camps, handwritten, 1999, 10pp Murray Pullar's WWII experience story (written for his grandchildren), 23 pp		2
1	1.19.7	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Correspondence with many people to assist with historical & factual research, typed & handwritten, 1996 - 1998		2
1	1.19.8	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Correspondence with many people to assist with historical & factual research, typed & handwritten, 1999 - 2000 Feedback correspondence with Ian Waterlow on naval & air matters in UK during WWII, typed, 2000 - 2001, 4pp Thankyou card from Murray Pullar about the first draft, 24 April 2000 Correspondence with parents to assist with historical & factual research, typed, 2000 - 2001 Correspondence with Neil Boucher to assist with research about Acadian people research, typed, May 2000, 3pp Letters to Kerry Millard with ideas & thoughts on character development, typed, August - October 2000, 5pp	Neil Boucher, Archives du Centre Acadien, University Sainte-Anne, Nova Scotia, Canada Kerry Millard, illustrator Ian Waterlow	2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.19.9	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Correspondence with Annette Barlow about the book's development 2000 - 2001 Correspondence with Julia Stiles about editing, 2000 - 2001 Correspondence with Christa Munns 2000 - 2001 Email from Sally McEnallay about the promotion of the book in the UK, 24 May 2002, 1p Correspondence with Catherine Taylor about the B format edition, March - September 2002 Letter from Lauren Finger about the book's release in August 2002 in the UK, May 2002 Letter from Marie Baird about the audio recording copy of the book, 9 August 2002 Letter from Jemma Birrell accompanying 3 gratis copies of the B format edition, 5 December 2002	Annette Barlow, Senior Commissioning Editor, Allen & Unwin Julia Stiles, Editor, Allen & Unwin Christa Munns, Senior Editor, Allen & Unwin Sally McEnallay, Sales & Marketing, Allen & Unwin Catherine Taylor, Editor, Allen & Unwin Lauren Finger, Rights & Export Dept, Allen & Unwin Marie Baird, Subsidiary Rights Associate, Allen & Unwin Jemma Birrell, Publicity Assistant, Allen & Unwin	2
1	1.19.10	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, relating to the character Ruth, typed with handwritten edits, April - September 1997, 143pp		2
1	1.19.11	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, relating to the character Jane, typed with handwritten edits, pre December 1999, 116pp		2
1	1.19.12 A	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, typed with handwritten edits, most pages colour coded for character strands, September - December 1999		2
1	1.19.12 B	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, typed with handwritten edits, most pages colour coded for character strands, September - December 1999		2
1	1.19.13	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, typed with handwritten edits, January - February 2000		3
1	1.19.14	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) MS, draft, typed with handwritten edits, March 2000		3
1	1.19.15 A	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, typed with handwritten edits, September 2000		3
1	1.19.15 B	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, draft, typed with handwritten edits, September 2000		3
1	1.19.16	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Ms, random draft pages, typed with handwritten edits, 18pp, 2001 Ms, typed with handwritten edits, 341pp, 2001		3

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.19.17	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Proofs, revised & corrected, typed, 14 May 2001 312pp Letter from Christa Munns accompanying the revised proofs, 14 May 2001	Christa Munns, Senior Editor, Allen & Unwin	4
1	1.19.18	<i>The House at Evelyn's Pond</i> (working title <i>Meridians</i>) Speech given at the launch of the book, Farrell's Bookshop, 25 August 2001, 2pp (2 copies) Brochure promoting the launch Speech entitled <i>Following Fiction</i> , no date, 4pp Reviews, 2001 - 2003		4
1	1.20.1	<i>Mokie and Bik</i> (Australian edition) Emails from author's father about specifics relating to boats and boating, October - November 2005 Email correspondence with Sue Flockhart about cover ideas and wording of the author paragraph, February 2006 Email from Tracey Caulfield (friend) about her twins' role in the book launch, 19 October 2006 Letter accompanying the contract (not included) for the audio edition, 15 February 2007 Email correspondence with Jean Watson about all copies of the audio CDs being defective, June 2007 Teachers' Notes, 13pp	Sue Flockhart, Editor, Allen & Unwin Jean Watson, Vision Australia	4
1	1.20.2	<i>Mokie and Bik</i> (American edition) Email correspondence with Reka Simonsen & Robin Tordini, July 2005 - June 2007 Email from Reka Simonsen about the illustrations, including some early drawings by Jonathan Bean, 30 August 2006 Email from Reka Simonsen about, & including, a "question and answer" article about author & Jonathan Bean, 27 September 2006 Letter from Reka Simonsen accompanying the proofs (not included), 7 November 2006 Note, handwritten by Reka Simonsen accompanying a mouse pad with a <i>Mokie and Bik</i> cover (not included) This Book Belongs To ... <i>Mokie and Bik</i> sticker Review, April 2007	Reka Simonsen, Senior Editor, Henry Holt & Co Robin Tordini, Editor, Henry Holt & Co Jonathan Bean, illustrator	4
1	1.21.1	<i>Mokie and Bik go to sea</i> Ms, draft, typed, handwritten edits, April – early May 2006		4
1	1.21.2	<i>Mokie and Bik go to sea</i> Ms, draft, typed, handwritten edits, mid May 2006		4
1	1.21.3	<i>Mokie and Bik go to sea</i> Ms, typed, June 2006, 43pp		4
1	1.21.4	<i>Mokie and Bik go to sea</i> Ms, typed, computer edits, January 2007, 24pp Ms, typed, handwritten edits, 31 May 2007, 22pp		4

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.21.5	<i>Mokie and Bik go to sea</i> Galleys, A3, black & white, 8 July 2007, 76pp		4
1	1.21.6	<i>Mokie and Bik go to sea</i> Email correspondence with Reka Simonsen & Robin Tordini, March 2007 – September 2007 Letter from Robin Tordini accompanying preliminary layouts, 17 August 2007 Letter from Junior Library Guild, Ohio about featuring book in April/May 2010 issue, 4 March 2010, 1p Reviews, 2008	Reka Simonsen, Senior Editor, Henry Holt & Co Robin Tordini, Editor, Henry Holt & Co	4
1	1.22.1	<i>Mokie and Bik in a house on the ground</i> Unpublished story Ms, draft, typed, handwritten edits, June - August 2007, 33pp Handwritten research notes, miscellaneous pages, July 2007, 4pp Ms, draft, miscellaneous pages, typed, handwritten edits, July - September 2007 Ms, draft, typed, handwritten edits, August - September 2007, 26pp Ms, draft, handwritten edits, 7 September 2007, 25pp Email to Rika Simonsen about edits, 16 April 2008 Research letter from author's mother, 15 July 2008 Ms, final, typed, 2010, 22pp Email from author explaining why this story was not published, 13 December 2019	Reka Simonsen, Senior Editor, Henry Holt & Co	4

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.23.1	<i>The Princess and her panther</i> Crows Nest, NSW, Allen & Unwin, 2010 (hbk)		5
1	1.23.2	<i>The Princess and her panther</i> (working titles <i>A Tent in the night, One night & Warrior girl</i>) Ms, draft, typed, handwritten edits, October 1990, 5pp Ms, draft, typed, handwritten edits, 1991, 4pp Proof, black & white illustrations by Nina Rycroft, includes suggested titles, March 2000, 19pp Rough handwritten notes, 31 March 2000, 3pp Ms, draft, typed, 2000, 7pp Ms, draft, typed, 1 June 2002, 9pp Ms, draft, part page, typed, 14 February 2004, 1p Ms, draft, typed, handwritten edits, 15 February 2004, 2pp Ms, draft, typed, handwritten edits, 16 February 2004, 2pp Ms, draft, typed, 19 February 2004, 2pp Ms, draft, typed, handwritten edits, 4pp Ms, draft, typed, November 2004, 3pp Rough handwritten notes, May 2005, 1p Ms, draft, typed, handwritten edits by unknown person, 4pp Ms, draft, typed, handwritten edits in response to earlier edits, 12 May 2005, 4pp Ms, draft, typed, 3pp Ms, draft, typed, handwritten edits, June 2009, 3pp Ms, draft, typed with page numbers for text, computer edits by unknown person, 4pp Ms, draft, typed with page numbers for text, edited in response to earlier computer edits, 3pp Ms, typed, note that Lauren Stringer is the illustrator, 2pp Cut up snippets of text	Nina Rycroft, illustrator Lauren Stringer, illustrator	5
1	1.23.3	<i>The Princess and her panther</i> (working titles <i>A Tent in the night, One night & Warrior girl</i>) Proof, 1 st , American edition, 2009 Proof, 2 nd , American edition, 2009 Dummy books, photocopies, colour with text pasted onto pages, 2 copies (one is poor quality printing) Loose pages of illustrations and text, photocopies, colour, 9pp		5

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.23.4	<p><i>The Princess and her panther</i> (working titles <i>A Tent in the night</i>, <i>One night & Warrior girl</i>)</p> <p>Letter from Anne Millyard accepting the script, 19 November 1990</p> <p>Email correspondence to Cathie Tasker with the full script and an alternative ending, 19 April 2000</p> <p>Letter from Gretchen Hirsch to Debbie Golvan accompanying the edited version of <i>One night</i>, 20 April 2005</p> <p>Letter from Gretchen Hirsch accompanying Lauren Stringer's picture books, 19 September 2005</p> <p>Correspondence with Allyn Johnston, May 2008</p> <p>Letter from Debbie Golvan accompanying an agreement for the transfer of <i>One night</i> from Houghton Mifflin to Simon and Schuster, 30 May 2008</p> <p>Email correspondence with Lauren Stringer, May – August 2009</p> <p>Email from Sue Flockhart about the co-edition with Beach Lane Books, imprint of Simon and Schuster, 14 December 2009</p> <p>Letter from Navah Wolfe accompanying advance copy of book, 15 April 2010, 1p</p> <p>Letter from Karen Nelson Hoyle thanking author for her 1 hour talk on 10 July 2010 at Uni of Minnesota, 12 July 2010</p> <p>Promotional articles (2) about the talk</p> <p>Letter from Adam Leposa informing author that hardcover edition has gone into 2nd printing, 5 November 2010</p> <p>Reviews, 2010-2011</p> <p>Bookmark</p>	<p>Anne Millyard, Publisher, Annick Press, Ontario</p> <p>Cathie Tasker, Publisher, Koala Books</p> <p>Gretchen Hirsch, Editorial Assistant, Harcourt Trade Publishers, San Diego, California</p> <p>Lauren Stringer, illustrator</p> <p>Debbie Golvan, Agent, Golvan Arts Management</p> <p>Allyn Johnston, Editor, Simon and Schuster</p> <p>Sue Flockhart, Editor, Allen & Unwin</p> <p>Karen Nelson Hoyle, Curator, Kerlan Collection, Uni of Minnesota</p> <p>Adam Leposa, Editorial Associate, Beach Lane Books, Simon and Schuster</p> <p>Navah Wolfe, Editorial Assistant, Beach Lane Books, Simon and Schuster</p>	5
1	1.24.1	<p><i>Raven's mountain</i></p> <p>Research papers, various photocopies & 2 photos, 7pp</p> <p>Notes, various, handwritten, 2008 - 2009</p> <p>Maps of the mountain walk, hand drawn, 3pp</p> <p>Notes in exercise book, handwritten, 2009 - 2010</p>		5

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.24.2	<i>Raven's mountain</i> Ms, draft, page 1 only, typed, handwritten edits, 24 June 2008, 1p Ms, draft, chapters 1-3, typed, handwritten edits, 29 September - 8 October 2008, 27pp Ms, draft, 1-4 pp, typed, 9 October 2008, 4pp Ms, draft, chapter 2, typed, 23 October 2008, 10pp Ms, draft, chapters 1-3, typed, handwritten edits, 29 October 2008, 32pp Ms, draft, chapters 1-3, typed, handwritten edits, 30-31 October 2008, 31pp Ms, draft, chapter 1, typed, handwritten edits, 1 November 2008, 7pp		5
1	1.24.3	<i>Raven's mountain</i> Ms, draft, chapter 1, typed, handwritten edits, 2 November 2008, 7pp Ms, drafts, page 1 only – 4 versions, typed, handwritten edits, November 2008, 4pp Ms, draft, chapters 1-4, typed, handwritten edits, 16 November 2008, 37pp Ms, draft, chapters 1-4, typed, handwritten edits, 18 November 2008, 36pp Ms, draft, page 1 only, typed, handwritten edits, 16 December 2008, 1p Ms, draft, typed, 19 December 2008, 5pp (missing page 2) Ms, draft, typed, 29 December 2008, 15pp Synopsis, typed, handwritten edits, 2 November 2008, 4pp		5
1	1.24.4	<i>Raven's mountain</i> Ms, draft, chapters 1-21, typed, handwritten edits, May - September 2008, 130pp		5
1	1.24.5	<i>Raven's mountain</i> Ms, draft, chapters 1-9, includes 6 versions of page 1, typed, handwritten edits, 1 - 9 January 2009, 31pp Ms, draft, chapters 1-12, includes different versions of some pages, typed, handwritten edits, 19 - 31 January 2009, 45pp		5
1	1.24.6	<i>Raven's mountain</i> Ms, draft, chapters 1-32, includes different versions of some pages, typed, handwritten edits, 4 February - 3 July 2009		5
1	1.24.7	<i>Raven's mountain</i> Ms, draft, chapters 1-32, typed, handwritten edits, 23 July 2009, 149pp Ms, draft, typed, handwritten edits, 28 July 2009, (3 pp), 30 July 2009, (2pp), 4 August 2009 (26pp)		6

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.24.8	<i>Raven's mountain</i> Ms, draft, chapters 1-35, includes different versions of some pages, typed, handwritten edits, 10 August 2009, 156 pp		6
1	1.24.9	<i>Raven's mountain</i> Ms, draft, typed, handwritten comments by Sue Flockhart, 18 August 2009, 155 pp Letter from Sue Flockhart accompanying the returned manuscript, 15 October 2009	Sue Flockhart, Editor, Allen & Unwin	6
1	1.24.10	<i>Raven's mountain</i> Ms, draft, flashbacks (by Raven), includes 4 versions of page 1 of chapter 2, typed in italics, handwritten edits, 16 October 2009, 43pp Ms, drafts, 6 versions of the story's opening, typed, handwritten edits, October 2009, 19pp Ms, draft, flashbacks (by Raven), typed in italics, handwritten edits, 31 October 2009, 28 part pages Ms draft, typed, handwritten edits, 2 November 2009, 24pp		6
1	1.24.11	<i>Raven's mountain</i> Ms, draft, typed, handwritten edits, 29 November 2009, 151pp Various rewrites, typed, handwritten edits, November 2009, 7pp		6
1	1.24.12	<i>Raven's mountain</i> Ms, draft, typed, handwritten edits, copy sent to Sue Flockhart and Dan Lazar, December 2009, 137pp	Sue Flockhart, Editor, Allen & Unwin Dan Lazar, Agent	6
1	1.24.13	<i>Raven's mountain</i> Ms, draft, typed, handwritten edits, 17 April 2010, 136pp Ms, drafts, 3 versions of first 2 chapters, typed, handwritten edits, 17 April 2010, 17pp Ms, draft, typed, handwritten edits, 9 May 2010, 16pp Ms, draft, typed, handwritten edits, 6 October 2010, 7pp Ms, draft, 10 versions of the prologue, typed, handwritten edits, April - September 2010, 12pp Ms, drafts, flashbacks, typed, handwritten edits, 5 May 2010, 23pp		6

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.24.14	<p><i>Raven's mountain</i> (American edition title <i>Facing the mountain</i>)</p> <p>Email correspondence researching rock falls in Canada, June 2008, 2pp</p> <p>Letter from Sue Flockhart accompanying manuscript for final check before typesetting, 16 August 2010, 1p</p> <p>Email correspondence with Sue Flockhart about revisions, including 4 pages of edits by Sue, October 2010, 5pp</p> <p>Email correspondence with Cat McCormick about the possibility of a film being made in Canada, June 2011, 2pp</p> <p>Email from a Canadian schoolteacher praising author for her works for young adults, 21 January 2013, 1p</p> <p>Email from Ford Street publishers listing book as shortlisted for Speech Pathology Australia's Book of the Year awards, 2011, June 2011, 1p</p> <p>Email correspondence & letter from Ann Atchison about book's nominations for the SYRCA, February 2013,</p> <p>Poster of SYRCA titles</p> <p>Allen & Unwin teachers' notes for book, 8pp</p> <p>Cover page, colour photocopy, undated</p> <p>Handwritten notes, various, 3pp</p> <p>Reviews, 2010-2014</p>	<p>Sue Flockhart, Editor, Allen & Unwin</p> <p>Cat McCormick, film producer, Canada</p> <p>Ann Atchinson, Vice-President, Saskatchewan Young Readers' Choice Awards (SYRCA) – The Willow Awards</p>	6
1	1.25.1	<p><i>Lost! A dog called Bear</i> (working title <i>Jess</i>)</p> <p>Ms, draft, typed, 30 August 2001, 3pp</p> <p>Ms, draft, typed, handwritten edits, 17 January 2002, 9pp</p> <p>Ms, draft, typed, 25 January 2002, 1p</p> <p>Ms, draft, typed, handwritten edits, 27 January 2002, 3pp</p> <p>Ms, draft, typed, handwritten edits, 2 June 2002, 15pp</p> <p>Ms, draft, typed, handwritten edits, 16 September 2002, 9pp</p> <p>Ms, draft, typed, handwritten edits, 17 September 2002, 6pp</p> <p>Ms, draft, typed, handwritten edits, 17 September 2002, 7pp</p> <p>Ms, draft, typed, handwritten edits, 18 September 2002, 6pp</p>		7
1	1.25.2	<p><i>Lost! A dog called Bear</i> (working title <i>Jess</i>)</p> <p>Ms, draft, typed, handwritten edits, November 2007 - 10 January 2008, 46pp</p> <p>Ms, draft, typed, handwritten edits, 20 January 2008, 41pp</p> <p>Sketch of the animal shelter, hand-drawn, 1p</p>		7

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.25.3	<i>Lost! A dog called Bear</i> (working title <i>Jess</i>) Dummy book, 101pp Galley, 18 May 2009, 104pp		7
1	1.25.4	<i>Lost! A dog called Bear</i> (working title <i>Jess</i>) Email correspondence with Rosalind Price about the story, 24 July 2003, 1p Email from Reka Simonsen about a series of middle grade books, 27 September 2007, 1p Email correspondence with Reka Simonsen about the <i>Lost dog story</i> November 2007 – February 2008, 5pp Email from Laura Godwin about the story, 13 February 2008, 1p Email correspondence with Reka Simonsen about editorial notes, March 2009, 8pp Email from Reka Simonsen about the cover and contract, 28 May 2009, 1p Email from author to Sue Flockhart about the story, 3 June 2009, 1p Email from Reka Simonsen about editorial notes, 4 February 2010, 2pp Note from Noa Wheeler accompanying the bound galley, 21 October 2010 Henry Holt catalogue page (and attached note from Noa Wheeler) for <i>Lost! A dog called Bear</i> , 18 November 2010 Note from Noa Wheeler about other books in the series, 9 June 2011 Letter from Junior Library Guild, Ohio about being awarded "A Junior Guild Selection" for Spring 2011, 9 May 2011, 1p Reviews, 2011	Rosalind Price, Allen & Unwin Reka Simonsen, Senior Editor, Henry Holt & Co Laura Godwin, Vice-President & Publisher, Henry Holt & Co Sue Flockhart, Editor, Allen & Unwin Noa Wheeler, Editor, Henry Holt & Co	7
1	1.26.1	<i>Missing! A Cat called Buster</i> Notes, handwritten, September – November 2009, 18pp Ms, 3 drafts of first 4 pages, typed, 7 September 2009, 8pp Ms, draft, typed, handwritten edits, 5 October 2009, 51pp Ms, draft, typed, handwritten edits, 9 October 2009, 48pp Ms, 2 drafts, intertwined, typed, handwritten edits, 20 & 23 January 2010, 84pp		7

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.26.2	<i>Missing! A Cat called Buster</i> Ms, draft, typed, handwritten edits by Reka Simonsen, 29 January 2010, 47pp Letter accompanying edited draft from Reka Simonsen, 8 March 2010, 2pp Ms, draft, typed, handwritten edits by unknown person (not author), 7 September 2010, 47pp Ms, draft, typed, computer edits by Noa Wheeler, 7 September 2010, 32 pp	Reka Simonsen, Senior Editor, Henry Holt & Co Noa Wheeler, Editor, Henry Holt & Co	7
1	1.26.3	<i>Missing! A Cat called Buster</i> Dummy book, undated, 117pp Dummy book, 11 August 2010, 117pp		7
1	1.26.4	<i>Missing! A Cat called Buster</i> Correspondence with Reka Simonsen about the progress of the story, October 2009, 1p Letter from Reka Simonsen giving feedback on the story, 9 December 2009, 2pp Email from Laura Godwin about Reka's departure from Henry Holt & Co, 24 July 2010, 1p Correspondence with Noa Wheeler (new Editor) about the progress of the story, September 2010 - January 2011, 4p Email from Laura Godwin advising of the first run of 5,200 copies, January 2011, 1p Note from Noa Wheeler accompanying book catalogue (not attached), 25 March 2011 Note from Noa Wheeler accompanying galleys (not attached), 4 April 2011 Review, 2011 Letter from Junior Library Guild, Ohio about being awarded "A Junior Guild Selection" for Fall 2011, 26 March 2012, 1p	Reka Simonsen, Senior Editor, Henry Holt & Co Laura Godwin, Vice-President & Publisher, Henry Holt & Co Noa Wheeler, Editor, Henry Holt & Co	7
1	1.27.1	<i>Rainbow Street pets</i> Emails from Sue Flockhart with suggestions on pet names and sequence of stories, June - July 2011, 2pp Notes about names and background details, handwritten, 6pp Calendar of events in the 6 stories, handwritten, 4pp Book cover, colour photocopy Teacher's notes Review June 2012	Sue Flockhart, Editor, Allen & Unwin	8
1	1.27.2	<i>Rainbow Street pets – Story 1 Lost dog Bear</i> Ms, draft, typed, handwritten edits by [Sue Flockhart], 29pp Ms, typed, 12 September 2011, 26pp	Sue Flockhart, Editor, Allen & Unwin	8

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.27.3	<i>Rainbow Street pets – Story 2 Nelly and the dream guinea pig</i> (working titles <i>Stumpy tailed dog</i> and <i>Wanted: A guinea pig called Henry</i>) Ms, draft, typed, handwritten edits, 9 February - 7 March 2010, 51pp Ms, draft, handwritten edits, 11 March 2010, 49pp Ms, draft, handwritten edits, 26 September 2011, 27pp Ms, draft, handwritten edits by Sue Flockhart, 45pp	Sue Flockhart, Editor, Allen & Unwin	8
1	1.27.4	<i>Rainbow Street pets – Story 3 Mona and the lion cub</i> (working title <i>A Lion called Kiki</i>) Research notes about lion cubs, handwritten, 1p Calendar of events for Kiki, 2pp Ms, pages examining the tenses in the text, typed, undated, 3pp Ms, draft, typed, handwritten edits, 13 January 2011, 12pp Ms, draft, typed, handwritten edits, 27 January 2011, 32pp Ms, draft, typed, handwritten edits, 4 February 2011, 26pp Ms, draft, typed, handwritten edits, 29 April 2011, 29pp Ms, draft, handwritten edits & note by Sue Flockhart, 9 June 2011, 45pp Ms, draft, typed, handwritten edits, 29 June 2011, 29pp Ms, draft, typed, handwritten edits by [Sue Flockhart], 29 June 2011, 23pp Ms, draft, typed, handwritten edits, 23 September 2011, 18pp	Sue Flockhart, Editor, Allen & Unwin	8
1	1.27.5	<i>Rainbow Street pets – Story 4 Buster the hero cat</i> Ms, draft, typed, handwritten edits, 14 September 2011, 27pp		8
1	1.27.6	<i>Rainbow Street pets – Story 5 Stolen! A pony called Pebbles</i> (working title <i>Midnight</i>) Ms, draft, typed, handwritten edits by Sue Flockhart, 9 June 2011, 45pp	Sue Flockhart, Editor, Allen & Unwin	8
1	1.27.7	<i>Rainbow Street pets – Story 6 Bella the bored beagle</i> (working title <i>Beagle called Bella</i>) Ms, draft, typed, 16 May 2011, 13pp Ms, draft, typed, handwritten edits, 30 May 2011, 21pp Ms, draft, typed, handwritten edits by Sue Flockhart, 9 June 2011, 35pp Ms, draft, typed, handwritten edits, 15 October 2011, 18pp	Sue Flockhart, Editor, Allen & Unwin	8
1	1.27.8	<i>Rainbow Street pets</i> Proof, typed, A3, notes from Sue Flockhart, 2012, 181pp	Sue Flockhart, Editor, Allen & Unwin	15

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.28.1	<i>Stolen! A Pony called Pebbles</i> (working title <i>Midnight</i>) Research notes, handwritten, 2pp Ms, draft, typed, handwritten edits, 12 April 2011, 29pp Ms, draft, typed, handwritten edits, 19 April 2011, 27pp Ms, draft, typed, computer & handwritten edits by author & Noa Wheeler, 2 July 2011, 30pp Ms, draft, typed, handwritten edits, 6 July 2011, 31pp	Noa Wheeler, Editor, Henry Holt & Co	8
1	1.28.2	<i>Stolen! A Pony called Pebbles</i> (working title <i>Midnight</i>) Ms, draft, typed, computer & handwritten edits by unknown person & Noa Wheeler, 12 July 2011, 25pp Ms, draft, typed, handwritten edits, 4 September 2011, 32pp Ms, draft, typed, computer edits by author & Noa Wheeler, 29 March 2012, 32pp Email correspondence with Noa Wheeler about story progress & edits, June 2011 - October 2012, 6pp	Noa Wheeler, Editor, Henry Holt & Co	8
1	1.29.1	<i>Abandoned! A Lion called Kiki</i> (working title <i>Rainbow St lion</i>) Research notes, handwritten & typed, 4pp Ms, draft, typed, handwritten edits, chapters 1-3 only, 1 September 2010, 9pp Ms, draft, typed, handwritten edits, chapters 6-10 only, 23 September 2010, 23pp Ms, draft, typed, handwritten edits, first 7 pages only, 7 October 2010, 7pp Ms, draft, typed, handwritten edits, chapters 2-6 only, undated, 12pp Ms, draft, typed, handwritten & computer edits by author & Noa Wheeler, 25 April 2011, 28pp Ms, draft, typed, handwritten & computer edits by author & Noa Wheeler, 23 August 2011, 28pp Dummy book, handwritten edits, 2012, 121pp Letter from Junior Library Guild, Ohio about being awarded "A Junior Guild Selection" for Spring 2012, 20 February 2012, 1p	Noa Wheeler, Editor, Henry Holt & Co	8
1	1.30.1	<i>Wanted! A Guinea pig called Henry</i> (working title <i>Stumpy tailed dog</i>) Ms, draft, typed, handwritten edits, 9 March 2011, 26pp Dummy book, handwritten edits, 117pp		8

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.31.1	<p><i>Discovered! A Beagle called Bella</i> (working title <i>Beagle called Bella</i>)</p> <p>Ms, draft, typed, computer & handwritten edits by author & Noa Wheeler, 29 February 2012, 21pp</p> <p>Dummy book, handwritten edits, 11 July 2012, 115pp</p> <p>Ms, draft, typed, computer & handwritten edits by author & Noa Wheeler, 27 July 2012, 23pp</p> <p>Art log of 25 illustrations by Patricia Castelao, black & white photocopies, Winter 2013, 26pp</p> <p>Email correspondence with Noa Wheeler about story's progress & edits, July - September 2012, 7pp</p>	<p>Noa Wheeler, Editor, Henry Holt & Co</p> <p>Patricia Castelao, illustrator</p>	8
1	1.32.1	<p><i>Rescue on Nim's Island</i> (working title <i>Nim's Island 3</i>)</p> <p>Notes, ideas & research, handwritten, loose papers</p> <p>Notes, ideas & research, handwritten, in exercise book</p> <p>Manila folder with research pictures, emails & articles</p> <p>Ms, draft, first chapter only, typed, 12 September 2012, 3pp</p> <p>Ms, draft, first few pages only, typed, handwritten edits, October 2012, 6pp</p> <p>Ms, draft, first chapter only, typed, handwritten edits, 15 October 2012, 6pp</p> <p>Final plot outline, typed, 2pp</p> <p>Ms, draft 1, typed, handwritten edits, 18 February 2013, 83pp (missing page 1)</p>		9
1	1.32.2	<p><i>Rescue on Nim's Island</i> (working title <i>Nim's Island 3</i>)</p> <p>Ms, draft 2, typed, handwritten edits, 8 July 2013, 90pp</p> <p>Ms, draft 2, typed, handwritten edits by Sue Flockhart, 10 July 2013, 93pp</p>	Sue Flockhart, Editor, Allen & Unwin	9
1	1.32.3	<p><i>Rescue on Nim's Island</i> (working title <i>Nim's Island 3</i>)</p> <p>Ms, draft 3, typed, handwritten edits, 10 August 2013, 22pp</p> <p>Geographical notes, handwritten, 12 August 2013, 1p</p> <p>Ms, draft 3, typed, handwritten edits, 5 October 2013, 83pp</p> <p>Ms, draft 3, typed, handwritten edits, 31 October 2013, 84pp</p>		9

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.32.4	<i>Rescue on Nim's Island</i> (working title <i>Nim's Island 3</i>) Ms, draft 4, typed, handwritten edits, 6 January 2014, 6pp Ms, draft 4, typed, handwritten edits, 19 January 2014, 89pp Ms, draft 4, typed, computer edits by author & Kate Whitfield, February 2014, 89pp Ms, draft 4, typed, computer edits of "tunnel fix" pages by author & Kate Whitfield, 26 February 2014, 13pp	Kate Whitfield, Copy Editor, Allen & Unwin	9
1	1.32.5	<i>Rescue on Nim's Island</i> (working title <i>Nim's Island 3</i>) Email correspondence with Sue Flockhart about the story's development, August 2012 - April 2014, 10pp Email correspondence with Kate Whitfield about the story's development including copyedits, February 2014 - April 2014, 11pp Letter from Sue Flockhart accompanying black & white rough illustrations by Geoff Kelly, handwritten comments by author & Sue Flockhart, A3, photocopies, 10pp Cover illustrations by Geoff Kelly, 1 black & white, 1 colour, photocopies, undated, 2pp Email to a Year 3 class about the competition to name 2 scientists in the story, 5 March 2014, 3pp Email from Ryan Makepeace about a possible film of story, 11 June 2014, 1p Article by author in <i>Newsrite</i> , June - July 2014, 3pp Review, July 2014 Email from Sue Flockhart about winning the 2015 Environment Award for Children's Literature and winning the first annual Puggle Award for Fiction, 30 July 2015, 1p	Sue Flockhart, Editor, Allen & Unwin Kate Whitfield, Copy Editor, Allen & Unwin Geoff Kelly, illustrator Ryan Makepeace, film maker	9
1	1.33.1	<i>The Last priestess</i> Unpublished story 1987- 1989 Note by author explaining why it was not published & how she used the research, the world & some characters to write <i>Dragonfly song</i> , undated, 1p Notes, handwritten, 2pp Maps of places & buildings, hand drawn, 4pp Synopsis of story, typed, 4pp Ms, draft, typed, handwritten edits, 24pp Ms, draft, typed, handwritten edits, 8pp		10
1	1.33.2A	<i>The Last priestess</i> Unpublished story 1987- 1989 Ms, draft, typed, 1989, 1-94 pp		10
1	1.33.2B	<i>The Last priestess</i> Unpublished story 1987- 1989 Ms, draft, typed, 1989, 95-236 pp		10

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.33.2C	<i>The Last priestess</i> Unpublished story 1987- 1989 Ms, draft, typed, 1989, 237-377 pp		10
1	1.33.2D	<i>The Last priestess</i> Unpublished story 1987- 1989 Ms, draft, typed, 1989, 378-564 pp (end)		10
1	1.34.1	<i>Dragonfly song (working titles Aisha, Aissa and Aissa verse voice)</i> Ms, draft, typed, undated, 2pp Ms, draft, typed, 16 January 2012, 2pp Ms, draft, typed, 26 January 2012, 6pp Ms, draft, typed, handwritten edits, 14 June 2012, 31pp Ms, draft, typed, handwritten edits, 18 June 2012, 9-12 pp only Ms, draft, typed, 4 July 2012, 20pp		11
1	1.34.2	<i>Dragonfly song (working titles Aisha, Aissa and Aissa verse voice)</i> Plot & scene notes & ideas, handwritten, 12pp Maps of island, town & buildings, hand drawn, 4pp Calendar filled in with events in order to get factual data correct & the correct sequencing in the story, 12pp Synopsis for Sue Flockhart to present to publicity/marketing meeting, typed, 15 December 2014, 2pp Notes as a result of editorial discussions, handwritten in small exercise book, June 2015 - April 2016, 75pp Questions, notes & continuity issues, typed, handwritten notes, undated, 3pp Aissa Bible (descriptions of names, places, clothing, appearances, activities & other important information), typed, emailed (included) to Kate Whitfield, 22 August 2015, 4pp Notes for author to take to a meeting, typed, handwritten notes, 1p Maps of island, computer drawn for Pajama Press, 2017, 3pp	Sue Flockhart, Editor, Allen & Unwin Kate Whitfield, Copy Editor, Allen & Unwin	11
1	1.34.3A	<i>Dragonfly song (working titles Aisha, Aissa and Aissa verse voice)</i> Ms, draft, typed, handwritten edits, sent to Sue Flockhart & Kate Whitfield, 23 September 2014 - 18 April 2015, 1-157 pp (occasional page missing)		11

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.34.3B	<i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>) Ms, draft, typed, handwritten edits, sent to Sue Flockhart & Kate Whitfield, 23 September 2014 - 18 April 2015, 158-327 pp (occasional page missing)		11
1	1.34.4	<i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>) Ms, draft, typed, handwritten edits by Sue Flockhart & author, 20 April 2015, 327pp	Sue Flockhart, Editor, Allen & Unwin	11
1	1.34.5A	<i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>) Ms, draft, typed, handwritten edits, July - September 2015, 1-170 pp		11
1	1.34.5B	<i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>) Ms, draft, typed, handwritten edits, July - September 2015, 171-342 pp		11
1	1.34.6	<i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>) Ms, draft, typed, handwritten edits by Sue Flockhart & author, August 2015, 342pp Ms, last draft, corrected segment, typed, undated, 6pp		12

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.34.7	<p><i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>)</p> <p>Email correspondence with Sue Flockhart about the idea of the story, 2 October 2014, 2pp</p> <p>Email correspondence with Cheryl Rainfield about reading the first draft, May 2015, 1p</p> <p>Email correspondence with Sue Flockhart & Kate Whitfield about the story's development, June 2015, 7pp</p> <p>Emails from Sue Flockhart & Kate Whitfield with editorial comments, August-September 2015, 3pp</p> <p>Email correspondence with Sue Flockhart about the title becoming <i>Dragonfly song</i>, 23 September 2015, 1p</p> <p>Email to Kate Whitfield about a change to the story, 11 November 2015, 1p</p> <p>Email from Kate Whitfield with feedback from a few in-house readers, 3 December 2015, 2pp</p> <p>Talk for a <i>Dragonfly Song</i> workshop, Year 9, 2016, 1p</p> <p>Email from Kate Whitfield with some proofer's queries, 4 March 2016, 2pp</p> <p>Email correspondence with Kate Whitfield about book orders, 9 March 2016, 1p</p> <p>Email correspondence with Carolyn Walsh for advice about a presentation to teachers & librarians at a seminar, 18 May 2016, 1p</p> <p>Email from Jill Baer with online feedback about the book and the author's blog of the book's release, July 2016, 6pp</p> <p>Email from Sue Flockhart with comments from Allen & Unwin sales reps about the book, 7 July 2016, 1p</p> <p>Allen & Unwin complimentary slip from Kate Whitfield</p> <p>Allen & Unwin complimentary slip from unknown person to accompany a "shelf talker" (not attached).</p>	<p>Sue Flockhart, Editor, Allen & Unwin</p> <p>Kate Whitfield, Copy Editor, Allen & Unwin</p> <p>Cheryl Rainfield, author</p> <p>Carolyn Walsh, Allen & Unwin</p> <p>Jill Baer, author</p>	12

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.34.8	<p><i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>)</p> <p>West Australian Young Readers' Book Awards shortlist 2017</p> <p>Email from Sue Flockhart about winning the Australian Standing Orders (ASO) Librarians' Choice Secondary Award, 20 February 2017</p> <p>Letter from Belinda Bolliger with confirmation of winning the ASO Librarians' Choice Secondary Award, March 2017</p> <p>Email from Jodie Webster congratulating author on achieving Children's Book Council of Australia (CBCA) Notable list 2017, 1 March 2017</p> <p>Email from Children's Book Council of Australia (CBCA) announcing short listing for CBCA Younger Readers Book of the Year 2017</p> <p>Letter from Children's Book Council of Australia (CBCA) informing that the book had won CBCA Younger Readers Honour Book of the Year 2017, 14 July 2017</p> <p>Programme for the presentation of the Children's Book Council of Australia Book of the Year Awards, Hobart, 2017</p> <p>Email from Jodie Webster about shortlisting of the book for the Queensland Literary Awards Children's category 2017, 5 September 2017</p> <p>Email correspondence with Angela Namoi about publishing the book with Pajama Press in Canada, March - August 2017, 2pp</p> <p>Email from Laura Bowman about bookplates, 20 September 2017, 1p</p> <p>Bookmark from Pajama Press.</p> <p>Promotional card</p>	<p>Sue Flockhart, Editor, Allen & Unwin</p> <p>Jodie Webster, Allen & Unwin</p> <p>Belinda Bolliger, Editorial Manager, Scholastic Australia</p> <p>Angela Namoi, Allen & Unwin</p> <p>Laura Bowman, Publicist, Pajama Press, Toronto, Canada</p>	12
1	1.34.9	<p><i>Dragonfly song</i> (working titles <i>Aisha, Aissa and Aissa verse voice</i>)</p> <p>Reviews 2016-2017</p>		12

SERIES 2 – SHORT STORIES				
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.1.1	<i>Dognapper</i> (working titles <i>Digging detective</i> and <i>Poodlenapping perplexity</i>) in <i>Because of a shoe and other dog stories</i> edited by Ann Martin, 2012 Handwritten note about the early titles of this story Emails from Reka Simonsen & Laura Godwin inviting the author to submit a short story about a dog for an anthology, October 2009, 2p Handwritten notes, miscellaneous, 12pp Ms, draft, typed handwritten edits, 18pp Ms, draft, typed handwritten edits, 25pp Ms, draft, typed handwritten edits, 17pp Ms, draft, typed handwritten edits by unknown person (not author), 18pp Ms, draft, typed handwritten edits, 13pp (missing last page) Proof including illustrations, 18 October 2011, 30pp	Reka Simonsen, Senior Editor, Henry Holt & Co Laura Godwin, Vice-President & Publisher, Henry Holt & Co	7
2	2.2.1	<i>The Snake singer</i> (working titles <i>Aisha short story</i> and <i>Aysha short story</i>) in <i>Trust me too</i> edited by Paul Collins, 2012 Ms, draft, typed, handwritten edits, 7 November 2011, 5pp Ms, draft, typed, handwritten edits, 27 November 2011, 5pp Ms, draft, typed, handwritten edits by unknown person, 3 December 2011, 4pp	Editor, Paul Collins, Ford Street Publishing	11
SERIES 3 – FILM				
Series	Folder	Description & Date Range	Key Contacts	Box
3	3.1.1	<i>Return to Nim's Island</i> (working title <i>Nim's Island 2</i>) Film script, typed, 19 June 2012, 98pp		10
3	3.1.2	<i>Return to Nim's Island</i> (working title <i>Nim's Island 2</i>) Film script, draft 4, typed, 13 July 2012, 89pp		10
3	3.1.3	<i>Return to Nim's Island</i> (working title <i>Nim's Island 2</i>) Notes, script related, typed, handwritten edits, 2012, 5pp Note to producers, typed, 4pp Article in <i>Mornington Leader</i> about the film, 11 September 2012 Article in <i>Courier Mail</i> about Bindi Irwin, actor in film, 11 - 12 August 2012 German promotion about the making of <i>Nim at sea</i> into a film, 2pp Email correspondence with Sue Flockhart about early showings in cinemas, April 2013, 1p Article by author in <i>Newswrite</i> about the process of bringing books to the screen, June - July 2014, 2pp	Sue Flockhart, Editor, Allen & Unwin	10

SERIES 4 – CORRESPONDENCE

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.1	<p><i>Letters from the author to her parents 1982-1987</i></p> <p>2 September 1982 7 October 1982 22 September 1983 2 May 1985 13 May 1985 – Reference to <i>Bunyip</i> (aka <i>Bunyips of the Billabong</i>) 9 March 1987 – Reference to <i>Amanda’s dinosaur</i> 21 May 1987 – References to <i>Amanda’s dinosaur</i> and <i>Bunyip</i> (aka <i>Bunyips of the Billabong</i>) Undated 1987 letter – Reference to <i>Bunyip</i> (aka <i>Bunyips of the Billabong</i>) 16 October 1987 – Reference to <i>Amanda’s dinosaur</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.2	<p><i>Letters from the author to her parents 1988</i></p> <p>29 February 1988 - References to <i>Jessica Joan</i> and <i>Micki Moon and Daniel Day</i></p> <p>9 March 1988 - References to <i>Micki Moon and Daniel Day</i> and a story about George the dog</p> <p>29 March 1988 - References to <i>Jessica Joan, Kelly Panelli, Micki Moon and Daniel Day</i> and stories about George the dog and Atlantis/Crete</p> <p>31 March 1988 - References to <i>Jessica Joan, Kelly Panelli, Micki Moon and Daniel Day, Amanda's dinosaur</i> and a story about George the dog</p> <p>10 April 1988 - References to <i>Micki Moon and Daniel Day</i> and a story about George the dog</p> <p>26 April 1988 - References to <i>Kelly Panelli, Micki Moon and Daniel Day, Amanda's dinosaur</i> and stories about George the dog and Atlantis, Crete</p> <p>7 May 1988 - References to <i>Kelly Panelli, Jessica Joan, Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>) and a story about George the dog</p> <p>19 May 1988</p> <p>31 May 1988 – Reference to <i>Amanda's dinosaur</i></p> <p>13 June 1988 - References to <i>Kelly Panelli, Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>), <i>Bad Martha</i> and a story about Atlantis/Crete. Includes Ms for picture book called <i>Pogo's new home</i></p> <p>23 June 1988</p> <p>4 July 1988 - References to <i>Bad Martha, Amanda's dinosaur, Micki Moon and Daniel Day, Kookaburra</i> and a story about Atlantis/Crete</p> <p>22 July 1988</p> <p>16 August 1988 - References to <i>Amanda's dinosaur</i> and 2 stories about George the dog, and Atlantis, Crete</p> <p>25 August 1988 - References to <i>Bad George</i> (aka <i>Bad dog, George</i>) and a story about Atlantis/Crete</p> <p>5 September 1988 – Reference to <i>Amanda's dinosaur</i></p> <p>16 September 1988 – References to <i>Amanda's dinosaur, George at the zoo</i> and a story about Atlantis/Crete</p> <p>26 September 1988 – References to <i>Amanda's dinosaur, Jessica Joan, Micki Moon and Daniel Day, George at the zoo</i> and a story about Atlantis/Crete</p> <p>1 October 1988</p> <p>11 October 1988 - References to <i>Bad Martha</i> and a story about Atlantis/Crete</p> <p>21 October 1988 - References to <i>Amanda's dinosaur, Yassou Jacqueline</i> (aka <i>Yasou Nikki</i>), <i>Pogo's new home</i> and a story about Atlantis/Crete</p>		13

		3 November 1988 - References to <i>Grandfather Martin</i> , <i>Yassou Jacqueline</i> (aka <i>Yasou Nikki</i>), <i>Ah-choo</i> and a story about Atlantis/Crete 19 November 1988 – Reference to <i>Amanda’s dinosaur</i>		
Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.3	<p><i>Letters from the author to her parents 1989</i></p> <p>14 February 1989 – Reference to a story about Atlantis/Crete.</p> <p>20 March 1989 – References to <i>Bad Martha</i>, <i>The Great Yackandandah billycart race</i> and <i>The Last priestess</i></p> <p>14 April 1989 - References to <i>Amanda’s dinosaur</i> and <i>The Last priestess</i></p> <p>18 May 1989 - References to <i>Amanda’s dinosaur</i>, <i>Micki Moon and Daniel Day</i> and <i>The Last priestess</i></p> <p>29 May 1989 - References to <i>Micki Moon and Daniel Day</i> and <i>The Last priestess</i></p> <p>16 June 1989 - References to <i>Micki Moon and Daniel Day</i> and <i>The Last priestess</i></p> <p>28 June 1989</p> <p>11 July 1989 – References to <i>Bad Martha</i>, <i>George at the zoo</i>, <i>Jessica Joan</i>, <i>Michael’s boat</i>, <i>Pogo’s new home</i>, <i>Tim’s wagon</i>, <i>Molly Dundee</i>, <i>In the bush</i>, <i>Sally and the wagtails</i></p> <p>24 July 1989</p> <p>29 July 1989 – References to <i>Bad Martha</i>, <i>George at the zoo</i>, <i>Jessica Joan</i>, <i>Noah’s ark (aka Ark in the park)</i> and <i>Tim’s wagon</i></p> <p>6 August 1989</p> <p>20 August 1989 - Reference to <i>Micki Moon and Daniel Day</i></p> <p>1 September 1989 – Reference to <i>The Last priestess</i></p> <p>22 September 1989 – References to <i>George at the zoo</i>, <i>Bad dog</i>, <i>George</i>, <i>Noah’s ark (aka Ark in the park)</i> and <i>Sarah’s tree</i> (2 pp)</p> <p>22 September 1989 – References to <i>Tin can puppy</i>, <i>Amanda’s dinosaur</i> and <i>The Last priestess</i></p> <p>16 October 1989 – References to <i>Aa-Choo</i>, <i>The Great Yackandandah billycart race</i>, <i>Noah’s ark (aka Ark in the park)</i> and <i>Micki Moon and Daniel Day</i></p> <p>23 October 1989</p> <p>2 November 1989 - References to <i>Kelly Panelli</i> and <i>Micki Moon and Daniel Day</i></p> <p>14 November 1989 – References to <i>Tin can puppy</i> and <i>Bad Martha</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.4	<p><i>Letters from the author to her parents 1990</i></p> <p>6 February 1990 - References to <i>Aa-Choo</i> and <i>Amanda's dinosaur</i></p> <p>7 February 1990</p> <p>13 February 1990</p> <p>24 February 1990</p> <p>18 March 1990 – Reference to <i>The Laziest boy in the world</i></p> <p>26 March 1990 – Reference to <i>Tin can puppy</i></p> <p>8 April 1990 - References to <i>Aa-Choo</i> and <i>Tin can puppy</i></p> <p>25 May 1990 - References to <i>Bad Martha</i> and <i>Tin can puppy</i></p> <p>9 June 1990 - References to <i>The Laziest boy in the world</i> and <i>Tin can puppy</i></p> <p>21 June 1990 - Reference to <i>Tin can puppy</i></p> <p>17 July 1990 - Reference to <i>Noah's ark (aka Ark in the park)</i></p> <p>23 August 1990 - <i>Aa-Choo, Micki Moon and Daniel Day</i> and <i>Tin can puppy</i></p> <p>30 August 1990 - References to <i>Aa-Choo, The Great Yackandandah billycart race, Noah's ark (aka Ark in the park), Bad Martha, George at the zoo, Grandfather Martin, Bad dog, George, Jessica Joan</i> and <i>Tim's wagon</i></p> <p>2 October 1990</p> <p>14 October 1990 - References to <i>Bad Martha</i> and <i>Tin can puppy</i></p> <p>21 October 1990 - References to <i>Bad Martha, Amanda's dinosaur</i> and <i>Tin can puppy</i></p> <p>30 October 1990 – Reference to <i>Jessica Joan</i></p> <p>9 November 1990 - References to <i>Bad Martha</i> and <i>Breakfast in bed</i></p> <p>22 November 1990 - Reference to <i>The Laziest boy in the world</i></p> <p>6 December 1990</p> <p>16 December 1990 - References to <i>Bad Martha</i> and <i>Tin can puppy</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.5	<p><i>Letters from the author to her parents 1991</i></p> <p>11 January 1991 – Reference to <i>Tin can puppy</i></p> <p>20 January 1991</p> <p>20 February 1991 - References to <i>Tin can puppy</i>, <i>Breakfast in bed</i>, <i>Bad Martha</i> and <i>Noah's Ark</i> (aka <i>Ark in the park</i>)</p> <p>2 March 1991</p> <p>15 March 1991 – Reference to <i>Aa-Choo</i></p> <p>28 March 1991 - References to <i>Tin can puppy</i>, <i>Aa-Choo</i>, <i>Bad Martha</i>, <i>The Laziest boy in the world</i> and <i>Jessica Joan</i></p> <p>21 April 1991</p> <p>17 May 1991 - References to <i>The Great Yackandandah billycart race</i>, <i>Bad dog</i>, <i>George</i>, <i>Kelly Panelli</i>, <i>Baby & Malcolm & me</i> (adult novel)</p> <p>3 June 1991</p> <p>14 June 1991 - Reference to <i>Aa-Choo</i></p> <p>28 June 1991 – Reference to <i>Micki Moon and Daniel Day</i></p> <p>5 July 1991 – Reference to <i>Leaving it to you</i></p> <p>8 July 1991 - References to <i>Tin can puppy</i>, <i>Michael's boat</i> and <i>Noah's Ark</i> (aka <i>Ark in the park</i>)</p> <p>18 July 1991 – References to <i>Micki Moon and Daniel Day</i>, <i>Baby & Malcolm & me</i> (adult novel) and <i>Leaving it to you</i></p> <p>28 July 1991 - Reference to <i>Micki Moon and Daniel Day</i></p> <p>6 September 1991 - References to <i>Tin can puppy</i> and <i>Leaving it to you</i></p> <p>Envelope with note by author about the lack of letters from September 1991 – February 1992</p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.6	<p><i>Letters from the author to her parents 1992</i></p> <p>17 February 1992 - References to <i>Micki Moon and Daniel Day, Bad Martha and The Wedding</i></p> <p>1 March 1992 - Reference to <i>Micki Moon and Daniel Day</i></p> <p>29 March 1992 - References to <i>Micki Moon and Daniel Day, Bad Martha and Little Ark (aka Ark in the park)</i></p> <p>6 April 1992 - References to <i>Aa-Choo and Leaving it to you</i></p> <p>15 April 1992 - References to <i>Aa-Choo, Micki Moon and Daniel Day and Leaving it to you</i></p> <p>28 April 1992</p> <p>14 May 1992 - References to <i>Micki Moon and Daniel Day and The Wedding</i></p> <p>26 May 1992</p> <p>5 June 1992 – Reference to <i>Bad Martha</i></p> <p>28 June 1992</p> <p>12 July 1992</p> <p>21 July 1992 - References to <i>The Great Yackandandah billycart race, Micki Moon and Daniel Day and Grandfather Martin</i></p> <p>4 August 1992 - Reference to <i>Bad Martha</i></p> <p>17 August 1992 - References to <i>Micki Moon and Daniel Day and Leaving it to you</i></p> <p>28 September 1992 - References to <i>The Great Yackandandah billycart race, Micki Moon and Daniel Day and Aa-Choo</i></p> <p>29 October 1992 - References to <i>Bad Martha, Last priestess and Leaving it to you</i></p> <p>14 November 1992</p> <p>26 November 1992 - Reference to <i>Last priestess</i></p> <p>6 December 1992 – Reference to <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>21 December 1992 - References to <i>Pegasus and Ooloo Mooloo, Micki Moon and Daniel Day, Tin can puppy and Andrew & Ysdran (aka Mindblowing)</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.7	<p><i>Letters from the author to her parents 1993</i></p> <p>19 January 1993 - Reference to <i>Micki Moon and Daniel Day</i></p> <p>3 February 1993 - References to <i>Pegasus and Ooloo Mooloo, Bad Martha, Ah-Choo and Grandfather Martin</i></p> <p>17 February 1993 - References to <i>Micki Moon and Daniel Day</i> and <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>1 March 1993 - References to <i>Micki Moon and Daniel Day, Jessica Joan, Grandfather Martin</i> and <i>Last priestess</i></p> <p>16 March 1993 - References to <i>Micki Moon and Daniel Day, Bad Martha, Noah's ark (aka Ark in the park)</i> and <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>2 April 1993 - References to <i>Bad Martha, Leaving it to you</i> and <i>Last priestess</i></p> <p>30 April 1993</p> <p>24 May 1993 - References to <i>Leaving it to you</i> and <i>Last priestess</i></p> <p>1 August 1993</p> <p>9 August 1993 - References to <i>Leaving it to you</i> and <i>Noah's ark (aka Ark in the park)</i></p> <p>23 August 1993 - References to <i>The Great Yackandandah billycart race, Laziest boy in the world, Bad Martha, Noah's ark (aka Ark in the park)</i> and <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>10 September 1993 - References to <i>Noah's ark (aka Ark in the park)</i> and <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>21 September 1993 - References to <i>Noah's ark (aka Ark in the park), Leaving it to you, Bully biscuit gang, Amanda's dinosaur</i> and <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>3 October 1993 - Reference to <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>18 October 1993 - References to <i>Laziest boy in the world, Noah's ark (aka Ark in the park)</i> and <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>31 October 1993</p> <p>20 November 1993 - References to <i>Laziest boy in the world, Noah's ark (aka Ark in the park)</i> and <i>Bad Martha</i></p> <p>22 November 1993 - Reference to <i>Andrew & Ysdran (aka Mindblowing)</i></p> <p>8 December 1993 - References to <i>Jessica Joan</i> and <i>Grandfather Martin</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.8	<p><i>Letters from the author to her parents 1994</i></p> <p>14 January 1994 - References to <i>Laziest boy in the world</i>, <i>Noah's ark</i> (aka <i>Ark in the park</i>) and <i>Andrew & Ysdran</i> (aka <i>Mindblowing</i>)</p> <p>13 February 1994 – Reference to <i>Peeling the onion</i></p> <p>23 February 1994</p> <p>8 March 1994</p> <p>23 March 1994 - Reference to <i>Andrew & Ysdran</i> (aka <i>Mindblowing</i>)</p> <p>13 April 1994 - Reference to <i>Mindblowing</i></p> <p>22 April 1994 - References to <i>Laziest boy in the world</i>, <i>Ark in the park</i>, <i>Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>) and <i>Light in space</i> (aka <i>Mindblowing</i>)</p> <p>1 June 1994 - References to <i>Micki Moon and Daniel Day</i>, <i>Ark in the park</i> and <i>Mindblowing</i></p> <p>16 June 1994 – References to <i>Leaving it to you</i> and <i>Dirtbikes</i></p> <p>2 July 1994 - References to <i>Laziest boy in the world</i>, <i>Ark in the park</i>, <i>Peeling the onion</i>, <i>Grandfather Martin</i>, <i>Jessica Joan</i>, <i>Dirtbikes</i> and <i>Mindblowing</i></p> <p>24 July 1994 - References to <i>Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>), <i>Peeling the onion</i>, <i>Dirtbikes</i> and <i>Light in space</i> (aka <i>Mindblowing</i>)</p> <p>Undated (est July 1994) - References to <i>Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>) and <i>Dirtbikes</i></p> <p>10 August 1994 - References to <i>Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>), <i>Peeling the onion</i> and <i>Bully beef gang</i></p> <p>21 August 1994 - Reference to <i>Anna</i> (aka <i>Peeling the onion</i>)</p> <p>24 September 1994 - Reference to <i>Leaving it to you</i></p> <p>1 October 1994 - References to <i>Yassous Jacqueline</i> (aka <i>Yasou Nikki</i>), <i>Anna</i> (aka <i>Peeling the onion</i>) and <i>Dirtbikes</i></p> <p>1 November 1994 - References to <i>Yassou Nikki</i>, <i>Anna</i> (aka <i>Peeling the onion</i>), <i>Light in space</i> (aka <i>Mindblowing</i>) and <i>Dirtbikes</i></p> <p>14 November 1994 - References to <i>Yassou Nikki</i> and <i>Anna</i> (aka <i>Peeling the onion</i>)</p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.9	<p><i>Letters from the author to her parents 1995</i></p> <p>20 January 1995 - References to <i>Dirtbikes</i> and <i>Anna</i> (aka <i>Peeling the onion</i>)</p> <p>2 February 1995 - References to <i>Yassou Nikki</i> and <i>Light in space</i> (aka <i>Mindblowing</i>)</p> <p>13 February 1995 - References to <i>Dirtbikes</i> and <i>The Bully biscuit gang</i></p> <p>11 March 1995 - Reference to <i>Yassou Nikki</i></p> <p>21 March 1995 - References to <i>Kelly Panelli</i> and <i>Peeling the onion</i></p> <p>9 April 1995 - References to <i>Anna</i> (aka <i>Peeling the onion</i>)</p> <p>21 April 1995 - References to <i>Yassou Nikki</i>, <i>The Bully biscuit gang</i>, <i>Alroy's very nearly clean bedroom</i> and <i>Anna</i> (aka <i>Peeling the onion</i>)</p> <p>9 May 1995 - Reference to <i>Anna</i> (aka <i>Peeling the onion</i>)</p> <p>2 August 1995</p> <p>13 August 1995 - Reference to <i>Ark in the park</i></p> <p>23 August 1995 - Reference to <i>Ark in the park</i>. Included are 3 newspaper articles referring to author's CBCA Children's Book of the Year award and the author's thankyou speech on acceptance of her award</p> <p>7 September 1995 - Reference to <i>Peeling the onion</i></p> <p>18 September 1995 - References to <i>Dirtbikes</i>, <i>Yassou Nikki</i>, <i>Dirtbikes</i>, <i>The Laziest boy in the world</i> and <i>Anna</i> (aka <i>Peeling the onion</i>)</p> <p>4 October 1995 - Reference to <i>Peeling the onion</i></p> <p>20 October 1995 - Reference to <i>Peeling the onion</i></p> <p>9 November 1995 - Reference to <i>Peeling the onion</i></p> <p>14 November 1995 - Reference to <i>Peeling the onion</i> and <i>Ark in the park</i></p> <p>3 December 1995 - Reference to <i>Peeling the onion</i></p> <p>12 December 1995</p> <p>31 December 1995 - Reference to <i>Peeling the onion</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.10	<p><i>Letters from the author to her parents 1996</i></p> <p>21 January 1996</p> <p>5 February 1996 - Reference to <i>Peeling the onion</i></p> <p>24 February 1996 - Reference to <i>Peeling the onion</i></p> <p>23 March 1996 - References to <i>Peeling the onion</i> and <i>Jessica Joan</i></p> <p>7 April 1996 - References to <i>Peeling the onion</i> and <i>Amanda's dinosaur</i></p> <p>15 May 1996 - References to <i>Arabella</i> and <i>Paradise palace</i></p> <p>29 May 1996 - Reference to <i>Peeling the onion</i></p> <p>7 June 1996 - Reference to <i>Peeling the onion</i></p> <p>13 June 1996</p> <p>22 June 1996 - References to <i>Peeling the onion</i> and <i>Paradise palace</i></p> <p>14 July 1996 - Reference to <i>Peeling the onion</i></p> <p>25 July 1996</p> <p>15 August 1996 - Reference to <i>Peeling the onion</i></p> <p>31 August 1996 - Reference to <i>Peeling the onion</i></p> <p>13 September 1996 – Reference <i>Paradise palace</i></p> <p>6 November 1996 - Reference to <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>)</p> <p>6 November 1996 - References to <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>), <i>Ark in the park</i> and <i>Peeling the onion</i></p> <p>6 November 1996 - References to <i>Elsie Munchen</i> (aka <i>Poppy's path</i>) and <i>Peeling the onion</i></p>		13
4	4.1.11	<p><i>Letters from the author to her parents 1997</i></p> <p>12 February 1997 - Reference to <i>Elsie Munchen</i> (aka <i>Poppy's path</i>)</p> <p>11 March 1997 - References to <i>Elsie Munchen</i> (aka <i>Poppy's path</i>), <i>Ark in the park</i>, <i>Paradise palace</i> and <i>Peeling the onion</i></p> <p>3 April 1997 - References to <i>Elsie Munchen</i> (aka <i>Poppy's path</i>) and <i>Peeling the onion</i></p> <p>7 April 1997 - References to <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>) and <i>Paradise palace</i></p> <p>1 May 1997 - References to <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>), <i>Ark in the park</i>, <i>Paradise palace</i> and <i>Peeling the onion</i></p> <p>May 1997 - Reference to <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>)</p> <p>June 1997 - References to <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>), <i>Sally's painting room</i> and <i>Paradise palace</i></p> <p>July 1997 - References to <i>Elsie</i> (aka <i>Poppy's path</i>), <i>Arabella</i>, <i>Paradise palace</i> and <i>Peeling the onion</i></p> <p>August – December 1997 - References to <i>Elsie</i> (aka <i>Poppy's path</i>), <i>Arabella</i>, <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>), <i>Nim's Island</i> and <i>Peeling the onion</i></p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.12	<p><i>Letters from the author to her parents 1998</i></p> <p>January 1998 – References to <i>Amanda’s dinosaur, Arabella, Peeling the onion, Paradise gold</i> and <i>The House at Evelyn’s Pond</i></p> <p>March - April 1998 – References to <i>Peeling the onion, Paradise gold, Nim’s Island</i> and <i>The House at Evelyn’s Pond</i></p> <p>June - July 1998 – References to <i>Yasou Nikki, Ark in the park, Nim’s Island, Leaving it to you</i> and <i>The House at Evelyn’s Pond</i></p> <p>August 1998 – Reference to <i>Nim’s Island</i></p> <p>September - October 1998 - References to <i>Paradise gold</i> and <i>Nim’s Island</i></p> <p>November - December 1998 - References to <i>Peeling the onion, Paradise gold, Nim’s Island, Dirtbikes</i> and <i>The House at Evelyn’s Pond</i></p>		13
4	4.1.13	<p><i>Letters from the author to her parents 1999</i></p> <p>January - February 1999 - References to <i>Nim’s Island</i> and <i>The House at Evelyn’s Pond</i></p> <p>March - April 1999 - References to <i>Nim’s Island</i> and <i>The House at Evelyn’s Pond</i></p> <p>May 1999 - References to <i>Nim’s Island</i> and <i>The House at Evelyn’s Pond</i></p> <p>June - August 1999 - Reference to <i>The House at Evelyn’s Pond</i></p> <p>September - October 1999</p> <p>November 1999 - Reference to <i>The House at Evelyn’s Pond</i></p>		13
4	4.1.14	<p><i>Letters from the author to her parents 2000</i></p> <p>January - March 2000 - Reference to <i>The House at Evelyn’s Pond</i></p> <p>April - May 2000 - Reference to <i>The House at Evelyn’s Pond</i> including Ms, typed, 5pp</p> <p>June - July 2000 - References to <i>Ark in the park</i> and <i>The House at Evelyn’s Pond</i> including Ms, typed, handwritten edits, 7pp</p> <p>August - September 2000 - References to <i>Ark in the park, The Laziest boy in the world</i> and <i>The House at Evelyn’s Pond</i></p> <p>October 2000 - Reference to <i>Elsie (aka Poppy’s path)</i></p> <p>December 2000</p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.15	<p><i>Letters from the author to her parents 2001</i></p> <p>January - February 2001 - References to <i>Poppy's path</i>, <i>Meridians</i> (aka <i>The House at Evelyn's Pond</i>) and a story about a Dutch boy called Frans</p> <p>March - April 2001 - References to <i>Peeling the onion</i> and <i>The House at Evelyn's Pond</i></p> <p>May 2001 - References to <i>Arabella</i> and <i>The House at Evelyn's Pond</i></p> <p>June 2001 - Reference to <i>The House at Evelyn's Pond</i></p> <p>July - August 2001 - References to <i>Peeling the onion</i>, <i>Spook's shack</i> and <i>The House at Evelyn's Pond</i></p> <p>September 2001 - References to <i>Peeling the onion</i> and <i>The House at Evelyn's Pond</i></p> <p>October - November 2001 - References to <i>Ark in the park</i>, <i>Mindblowing</i> and <i>The House at Evelyn's Pond</i></p> <p>December 2001 - Reference to <i>Spook's shack</i></p>		13
4	4.1.16	<p><i>Letters from the author to her parents 2002</i></p> <p>January - February 2002 - Reference to <i>Nim's Island</i></p> <p>March - April 2002 - Reference to <i>Spook's shack</i> and <i>Tin can puppy</i></p> <p>May 2002 - References to <i>Spook's shack</i> and <i>The House at Evelyn's Pond</i></p> <p>June - August 2002 - References to <i>Spook's shack</i> and <i>The House at Evelyn's Pond</i></p> <p>September 2002 – Reference to a story about a Dutch boy called Frans</p>		14
4	4.1.17	<p><i>Letters from the author to her parents 2003</i></p> <p>January 2003</p> <p>February 2003</p> <p>March - April 2003 - References to <i>The House at Evelyn's Pond</i></p> <p>May - July 2003 - References to <i>Nim's Island</i> script, <i>Mosaic mermaid</i> (an adult novel about subjugation of a woman to a damaging man) and <i>Peeling the onion</i></p> <p>September - November 2003 - References to <i>Nim's Island</i> script and <i>Mosaic mermaid</i></p>		14

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.18	<p><i>Letters from the author to her parents 2004</i></p> <p>January 2004 - References to <i>Nim's Island</i> script</p> <p>February - March 2004 - Reference to <i>Nim's Island</i> film</p> <p>April 2004 – References to <i>Spook's shack</i>, <i>Nim's Island</i> film, Anjilee's desk story (aka <i>Too much stuff</i>) and a story about Anthony and Anne's childhood (aka <i>Mokie and Bik</i>)</p> <p>June - August 2004 - Reference to <i>Nim's Island</i> script</p> <p>September 2004 - References to <i>Nim's Island</i> script, a story about twins (aka <i>Mokie and Bik</i>) and a story about a Vietnamese boy (aka <i>Across the dark sea</i>)</p> <p>October 2004 - References to <i>Mokie and Bik</i>, <i>Bad Martha</i> and a story about a Vietnamese boy (aka <i>Across the dark sea</i>)</p> <p>November 2004 - References to <i>Mokie and Bik</i>, <i>Princess and her panther</i>, <i>Nim's Island</i> film and a story about a Vietnamese boy (aka <i>Across the dark sea</i>)</p> <p>December 2004 - References to Anjilee's desk story (aka <i>Too much stuff</i>) and a story about Trung (aka <i>Across the dark sea</i>)</p>		14
4	4.1.19	<p><i>Letters from the author to her parents 2005</i></p> <p>January 2005 - References to <i>Twins</i> (aka <i>Mokie and Bik</i>), <i>Paradise palace</i> and Trung's story (aka <i>Across the dark sea</i>)</p> <p>March 2005 - References to <i>Mokie and Bik</i>, <i>Trung's story</i> (aka <i>Across the dark sea</i>) and a story about Cassidy's desk (aka <i>Too much stuff</i>)</p> <p>April 2005 - References to <i>Paradise palace</i>, <i>Trung's story</i> (aka <i>Across the dark sea</i>) and <i>Nim's Island</i> film script</p> <p>May 2005 - References to <i>Poor Ritches</i> (aka script title for <i>Paradise palace</i>) and <i>One night</i> (aka <i>The Princess and her panther</i>)</p> <p>June 2005 - References to <i>Mokie and Bik</i> and <i>Nim's Island</i> film script</p> <p>August 2005 - References to <i>Mokie and Bik</i>, <i>Too much stuff</i> and <i>Nim's Island</i></p> <p>September 2005 - Reference to <i>Nim's Island</i> film script</p> <p>October 2005 - References to <i>Mokie and Bik</i> and <i>Nim's Island</i> film</p> <p>November - December 2005 - References to <i>Mokie and Bik</i>, <i>Nim's Island</i> film and <i>Nim at sea</i></p>		14

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.20	<p><i>Letters from the author to her parents 2006</i></p> <p>January - March 2006 - References to <i>Nim's Island</i> film & script and <i>Nim at sea</i></p> <p>April 2006 - References to <i>Nim's Island</i> script and <i>Evelyn</i> (aka <i>The House at Evelyn's Pond</i>)</p> <p>May 2006 - References to <i>Mokie and Bik go to sea</i>, <i>Across the dark sea</i> and <i>Nim's Island</i> film</p> <p>June 2006 - References to <i>Nim's Island</i>, <i>Nim's Island</i> film and <i>Nim at sea</i></p> <p>July 2006 - References to <i>Mokie and Bik go to sea</i> and <i>Nim's Island</i></p> <p>August 2006 - References to <i>Nim's Island</i> and <i>Nim II</i> (aka <i>Nim at sea</i>)</p> <p>September 2006 - References to <i>Mokie and Bik go to sea</i>, <i>Across the dark sea</i>, <i>Nim at sea</i> and <i>Nim's Island</i> film & script</p> <p>October 2006 - References to <i>Mokie and Bik</i>, <i>Across the dark sea</i> and <i>Nim at sea</i></p> <p>November 2006 - References to <i>Mokie and Bik</i>, <i>Across the dark sea</i>, <i>Ark in the park</i>, <i>Mindblowing</i> and <i>Nim at sea</i></p> <p>December 2006</p>		14
4	4.1.21	<p><i>Letters from the author to her parents 2007</i></p> <p>February 2007 - References to <i>Nim at sea</i> and <i>Nim's Island</i> film & script</p> <p>April 2007</p> <p>May 2007 - References to <i>Mokie and Bik go to sea</i>, <i>Nim at sea</i> and <i>Nim's Island</i> film</p> <p>June - July 2007 - References to <i>Twins</i> (aka <i>Mokie and Bik</i>) and <i>Nim's Island</i> film</p> <p>September 2007 - References to <i>Mokie and Bik</i>, <i>The House at Evelyn's Pond</i>, <i>Nim's Island</i> film, <i>Nim's Island</i>, <i>Ark in the park</i>, <i>Peeling the onion</i>, <i>Nim at sea</i>, Frans' story and an article about <i>Nim's Island</i> film by Michelle Gierck, 15 Sept 2007</p> <p>October - November 2007 - References to <i>Nim's Island</i> film and <i>The House at Evelyn's Pond</i></p> <p>December 2007 - References to <i>Nim's Island</i> film and a book about a lost dog (aka <i>Lost! A dog called Bear</i>)</p>		14

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.22	<p><i>Letters from the author to her parents 2008</i></p> <p>January 2008 - References to <i>Nim's Island</i> film, <i>Mokie and Bik go to sea</i> and a lost dog story (aka <i>Lost! A dog called Bear</i>)</p> <p>March - May 2008 - Reference to <i>Nim's Island</i> film</p> <p>June 2008 - Reference to <i>Nim's Island</i> film</p> <p>July - August 2008 - References to <i>Nim's Island</i> film, <i>Peeling the onion</i> and <i>Raven</i> (aka <i>Raven's mountain</i>)</p> <p>September - October 2008 - References to <i>The Princess and her panther</i> and <i>North face/Raven</i> (aka <i>Raven's mountain</i>)</p> <p>November - December 2008 - Reference to <i>Raven</i> (aka <i>Raven's mountain</i>)</p>		14
4	4.1.23	<p><i>Letters from the author to her parents 2009</i></p> <p>January 2009 - References to <i>Nim at sea</i> and <i>Raven's mountain</i></p> <p>February 2009 - Reference to <i>Raven's mountain</i></p> <p>March - April 2009 - References to <i>Paradise palace</i> and <i>Nim at sea</i> film</p> <p>May - July 2009 - References to <i>Nim at sea</i> and <i>Raven's mountain</i></p> <p>August - October 2009 - References to <i>Paradise palace</i> script, <i>Raven's mountain</i>, <i>The Princess and her panther</i> and <i>A Cat called Buster</i> (aka <i>Missing! A cat called Buster</i>)</p> <p>November 2009 - Reference to <i>Raven's mountain</i></p>		14

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.24	<p><i>Letters from the author to her parents 2010-2011</i></p> <p>January - March 2010 - References to <i>A Cat called Buster</i> (aka <i>Missing! A cat called Buster</i>), <i>Ark in the park</i>, <i>Paradise gold</i>, <i>Bear</i> (aka <i>Lost! A dog called Bear</i>), <i>Raven</i> (aka <i>Raven's mountain</i>), <i>The Princess and her panther</i> and a story about a reading dog</p> <p>May – June 2010 – References to <i>Across the dark sea</i>, <i>Raven's mountain</i> and <i>The Princess and her panther</i></p> <p>July – October 2010 – References to <i>Raven's mountain</i>, <i>The House at Evelyn's Pond</i> and a story about Mona the lion</p> <p>November 2010 - References to <i>Peeling the onion</i>, <i>Bear</i> (aka <i>Lost! A dog called Bear</i>), <i>Rainbow Street pets</i> and a picture book about a dog, a girl and a puddle</p> <p>December 2010 – References to <i>The Last priestess</i>, <i>Raven's mountain</i>, <i>Nim's Island</i>, a story about Harry's mud puddle and a story about Mona and the lion</p> <p>January 2011 - References to <i>Peeling the onion</i>, <i>Raven's mountain</i>, <i>Lost! A dog called Bear</i>, a story about a lion called Kiki (aka <i>Abandoned! A lion called Kiki</i>)</p> <p>February – April 2011 - References to <i>Raven's mountain</i>, <i>The House at Evelyn's Pond</i>, <i>Nim at sea</i> and a story about a pony</p> <p>May 2011 – Reference to <i>Rainbow Street pets</i></p> <p>August – December 2011 – Reference to <i>Rainbow Street pets</i></p>		14
4	4.1.25	<p><i>Letters from the author to her parents 2012-2014</i></p> <p>February – March 2012 – References to <i>Facing the mountain</i> (aka <i>Raven's mountain</i>), <i>Lost! A dog called Bear</i>, <i>Abandoned! A lion called Kiki</i>, <i>Pebbles</i> (aka <i>Stolen! A pony called Pebbles</i>) and <i>Henry</i> (aka <i>Wanted! A guinea pig called Henry</i>)</p> <p>April – June 2012 - References to <i>Nim's Island</i>, <i>The House at Evelyn's Pond</i> and <i>Nim at sea</i> film (aka <i>Return to Nim's Island</i>)</p> <p>July – November 2012 - References to <i>The Last priestess</i>, <i>Nim at sea</i> film (aka <i>Return to Nim's Island</i>) and a story about a snake singer in the Minoan world (aka <i>Dragonfly song</i>)</p> <p>February – March 2013 - References to <i>The Last priestess</i>, <i>Nim at sea</i> film (aka <i>Return to Nim's Island</i>), <i>Nim 3</i> (aka <i>Rescue on Nim's Island</i>), <i>Peeling the onion</i> and a story about a Dutch boy</p> <p>February 2014 - References to <i>Lost! A dog called Bear</i>, <i>Nim 3</i> (aka <i>Rescue on Nim's Island</i>) and <i>The Nim Stories</i></p>		14

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.2.1 4.2.2	Fan mail, including letters and drawings		14
4	4.3.1	Cards (congratulatory and thankyou)		14
4	4.3.2	Thankyou card, made by students from Glamorgan School, laminated Congratulations and thankyou cards made by students from Glenrowan Primary School Book written (entitled <i>The Jolly Glenrowan kids</i>) by the Glenrowan Prep and Year One students		15
4	4.4.1	Letters to author about attending promotional events, 2007-2010, 5pp Thankyou letters to author, 1993-2017, 17pp Letters to author, general topics, 1991-2010, 14pp Letter to Belle Alderman accompanying the donation of this collection of papers, 1p	Belle Alderman, Director, National Centre for Australian Children's Literature, Canberra	14
SERIES 5 – OTHER PAPERS				
Series	Folder	Description & Date Range	Key Contacts	Box
5	5.1.1	Autobiographical & biographical material Autobiography, typed, 1990, 2pp <i>A Foray blossoms into a passion</i> by Sam Irvine, newspaper article, 1991, 1p The Novels of, and interview with, Wendy Orr, <i>RIPPA Reading</i> , July 1995, 6pp Twist of fate, article in <i>Weight Watchers Magazine</i> , 1996, 1p <i>Wendy Orr</i> , promotional biography, Allen & Unwin, 2000?, 1p <i>Wendy and Tom Orr</i> , article in Sunday Herald, 5 January 2003, 1p Wendy Orr – resume of published works, 2008?, 2pp Meet the author: Wendy Orr, <i>Alphabet Soup Magazine</i> , 2011, 2pp Untitled article about Wendy Orr, <i>Hill 'n' Ridge Community Newsletter</i> , September 2017, 1p		12

Series	Folder	Description & Date Range	Key Contacts	Box
5	5.2.1	<p>Talks and speeches</p> <p>Talk to a women's group in Shepparton (possibly author's first talk to adults), typed, 1992 - 93?, 7pp</p> <p>Talk, typed, 1997, 3pp</p> <p>Speech at Goulburn Valley Regional Library Joseph F Awards, typed, December 1995, 7pp</p> <p>Speech at Children's Book Council of Australia (CBCA) Awards evening, typed, 1997, 3pp</p> <p>Talk at a teacher librarians' conference, typed, 1997?, 4pp</p> <p>Talk as a panel member at Voices on the Coast, typed, 2001(?), 2pp (incomplete)</p> <p>Talk to a Zonta International (Shepparton) meeting, typed, 24 September 2001, 4pp</p> <p>Talk, typed, 2002, 5pp</p> <p>Talk to Society of Women Writers, typed, 2004, 6pp</p> <p>Talk at CYA (Children's & Young Adult writers & illustrators) conference about building character from inside out, typed & handwritten notes, 2014, 8pp</p> <p>Talk (entitled <i>Hospitals to Hollywood</i>) at Wired for Wonder event, Sydney, typed, 2016, 3pp</p> <p>Presentation to Productivity Commission Hearing into Copyright Changes, typed, 24 June 2016</p> <p>Talk (entitled <i>Getting started</i>), typed, 7pp</p> <p>Talk (entitled <i>Adult writing for children</i>) at workshop, typed & handwritten, 2pp</p> <p>Notes to assist with a talk, typed & handwritten, 1p</p> <p>Notes on workshop to Year 11 students based on <i>Peeling the onion</i>, typed, 6pp</p>		12
5	5.3.1	<p>Promotional material - bookmarks and flyers of events</p> <p>Newspaper articles about the author, 1990 - 2012 (not relating to any specific title)</p> <p>Certificates of recognition and appreciation</p>		12