


NCACL Artwork Project							
Person completing form	Max Brown						
Date	10/03/2020		Artist	Gaye Chapman			
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS	
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Preliminary artwork	Photocopy, pencil	A3	This is a collection of 12 photocopies of preliminary character designs. All are signed and dated by the illustrator. The illustrator has noted the design of the Troll character is based Hieronymus Bosch and <i>Medieval Bestiaries</i> by Debra Higgs Strickland.	GCh 1 1 to 12	Good condition.	
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Preliminary artwork	Photocopy, pencil	A3	This is a collection of 11 finished page layouts for the book. Each page is numbered and signed by the illustrator. NOTE: These page numbers are different to the pages numbered in the book with the numbering starting with the title page as page 1.	GCh 2 1 to 11	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Preliminary artwork for the cover.	Photocopy, pencil, black ink, collage	A3	2 preliminary cover illustrations. 1. A photocopy of a book spine or bookmark noted as <i>Cinderella Illustrated by Anna Walker</i> and the words <i>Once upon a Timeless Tale</i> together with a rough sketch of a long horned goat. 2. A collage of black angled pieces with black curved pieces.	GCh 3	Good condition. Signed and dated by the illustrator and noted 'Cover' <i>Three Billy Goats</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Preliminary artwork for the cover.	Black pencil, blue pencil, watercolour	A3	This is a preliminary cover illustration of a long horned, blue goat. This piece (21 cm x 29.7 cm) is attached to an A3 backing sheet.	GCh 4	Good condition. Signed and dated by the illustrator. Noted as <i>Big Billy Cover Design (Initial)</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Colour chart	Black ink, pencil, watercolour	A3	This is a colour chart with extensive notes in pencil. This piece (21 cm x 29.7 cm) is attached to an A3 backing sheet.	GCh 5	Good condition.
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Colour chart	Pencil, colour pencil, watercolour	A3	This is a chart of 15 circles of watercolour accompanied by colour pencil scribbles beside them. There are also some notes in pencil. This piece (21 cm x 29.7 cm) is attached to an A3 backing sheet.	GCh 6	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	This is an illustration of a small, blue goat.	GCh 7	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> Page: cover + bookmark. <i>Enlarged x 33.3%.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	The silhouette of three goat's heads and the head of a purple troll with a rabbit sitting on his head.	GCh 8	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> Page: 02.
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	A purple and green troll, with a rabbit on his head, floats in a river. There is a snow-capped mountain, a waterfall and a bridge in the background.	GCh 9	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> Page: 04.
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	A smiling troll looks up at a small blue goat standing on a bridge.	GCh 10	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> Page: 07.
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	A rabbit, sitting on the troll's head, peers into the distance.	GCh 11	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> Page: 09.

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The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	A green goat stands on a bridge. Shadows of the goat, a troll and a rabbit fall on the mountain side behind.	GCh 12	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014 Page: 10.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	The troll, sitting on a mountain side, peers down at a green goat standing on a bridge,	GCh 13	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014 Page: 13.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	The troll, sitting in a river, has a rabbit standing near his right ear. The troll is staring down at a large, brown goat standing on the bridge.	GCh 14	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014 Page: 14.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	The troll glares down on the large, brown goat which is leaping on the bridge. The rabbit looks over the troll's left ear.	GCh 15	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014 Page: 14.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	The large, brown goat watches from the bridge as the troll is swept away in the river. The rabbit jumps to safety.	GCh 16	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014 Page: 19.</i>

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The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	A silhouette of three grazing goats. A rabbit crouches in the moon.	GCh 17	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> <i>Page: 21.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Final artwork	Pencil, colour pencil, watercolour	A3	A brown goat, a green goat and a blue goat stand near the top of a rounded hill. There are two trees at the bottom of the hill.	GCh 18	Good condition. Signed by the illustrator and noted as <i>The Three Billy Goats Gruff. 2014</i> <i>Page: 22.</i>
The Three Billy Goats Gruff 2014 Text: Margrete Lamond Illustrated By Gaye Chapman	Proofs	Print	A3	This is a full set of proofs for the book.	GCh 19	Good condition.