


NCACL Artwork Project						
Person completing form		Max Brown				
Date		11/08/2020		Artist Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Preliminary correspondence	Print	A4	These are nine e-mails between Bob Graham and the publisher (in France) seeking to engage Bob to illustrate the story and setting terms for that engagement.	BG 1708	Good Condition
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Preliminary artwork	Black ink, colour pencil, chalk	Various	This folder contains 14 small preliminary sketches.	BG 1709	Good Condition
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Preliminary artwork	Black ink, colour pencil, chalk	Various	This folder contains 14 small preliminary sketches.	BG 1710	Good Condition
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Preliminary artwork	Black ink, colour pencil, chalk	Various	These are 6 pieces of preliminary artwork for the cover of the book.	BG 1711	Good Condition
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.8 x 55.4 cm	Sidonie the mouse jumps from one mushroom to another. This is the title page of the book. The attached text is not the final title.	BG 1712	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.4 x 56.2 cm	Sidonie sits on a mushroom in a ray of sunshine as 3 hedgehogs, a mole and a squirrel look on. Pages 6 and 7.	BG 1713	Good Condition. Text, on slips of paper, is attached to the piece.

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Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.7 x 54.1 cm	2 illustrations. 1. Sidonie jumps over a skipping rope held by Mrs Hedgehog as three little hedgehogs look on. Page 8. 2. Three little hedgehogs roll down a hill watched by their mother and Sidonie. Page 9.	BG 1714	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.8 x 56.9 cm	2 illustrations. 1. Sidonie sits on the back of a squirrel that is climbing a tree. Page 10. 2. The squirrel, and Sidonie, leap from the tree towards a stump as a mole looks on. Page 11.	BG 1715	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.2 x 55.2 cm	5 illustrations. 1. The squirrel, the mole and the hedgehogs wave good-bye to Sidonie. 2, 3 and 4. Sidonie leapfrogs a mushroom. Page 12. 5. Sidonie runs towards her mother at the entrance of their nest. Page 13.	BG 1716	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.8 x 56.2 cm	Mother mouse, with an artist's brush behind her ear, lifts her daughter in the air. They are in front of a portrait of a sitting mole. Beds are made up in pastille and sardine cans Pages 14 and 15.	BG 1717	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.0 x 57.0 cm	3 Illustrations. 1. Sidonie reaches into a jar of wheat. Page 16. 2. Sidonie sleeps in a pastille can. 3. Sidonie sits in an egg cup. Page 17.	BG 1718	Good Condition. Text on slips of paper is attached to the covering tracing paper.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.9 x 55.4 cm	Sidonie and her mother sit on a log in a forest looking at the stars. There is a city in the background. Pages 18 and 19	BG 1719	Good Condition. Text, on slips of paper, is attached to the piece.

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Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.3 x 56.8 cm	3 illustrations. 1. Sidonie's mother sits by her bed and reminds Sidonie to not forget to go to her father's house. 2. Sidonie and her mother cuddle before Sidonie leaves to find her father. Page 20. 3. Sidonie meets her father outside a Metro station. Page 21	BG 1720	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.0 x 57.0 cm	In the city, outside a patisserie, Sidonie sits on her father's back as he collects crumbs from a table. Pages 22 and 23	BG 1721	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.0 x 55.8 cm	3 illustrations. 1. Sidonie jumps from the leg of a chair into her father's arms. 2. Sidonie takes her father's hand as they walk down the street. Page 24. 3. Sidonie and her father stop outside a large blue door. Page 25.	BG 1722	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.7 x 57.0 cm	4 illustrations. 1. Sidonie lifts a brick as her father retrieves a key. 2. Sidonie enters the little brown door. 3. Sidonie's father helps her up the stairs. (Note: This piece is an inset). Page 26. 4. Her father shows Sidonie a living room set up in an egg carton under a kitchen sink. Page 27.	BG 1723	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.7 x 67.0 cm	Sidonie dances and sings in the beam of a torch to the music of a mouse trio. Pages 28 and 29.	BG 1724	Good Condition. Text, on slips of paper, is attached to the piece.

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Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.0 x 56.3 cm	2 illustrations. 1. Sidonie's father cuddles her in front of the egg-carton living room. 2. Sidonie's mother cuddles her in front of their nest. Page 31.	BG 1725	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.9 x 55.6 cm	3 illustrations. 1. Sidonie's mother weeps as Sidonie leaves to meet her father. 2. Sidonie sleeps in matchbox bed. Page 32. 3. Sidonie stands outside the mouse-door set in the large blue door. Page 33.	BG 1726	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.3 x 56.4 cm	A dejected and confused Sidonie sits in front of the large blue door. Pages 34 and 35.	BG 1727	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.7 x 56.5 cm	4 illustrations. 1, 2 and 3. Sidonie runs after a blue butterfly in a forest. Page 36. 4. A dejected Sidonie sits under a mushroom with her head in her paws. Page 37.	BG 1728	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.8 x 55.9 cm	Sidonie sleeps under an oak leaf in a forest as the sun rises/sets(?). Pages 38 and 39.	BG 1729	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	34.2 x 56.0 cm	2 illustrations. 1. When Sidonie wakes up she is surprised to find the squirrel, four hedgehogs and mole there. Page 40. 2. Sidonie is cuddled by her mother and father in front of three mushrooms. Page 41.	BG 1730	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.9 x 55.6 cm	Sidonie, sitting on a log in the forest, is comforted by her mother as her father looks on. Pages 42 and 43.	BG 1731	Good Condition. Text, on slips of paper, is attached to the piece.

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Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.6 x 56.3 cm	2. 1. Sidonie bows her head and points her toes as her father says, "That's life, Sidonie". Page 44. 2. Sidonie's mother holds Sidonie's paws and says, "Sidonie, that's life". Page 45.	BG 1732	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.8 x 55.8 cm	Sidonie's parents swing her in the air as they walk towards the nest. The squirrel, hedgehogs and mole look on. Pages 46 and 47.	BG 1733	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.6 x 55.6 cm	Sidonie's father talks to the squirrel as Sidonie reaches for her mother. The hedgehogs and the mole look on. Pages 48 and 49.	BG 1734	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.7 x 56.0 cm	2 illustrations. 1. The mole throws Sidonie in the air as Sidonie's mother looks on. Page 50. 2. The mother hedgehog pats Sidonie on the head as the three little hedgehogs look on. Page 51.	BG 1735	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	33.7 x 56.2 cm	Sidonie and her mother stand in a ray of sunshine as the squirrel, the hedgehogs and the mole wave good-bye to Sidonie's father. Pages 52 and 53	BG 1736	Good Condition. Text, on slips of paper, is attached to the piece.
Les Soucis de Sidonie Author: Mijo Beccaria Illust. Bob Graham 2019	Final artwork	Black ink, watercolour, colour pencil, chalk	30.0 x 28.0 cm	This is a cartoon* of Bob Graham sitting at his desk making a big black blob of ink on a sheet of paper as his dog looks on. The desk is strewn with artists' paraphernalia. Page 55.	BG 1737	Good Condition.
				* <i>amusing illustration</i>		