

NCACL Artwork Project						
Person completing form		Max Brown				
Date		28/07/2020		Artist		Bob Graham
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
<p>Please Note: This story, as a book, was never published. However, Bob Graham was asked by <i>The Sunday Age</i> newspaper for an illustrated short story for its <i>Agenda</i> supplement.</p> <p>His explanation is as follows:  <i>"This story I sent to Walker Books many years back now and I remember editor David Lloyd calling the dad "a monster". That shocked me somewhat as I only ever saw him as obsessive but nevertheless adapting to changing circumstances through his epiphany with small creatures. Perhaps Walker also saw it as the father's story rather than the son's. Notwithstanding, when The Age newspaper asked me for an illustrated short story for the Saturday magazine I tailored the story to fit. Bob"</i></p>						
Mole Bob Graham	2014	Preliminary artwork/text	Black ink	Various	These are five pages of early text and rough sketches for the story.	BG 1698 Good condition
Mole Bob Graham	2014	Dummy book	Print, photocopy, colour pencil	26.5 x 28.0 cm	This is larger dummy book of the original story that may have been presented to Walker Books.	BG 1698 A Good condition
Mole Bob Graham	2014	Dummy book	Print, photocopy, black ink, colour pencil	21.0 x 15.8 cm	This is a smaller dummy book that contains a little more detail than the above.	BG 1698 B Good condition
Mole Bob Graham	2014	Magazine	Print, photocopy, colour pencil		This is a copy of <i>The Sunday Age, Agenda</i> , magazine dated 14 March, 2004, where the modified story appeared. Pages 11 to 13.	BG 1699 Fair condition. The paper is starting to yellow.
Mole Bob Graham	2014	Copy of Magazine	Photocopy	A3	These are four photocopies of the cover and the three pages noted above.	BG 1700 A to D Good condition.



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Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	25.3 x 27.1 cm	A man pulls a large roller over a lawn as a woman attends to a baby in a stroller. Page 11.	BG 16701	The bottom two corners have been bent
Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	20.5 x 17.7 cm	2 illustrations: 1. A boy with a spade over his shoulder and a woman with a dust pan and brush approach a molehill. Page 12. 2. A man pulls a weed from a lawn. Page 11.	BG 1702	Good condition.
Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	18.1 x 16.3 cm	A woman pulls, and a young boy pushes a large roller over a lawn. Page 12.	BG 1703	Good condition.
Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	14.1 x 33.5 cm	2 illustrations. 1. A man, a woman and a child look down at a baby mole on a door mat. 2. A woman and a child stand behind a man looking through binoculars from a window. Page 12.	BG 1704	Good condition.
Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	16.5 x 38.2 cm	2 illustrations. 1. A slippered foot is about to step on a baby mole on a doormat. 2. A man holds up a baby mole in his hands. Page 12.	BG 1705	Good condition. This piece has been folded and there is a distinct crease down the middle.
Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	20.2 x 20.7 cm	2 illustrations. 1. A man in a dressing gown and slippers walks through a front door. 2. The same man with a spade digs in a lawn. Behind him are three molehills. Page 13.	BG 1706	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
Mole Bob Graham 2014	Final artwork	Black ink, watercolour, colour pencil	23.5 x 23.6 cm	A man on a stepladder trims a peculiar shaped bush. Beside it are bushes in the shape of a kangaroo and a bird. Two boys play with skateboards on the footpath. Page 13.	BG 1707	Good condition.