


NCACL Artwork Project							
Person completing form		Max Brown					
Date		1/09/2020		Artist			Bob Graham
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID		COMMENTS
Note: This is a parcel of artwork and text for stories that never made it into print. The covering note states - 'File this under "Things Don't Always Work Out." But sometimes things lie dormant for years and come to life in another form. Bob							
Things Don't Always Work Out Bob Graham <i>This is What Happened</i>	Dummy book	Black ink, colour pencil, chalk	21.0 x 14.8 cm	This is a 25 page dummy book with the title of <i>This is What Happened</i> . It is a story without an ending. Bob comments: " <i>This is What Happened (i.e. It didn't make it past p.24.)</i> "	BG 1738	Good condition. Text is attached to the sketches with adhesive tape which has not been removed.	
Things Don't Always Work Out Bob Graham <i>Sunday Dreams</i>	Bob comments: " <i>This extraordinary trip taken on a Sunday with Grandma and Lilli had some lovely pictorial moments for me, pictures I would have loved to do but despite my efforts it was never fully defined as to the boundaries of the magic between them both in that cupboard on Sunday afternoon. I decided that John Birmingham did that much more fluently. Nevertheless I so liked the polar bear I used it eventually as an opportunity to start "How the Sun Got to Coco's House".</i> " Bob						
Things Don't Always Work Out Bob Graham <i>Sunday Dreams</i>	Dummy book	Black ink, colour pencil, chalk	21.0 x 15.0 cm	This dummy book, titled <i>Sunday Dream</i> , is the story of a little girl and her grandma going on a fantasy adventure.	BG 1739	Good condition. Text is attached to the sketches with adhesive tape which has not been removed.	
Things Don't Always Work Out Bob Graham <i>The Lark in the Morning</i>	Dummy book	Black ink, colour pencil, chalk	17.8 x 15.0 cm	This is a 31 page dummy book titled <i>The Lark in the Morning</i> . Bob does not make any comments on this story which is about a young girl who sings and her fiddle playing grandfather. The story doesn't really go anywhere! There are 12 coloured illustrations in this piece.	BG 1740	Good condition. Text is attached to the sketches with adhesive tape which has not been removed.	
Things Don't Always Work Out Bob Graham <i>The Lark in the Morning</i>	Manuscript	Black ink	A4	These are 4 pages of handwritten manuscript for the above story.	BG 1741	Good condition.	
Things Don't Always Work Out Bob Graham <i>Heaven</i>	Bob comments: <i>This interests me in looking at it many years after drafting these pages. It started with a stage setting not unlike Edgbaston Rd., Beverley Hills in Sydney where I grew up in the fifties. Not unlike Rose Meets Mr Wintergarten there were stories in the street about a mysterious woman living in a bus. Very rarely seen, she had a background and a story, a refugee from war torn Europe, and this was to be only hinted at as she befriended a small boy who dared to enter the bus. The only possession from her previous life was to be a violin which she has brought with her and she played like a virtuoso. Of course it went in another direction and became "A Bus Called Heaven".</i> Bob						

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Things Don't Always Work Out Bob Graham <i>Heaven</i>	Dummy book	Black ink, colour pencil, chalk	29.8 x 21.0 cm	This is the story of an abandoned bus. It has two incomplete parts.	BG 1742 A and B	Good condition. Text is attached to the sketches with adhesive tape which has not been removed.
Things Don't Always Work Out Bob Graham <i>The Muirs</i>	Storyboard	Black ink	A4	This is a story about "A Pet of the Year" contest which the Muir family have won for the last 4 years. Other entries are hoping the Muirs won't win this year but they do! Bob has not commented on this story.	BG 1743	Good condition.
Things Don't Always Work Out Bob Graham <i>King Pin</i>	Bob comments: <i>After the publication of "Queenie the Bantam" a small boy wrote to me and asked if there was to be another book following on. I always like to leave my endings open, the idea being that the story contained by the covers of the book is not contained at all; that life goes on both before and after and this story is just a slice of that. I wrote back saying in effect. That no, I never try to make follow up books - then tried to do this. I have of course since made up follow up books to a number of my titles ("April Underhill" and presently "Maxine", a sister to "Max", some 20 years on. I am unsure as to why I stopped this, it seems I couldn't wait to get to the last spread ie the dog covered in chickens. But the centre never continued. I probably had something else which butted in. Or maybe it was all just too conscious of itself as a book. Bob</i>					
Things Don't Always Work Out Bob Graham <i>King Pin</i>	Dummy book	Black ink, colour pencil, chalk	A4	This is a story about a hen that the family discovers is a rooster.	BG 1744	Good condition. Text is attached to the sketches with adhesive tape which has not been removed.
Things Don't Always Work Out Bob Graham <i>King Pin</i>	Manuscripts	Print, black ink	A4	These are two manuscripts for the above story.	BG 1745	Good condition.
Things Don't Always Work Out Bob Graham <i>Rupert (Sleeping Dogs), Let Sleeping Dogs Lie</i>	The following are Bob's comments regarding a story named <i>Rupert (Sleeping Dogs)</i> or <i>Let Sleeping Dogs Lie</i> : <i>Sometime after finishing "Grandad's Magic", I played with the idea of giving Rupert, the dog who sat on the couch and did nothing, a story of his own. I returned to it a number of times in the following years but I never fully resolved the central problem ie that Rupert did nothing. This was his original attraction to me, that he was his own presence. So any attempt to force Rupert off the couch to entertain us was destined to be heavy and force fed. That he only left his couch for his dinner and toilet was not a problem in "Grandad's Magic", but I was making it into a problem by wanting to write more of it. I would have loved to have used that drawing of Rupert nose to nose with a very small dog who was looking rather unsure of himself. But I have done that (accompanying here) so that will be enough. All was not in vain as I was able to use the text of the last two spreads of the dummy book for "Let's Get a Pup".</i> <i>Bob Graham</i>					
Things Don't Always Work Out Bob Graham <i>Rupert (Sleeping Dogs), Let Sleeping Dogs Lie</i>	Dummy Book	Black ink, watercolour, colour pencil, chalk	15.3 x 12.0 cm	This is a small, 30 page dummy book about a dog named Rupert.	BG 1746	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Things Don't Always Work Out Bob Graham <i>Rupert (Sleeping Dogs), Let Sleeping Dogs Lie</i>	Manuscript	Black ink	A4	These are two pages of manuscript (incomplete) for the story of Rupert	BG 1747 1 and 2	Good condition.
Things Don't Always Work Out Bob Graham <i>Rupert (Sleeping Dogs), Let Sleeping Dogs Lie</i>	Preliminary artwork	Black ink, watercolour, colour pencil,	Various	These are 7 pieces of preliminary artwork, including text, featuring mainly sketches of dogs.	BG 1748 1 to 7	Good condition. Some pieces have been folded across the middle.
Things Don't Always Work Out Bob Graham <i>Snake Hips</i>	Manuscript and part story board	Type, blue pencil,	A4	This is a three page manuscript for the story of Tim, a boy that doesn't seem to grow up plus a one page story board of the first pages of the proposed book. There are no author/illustrator's comments with these pieces.	BG 1749 1 to 4	Good condition.
Things Don't Always Work Out Bob Graham <i>Snake Hips</i>	Dummy book	Photocopy, red ink	A3	This is a 12 page dummy book of <i>Snake Hips</i> with corrections to the text in red ink.	BG 1750 1 to 12	Good condition. These pieces have been folded across the middle.
Things Don't Always Work Out Bob Graham <i>Snake Hips</i>	Preliminary artwork	Black ink, red ink, watercolour, colour pencil	23.7 x 19.4 cm	This appears to be a cover illustration for the book. A pair of blue jeans and a belt on a hanger with a small dog in the left pocket.	BG 1751	Good condition.
Things Don't Always Work Out Bob Graham <i>Bonsai</i>	The following are Bob's comments regarding a story called <i>Bonsai</i> . " <i>When my parents retired and moved into a new high rise block in Burleigh Heads, the building was regularly surrounded by hovering blackbirds, (starlings or crows, I'm not sure,) but it seems that the massive Moreton Bay fig trees that the birds had been nesting in forever were all removed to make way for the Gold Coast development. The Body Corporate had a strict rule against any foliage or washing on the balconies. So Grandma was trying to grow a miniature bonsai fig in a pot, well out of sight. There is an idea here for a ghostly fig tree to be superimposed on a modern development block. Would make an interesting pic. But the story did not meet the aspirations of the picture.</i> "					
Things Don't Always Work Out Bob Graham <i>Bonsai</i>	Preliminary artwork and correspondence	Black ink, colour pencil, type	Various	These 15 pieces include a letter from the Story Consultant, parts of storyboard and some text. All in all, it is possible to see the whole story.	BG 1752 1 to 15	Good condition. Some pieces have been folded across the middle.
Things Don't Always Work Out Bob Graham <i>Claire</i>	The following is Bob's comment regarding a story called <i>Claire</i> . <i>This dreamy little girl never had her own story but her dream bubbles did find themselves over "Maxine's" head in my follow up book to "Max", at present waiting to fly to the UK.</i>					
Things Don't Always Work Out Bob Graham <i>Claire</i>	Manuscript	Black ink, type, watercolour	Various	These seven pieces consist of a complete, 3 page manuscript, and 4 pages of the first part of the story with some rough sketches.	BG 1753 1 to 7	Good condition. Some pieces have been folded across the middle.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Things Don't Always Work Out Bob Graham <i>Claire</i>	Preliminary artwork	Black ink,	23.0 x 38.0 cm	This is a sketch of large steel girders supporting a bridge (?) beside a road. Claire and her family play around a blanket on the ground beside a broken down car near the girders.	BG 1754	Good condition. Some pieces have been folded across the middle.
Things Don't Always Work Out Bob Graham <i>Morris</i>	<i>Morris</i> is the story of a young mole who is more interested in artistic pursuits rather than tunnelling. There were no comments from the author with these pieces.					
Things Don't Always Work Out Bob Graham <i>Morris</i>	Manuscript	Type	A4	This is a 4 page manuscript for the story of Morris. Unfortunately, it does not seem to be complete.	BG 1755 1 to 4	Good condition.
Things Don't Always Work Out Bob Graham <i>Morris</i>	Preliminary artwork	Black ink, blue pencil, watercolour	Various	These are 3 pieces of black ink sketches all featuring Morris the Mole. There is one very small coloured sketch of a ship at sea.	BG 1756 1 to 3	Good condition.
Things Don't Always Work Out Bob Graham <i>Morris</i>	Final artwork (?)	Black ink, watercolour, coloured pencil, chalk	Various	These are 7 coloured illustrations, 3 of an eagle attacking 2 moles, 2 of a mole emerging from a molehill, 1 of Morris drawing a deer on a wall and 1 of a tree topped hill with the words "Morris and Millie spelt out in mounds of earth. A young mole is painting at an easel looked on by two other moles.	BG 1757 1 to 6	Good condition. One piece is folded across the middle.
Things Don't Always Work Out Bob Graham <i>Bob's Bibs and Bobs</i>	This a large collection of story boards, sketches, parts of manuscripts, photocopies, <i>et al</i> , for a range of incomplete stories. The only comments relating to this group is attached to 3 sketches of 2 children in a rowboat floating in the air. Bob comments: "Looks like this dates back to a CBCA Book Week poster I made some time back now. As to those that want kids to put hats on and buckle up seat belts in children's pic books, what would have they thought about that anchor so close to power lines? doesn't bear thinking about. Looks like my grocery bill is on there too!" This collection has been broken down into large, middling, small and miscellaneous pieces.					
Things Don't Always Work Out Bob Graham <i>Large Bibs and Bobs</i>	Preliminary artwork, text, etc.	Black ink, colour pencil	A2	These are 3 large (A2) sheets of storyboards without any evident titles (plus 1 A4 sheet that seems to relate to one of the stories).	BG 1758 1 to 4	Good condition. The large sheets have been folded in four and some minor creasing around the corners. BG 1758/2 and 4 have a 60mm tear on the right, middle edge.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Things Don't Always Work Out Bob Graham Middling <i>Bibs and Bobs</i>	Preliminary artwork, text, etc.	Black ink, colour pencil	A3	Of these 8 pieces, 6 pieces may related to 1, or possibly 2, stories about a boy named Jack. White the other 2 pieces have a nautical bent.	BG 1759 1 to 8	Good condition. These sheets have been folded at some stage and there is some minor creasing around the corners.
Things Don't Always Work Out Bob Graham <i>Small Bibs and Bobs</i>	Preliminary artwork, text, etc.	Mainly black ink,	A4	This is a collection of part manuscripts, storyboards, sketches, etc.,	BG 1760	Good condition.
Things Don't Always Work Out Bob Graham Miscellaneous <i>Bibs and Bobs</i>	Miscellaneous pieces	Print, photocopy	A4	These 4 pieces include an address Bob Graham gave to the CBC in 2010, 2 photos of books in a library and a definition of the word <i>SILIENCE*</i> .	BG 1761	Good condition.
<p>*silience n. The kind of unnoticed excellence that carries on around you every day, unremarkably - the hidden talents of friends and co-workers, the fleeting solos of subway buskers, the slapdash eloquence of anonymous users, the unseen portfolios of aspiring artists - which would be renowned as masterpieces if only they had been appraised by the cartel of popular taste, who assume that brilliance is a rare and precious quality, overlooking buried jewels that may not be flawless but are still somehow perfect. From the Dictionary of Obscure Sorrows</p>						
Things Don't Always Work Out Bob Graham More Miscellaneous <i>Bibs and Bobs</i>	Miscellaneous pieces	Black ink, gray and pink watercolour	20.6 x 27.3 cm 19.4 x 23.6 cm	2 illustrations. 1. An old lady wearing a headscarf carries shopping bags past two, bare trees. The accompanying text states " <i>The air was very still and the dead leaves crackled beneath her feet.</i> " 2. An old lady lying on a park bench under newspapers and card board. The accompanying text states: " <i>It was a grey and shapeless mound of newspapers & broken cardboard boxes. It moved and I realized there was an old lady under there.</i> "	BG 1762 A and B	Good condition.