


NCACL Artwork Project						
Person completing form	Max Brown					
Date	8/10/2019		Artist	Anne Spudvilas		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Black ink	27.1 x 35.8 cm	This is a storyboard of 16 rough sketches.	AS 14	Good condition. This is four pieces held together with adhesive tape. No effort has been made to remove the tape for fear of damaging the piece.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Black ink	4.3 x 118.2 cm	This is a very small concertina book of rough sketches for the whole of the book.	AS 15	Good condition.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Photocopy	15.1 x 15.5 cm	This is a small concertina book of small photocopies of the final artwork. The cover still has the original title, " <i>Where's Annie</i> ".	AS 16	Good condition.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Black ink, pencil	29.6 x 21.4 cm	These are 12 sheets of rough sketches, in either black ink or pencil, of the various characters in the book.	AS 17	Good condition.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Monoprint, brown ink	32.2 x 56.3 cm	This illustration, in brown only, is of Bertie the bear laying on the ground with a python, an echidna and a mouse. This is similar to the illustration on pages 18 and 19.	AS 18	Good condition.

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<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Monoprint, watercolour	35.0 x 64.0 cm	An eagle flies away from an inverted Bertie. Similar to the illustration on pages 24 and 25.	AS 19	Good condition.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Preliminary Artwork	Monoprint, brown ink	32.2 x 27.2 cm	This illustration, in brown only, is of Jessie holding Bertie. This illustration is similar to the illustration on page 32.	AS 20	Good condition.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.8 x 64.7 cm	An Afghan sits on a camel holding Bertie the bear. This is the cover illustration but has been reversed when printed for the book.	AS 21	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.8 x 64.7 cm	The head and shoulders of Bertie. This is the illustration on the title page of the book.	AS 22	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour, paper appliqué	34.2 x 64.3 cm	2 illustrations. 1. Three camels and a man in silhouette. 2. A young girl, Jessie, wearing a ribbon in her hair, sits on a case holding Bertie. Pages 2 and 3.	AS 23	Good condition.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour, paper appliqué	34.8 x 33.2 cm	Bertie is wrapped in a blanket in a box. The lower part of Jessie's dress and her boots can be seen behind the box. Page 4.	AS 24	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	32.2 x 30.3 cm	The rear view of an adult and a child in a cart. Page 5.	AS 25	Good condition.

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<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	35.1 x 31.5 cm	Bertie is wrapped in a blanket in a box. Hands tighten a belt across the box. Page 6.	AS 26	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	33.4 x 63.7 cm	As the sun sets, four camels and three men cross the desert. Pages 6 and 7.	AS 27	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	33.6 x 65.2 cm	Two Afghans sit around a fire as Bertie and three camels look on. This illustration is reversed in the book. Pages 8 and 9.	AS 28	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.9 x 65.4 cm	An Afghan sits on a camel holding Bertie the bear. They are followed by another camel. Pages 10 and 11.	AS 29	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.0 x 63.8 cm	The camel train, and Bertie, enter a dust storm. Pages 12 and 13.	AS 30	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.2 x 64.8 cm	Bertie lies on a rock as the camel train draws away in the distance. Pages 14 and 15.	AS 31	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.4 x 65.2 cm	A dingo and a goanna approach Bertie as bats fly against the backdrop of the moon. Pages 16 and 17.	AS 32	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.1 x 64.1 cm	As a python follows a mouse, Bertie is approached by an echidna. Pages 18 and 19.	AS 33	Good condition. Signed by the illustrator.

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<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.8 x 64.1 cm	Bertie is swept up in swirling floodwater. Pages 20 and 21.	AS 34	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	33.8 x 65.4 cm	2 illustrations. 1. Bertie the bear hangs on a stick over floodwater. Page 22. 2. Bertie is gripped by the talons of a flying eagle. Page 23.	AS 35	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.0 x 65.4 cm	Bertie tumbles through the air as the eagle flies on. Pages 24 and 25.	AS 36	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	36.0 x 64.8 cm	The arms of an Aboriginal boy reach towards Bertie lying on the ground. Pages 26 and 27.	AS 37	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	35.4 x 63.3 cm	With Bertie the bear on his shoulder, the Aboriginal boy walks towards Jessie who is running from the homestead. Pages 28 and 29.	AS 38	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	34.8 x 64.5 cm	The Aboriginal boy hands Bertie to Jessie. Pages 30 and 31.	AS 39	Good condition. Signed by the illustrator.
<i>Where's Jessie?</i> Janeen Brian 2015 Illustrated by Anne Spudvilas	Final artwork	Monoprint, ink, watercolour	35.6 x 31.5 cm	A smiling Jessie sits on a chair holding Bertie. Page 32.	AS 40	Good condition. Signed by the illustrator.