


NCACL Artwork Project						
Person completing form		Max Brown				
Date	19/07/2018	Artist	Narelle Oliver			
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Collage Pieces	Print, photocopy	Various	These are approximately 38 pieces of small collage material not used by the author/illustrator.	NO 361	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Collage Pieces	Print, photocopy	Various	These are approximately 10 pieces of slightly larger collage material not used by the author/illustrator.	NO 362	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Collage Pieces	Print, photocopy	Mainly A4	These are 7 pieces of mainly A4 size collage material not used by the author/illustrator.	NO 363	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Collage Pieces	paper, cardboard, plastic, print photocopy, <i>et al</i>	Various	This folder contains a large amount of collage material not used by the author/illustrator.	NO 364	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Trial fonts	Print	A4 plus 4 small pieces	These are 4 A4 pages plus 4 small pieces of trial fonts for the book.	NO 365	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Compact disc	Electronic files	24.82 Mb	This disc contains a file with a set of single page illustrations and text and another file with three double page spreads with text. None of the illustrations were used in the book.	NO 366	Good condition. A note on the CD case states, "Sample artwork for new project. V. early work in progress".
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Research material	Photo print plus collage material	29.6 x 41.9 cm sighted 39.2 x 53.2 cm overall	This is a photo print of the back end of a Boeing 737 being loaded with baggage. The baggage is made up with collage pieces. Not used in the book.	NO 367	Good condition. The photographic print is attached to a white paper backing piece.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Preliminary artwork	Pencil, colour pencil, black, red, green and blue ink	36.8 x 59.3 cm et al	These are 7 pieces of preliminary artwork that are similar to the final artworks. They consist of illustrations of the Spoonbills, Stilts and all the birds on the last page of the book.	NO 368 1 to 7	Fair condition. Several of these pieces have small tears around the edges but the artwork is not effected.

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Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Preliminary artwork	Photocopy and some pencil	Various	These are 9 pieces of mainly photocopies of preliminary artwork with some pencil added	NO 369 1 to 9	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Test prints	Lino cuts black ink	Various	These are 10 pieces of test prints of lino cuts of various birds featured in the book.	NO 370	Good condition. A print of the Spoonbill head is creased along the right hand side
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Preliminary artwork	Lino cuts, black ink, watercolour, colour pencil	Various	These are 5 small cut outs and coloured of Cormorants (3), a Spoonbill and Jacana.	NO 371	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Preliminary artwork	Lino cuts, ink, photocopy, print	Various	These are a series of early layouts for various spreads but none of which appeared in the book. There is a considerable number of notes by the author/illustrator including a letter to the publishers.	NO 372	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Preliminary artwork	Print	Various	These are a series of background patterns of different colours, some used in the book, some not, e.g., the circus tent pattern and the cloudy sky.	NO 373	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Compact disc	Electronic file	700 MB	These are two compact discs with the illustrations of the circus tent background - these were not used in the book.	NO 374	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, colour pencil, collage	27.4 x 39.5 cm sighted 50.7 x 71.8 cm overall	A Spoonbill in a chef's hat is eating pink icing sugar in front of a table of cupcakes. This is the cover illustration for the book.	NO 375	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork ?	Collage, pencil	26.7 x 48.9 cm sighted 50.7 x 71.8 cm overall	This is almost the complete illustration for the endpapers except for two pencil drawings of a dress and a shoe in the top right and bottom left.	NO 376	Good condition. This piece is mounted on foam core and masked.

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Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, colour pencil, collage	26.7 x 48.9 cm sighted 50.7 x 71.8 cm overall	A spoonbill catches a shrimp while wading in the water. Page 3.	NO 377	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	27.3 x 49.4 cm sighted 50.7 x 71.8 cm overall	Three Spoonbills cause chaos in the kitchen with pink icing splattered everywhere. Pages 4 and 5.	NO 378	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.8 x 49.0 cm sighted 50.7 x 71.8 cm overall	A Cormorant dries its wings while standing on a rock. There is a sailing boat in the background. Pages 6 and 7.	NO 379	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	27.4 x 49.4 cm sighted 50.7 x 71.8 cm overall	Four Cormorants cause havoc in a laundry spreading water and clothing everywhere. Pages 8 and 9.	NO 380	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.8 x 49.0 cm sighted 50.7 x 71.8 cm overall	A diving Pelican catches five fish in its bill. Pages 10 and 11.	NO 381	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	29.5 x 53.0 cm sighted 50.7 x 71.8 cm overall	Three Pelicans make a huge mess in a baggage collection area of an airport. Pages 12 and 13.	NO 382	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.7 x 48.9 cm sighted 50.7 x 71.8 cm overall	A Jacana walks across a number of lilypads. Pages 14 and 15.	NO 383	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	27.6 x 49.5 cm sighted 50.7 x 71.8 cm overall	Three Jacana run amok in a shoe shop. Pages 16 and 17.	NO 384	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.8 x 49.0 cm sighted 50.7 x 71.8 cm overall	A Red-legged Stilt steps through the shallows. Page 19.	NO 385	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.8 x 49.1 cm sighted 50.7 x 71.8 cm overall	Five Red-legged Stilts in tutus dance upon a stage. Pages 20 and 21.	NO 386	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.7 x 48.9 cm sighted 50.7 x 71.8 cm overall	An Osprey flies over the sea. There is a biplane and a parachutists in the background. Pages 22 and 23.	NO 387	Good condition. This piece is mounted on foam core and masked.

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Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.7 x 48.9 cm sighted 50.7 x 71.8 cm overall	An Osprey flies through a mass of colourful kites. Pages 24 and 25	NO 388	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	32.0 x 52.9 cm sighted 50.7 x 71.8 cm overall	A Spoonbill flies, an Osprey prepares to land, a Cormorant perches on a limb, The Pelican, Stilt and Jacana rest on the ground. Pages 26 and 27.	NO 389	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.8 x 48.9 cm sighted 50.7 x 71.8 cm overall	3 illustrations: 1. A Cormorant perches on the handle of a laundry trolley - this illustration is used on the last page of the book, page 30. 2. A Pelican with a bill full of bits and pieces. 3. A dancing Red-legged Stilt. The last two illustrations are not used.	NO 390	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.8 x 48.9 cm sighted 50.7 x 71.8 cm overall	3 illustrations: 1. An Osprey pulls a multi-tailed kite through the sky. This illustration is used in mirror image on the back cover. 2. A baggage tag with a bird's footprint. This is used on the information page of the book. 3. A Spoonbill wearing a checked apron breaks an egg in its beak. This appears on the title page of the book.	NO 391	Good condition. This piece is mounted on foam core and masked.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Final artwork	Lino cut, black ink, watercolour, collage	26.7 x 49.0 cm sighted 50.6 x 72.0 cm overall	A comorant sits on a washbasin, an flying osprey carries an open yellow pillow, a red legged stilt also holds the pillow, a jacana wears yellow gumboots, a spoonbill wears a white spotted, orange cap with a yellow bow and a pelican has a bill full of cupcakes. This is the illustration for pages 28 and 29.	NO 391 A	Good condition. This piece is mounted on foam core and masked.

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NOTE: Included with this artwork was a number of pieces noted as "Exhibition Material". These appear to be bits and pieces from an exhibition held at the Gladstone (Qld) Regional Art Gallery and Museum held during the period 27 June to 2 August 2014 entitled <i>Carnavas: The Picture Book Art of Peter Carnavas, Sarah Davis and Narelle Oliver</i> .						
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Exhibition material	Pencil	Various	These are three pencil sketches of a Cormorant, Jacana and four Spoonbills.	NO 392 1 to 3	Good condition. These are accompanied by a pink cover sheet.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Exhibition material	Lino cuts, black ink	Various	These two pieces are: 1. The cut-out head of a Spoonbill, and, 2. A Jacana	NO 393 1 and 2	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Exhibition material	Lino cuts, black ink, watercolour	Various	These are eight pieces of water-coloured, lino cuts of various birds.	NO 394 1 to 8	Good condition. These are accompanied by two pink cover sheets.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Exhibition material	Photocopy	A4	This is a sheet of photocopied birds noted as " <i>Spare watercoloured linoprint birds</i> ". It is accompanied by a pink cover sheet.	NO 395	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Exhibition material	Collage material	41.8 x 57.9 cm	These are two black foam core pieces covered with examples of collage material used in the book. Each piece is covered by a semi-clear sheet on which is attached notes from the author on pink paper.	NO 396 A & B	Good condition.
Don't Let a Spoonbill in the Kitchen 2013 Narelle Oliver	Exhibition material	Miscellany	Various	This envelope contains a newspaper article, photographs of the exhibition, advertising material for the sale of prints of Narelle Oliver's work, 3 price tags and descriptions of the prints for sale, loan agreement papers, a consignment note, receipt for framing, a "thank you" note, and a winter, 2014, program for the Gladstone Art Gallery.	NO 397	Good condition.