


NCACL Artwork Project							
Person completing form		Max Brown					
Date		12/01/2021		Artist		Narelle Oliver	
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS	
This artwork, presented to NCACL, is a little unusual as, in many cases, it consists of photographs of partial or full arrangements by the author. It appears these pieces could have been used for exhibitions because of the authors notes appended to some pieces.							
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Print of collage	26.0 x 50.0 cm sighted 50.6 x 68.0 cm overall	This is the cover of the book. Under the title of the book, " <i>I Want To Be In A Book</i> ", is a creature with multi-coloured, feathered wings. The back cover is a collection of paper pieces in various shapes including stars, houses, <i>et al.</i> Also included is part of the early text.	NO 405	Good condition. This piece is mounted on foamcore and masked.	
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Print, collage, text piece	41.7 x 59.8 cm sighted 50.7 x 68.0 cm overall	This is a colour print of different coloured pieces of paper with sketches of Cecil the Marmoset together with a pencil and a sketch of Cecil on notebook paper. Attached to the print are pencil shavings, a lolly wrapper and some text on white paper. There are pencilled notes at the bottom of the piece. Pages 4 and 5.	NO 406	Good condition. This piece is mounted on foamcore and masked. In the book the notebook sketch is reversed, the pencil, shavings and lolly wrapper are missing.	

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I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photograph, collage, text piece	39.6 x 58.0 cm sighted 50.7 x 68.0 cm overall	This is a colour photo of an artist's desk with pencils, sketches, glasses, teacup and saucer, artist model, etc. Beside the photo are pencil shavings and text on paper. Pages 6 and 7.	NO 407	Good condition. This piece is mounted on foamcore and masked. The layout of the text on the piece is different to the text in book.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Paper collage, black ink, colour pencil, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	These are four illustrations of Cecil in various costumes. The first is like a clown, the second - a witch, the third - a pirate and fourth, a fairy (?). Pages 8 and 9.	No 408	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Paper collage, pencil, colour pencil, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	2 illustrations. 1. Cecil, dressed as a Frenchman, drives a car with a backdrop of Paris. An aircraft flies overhead. 2. Cecil flies in a spaceship between the moon and Saturn. Pages 10 and 11.	NO 409	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Paper collage, string, pencil	31.8 x 54.9 cm sighted 50.7 x 68.0 cm overall	Cecil, with multi-coloured, feathered wings and feather and flower head dress, balances on a beach ball. The text in the book is absent from this illustration. Pages 11 and 12.	NO 410	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photocopy, red ink, text	39.7 x 58.0 cm sighted 50.7 x 68.0 cm overall	A photocopy of five sketches of Cecil the Murrelet on note paper joined by red dotted lines and arrowheads. Pages 14 and 15.	NO 411	Good condition. This piece is mounted on foamcore and masked.

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I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photocopy, text	39.7 x 58.0 cm sighted 50.7 x 68.0 cm overall	This is a photocopy of a collage of a paint tube, paint brushes, paint mixer, a sketch of Cecil and an illustration of a strange prickly character (a Snig from <i>Dancing the Boom Boom Cha Cha</i>). There are several differences* between this illustration and the illustration in the book on pages 16 and 17.	NO 412	Good condition. This piece is mounted on foamcore and masked. * Differences: Paint tube, paint brushes,
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photocopy, paper collage, red ink	39.7 x 58.0 cm sighted 50.6 x 67.7 cm overall	A photocopy of Cecil has a thought bubble that says " <i>I Want to be in a Book</i> ". Behind him there is a lightning flash with the word " <i>Sprang</i> ". Pages 18 and 19.	NO 413	Good condition. This piece is mounted on foamcore and masked. Correcting fluid has been used on the middle, left hand side of the piece.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photocopy, text	39.7 x 57.9 cm sighted 50.6 x 68.0 cm overall	This is a photocopy of Cecil swimming with three fish. There are three pieces of text attached. Pages 20 and 21.	NO 414	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photocopy, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	This is a photocopy of sketches of Cecil attached to two illustrations from " <i>High Above the Sea</i> " showing, 1. Osprey talons about to seize a fish and, 2. an Osprey flies away with a fish in its talons. Pages 22 and 23.	NO 415	Good condition. This piece is mounted on foamcore and masked.

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I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photograph, collage, pencil, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	This is a print of a page from " <i>High Above the Sea</i> " showing two Ospreys in a nest together with a paper clip, scissors and coloured paper. Outside the photo is a sketch of Cecil on note paper and pieces of text. Pages 24 and 25.	NO 416	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photograph, collage, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	A photograph of a sketch of Cecil on note paper on top of a notebook with the title of " <i>Story Ideas Book</i> ". On the other half of the illustration is text and pieces of coloured paper. Pages 26 and 27.	NO 417	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photograph, collage, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	A photograph of an open notebook with a pencil and a sketch of Cecil and scraps of paper. There are also two pieces of text. Pages 28 and 29.	NO 418	Good condition. This piece is mounted on foamcore and masked.
I Want To Be In A Book Narelle Oliver 2017	Final artwork	Photograph, collage, text	39.7 x 58.0 cm sighted 50.6 x 68.0 cm overall	2 Parts. 1. A photograph of a series of Cecil Books, including the cover of the book, in a bookshop or library 2. The pattern for the endpapers - orange dots of a yellow background.	NO 419	Good condition. This piece is mounted on foamcore and masked.