


NCACL Artwork Project						
Person completing form		Max Brown				
Date		25/03/2021		Artist	Bob Graham	
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Black ink, photocopy	30.0 x 42.0 cm	This a set of photocopies of sketches for the book when the working title was <i>Brownie the Bantam</i> . It includes a letter to the publishers.	BG 1825 1 to 17	Good condition
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Black ink, colour pencil, photographic print	42.4 x 58.9 cm	These are a number of early sketches, notes to the publisher and a photograph of Bob Graham with a hen all mounted on a black backing sheet.	BG 1826	Good condition
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Black ink, colour pencil	Various	These pieces are mainly four rough sketches of Queenie on tracing paper together with part of a story board on ordinary paper.	BG 1827 1 to 5	Good condition
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Photocopy	29.3 x 26.3 cm	This appears to be early sketches for the book's front and back covers. One illustration is of Queenie, sitting on Bruno the dog's head, and Caitlin. On the reverse side are six illustrations similar to the six illustrations of page 25.	BG 1828	Good condition
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	29.6 x 42.2 cm	Caitlin's father points over the water as Caitlin's mother looks on. Similar to the illustration on page 5.	BG 1829	Good condition

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	36.5 x 29.9 cm	Caitlin's father points to a hen in trouble in the water as Caitlin's mother and the dog, Bruno, look on. Similar to the illustration on page 5.	BG 1830	Good condition
Queenie the Bantam Bob Graham 1997	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	36.4 x 27.2 cm	A sequence of five illustrations showing Caitlin's father removing his clothes and diving in the water. Similar to the illustrations on page 6.	BG 1831	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil,	36.1 x 35.0 cm	Queenie the bantam sits on the head of Bruno the dog as Caitlin looks on. This the cover illustration.	BG 1832	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.6 x 52.7 cm	Queenie the bantam walks along the edge of a lake. This illustration forms the front endpapers.	1833	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.3 x 50.9 cm	Queenie peers at her own reflection in the lake. Pages 3 and 4 (the title page).	BG 1834	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.2 x 51.0 cm	Caitlin's father points to Queenie in trouble in the lake as Caitlin's mother and the dog, Bruno, look on. Page 5.	BG 1835	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	35.4 x 27.7 cm	5 illustrations. 1. Caitlin's father begins to remove his boots. 2. The boots have been removed. 3. He throws his cap away. 4. Caitlin sits in the rucksack on the ground. 5. Caitlin's father dives into the lake as Caitlin, her mum and Bruno look on. Page 6.	BG 1836	Good condition

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	35.3 x 50.9 cm	Caitlin's father rescues Queenie from the lake. Page 7.	BG 1837	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	35.1 x 26.7 cm	4 illustrations. 1. Caitlin's father wraps Queenie in his coat. 2. Caitlin's mum carries Queenie in the coat. 3. The family arrives home. 4. Caitlin's mum attempts to feed Queenie as Caitlin, her dad and Bruno look on. Page 8.	BG 1838	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.8 x 50.9 cm	5 illustrations. 1. Queenie stands by Bruno's basket as Bruno and Caitlin look on. 2. Caitlin reaches for Queenie who is sitting on Bruno's back. 3. Caitlin, her dad and Bruno sit on a sofa as Queenie eats from a newspaper covered floor. Page 9. 4. Queenie drinks from the bath as Caitlin's mum has a bath. 5. Caitlin's dad carries Queenie in a box, Caitlin is carried by her mum and Bruno goes through the doggie door. Page 10.	BG 1839	Good condition
The illustration for pages 11 and 12 is missing.						

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Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.2 x 51.0 cm	3 illustrations. 1. Caitlin's dad releases Queenie into a group of farmyard animals as the family and the farmer and his wife look on. Pages 13 and 14. 2. The family wave good-bye to the farm. 3. Bruno sleeps back in his own basket. Page 14.	BG 1840	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.4 x 51.0	9 illustrations. Queenie - 1. jumps off a roost. 2. walks on a rail. 3. runs along a road. 4. walks through a churchyard. 5. walks beside a lake. 6. walks through a forest as a fox chases a rabbit. Page 15. 7. crosses a pedestrian bridge. 8. jumps off a swing and, 9. walks through a park. Page 16.	BG 1841	Good condition
The illustrations for pages 17 and 18 are missing.						

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Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.1 x 51.0 cm	10 illustrations. 1. Caitlin finds an egg in Bruno's basket. 2. Caitlin's mum admires the egg. 3. An egg boils in a saucepan. 4. Caitlin taps her boiled egg. 5. Queenie walks past the lake. 6. Caitlin's mum breaks an egg into a bowl. 7. A cake is removed from an oven. 8. A cake with pink icing and a candle. Page 19. 9. Caitlin and her parents peer around a doorway at Queenie in Bruno's basket. Bruno sleeps on the sofa. 10. The family sits on the sofa. Dad knits while mum and Caitlin read a book. Page 20.	BG 1842	Good condition. The sixth illustration is inset to the main piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.5 x 50.9 cm	11 illustrations. 1. Caitlin's mum marks Caitlin's height against the doorway as her father looks on. 2. Bruno moves into his basket. 3. Caitlin's mum leads Bruno to the sofa. 4. Caitlin's mum encourages Bruno to climb onto the sofa. 5. Queenie enters through the doggie door. 6. Bruno looks at Queenie in his basket. 7. A despondent Bruno. Page 21. 8. Caitlin and her parents watch as a baby's crib is delivered. 9. Caitlin's dad irons baby clothes. 10. Caitlin and her mum pack baby clothes into a suitcase. 11. Caitlin and her dad visit mum and the new baby in hospital. Page 22	BG 1843	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.2 x 50.9 cm	8 illustrations. 1. Bruno climbs into his basket where there are 5 eggs. 2. Bruno looks over his shoulder as Queenie comes through the doggie door. 3. Queenie turns around in the doggie door. 4. Bruno sleeps in his basket over the eggs. 5. One of the eggs hatches. 6. Bruno is aware of the hatching eggs. 7. A chick emerges. Page 23. 8. Caitlin and her parents admire the five chicks. Page 24.	BG 1844	Good condition

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.5 x 25.5 cm	6 illustrations. With Caitlin's dad carrying the chicks in a box, he and the family - 1. cross a pedestrian bridge. 2. walk through trees. 3. walk beside the lake. 4. walk through the churchyard. 5. walk along a path and, 6. arrive at the farm gate. Page 25.	BG 1845	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.5 x 50.8 cm	Caitlin's dad releases the chicks who all run to Queenie except one. The farmer, his wife, Caitlin, her mum, her brother and Bruno look on. Page 26.	BG 1846	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	34.8 x 25.1 cm	7 illustrations. 1. Caitlin and her family wave good-bye to the farmer and his wife. Bruno starts to walk home. 2 to 6. Caitlin discovers a chick hiding in her coat pocket. Page 27.	BG 1847	Good condition. The fifth and sixth illustrations are inset to the main piece.
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.1 x 30.0 cm	A chick sits on Bruno's head. Caitlin puts a toy sheep on her brother's head. Page 28.	BG 1848	Good condition
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.0 x 51.0 cm	Caitlin's brother walks towards a bantam sitting on Bruno's head. This illustration forms the back endpapers.	BG 1849	Good condition

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Queenie the Bantam Bob Graham 1997	Final artwork	Black ink, watercolour, colour pencil, chalk	36.2 x 25.5 cm	These five illustrations are used on the back cover of the book. 1. Caitlin's dad carries Queenie in a box as the family walk towards the farm, 2. Queenie jumps the farmhouse fence. 3. Queenie walks by the lake. 4. Queenie walks over the pedestrian bridge. 5. Caitlin and her mum read a book while Caitlin's dad knits baby socks.	BG 1850	Good condition
Queenie the Bantam Bob Graham 1997	Proofs	Print	Various	These are four proofs of the cover of the book, one of which is the American version, " <i>Queenie, One of the Family</i> ".	BG 1851 1 to 4	Good condition
Queenie the Bantam Bob Graham 1997	Proofs	Print	29.9 x 49.5 cm 29.9 x 26.2 cm	This is an incomplete set of proofs for the book. For the missing pieces, see the next entry, BG 1853.	BG 1852 1 to 14	Good condition
Queenie the Bantam Bob Graham 1997	Proofs	Print	29.9 x 49.5 cm 29.9 x 22.0 cm	These are proofs of page 27 and the back endpapers mounted on a black backing sheet with comments by the author. This may have been used in an exhibition.	BG 1853	Good condition
Queenie the Bantam Bob Graham 1997	Correspondence	Print, handwriting	Various	This folder contains correspondence between the author and the publisher.	BG 1854	Good condition
Queenie the Bantam Bob Graham 1997	Reviews	Print	Various	This folder contains a large number of reviews of <i>Queenie the Bantam</i> .	BG 1855	Good condition
Queenie the Bantam Bob Graham 1997	Photograph	Photograph	25.0 x 20.1	This is a photograph of Bob Graham with three hens at his feet.	BG 1856	Good condition