


NCACL Artwork Project						
Person completing form		Max Brown				
Date		1/06/2021		Artist Alison Lester		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
The Painted Ponies Alison Lester 2019	Manuscript et al	Print, photocopy, pencil, colour pencil	Mainly A4	This large bundle contains manuscripts, story boards, book layouts and e-mail correspondence on the development of the book.	AL 528	Good condition
The Painted Ponies Alison Lester 2019	Story boards	Pencil, red and blue pencil	29.7 x 42.0 cm	These are 2 story boards which show part of the development of the story.	AL 529 1 & 2	Good condition
The Painted Ponies Alison Lester 2019	Dummy book	Print, photocopy, pencil, colour pencil	21.9 x 27.8 cm	This dummy book contains rough sketches and text at the early stage of the book.	AL 530	Good condition. Unfortunately, masking tape has been used to bind the dummy book and hold paste-ups throughout the piece. The tape has NOT been removed for fear of damaging it.
The Painted Ponies Alison Lester 2019	Dummy book	Print, photocopy, pencil, colour pencil	21.0 x 29.7 cm	This is an incomplete set of photocopied illustrations with some alterations in pencil that are very similar to the final illustrations in the book.	AL 531	Good condition.
The Painted Ponies Alison Lester 2019	Dummy book	Photocopy, pencil	21.0 x 29.7 cm	This is an incomplete set of photocopied illustrations with some alterations in pencil that are very similar to the final illustrations in the book.	AL 532	Good condition.

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The Painted Ponies Alison Lester 2019	Story boards, planning sketches, etc	Pencil, colour pencil, photocopy	Various	This is a large collection of sketches and cut-outs which is noted as "planning, story boards, etc.	AL 533 1 to 34	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Print, pencil, colour pencil, watercolour, photocopy	Various	This is a collection of preliminary artwork and colour swatches associated with the cover of the book.	AL 534 1 to 19	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These are two rough sketches for the end papers in pencil and red pencil.	AL 535 1 to 2	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Print, pencil, colour pencil	Various	This is a collection of preliminary artwork associated with the title page of the book.	AL 536	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Print, photocopy, pencil, colour pencil	Various	These are preliminary sketches and proofs for pages 2 and 3.	AL 537 1 to 4	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Print, pencil, colour pencil, watercolour, photocopy	Various	This is a collection of preliminary artwork for pages 4 and 5.	AL 538 1 to 6	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil, photocopy	Various	These are 3 pages of preliminary artwork for pages 6 and 7.	AL 539 1 to 3	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil	29.5 x 41.7 cm	This pencil illustration appears to be the basis for the illustration on page 7.	AL 540	Good condition.

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The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These 8 sketches relate to the illustrations on pages 8 and 9.	AL 541 1 to 8	Good condition. Some pieces are held by adhesive tape which has NOT been removed for fear of damaging the piece.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These 2 sketches relate to the illustration on page 9.	AL 542 1 to 2	Good condition. One piece is held by adhesive tape which has NOT been removed for fear of damaging the piece.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These 3 sketches relate to pages 10 and 11. One sketch relates to page 12.	AL 543 1 to 3	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	This large group of sketches relate mainly to the six illustrations on pages 12 and 13.	AL 544 1 to 19	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Photograph, pencil, colour pencil	Various	These four pieces are a photograph of part of a horses head covered with snow and three rough sketches of the illustration of pages 14 and 15.	AL 545 1 to 4	Good condition. Adhesive tape on two of these pieces which has NOT been removed for fear of damaging the pieces.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These are three sketches for the illustration on pages 16 and 17.	AL 546 1 to 3	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, blue pencil	Various	These are four sketches related to the two illustrations on page 18.	AL 547 1 to 4	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, blue pencil	Various	These are three preliminary sketches for the illustration on page 19.	AL 548 1 to 3	Good condition.

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The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, blue pencil	Various	These are two preliminary sketches for the illustration on pages 20 and 21.	AL 549 1 to 2	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, photocopy, colour pencil	Various	These are eleven preliminary sketches for the illustration on pages 22 and 23.	AL 550 1 to 10	Good condition. Some pieces have attachments held by adhesive tape which has NOT been removed for fear of damaging the pieces.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, photocopy, colour pencil	Various	These are four preliminary sketches for the illustration on pages 24 and 25. One piece, AL 551/1-4, has sketches front and back.	AL 551 1 to 4	Good condition. Some pieces have attachments held by adhesive tape which has NOT been removed for fear of damaging the pieces. The largest piece has some small tears along the bottom edge.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These are two preliminary sketches for the illustration on pages 26 and 27.	AL 552 1 to 2	Good condition. One piece is joined by masking tape which has NOT been removed for fear of damaging the piece.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These are two preliminary sketches for the illustration on pages 28 and 29.	AL 553 1 to 2	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These are six preliminary sketches for the illustration on pages 30 and 31.	AL 554 1 to 6	Good condition.

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The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	These are three preliminary sketches for the illustration on page 32.	AL 555 1 to 3	Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Pencil, colour pencil	Various	This is a series of nine pieces of preliminary artwork and text related to the endpapers of the book.	AL 556 to 9	1 Good condition.
The Painted Ponies Alison Lester 2019	Preliminary artwork	Print, pencil, colour pencil, red ink, blue ink.	29.7 x 42.0 cm	This is a set of proofs in colour and sepia with notes by the author. In addition, there are several pages of rough pencil sketches.	AL 557 1 to 19	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.3 x 42.0 cm	Matilda twirls a lasso as she rides a gray pony. They are accompanied by five other ponies and three dogs. This is the front cover illustration.	AL 558	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.3 x 46.6 cm	Matilda and her grandmother carry buckets to feed six goats in the company of three dogs. This is the dedication page illustration of the book.	AL 559	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	29.5 x 41.7 cm 28.3 x 36.8 cm	Matilda stands with six different coloured ponies. This illustration is on the title page of the book. This is accompanied by a two colour piece labelled " <i>background for title page</i> ". Apparently not used.	AL 560 1 to 2	Good condition. There are pencil illustrations on the back of these two piece similar to the illustration on pages 2 and 3 and page 19.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.0 x 61.5 cm	Matilda's grandmother, Lucky, reads to her as Ginger Cat and Big Dog sleep near by. Pages 2 and 3.	AL 561	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.8 x 61.2 cm 29.0 x 61.3 cm	Matilda plays with six painted toy ponies while leaning against Big Dog. Ginger Cat plays with a ball of wool. Pages 4 and 5. This is accompanied by a pink painted piece apparently as the background for this illustration.	AL 562 1 to 2	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	29.7 x 41.7 cm	Six illustrations of Big Dog in a striped shirt playing with a football. Page 6.	AL 563	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	29.6 x 42.0 cm	Five hens stand on the back of Hercules the horse while Big Dog is pulled in a cart by four goats. Page 7.	AL 564	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.2 x 41.4 cm 28.	Lucky's mother does a trick while riding Hercules the horse. Page 8. This is accompanied by a two colour piece probably used as the background for this illustration.	AL 565 to 2	1 Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	29.6 x 41.7 cm 28.0 x 42.0 cm	Lucky lassoes her father, who is holding a guitar, and Uncle Remy leaning on a walking stick. Page 9	AL 566	Good condition.

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The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.9 x 60.2 cm 14.0 x 27.0 cm	Six ponies frolic in a paddock as three circus trucks drive by. Pages 10 and 11. This is accompanied by a piece with the sign writing for the circus trucks.	AL 567 to 2	1 Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	10.7 x 42.5 cm 10.7 x 41.8 cm	An illustration of three circus trucks and two caravans on the road. This is accompanied by a piece with the signwriting for all the vehicles. Top of page 12.	AL568 to 2	1 Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	16.4 x 23.6 cm 26.9 x 29.0 cm	Lucky trains seven dogs. Bottom left page 12. This accompanied by a blue coloured piece noted " <i>teaching dogs background</i> ". Apparently not used.	AL 569 1 to 2	Good condition. There is a rough sketch of the next illustration on the back of the colour piece.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	17.0 x 27.8 cm	Lucky and her mother sit in a pink car with three dogs thinking about six ponies. Bottom right of page 12.	AL 570	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.2 x 34.4 cm 27.9 x 34.4 cm	Lucky washes Hercules, the biggest horse in the world. Top left page 13. This is accompanied by a blue background noted as " <i>washing Hercules background</i> ". Apparently not used.	AL 571	Good condition. There is a sketch of washing Hercules on the back of the blue background.

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The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	23.1 x 28.2 cm 28.3 x 34.1 cm	Lucky studies under a tree in the company of three sleeping dogs. Top right page 13. This is accompanied by a two colour background noted as " <i>studying background</i> ". Apparently not used.	AL 572	Good condition. There is a sketch, similar to the title page illustration, of the back of the colour background.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	13.5 x 46.5 cm 7.0 x 41.2 cm	Three circus trucks and two caravans travel along the road. Bottom page 13. This accompanied by the sign writing for all the vehicles.	AL 573	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.7 x 61.3 cm	In the snow, Lucky and her father feed the six ponies. There is a circus truck in the background. Attached to the piece is the signwriting for the truck. Pages 14 and 15.	AL 574	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.8 x 66.3 cm	The six ponies are hitched to a rail fence. Lucky pats the grey pony. Three dogs run by. Pages 16 and 17.	AL 575	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.2 x 41.8 cm	Six hens sit on the back of the palomino pony. This illustration is reversed in the book. Top of page 18.	AL 576	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.0 x 26.5 cm	A dog presents a bouquet to a dancing pinto pony. Bottom of page 18.	AL 577	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.3 x 36.7 cm	The bay pony removes Uncle Remy's hat. Page 19.	AL 578	Good condition.

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The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.1 x 65.9 cm	The chestnut pony races seven dogs as the brown pony taps out the number "4" held by Lucky's mother. Pages 20 and 21.	AL 579	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.6 x 61.2 cm	Lucky does a handstand on the back of the dappled grey as they circle the ring followed by three dogs. Pages 22 and 23.	AL 580	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	28.0 x 61.5 cm	The six ponies gaze towards the distant hills. Lucky leans against a tree as her father plays the guitar. Pages 24 and 25.	AL 581	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.8 x 61.2 cm	Lucky pats the dappled grey pony as the others look on. The moon shines in the distance. Pages 26 and 27.	AL 582	Good condition. There is a pencil sketch on the back of this piece similar to the illustration on pages 2 and 3.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.9 x 61.5 cm	The six ponies gallop towards the hills as Lucy is comforted by her father and Hercules. Pages 28 and 29.	AL 583	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.7 x 61.0 cm	Lucky runs towards the dappled grey who returns. Her parents and Hercules look on. Pages 30 and 31.	AL 584	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	29.4 x 41.7 cm	Lucky stands on the back of the dappled grey as her mother stands by. There are six toy ponies in the foreground. Page 32.	AL 585	Good condition.

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The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	16.8 x 25.6 cm 17.1 x 27.5 cm	Lucky feeds five hens. This illustration appears on page 33, the information page. It is accompanied by a blue background that was not used.	AL 586	Good condition. There are pencil sketches on the back of both the pieces.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	27.7 x 37.6 cm	These two pieces are the illustrations for the endpapers. The ponies are in the correct position but not the dogs which may have been re-positioned in conjunction with the printer.	AL 587	Good condition.
The Painted Ponies Alison Lester 2019	Final artwork	Watercolour, coloured pencil	14.9 x 46.5 cm	A circus tent, two trucks and a caravan. In addition, there is sign writing for the three vehicles. This illustration is used on the back cover of the book.	AL 588	Good condition.