

A Guide to the  
**PAMELA FREEMAN PAPERS**



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## PAMELA FREEMAN

### BIOGRAPHICAL PROFILE

Pamela Freeman is a writer of stories and books for children, young adults and adults. She was born in Sydney, Australia and, like many authors, was an avid reader as a child. This was partly due to childhood illnesses that kept her indoors for considerable periods of time. With the assistance of her local librarian, Pamela Freeman developed a very keen interest in fantasy, science fiction and myths and legends. This interest has clearly shaped the books she has written for young people.

Pamela's foray into writing stories and books was something that did not evolve until she was well into her twenties. By then she had studied at the University of Technology, Sydney (where she completed a BA in Communications) and had worked in various jobs. These jobs frequently involved working with words and creativity, whether that be interviewing, scriptwriting, producing videos, making children's television programmes, technical writing, educational design and business communication. Her time at the Australian Broadcasting Commission (ABC) in the Children's and Education Department sparked an idea of writing short stories and poems for *The School Magazine*, Australia's long-standing literary children's magazine. She had many stories and poems published in this magazine over the years.

Her first children's book, *The Willow Tree's Daughter* was published in 1994, shortlisted in 1994 for a NSW State Literary Award and published in Italian in 1995. As at 2020 she has had published 29 books for children and young adults, both fiction and non-fiction. Her initial interest of fantasy and science fiction (eg. the Floramonde series) has expanded more recently to include historical and environmental works. Pamela's books for young people have consistently been shortlisted for many awards over many years. *The Black dress; Mary MacKillop's early years* was the winner, in 2006, of the NSW Premier's History award for Young People and was shortlisted in 2006 for the CBCA Book of the Year for Older Readers. Pamela's interest in the environment has led to the publication of four books: *Pole to Pole* (shortlisted for the CBCA Eve Pownall award in 2001), *Fire to Life*, *Desert Lake* and *Dry to Dry* (winner of the CBCA Eve Pownall award in 2021). *Desert Lake* was shortlisted for, or won, six different awards in 2017. These include: winner of the Australian Standing Orders Librarians' Choice Non-Fiction award, CBCA Notable Book award in both the Picture Book and Eve Pownall categories and shortlisted for the Wilderness Society Environment Award for Children's Literature in Non-Fiction. Her picture book *Cherryblossom and the Golden Bear* has been published into Korean.

Her career in writing has diversified into teaching creative writing at the Australian Writers' Centre and teaching writing workshops around Australia whilst continuing to write for young people and, more recently, for adults under the name Pamela Hart.

#### Sources

AustLit: The Australian Literature Resource  
Interview with Pamela Freeman, *Walker Books Classroom*, 14 July 2016  
Papers of Pamela Freeman  
Pamela Freeman website [www.pamelafreeman.com](http://www.pamelafreeman.com)  
Pamela Freeman [www.writerscentre.com.au](http://www.writerscentre.com.au)

## PAMELA FREEMAN PAPERS

### SCOPE AND CONTENT

Pamela Freeman made her donation of papers and manuscripts relating to many of her works for young people to the National Centre for Australian Children's Literature Inc in 2020. The collection spans the years from 1990 to 2020.

This donation includes papers relating to two unpublished works. *Leslie's Bear* is the oldest work (pre 1992) in this collection and is an early attempt at picture book writing by Pamela Freeman. The dummy book of *Leslie's Bear* includes the original colour illustrations by Suzanne Chee. The other unpublished work is *The Eyes of a Dragon*. The proof of *The Eyes of a Dragon* has been shelved by Pamela Freeman in 2004. It has since been reworked, awaiting thoughts from a publisher.

The size of this collection is five standard archival boxes and one oversize flat archival box. The oversize box includes A3 covers, a dummy book, A3 proofs and a storyboard.

The papers and manuscripts have been organised chronologically from oldest to most recent within categories. These include papers and manuscripts relating to junior books (including non-fiction), picture books (including non-fiction), young adult books (including non-fiction), short stories and fan mail. There are numerous manuscripts, including many drafts and rewrites. The papers also include correspondence with publishers, editors, literary agents, manuscript readers and other people and organisations. There are many newspaper articles and reviews as well as promotional materials and evidence of being shortlisted for, or winning, awards. Some books, e.g. *The Black Dress*, required extensive research by the author and those research papers are included in this collection.

Between 1990 and 2007, the author wrote many articles and poems for *The School Magazine*. These were published in 4 versions of *The School Magazine* – *Touchdown*, *Countdown*, *Orbit* and *Blast Off*. Extracts from some her books were also published in *The School Magazine*. These magazines are included in this collection.

The depth of this collection gives an insight into the writing process and the challenges of creating and publishing for children and young adults in both fiction and non-fiction formats.

Papers are listed under the final title of the book. All working titles used in the writing/publishing process are indicated in the papers' descriptions.

PAMELA FREEMAN

BIBLIOGRAPHY OF WORKS FOR YOUNG PEOPLE

The Willow tree's daughter / Pamela Freeman; illustrated by Tracie Grimwood. St Leonards, NSW: Allen & Unwin, 1994

*NSW State Literary Awards, shortlisted, 1994*

St Leonards, NSW: Allen & Unwin, 1998

Windrider / Pamela Freeman; illustrated by Tracie Grimwood. St Leonards, NSW: Allen & Unwin, 1995

*CBCA Book of the Year, Younger Readers, shortlisted, 1996*

St Leonards, NSW: Allen & Unwin, 1998

All for love: dramas of love and friendship / Pamela Freeman. St Leonards, NSW: Allen & Unwin, 1995

Victor's quest / Pamela Freeman; illustrated by Kim Gamble. Norwood, SA: Omnibus Books, 1996

*CBCA Book of the Year, Younger Readers, shortlisted, 1997*

Newtown, NSW: Walker Books, 2008

London: Walker Books, 2009

Sava and Lucy / Pamela Freeman; illustrated by Mitch Vane. South Melbourne: Safety House Association of Victoria, 1996

Nanna / Pamela Freeman; illustrated by Greg Somers. Redfern, NSW: Koala Books, 1997

The Centre of magic / Pamela Freeman. St Leonards, NSW: Allen & Unwin, 1998

*NSW State Literary Awards, shortlisted, 1999*

Pole to Pole / Pamela Freeman; illustrated by Philip Blythe. Mascot, NSW: Koala Books, 2000

*CBCA Book of the Year, Eve Pownall award, shortlisted, 2001*

Cherryblossom and the golden bear / Pamela Freeman; illustrated by Beth Norling. Norwood, SA: Omnibus Books, 2000

*IBBY Australia Ena Noel Award, winner, 2002*

Potkkotnimgwa hwanggum kom / Pamela Freeman; illustrated by Beth Norling. Uniform title: Cherryblossom and the golden bear. Korean. Seoul, Korea: Pukchonji, 2005

The Invisible ink / Pamela Freeman; in Tales from the wasteland / edited by Paul Collins. Sydney, NSW: Hodder Headline, 2000

Mermaid song / Pamela Freeman; in Distant shores / edited by Meredith Costain and Paul Collins.  
Sydney, NSW: Pearson Education, 2000

Make me the flower girl! / Pamela Freeman; illustrated by Jill Carpenter. Norwood, SA: Omnibus  
Books, 2001

The Wonder dog / Pamela Freeman; illustrated by David Stanley. Mascot, NSW: Koala Books, 2002

Shipborn / Pamela Freeman. Mascot, NSW: Koala Books, 2002

Scum of the earth / Pamela Freeman. Mascot, NSW: Koala Books, 2003

*Wilderness Society Environment Award for Children's Literature, winner, 2004*

Trick of the light / Pamela Freeman; illustrated by Lore Foye. Mascot, NSW: Koala Books, 2003

The Hair of the skeleton / Pamela Freeman; illustrated by Lore Foye. Mascot, NSW: Koala Books,  
2003

The Black dress: Mary MacKillop's early years / Pamela Freeman; illustrated by Lore Foye. Fitzroy,  
Vic: Black Dog Books, 2005

*CBCA Book of the Year, Older Readers, shortlisted, 2006*

*NSW Premier's History Award for Young People, winner, 2006*

Fitzroy, Vic: Black Dog Books, 2008

Fitzroy, Vic: Black Dog Books, 2010

The Murderers' apprentice / Pamela Freeman. South Melbourne: Lothian Books, 2005

Fire to life / Pamela Freeman; illustrated by Philip Blythe. Mascot, NSW: Koala Books, 2006

Victor's challenge / Pamela Freeman; illustrated by Kim Gamble. Newtown, NSW: Walker Books,  
2009

*Aurealis Award for Excellence in Speculative Fiction, Children's Fiction, winner, 2009*

Lollylegs / Pamela Freeman; illustrated by Rhian Nest James. Newtown, NSW: Walker Books, 2011

Princess Betony and the unicorn / Pamela Freeman; illustrated by Tamsin Ainslie. Newtown, NSW:  
Walker Books, 2012

*Aurealis Award for Excellence in Speculative Fiction, Children's Fiction, shortlisted, 2012*

Newtown, NSW: Walker Books, 2016

Princess Betony and the rule of wishing / Pamela Freeman; illustrated by Tamsin Ainslie. Newtown,  
NSW: Walker Books, 2013

Newtown, NSW: Walker Books, 2016

Princess Betony and the thunder egg / Pamela Freeman; illustrated by Tamsin Ainslie. Newtown, NSW: Walker Books, 2013

Newtown, NSW: Walker Books, 2016

Mary's Australia: how Mary MacKillop changed Australia / Pamela Freeman. Fitzroy, Vic: Black Dog Books, 2014

*CBCA Book of the Year, Eve Pownall award, shortlisted, 2015*

Princess Betony and the hobgoblin / Pamela Freeman; illustrated by Tamsin Ainslie. Newtown, NSW: Walker Books, 2016

Desert lake / Pamela Freeman; illustrated by Liz Anelli. Newtown, NSW: Walker Books, 2016

*Australian Standing Orders Librarians' Choice Non-Fiction Award, winner, 2017*

*Australian Publishing Industry awards, highly commended, 2017*

*NSW Premier's History awards, shortlisted, 2017*

*Wilderness Society Environment Award for Children's Literature (non-fiction), shortlisted, 2017*

*CBCA Book of the Year, Eve Pownall award, notable book, 2017*

*CBCA Book of the Year, Picture Book, notable book, 2017*

Newtown, NSW: Walker Books, 2018

Amazing Australian women; twelve women who shaped history / Pamela Freeman; illustrated by Sophie Beer. Sydney, NSW: Lothian Children's Books, 2018

Quack! / Pamela Freeman; in A Miniature Christmas / edited by Beattie Alvarez. Armidale, NSW: Christmas Press, 2018

The Fastest ship in space / Pamela Freeman; illustrated by Yvonne Low. Armidale, NSW: Christmas Press, 2018

Dry to dry / Pamela Freeman; illustrated by Liz Anelli. Newtown, NSW: Walker Books, 2020

*CBCA Book of the Year, Eve Pownall award, winner, 2021*

Pamela Freeman also has a significant number of script credits for interactive media and broadcast television. A list of these can be found in her research file at the National Centre for Australian Children's Literature Inc.

#### Personal award

Fellowship from the Winston Churchill Memorial Trust to do research in 1998 in North America

Compiled August 2021

<b>PAMELA FREEMAN SERIES AND BOX LIST</b>				
<b>Series No</b>	<b>Series name</b>	<b>Folder</b>	<b>Title</b>	<b>Box No.</b>
1	Junior books	1.1.1-1.1.3	<i>The Willow tree's daughter</i>	1
1	Junior books	1.2.1	<i>Windrider</i>	1
1	Junior books	1.3.1-1.3.4	<i>All for love</i>	1 & 6
1	Junior books	1.4.1-1.4.2	<i>Victor's quest</i>	1 & 6
1	Junior books	1.5.1	<i>Sava and Lucy</i>	1
1	Junior books	1.6.1	<i>Nanna</i>	1
1	Junior books	1.7.1-1.7.4	<i>The Centre of magic</i>	2
1	Junior books	1.8.1	<i>Make me the flower girl!</i>	2
1	Junior books	1.9.1	<i>The Wonder dog</i>	2
1	Junior books	1.10.1	<i>Shipborn</i>	2
1	Junior books	1.11.1	<i>Network mysteries</i>	2
1	Junior books	1.12.1	<i>Victor's challenge</i>	2
1	Junior books	1.13.1	<i>Lollylegs</i>	3
1	Junior books	1.14.1	<i>Princess Betony and the unicorn</i>	3
1	Junior books	1.15.1	<i>Princess Betony and the thunder egg</i>	3
1	Junior books	1.16.1	<i>Princess Betony and the hobgoblin</i>	3
2	Picture books	2.1.1	<i>Leslie's bear</i>	6
2	Picture books	2.2.1-2.2.2	<i>Pole to Pole</i>	3 & 6
2	Picture books	2.3.1-2.3.2	<i>Cherryblossom and the golden bear</i>	3 & 6
2	Picture books	2.4.1	<i>The Eyes of a dragon</i>	3
2	Picture books	2.5.1-2.5.2	<i>Fire to life</i>	3 & 6
2	Picture books	2.6.1	<i>Desert lake</i>	3
2	Picture books	2.7.1	<i>Dry to dry</i>	3
3	Young adult books	3.1.1-3.1.9	<i>The Black dress</i>	3 & 4
3	Young adult books	3.2.1-3.2.4	<i>The Murderers' apprentice</i>	4
3	Young adult books	3.3.1	<i>Mary's Australia</i>	5
4	Short stories & Poetry	4.1.1	<i>Invisible ink</i>	5
4	Short stories & Poetry	4.2.1	<i>MBF Children's Magazine, Apples</i>	5
4	Short stories & Poetry	4.3.1	<i>The School Magazine Touchdown</i>	5
4	Short stories & Poetry	4.4.1	<i>The School Magazine Countdown</i>	5
4	Short stories & Poetry	4.5.1	<i>The School Magazine Blast Off</i>	5



<b>PAMELA FREEMAN SERIES AND BOX LIST</b>				
<b>Series No</b>	<b>Series name</b>	<b>Folder</b>	<b>Title</b>	<b>Box No.</b>
4	Short stories & Poetry	4.6.1	<i>The School Magazine Orbit</i>	5
4	Short stories & Poetry	4.7.1	<i>A Moment, a day, a year</i>	5
5	Other papers	5.1.1	Fan mail (letters and drawings)	5

Box 6 holds unusual shape papers

**A GUIDE TO THE PAMELA FREEMAN PAPERS**

**SERIES DESCRIPTION**

**SERIES 1 – JUNIOR BOOKS (FICTION & NON-FICTION)**

<b>Series</b>	<b>Folder</b>	<b>Description &amp; Date Range</b>	<b>Key Contacts</b>	<b>Box</b>
1	1.1.1	<i>Willow tree's daughter</i> Ms (working title <i>Dragon wind &amp; other stories</i> ), early draft 1, 1992, i-viii pp, 79pp (2 copies) Ms, early draft, floppy disc		1
1	1.1.2	<i>Willow tree's daughter</i> Ms (working title <i>Dragon wind &amp; other stories</i> ), early draft 2, handwritten edits, 86pp (missing chapter 3) Ms, assorted chapters & part chapters, 25 unnumbered pages Ms (working title <i>Dragon wind &amp; other stories</i> ), early draft 3, handwritten edits, 86pp (missing chapter 3)		1
1	1.1.3	<i>Willow tree's daughter</i> Ms, draft 4, handwritten edits, 1993, 99pp Review, <i>Rippa Reading</i> , June 1994, 3pp CBCA Notable Children's Books, 1995, Younger Readers shortlist		1
1	1.2.1	<i>Windrider</i> Ms, early draft, 117pp Ms, draft, handwritten structural edits by Sarah Brenan and Ros (?), typed, 78pp Letter from Sarah Brenan accompanying the edited manuscript, 28 March 1995, 1p Ms, assorted pages, handwritten edits, typed, 8pp Letter/fax to Sarah Brenan from author about edits to chapter one, 1p CBCA Notable Children's Books, 1996, Younger Readers shortlist	Sarah Brenan, Editor Little Ark Books, Melbourne	1
1	1.3.1	<i>All for love; dramas of love and friendship</i> (Working title <i>Love rules!</i> ) Ms, early drafts of 5 stories, handwritten edits, 54pp		1
1	1.3.2	<i>All for love; dramas of love and friendship</i> (Working title <i>Love rules!</i> ) Ms, handwritten edits, 67pp Research papers relating to several stories, 21 photocopied pages		1
1	1.3.3	<i>All for love; dramas of love and friendship</i> (Working title <i>Love rules!</i> ) Cover, colour, A3, laminated		6
1	1.3.4	<i>All for love; dramas of love and friendship</i> (Working title <i>Love rules!</i> ) Ms, handwritten structural edits, 82pp		1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.4.1	<i>Victor's quest</i> Ms, draft layout, highlighted sections, photocopied black & white illustrations by Kim Gamble, 75pp Letter from Margaret Wild accompanying draft layout, handwritten, 9 January 1996, 1p Promotional material from Walker Books Letter from David Fenton with an idea of writing a stage adaption, 30 September 1998, 1p Cover proofs, colour, 2pp Reviews, 1996-2008 CBCA Notable Children's Books, 1997, Younger Readers shortlist	Margaret Wild, Editor, Omnibus Books  Kim Gamble, illustrator  David Fenton, Artistic Director, Riverina Theatre Company	1
1	1.4.2	<i>Victor's quest</i> Cover, colour, includes CBCA Shortlist award sticker, A3, laminated (2 copies)		6
1	1.5.1	<i>Sava and Lucy</i> Ms, proof, black & white, includes illustrations, handwritten edits, 27 September 1996, 26pp Invitation & ticket to book launch, Melbourne Zoo, 4 May 1997, 2pp		1
1	1.6.1	<i>Nanna</i> Ms, draft, 5pp Ms, final, including letter from Cathie Tasker on returning the manuscript, 17 November 1997, 11pp Letter from Cathie Tasker about teacher's notes on <i>Nanna</i> in <i>Tadpoles</i> magazine, 17 November 1997, 1p <i>Tadpoles Teacher's Notes</i> Series 1 magazine	Cathie Tasker, Editor, Koala Books	1
1	1.7.1	<i>The Centre of magic</i> Ms, draft, handwritten edits by Rosalind Price, 1998, 121pp Letter from Rosalind Price accompanying manuscript, commenting on the story, 22 February 1998, 4pp	Rosalind Price, Editor	2
1	1.7.2	<i>The Centre of magic</i> Ms, draft, handwritten edits, 128pp		2
1	1.7.3	<i>The Centre of magic</i> Ms, 132pp		2
1	1.7.4	<i>The Centre of magic</i> Ms, handwritten structural edits, 132pp Ms, assorted pages, handwritten edits, 22pp Handwritten list of number of words per chapter, 1p Letter to Ros requesting her thoughts on chapters 2 & 3, 15pp Cover proof, colour photocopy Newspaper promotion, <i>Sun-Herald</i> , 6 December 1998, 1p Review, <i>Magpies</i> , vol 14, March 1999, 1p	Rosalind Price, Editor	2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.8.1	<i>Make me the flower girl!</i> Ms, draft, typed, handwritten edits, 12pp Ms, draft, typed, handwritten edits by Dyan Blacklock, 6 December 2000, 9pp Letter from Penny Matthews accompanying proof & artwork roughs, 10 April 2001, 1p Proof without illustrations, typed, April 2001, 49pp Artwork roughs by Jill Carpenter, black & white, April 2001, 38pp Letter from Penny Matthews accompanying final proof 10 May 2001, 1p Proof, final, black & white, 10 May 2001, 41pp	Dyan Blacklock, Publisher, Omnibus Books  Jill Carpenter, illustrator  Penny Matthews, Senior Editor, Omnibus Books	2
1	1.9.1	<i>The Wonder dog</i> Illustration, draft, black & white, 1p Cover artwork, colour, September 2001, 1p Proof, rough artwork, October 2001, 65pp Proof, rough artwork, December 2001, 64pp Proof, including note from Cathie Tasker, 21 February 2002, 64pp	Cathie Tasker, Editor, Koala Books	2
1	1.10.1	<i>Shipborn</i> Ms, first draft, 72pp Ms, draft, handwritten edits by Lyn Tranter, 18 December 2001, 72pp Letter from Lyn Tranter accompanying the Ms, 18 December 2001, 1p Proof, including note from Cathie Tasker, 143pp Floppy disc	Lyn Tranter, Agent, Australian Literary Management  Cathie Tasker, Editor, Koala Books	2
1	1.11.1	<i>Network mysteries</i> Proposal for a series of mystery books for upper primary children, typed, 3pp		2
1	1.12.1	<i>Victor's challenge</i> Ms, early draft, typed edits, 23pp Ms, drafts, 2 copies of each draft with comments by 2 different people (one being Lyn Tranter), 25 October 2006, 42pp Letter from Lyn Tranter accompanying the draft, 25 October 2006, 1p Proof, includes illustrations, black & white, 16 October 2008, 96pp Promotional material from Walker Books, 2009, 6pp Invitation to book launch, 17 February 2009 Trade sales letter from Sarah Foster, Walker Books, 28 February 2009, 2pp Newspaper article about school visit, <i>Parramatta Advertiser</i> , 3 March 2009, 1p Aurealis Awards program, shortlist, Children's Fiction, January 2010 Review, <i>Bookseller &amp; Publisher</i> , Summer 2008/09, 1p	Lyn Tranter, Agent, Australian Literary Management  Sarah Foster, Managing Director & Publisher, Walker Books Australia	2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.13.1	<i>Lollylegs</i> Ms, draft, various pages, 13pp Proof, photocopy, black & white, 2011, 64pp Promotion & marketing material, 2011 Reviews, 2011		3
1	1.14.1	<i>Princess Betony and the unicorn</i> Aurealis Awards program, finalist Children's Fiction, 18 May 2013 Name tag for award ceremony		3
1	1.15.1	<i>Princess Betony and the thunder egg</i> Ms, draft, typed, edits by Lyn Tranter, 13pp Ms, typed, 15pp	Lyn Tranter, Agent, Australian Literary Management	3
1	1.16.1	<i>Princess Betony and the hobgoblin</i> Cover, proof, colour, 1p Publication Day card from Walker Books, 1p		3
<b>SERIES 2 – PICTURE BOOKS (FICTION &amp; NON-FICTION)</b>				
2	2.1.1	<i>Leslie's bear (unpublished)</i> Dummy book, typed text, original colour illustrations by Suzanne Chee, prior to 1992, 23p	Suzanne Chee, illustrator	6
2	2.2.1	<i>Pole to Pole</i> Revised rough illustrations, draft, black & white, photocopy, 15 April 1999, 15pp Proof, illustration draft, black & white, photocopy, 6 December 1999, 31pp Marketing blurb, Koala Books, 1p CBCA Eve Pownall Award shortlist information sheet from Koala Books, 2001, 1p CBCA Notable Children's Books, 2001, Eve Pownall Award		3
2	2.2.2	<i>Pole to Pole</i> Proof, final text, photocopy, black & white, A3, 29 November 1999, 17pp Proof, full colour illustrated draft, 16 December 1999, 16pp Proof, cover, full colour, 16 December 1999, 1p		6
2	2.3.1	<i>Cherryblossum and the golden bear</i> Ms, draft, handwritten edits, 5pp Ms, draft, handwritten edits, 2 October 1998, 5pp Ms, 5pp Dummy book, revised, no illustrations, 1 October 1999, 31pp Letter from Penny Matthews to accompany dummy book, 1 October 1999, 1p Fan letter, 1p	Penny Matthews, Senior Editor, Omnibus Books	3

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.3.2	<i>Cherryblossum and the golden bear</i> Storyboard (no text), black & white illustrations by Beth Norling, A3, 4pp Proof, black & white text & illustrations, handwritten edits & comments, A3, 15pp Illustrations by Beth Norling, many versions, colour, photocopies, 1999, A4 (23pp), A3 (13pp) Cover, rough, black & white, handwritten comments, A3, includes letter from Penny Matthews, 5 November 1999, 2pp Text to accompany each illustration spread, typed, handwritten edits, 5pp Galley, colour, 2 covers, A3 (6pp), A4 (26pp)	Beth Norling, illustrator  Penny Matthews, Senior Editor, Omnibus Books	6
2	2.4.1	<i>The Eyes of a dragon (unpublished)</i> Proof, black & white, rough illustrations by Steven Woolman, 2004, 17pp Email from Pamela Freeman about this unpublished work, 30 April 2021, 1p	Steven Woolman, illustrator	3
2	2.5.1	<i>Fire to life</i> (Working title <i>From fire to life</i> ) Storyboard, black & white illustrations by Philip Blythe, A3, 27 July 2000, 1p Storyboard, black & white illustrations & ideas by Philip Blythe, includes fax, 3 July 2001, 5pp Storyboard, black & white art by Philip Blythe, 1p Storyboard, rough draft, no illustrations, 1p Proof, black & white rough illustrations by Philip Blythe, 1 <sup>st</sup> draft, 16 July 2001, 13pp Text to accompany each illustration spread, typed, handwritten edits, 4pp Ms, typed & handwritten edits & comments, 14pp Proof, revised draft, illustrations by Philip Blythe (8 in colour, 6 in black & white), 29 April 2003, 16pp Proofs, assorted black & white pages, 4pp Illustrations by Philip Blyth, rough black & white cover, colour index page, additional colour illustrations, 7 August 2003, 5pp	Philip Blythe, illustrator	3
2	2.5.2	<i>Fire to life</i> (Working title <i>From fire to life</i> ) Proof, 1 <sup>st</sup> draft revised, handwritten edits, colour & black & white illustrations by Philip Blythe, A3, 14 July 2003, 16pp Proof, colour illustrations by Philip Blythe, 18pp Proof, colour illustrations by Philip Blythe, 16 September 2005, 17pp Proof, colour illustrations by Philip Blythe, handwritten edits, includes email from Cathie Tasker, 27 September 2005, 18pp Proof, text & colour illustrations by Philip Blythe, A3, 17pp	Philip Blythe, illustrator  Cathie Tasker, Publisher, Koala Books	6

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.6.1	<i>Desert lake</i> (Working title <i>The Dreaming lake</i> ) Ms, typed edits & comments, 6pp Ms, typed edits & comments, 4pp Ms, typed edits & comments, 4pp Fact check sheets, typed, 5pp Emails from Pamela Freeman to Sue Whiting, regarding roughs, January 2015, 2pp Proof, black & white, including illustrations, 2016, 14pp Happy Publication cards (2) from Walker Books Email from Mary Verney (?) that <i>Desert lake</i> is being published in big book format, 16 December 2016, 1p	Sue Whiting, Editor, Walker Books	3
2	2.7.1	<i>Dry to dry</i> (Working title <i>From dry to dry</i> ) Ms, typed, 14pp Ms, typed edits & comments by Nicola Santilli, 2020, 8pp Rough illustrations by Philip Blythe, black & white, photocopies, 19pp Proof (part only), text, black & white illustrations, 6pp	Philip Blythe, illustrator  Nicola Santilli, reader of manuscript	3
<b>SERIES 3 – YOUNG ADULT (FICTION &amp; NON-FICTION)</b>				
3	3.1.1	<i>The Black dress</i> Research papers, various A verbal illustration of the Mary MacKillop commemorative toile, 13pp Handwritten notes by author, 5pp Copies of historical documents: Mary MacKillop's home, 1842-1866, 7pp Father Donald MacKillop's account of his family, 5pp Letter from Mary H MacKillop to Mrs Stewart, 24 May 1860, 1p Street map of "Erindale", Bromham Place, Richmond, Victoria, 1864, 1p Request from a free man, John Jacob Sharpe, to employ a servant girl, Parramatta, 14 January 1831		3
3	3.1.2	<i>The Black dress</i> Ms, early draft from older Mary's perspective, typed, handwritten edits, 113pp		3
3	3.1.3	<i>The Black dress</i> Ms, draft, including handwritten feedback from Sister Philomena McGuigan, 14 April 2002, 81pp Ms, draft, including handwritten feedback from unknown reader, May 2002, 86pp Ms, draft, including handwritten feedback from unknown reader, May 2002, 88pp	Sister Philomena McGuigan, reader of manuscript	3

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.1.4	<i>The Black dress</i> Ms, draft opening section, typed, handwritten edits, 10pp Ms, draft opening section, typed, handwritten edits, 12pp Ms, draft, typed, opening section & later section, handwritten edits by Rose & Jenny, includes review request by author, 13pp Ms, draft, typed, handwritten edits, 74pp	Rose Moxham & Jenny (?), reviewers of sections of the manuscript	3
3	3.1.5	<i>The Black dress</i> Email from Marie T Foale noting errors in the draft copy, 3 February 2005, 2pp Letter from Sheila McCreanor endorsing the book, 3 March 2005, 1p Ms, draft, typed, handwritten edits by Sisters of St Joseph, [March 2005], 116pp	Sister Marie T Foale, reviewer, Sisters of St Joseph, Nth Sydney  Sheila McCreanor, Secretary-General, Sisters of St Joseph, Nth Sydney	4
3	3.1.6	<i>The Black dress</i> Ms, draft, typed, handwritten edits, June 2005, 260pp		4
3	3.1.7	<i>The Black dress</i> Ms, penultimate draft, typed, handwritten edits by Lyn Tranter (black pen) & Rose Moxham (blue pen), [June 2005], 116pp	Lyn Tranter, Agent, Australian Literary Management  Rose Moxham, manuscript reviewer	4
3	3.1.8	<i>The Black dress</i> Cover, draft by Tamsin Ainslie, colour, 1p Cover, final, cardboard, 13 copies, note from Melissa at Black Dog Books Proof, typed, handwritten edits, 24 June 2005, 265pp	Tamsin Ainslie, illustrator  Melissa, Black Dog Books	4
3	3.1.9	<i>The Black dress</i> NSW Premier's History Awards 2006, invitation NSW Premier's History Awards 2006, program including <i>The Black Dress</i> shortlisted for the Young People's History Prize CBCA Notable Children's Books, 1996, Older Readers shortlist Reviews, 2005-2006		4
3	3.2.1	<i>The Murderer's apprentice</i> <i>The Quentaris Chronicles</i> "The Bible", conceived by Michael Pryor and Paul Collins, 16 June 2003, 18pp Ms, draft, handwritten edits, 65pp	Michael Pryor, author & editor  Paul Collins, author & editor	4



Series	Folder	Description & Date Range	Key Contacts	Box
3	3.2.2	<i>The Murderers' apprentice</i> Ms, draft, handwritten edits by Michael Pryor & Paul Collins, 27 October 2004, 86pp Letters, accompanying draft, with feedback from Michael Pryor & Paul Collins, 27 October 2004, 3pp	Michael Pryor, author & editor Paul Collins, author & editor	4
3	3.2.3	<i>The Murderers' apprentice</i> Copyedit, final, handwritten edits by Amy Thomas, 26 May 2005, 98pp Letter from Amy Thomas accompanying the copyedit, 26 May 2005, 2pp Cover, front only, colour, 1p Cover, front & back, colour, 1p	Amy Thomas, Editor, Lothian Books	4
3	3.2.4	<i>The Murderers' apprentice</i> Proof, black & white, 22 June 2005, 160pp Reviews, 2005		4
3	3.3.1	<i>Mary's Australia: how Mary MacKillop changed Australia</i> Research papers on what was happening in Australia (socially & politically) & to Mary MacKillop in a range of years between 1842 & 1901, typed, 28pp Publishing agreement with Walker Books, 3 October 2012, 18pp		5
<b>SERIES 4 – SHORT STORIES &amp; POETRY</b>				
4	4.1.1	<i>Invisible ink</i> in <i>Tales from the wasteland</i> edited by Paul Collins, 2000 Proof, 1 <sup>st</sup> , typed, handwritten edits, 1 December 1999, 14pp Letter, entitled <i>The Dog King</i> , from Paul Collins about changes & improvements to the story, 14 December 1999, 1p Email from author explaining <i>The Dog King</i> connection, 16 June 2021, 1p	Paul Collins, Editor	5
4	4.2.1	<i>The Frog prince</i> in <i>MBF Children's Magazine, Apples</i> , Winter 1995, pp10-12 <i>The Apple pie bed</i> in <i>MBF Children's Magazine, Apples</i> , Spring 1996, pp10-12 Ms, draft, typed, 2pp		5

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.3.1	<p><i>Ghost town</i> in <i>The School Magazine Touchdown</i>, November 1994, pp342-350</p> <p><i>Lion's share</i> in <i>The School Magazine Touchdown</i>, October 1995, pp292-297</p> <p><i>Frog dancing</i> (poem) in <i>The School Magazine Touchdown</i>, August 1999, p223</p> <p><i>The Blue and silver train</i> in <i>The School Magazine Touchdown</i>, June 2002, pp172-175</p> <p><i>Codes</i> (poem) in <i>The School Magazine Touchdown</i>, August 2002, pp248</p> <p><i>The Blue and silver train</i> in <i>The School Magazine Touchdown</i>, February 2006, pp24-27</p> <p><i>Which was against the rules</i> in <i>The School Magazine Touchdown</i>, October 2006, pp292-296</p>		5
4	4.4.1	<p><i>Running like a bird</i> in <i>The School Magazine Countdown</i>, July 1999, pp202-206</p> <p><i>Our farm by the sea</i> (poem) in <i>The School Magazine Countdown</i>, February 2000, pp4-5</p> <p><i>Practice makes perfect</i> in <i>The School Magazine Countdown</i>, February 2000, pp28-32</p> <p><i>The Handsome boy</i> in <i>The School Magazine Countdown</i>, August 2000, pp232-236</p> <p><i>Raining green</i> in <i>The School Magazine Countdown</i>, October 2007, pp314-317</p>		5
4	4.5.1	<p><i>Victor's quest</i> (extract) in <i>The School Magazine Blast Off</i>, February 1997, pp15-19</p> <p><i>Like a lizard</i> (poem) in <i>The School Magazine Blast Off</i>, July 2000, p192</p> <p><i>Crocodile cheese</i> in <i>The School Magazine Blast Off</i>, October 2006, pp305-308</p> <p><i>Victor's challenge</i> (extract) in <i>The School Magazine Blast Off</i>, November 2010, p17</p>		5
4	4.6.1	<p><i>Face to face</i> in <i>The School Magazine Orbit</i>, November 1990, pp299-301</p> <p>Ms, draft, 2pp</p> <p><i>The Willow trees' daughter</i> (extract) in <i>The School Magazine Orbit</i>, March 1995, pp53-59</p> <p><i>The Windrider</i> (extract) in <i>The School Magazine Orbit</i>, July 1996, pp195-198</p> <p><i>Seen from a train</i> in <i>The School Magazine Orbit</i>, August 1997, p248</p>		5
4	4.7.1	<p><i>A Moment, a day, a year...</i> in <i>Hope; an anthology of speculative fiction to help raise suicide awareness</i> edited by Sasha Beattie, 2011</p> <p>Letter from Karen Henderson releasing the story for submission to other publications, 20 August 2011, 1p</p>	Karen Henderson, Kayelle Press	5

Series	Folder	Description & Date Range	Key Contacts	Box
<b>SERIES 5 - OTHER PAPERS</b>				
5	5.1.1	Fan mail, including letters and drawings		5