

Newsletter Volume 3 Issue 2

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### ***Gaining Support For Your National Centre....***

Between February and April the National Centre has undertaken new strategies to get the word out across Australia about our vision and future direction. Dr Belle Alderman AM, Director, and Dr. Trish Milne, Board Member, have taken to the road on the **Gaining Support tour** and held six meetings in Adelaide, Brisbane, Canberra, Katoomba, Melbourne and Sydney. This tour was a great success as they met some 64 of you in the Australian Children's Literature industry and you commented on our vision and provided advice and support.

The University of Canberra sponsored a lunch to share the Centre's vision wider in the National Capital. We appreciated the attendance and support of Professor Stephen Parker AO, Vice Chancellor, UC; Professor Nicholas Klomp, Deputy Vice Chancellor – Education, UC and NCAACL Board member; John Faulks the Honourable Deputy Chief Justice of the Family Court and Chairman of the NCAACL Board; Peter Gordon, Director Economic Futures Australia, NCAACL Board member and Dr Belle Alderman AM, Director, NCAACL; Anne-Marie Schwirtlich AM, Director-General, National Library of Australia; Dr Gerard Vaughan AM, Director of the National Gallery of Australia; Jennifer Rowe, children's author; Dr Chris Bourke, MLA & ACT Government Minister; Kathy Leigh, Head of Service and Director-General, Treasury & Economic Development Directorate, ACT Government. We look forward to future activities and projects.

You can support us by following us on [Facebook](#) and [Twitter](#) and placing a link to our website on your websites. Sending our newsletter contact details to those who would enjoy and encourage the sharing of Australian Children's Literature would be another fine way to assist us with our vision.

See photographs below

Top Left L to R: Emma Allen, Belle Alderman, Nicole Godwin

Top Right L to R Jane Jolly, Andrew Joyner, Sally Heinrich

Bottom Left Nick Klomp and John Faulks  
Bottom Right Jennifer Rowe



***More about the vision...***

Trish Milne & Belle Alderman published "Realising the Vision: The National

Centre for Australian Children's Literature," [Magpies: Talking about Books for Children](#),  
Vol 32, no 1, March 2016, pp14-16.

## **Seeing Stories Report by Rowan Simpkin**

**Seeing Stories** is an exhibition of 48 original artworks by well known artists Terry Denton, Peter Gouldthorpe, Bob Graham, Leigh Hobbs, Elizabeth Honey, Ann James, Alison Lester, Andrew McLean, Patricia Mullins, and Julie Vivas. The exhibition is in the University of Canberra's newest art space, The Hub, and is open for general viewing until the end of Book Week (26th August). The works are amongst the 135 artworks from the John Barrow Collection donated to the National Centre for Australian Children's Literature Inc by Ann James AM and Ann Haddon AM of [Books Illustrated](#) in Melbourne.

The exhibition was put together by volunteers from the Centre, Cultural Heritage students and University of Canberra staff. The exhibition was recently opened by the Centre's Ambassador, Jackie French AM to an appreciative crowd including Ann James, Ann Haddon and Jennifer Rowe. Ann James also spoke about John Barrow and how he built his personal collection of these artworks over the years.

The exhibition has a comfortable reading and drawing space for families with children who can display their drawings for all to see. It is expected that Seeing Stories will be the first of an ongoing series of exhibitions run by the Centre at the University of Canberra. The opening hours are Monday, Tuesday, Thursday and Friday from 10.30am - 2.30pm and Sunday afternoons from 1-4pm. See [Further information](#) and [the Canberra Times](#) and [Facebook](#).

### **See photographs below**

Top Left Jackie French AM opens the **Seeing Stories** exhibition

Top Right Cultural Heritage students and UC staff who generously gave of their time to put the Seeing Stories exhibition together. Includes (second from left) Jason Naphali who has undertaken two internships and Rowan Simpkin (fifth from right). Rowan, was on the Exhibition Steering Committee and is involved in children's activities, the PD sessions for teachers and is one of the volunteers who supervise the exhibition when it is open to the public.

Bottom Left Julie Long AM and Leanne Barrett in front of Andrew McLean, Julie Vivas and Alison Lester artworks.

Bottom Right Dr Alison Wain, UC lecturer, Cultural Heritage, who was on the Exhibition Steering Committee in front of Terry Denton's artwork.



***Exhibition visitors said....***

"Lovely to find so many treasures." Pamela Allen

"This exhibition brought back wonderful memories of my children's younger years and my career as a primary school teacher. Well done!" Derek and Heath Synnott

"Well worth the visit to Canberra just to experience this wonderful exhibition. Thank you." Margaret and David Eaton from Freemantle "The Literature Centre".

**See photographs below**

Bottom Left A visitor enjoying Gouldthorpe's artwork for John Marsden's *Norton's Hut*.  
Bottom Right Ann James AM who also gave a speech on our opening night.



***Volunteers...***

Expended 3,677 hours on Centre work over 9.5 months.

Rose Howes and Lynn Fletcher assisted with the cataloguing of 1,890 books.

***Shellee Young, our autumn intern says...***

I am a final year Masters of Education (Teacher Librarianship) student at Charles Sturt University (CSU). I have worked as an Indonesian teacher in the A.C.T. Department of Education and Training for over 12 years in both high schools and primary schools across Canberra. While I am passionate about language teaching, I have always secretly wanted to work in a school library. I believe that exposing students to high quality literature increases engagement

and enhances student learning.

While at the Centre Shellee, who reveled in the many opportunities provided completed an article for *Reading Time* about some of its resources to help and support teachers and educators creating a unit of work regarding **ANZAC and ANZAC Day**. She also showcased two older Anzac resources: one rare book; and a poem taken from *The School Magazine*.

### Did you know....

The National Centre for Australian Children's Literature Inc gratefully receives monetary donations into its [Gift Fund](#). The Centre has been endorsed as a deductible gift recipient (DGR) by the Australian Taxation Office under Subdivision 20-BA of the Income Tax Assessment Act 1997. Such donations enable us to pursue a range of activities and to achieve short and long-term goals. Our [Annual reports](#) provide details about many of these achievements.

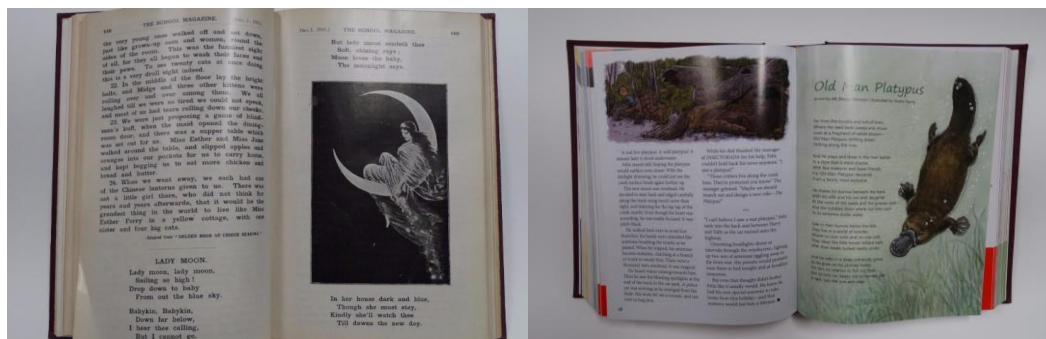
### Remembering The School Magazine

Volunteer, Max Brown has photographed several issues of *The School Magazine* for your enjoyment. Several stories were submitted for the 100th Birthday celebrations about how much *The School Magazine* meant to people growing up. These stories will appear on the Centre website in the future.

#### See photographs below

Bottom Left a poem and illustration taken from the 1916 series of magazines.

Bottom Right an example of the first year, 1984, when the magazine regularly appeared in colour.





### ***Join us for....***

#### ***The May Gibbs exhibition***

at the Canberra Museum & Gallery (CMAG)  
from 16 July to 11 September to coincide with  
the production of **Snugglepot and Cuddlepie**  
at the Canberra Theatre from 17 to 20 August.

#### ***And Remembering The School Magazine exhibition***

at Civic Library on the 23 September to 21 October to  
coincide with the celebration of The School Magazine's  
100th year of publication.

### ***Special visitor***

Volunteers were delighted to catch up with Pamela Allen and her daughter, Ruth when they visited the Centre and the ***Seeing Stories*** exhibition in May. The Centre hosted a special morning tea in Pamela's honour and a display of her files and work was joyously undertaken. Please send us an email if you plan on visiting us.



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