



## A VERY SPECIAL LEGACY

We were delighted and enormously grateful for a legacy from the late Victor Crittenden who provided a home for us 40 years ago at the University of Canberra.

His nephew, Victor Ashelford, presented Victor's legacy at the Lu Rees Archives end of year celebration on 13 November.

This support means so much to us and to the future of Australia's premier collection of Australian children's literature.

To read the full text of Victor's speech go to [Lu Rees Archives Facebook page](#), posted on 27 November.

*Celebrating philanthropy were:*



1. Barbara Selleck, Prof. Nick Klomp (LRA Board) & Louise Cullen.
2. Rose Howes, Dorothy Collings & Anita Crotty.
3. Deputy Chief Justice, John Faulks, (Chair LRA Board) Deirdre & Victor Ashelford
4. Rosalie Pratt who donated 8 framed pieces of Pixie O'Harris's artwork on behalf of her family talks to Alice, Sarah and Anna Castens.

*And the donations keep coming and enriching the creative life of students at the University and beyond*



**Latest Bob Graham donation. Max Brown advises that he has now processed over 1400 donated items. What a fabulous resource for researchers and students.**

I SUSPECT THAT THE LU REES ARCHIVISTS GET EVEN MORE PLEASURE OUT OF ACQUIRING AND MANAGING THE EXTENSIVE HOLDINGS OF PICTURES THAN THEY DO OUT OF THE VARIOUS WORD TEXTS IN THE COLLECTION AND THAT'S CRUCIAL TO OUR UNDERSTANDING OF THE WAYS YOUNG READERS DEVELOP

VISUAL LITERACY.

FOR PICTURE BOOK SCHOLARS TO BE ABLE TO STUDY THE FIRST  
ROUGHS, THE  
CORRESPONDENCE WITH EDITORS AND ART DIRECTORS AS WELL  
AS THE FINISHED  
ARTWORK IS A TREMENDOUS ADVANTAGE. I DON'T THINK I'LL  
EVER EXHAUST THE  
POSSIBILITIES OF THE OMNIBUS OR THE BOB GRAHAM HOLDINGS,  
FOR EXAMPLE.

Mark Macleod  
Charles Sturt University



Katie Taylor came to visit the Archives to donate a signed copy of her latest title THE SHADOW'S HEART (American edition)



Mandy Scott, Secretary for [Association for Learning Mandarin](#) in Australia organisation (ALMA) visited to talk about collaborative projects with translations.

## ***SAVE THE DATE***

Colin Thiele Festival to coincide with the production of Storm Boy at The Canberra Theatre.

1st-21st June Exhibition at the Civic Library 2nd June 'Colin Thiele His Work and Legacy' - 5pm Ann Harding Conference Centre University of Canberra Speakers include: Janne Minge (Colin Thiele's daughter); Walter McVitty (publisher); Margaret Carmody (academic). Booking information to follow.

### ***Visitors to the Archives***

The Lu Rees Archives was delighted to welcome the following visitors to see its world class collection.

Brenda McConchie, Lu Rees Archives Board Member.

Suzanne Kiraly from Creative Know How. Suzanne has over 20 years of experience in all facets of the book industry, is a writer, publisher, editor and bookseller,.

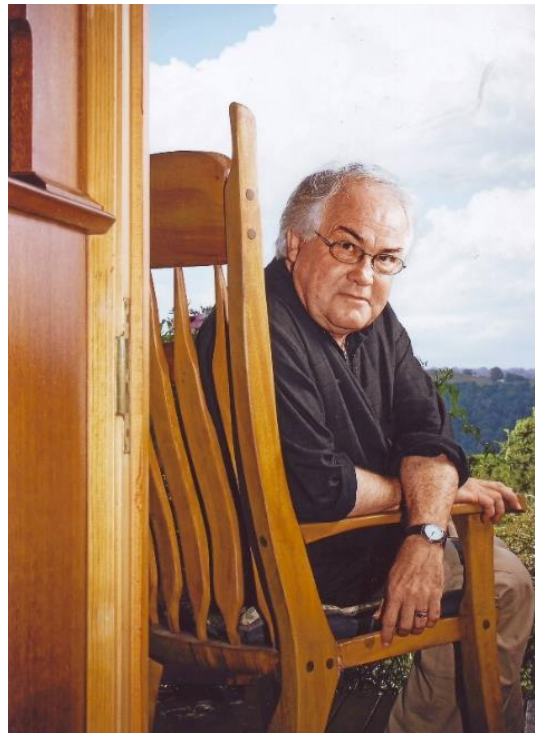
Ann James and Ann Haddon from Books Illustrated & Nicky Lo Bianco returned items borrowed for the Bob Graham exhibition.

Gary Crew whose latest title is THE CUCKOO is now available signed his books for us. Gary is pictured on the right, courtesy of

### **THE HINTERLAND TIMES**

We welcome visitors who would like to come and see Australia's children's literature treasures.

If you are visiting Canberra please contact [lu.rees@canberra.edu.au](mailto:lu.rees@canberra.edu.au) to make an appointment to visit.



### ***A Sneaky Look Inside a Book***

When my daughter's primary school gave an open invitation to parents to share stories during their two week Literacy Festival, my long held dream to take the Archive's resources into schools, like a travelling suitcase, was given a kick start.

**A SNEAKY LOOK INSIDE A BOOK** sparked the imagination of 193 students, 10 teachers and 5 enthusiastic parents at Lyneham Primary School in September. On show were manuscripts, artwork, pencil sketches, and exquisite leporellos from the much loved book **DINOSAURS LOVE CHEESE** by Jackie French, illustrated by Nina Rycroft. Children were taken on a journey through the collaborative process between author and illustrator. It's all part of my plan to make the amazing material held by the Archives more accessible. Such a valuable educational resource!

THE USE OF ORIGINAL MATERIAL WAS A VERY POWERFUL LEARNING TOOL FOR THE CHILDREN ... WE HOPE TO SEE THIS PROGRAM EXTENDED TO BE AN OFFERING THAT ALL ACT SCHOOLS COULD ACCESS. – Olivia, Teacher Librarian

I LOVED SEEING THE LEPORELLOS. IT WAS INTERESTING SEEING HOW THE FIRST ARTWORK WAS DIFFERENT TO THE FINAL BOOK. – Jane, Yr 4

I LIKED LOOKING AT ALL OF THE PICTURES AND TRYING TO SPOT SOME DIFFERENCES. – Shiarna, Kindergarten

I NEVER KNEW THAT YOU HAD TO DO SO MANY SKETCHES. – Tim, Yr 3

Vanessa Galloway  
Lu Rees Archives Assistant





### ***Sowing the seed***

My name is Wendy Matthew. I had the great pleasure of meeting up with Dr Belle Alderman AM again. I was in one of her Childrens' Literature classes at UC (then CCAE) in the early 1970s. Way back then she planted the seed of my appreciation for and enhanced my life-long love of children's books. I remember the realisation from her tuition how the components of a book are so inter-dependent – the writers, illustrators, publishers, printers.

Now retired from careers in both teaching and library service, I have time to immerse myself in my passions, including literature, especially children's books. My background in History also has taught me the importance of keeping items from the present and recent past accessible for the future. This is why I am excited to be joining the team of volunteers at the Lu Rees Archives next year.



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