

Lu Rees Archives Artwork Project						
Person completing form	Max Brown					Note: The introduction page illustrations for January and June are missing.
	Mar-14		Artist	Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri January 1998 Bob Graham <i>"La montre qui parle"</i>	Final artwork	Watercolour, colour pencil, black ink	25.3 x 41.4 cm	3 illustrations. 1. Henri's father is lying on the sofa playing with Cousin Pierre, Henri is reading a catalogue, Charlotte kneels on the arm of the sofa while Henri's mother speaks to her husband. Noted as "2 Jan 98". 2. Henri shows his father the open catalogue as Charlotte looks on. 3. Henri's father reads the catalogue as Charlotte and Cousin Pierre play on the arm of the sofa. Noted as "3 Jan 98".	BG 919	Good condition. The magazine with this story is held in the Lu Rees collection. Part of the text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri January 1998 Bob Graham <i>"La montre qui parle"</i>	Final artwork	Watercolour, colour pencil, black ink	25.4 x 41.5 cm	3 illustrations. 1. Henri and his father read the catalogue as Charlotte topples off the sofa. 2. Cousin Pierre grabs Charlotte's legs as she falls as Henri looks on. His father continues to scan the catalogue. Noted as "(4) Jan 98". 3. Cousin Pierre falls on Charlotte as Henri and his father continue to scan the catalogue. Noted as "(5) Jan 98".	BG 920	Good condition. The magazine with this story is held in the Lu Rees collection.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri January 1998 Bob Graham <i>"La montre qui parle"</i>	Final artwork	Watercolour, colour pencil, black ink	25.4 x 41.3 cm	3 illustrations. 1. Henri and his father as Cousin Pierre sits on Charlotte. 2. Charlotte tickles Cousin Pierre's tummy. Noted as "(6) Jan 98". 3. Henri and his father read the catalogue on the sofa as Charlotte gives Cousin Pierre a piggy-back. Noted as "(7) Jan 98".	BG 921	Good condition. The magazine with this story is held in the Lu Rees collection.
Les Belles Histoire Charlotte et Henri January 1998 Bob Graham <i>"La montre qui parle"</i>	Final artwork	Watercolour, colour pencil, black ink	25.3 x 41.3 cm	2 illustrations. Cousin Pierre, sitting on Charlotte's back, pulls her hair. Noted as "(8) Jan 98". 2. Henri's mother comforts Cousin Pierre as Henri shows concern for Charlotte lying on the floor holding her head. Noted as "(9) Jan 98".	BG 922	Good condition. The magazine with this story is held in the Lu Rees collection.
Les Belles Histoire Charlotte et Henri February 1998 Bob Graham <i>"Un danseur a la hauteur"</i>	Final artwork	Watercolour, colour pencil, black ink	25.5 x 21.0 cm	Henri and Charlotte dance rock and roll. Noted as (1) Fev 98".	BG 923	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri February 1998 Bob Graham <i>"Un danseur a la hauteur"</i>	Final artwork	Watercolour, colour pencil, black ink	26.0 x 41.8 cm	3 illustrations. 1. Charlotte's mother waves good-bye to Charlotte and Henri at the door of the dance academy. 2. Charlotte grabs Henri's coat at the entrance to the dance class. Noted as "2 Feb 98". The dancing mistress and the others in the class look towards Charlotte and Henri as they enter the room. Noted as "3 Feb 98".	BG 924	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri February 1998 Bob Graham <i>"Un danseur a la hauteur"</i>	Final artwork	Watercolour, colour pencil, black ink	25.4 x 41.5 cm	3 illustrations. 1. Henri removes his coat as Charlotte does up her laces. The dancing mistress addresses Rosie in the yellow dress. 2. Four girls look to Henri who is only interested in his fingernails. Noted as "4 Feb 98". 3. Charlotte continues to tie her laces as the others in the class choose partners. Henri, with his hands behind his back, looks a little forlorn. Noted as "5 Feb 98".	BG 925	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri February 1998 Bob Graham <i>"Un danseur a la hauteur"</i>	Final artwork	Watercolour, colour pencil, black ink	25.4 x 41.4 cm	4 illustrations. 1. The dancing mistress starts the music as Henri leaves Charlotte and heads towards Agathe who doesn't have a partner. 2. Henri dances with Agathe as the dancing mistress notices Charlotte doesn't have a partner. Noted as "(6) Fev 98". 3. Charlotte dances with the dancing mistress along side another couple. 4. The dancing mistress throws Charlotte between her legs as others look on. Noted as "(7) Fev 98".	BG 926	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri February 1998 Bob Graham <i>"Un danseur a la hauteur"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 41.3 cm	6 illustrations. 1 to 3. Henri dances with Agathe. 4. The dancing mistress twirls Agathe as Henri dances with Rosie in the yellow dress. Charlotte's partner points to Henri. Noted as "(8) Fev 98". 5. Henri and Charlotte dance together. 6. Charlotte and Henri meet Charlotte's mother at the door of the dance academy. Noted as "(9) Fev 98".	BG 927	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri March 1998 Bob Graham <i>"Maman's Japonais combats cerf-volant"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 21.4 cm	Charlotte and Henri fly a kite. Noted as "(1)".	BG 928	Good condition. The magazine with this story is <u>NOT</u> held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri March 1998 Bob Graham <i>"Maman's Japonais combats cerf-volant"</i>	Final artwork	Watercolour, colour pencil, black ink	26.0 x 41.4 cm	6 illustrations. 1. Charlotte holds the kite as Henri adjusts the tail. 2. Both Charlotte and Henri hold the kite. Noted as "2 Mar 98". 3 to 6. Charlotte and Henri prepare to launch the kite. Noted as "3 Mar 98".	BG 929	Good condition. The magazine with this story is <u>NOT</u> held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri March 1998 Bob Graham <i>"Maman's Japonais combats cerf-volant"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 41.3 cm	4 illustrations. 1. The kite hits the ground as an older boy, Justin, approaches. 2. Charlotte pokes Justin in the chest while Henri kneels over the kite. Noted as "(4) Mar 98". 3. Justin removes a pink folding kite from his pocket as Henri holds Charlotte's kite. 4. Justin flies his folding kite as Charlotte and Henri look on. Noted as "5 Mar 98".	BG 930	Good condition. The magazine with this story is <u>NOT</u> held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri March 1998 Bob Graham <i>"Maman's Japonais combats cerf-volant"</i>	Final artwork	Watercolour, colour pencil, black ink	25.5 x 41.3 cm	2 illustrations. 1. Henri confronts Justin who is flying his folding kite while Charlotte attends to her kite. Noted as "(6) Mar 98". 2 Charlotte pokes Justin in the chest as Henri looks on. Noted as "(7) Mar 98".	BG 931	Good condition. The magazine with this story is <u>NOT</u> held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri March 1998 Bob Graham <i>"Maman's Japonais combats cerf-volant"</i>	Final artwork	Watercolour, colour pencil, black ink	25.8 x 41.4 cm	3 illustrations. 1. Justin flies his folding kite against the city skyline in the company of Charlotte and Henri. Noted as (8) Mar 98". Charlotte pokes her tongue at Justin while Henri holds her kite. 3. Charlotte and Henri leave Justin to fly his kite. Noted as (9) Mar 98".	BG 932	Good condition. The magazine with this story is <u>NOT</u> held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri April 1998 Bob Graham <i>"Chez le veterinaire"</i>	Final artwork	Watercolour, colour pencil, black ink	25.2 x 21.8 cm	Henri, his mother and Charlotte hold Kim the dog as a vet checks him out. Noted as "1 Avril 98"	BG 933	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri April 1998 Bob Graham <i>"Chez le veterinaire"</i>	Final artwork	Watercolour, colour pencil, black ink	25.8 x 41.5 cm	4 illustrations. 1. Henri's mother speaks to Henri and Charlotte as Kim the dog scratches himself. 2. Henri, sitting on his haunches, and Charlotte, with her hands on her knees, inspect Kim the dog. Noted as "(2) Avril 98". 3. Henri's mother, Kim, Charlotte and Henri walk towards the front gate. 4. Henri's mother sits at the wheel of the car as Charlotte backs away from Kim the dog. Noted as "(3) Avril 98".	BG 934	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri April 1998 Bob Graham <i>"Chez le veterinaire"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 41.3 cm	3 illustrations. 1. Henri, Kim the dog and Charlotte sit in the back seat of the car. 2. A motorcycle with a dog as pillion passenger drives behind the car with Henri and Charlotte. (no notation). 3 The red car is parked and Henri's mother, Kim the dog, Henri and Charlotte stand outside a four storey building. (no notation).	BG 935	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri April 1998 Bob Graham <i>"Chez le veterinaire"</i>	Final artwork	Watercolour, colour pencil, black ink	25.9 x 41.2 cm	2 illustrations. 1. Charlotte, Henri, Kim the dog and Henri's mother sit in the vet's waiting room. A man enters leading a horse. 2 The vet enters the waiting room and calls for the patient. Noted as "(6) Avril 98" and "(7) Avril 98".	BG 936	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

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Les Belles Histoire Charlotte et Henri April 1998 Bob Graham <i>"Chez le veterinaire"</i>	Final artwork	Watercolour, colour pencil, black ink	25.5 x 41.2 cm	3 illustrations. 1. The vet inspects Kim the dog as Henri, his mother and Charlotte look on. 2. Charlotte and Henri crouch under the table, Henri's mother looks away as the vet gives Kim an injection. Noted as "(8) Avril 98". 3. Henri's mother, Kim the dog, Henri and Charlotte, in a dance pose, leave the vet's surgery. "(9) Avril 98".	BG 937	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri June 1998 Bob Graham <i>"Un air de guitare"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 41.5 cm	3 illustrations. 1. Charlotte's mother, Charlotte and Henri stand and look at a poster in shop window featuring three female singers. Noted as "(2) Juin 98". 2. Charlotte pretends to play a guitar as Henri looks on. 3. Charlotte points to Henri who has his arms folded. A woman chases a dog in the background. Noted as "(3) Juin 98".	BG 938	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

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Les Belles Histoire Charlotte et Henri June 1998 Bob Graham <i>"Un air de guitare"</i>	Final artwork	Watercolour, colour pencil, black ink	25.5 x 41.2 cm	3 illustrations. 1. Charlotte uses a knife to empty her piggy bank. 2. Charlotte counts the coins from her piggy bank. Noted as "(4) Juin 98". Charlotte and her mother stand outside the shop with the poster. A sign has been pasted over the poster. Several young girls are crying. Noted as "(5) Juin 98".	BG 939	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri June 1998 Bob Graham <i>"Un air de guitare"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 41.4 cm	3 illustrations. 1. Charlotte uses a broom as a pretend guitar as her mother uses a wooden spoon as a microphone. Noted as "(6) Juin 98". 2. Henri and Kim the dog enter the front door and are greeted by Charlotte holding a broom. 3. Henri is now holding the broom as Charlotte opens a present. Noted as "(7) Juin 98".	BG 940	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri June 1998 Bob Graham <i>"Un air de guitare"</i>	Final artwork	Watercolour, colour pencil, black ink	25.7 x 41.4 cm	3 illustrations. 1. Charlotte sees the present from Henri is a CD. 2. Charlotte gives Henri a hug. Noted as "(8) Juin 98". 3. Charlotte puts the CD on the player. Charlotte's mother, with her hand on Henri's shoulder, looks at the CD cover. Noted as "(9) Juin 98".	BG 941	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri August 1998 Bob Graham <i>"Un bain de mer .. rapide!"</i>	Final artwork	Watercolour, colour pencil, black ink	25.6 x 21.1 cm	Charlotte's mother, with a towel wrapped around her, removes her swimming costume as Charlotte and Henri look on. Noted as "(1) Aout 98".	BG 942	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri August 1998 Bob Graham <i>"Un bain de mer .. rapide!"</i>	Final artwork	Watercolour, colour pencil, black ink	25.9 x 41.5 cm	2 illustrations. 1. Charlotte and Henri are swimming at the beach as Charlotte dives into the water. 2. Charlotte splashes Henri as Charlotte's mother leaves the water with her arms wrapped around herself. Note as "(2) Aout 98" and "(3) Aout 98".	BG 943	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri August 1998 Bob Graham <i>"Un bain de mer .. rapide!"</i>	Final artwork	Watercolour, colour pencil, black ink	25.9 x 41.4 cm	5 illustrations. 1. Charlotte's mother wraps a towel around herself. 2. Charlotte's mother removes her swimming costume. 3. Charlotte's mother places her swimming costume on the roof of her car. Noted as "(4) Aout 98". 4. Charlotte's mother pulls on her trousers. 5. Charlotte climbs into the back of the car as her, now dressed, mother gets into the car. "(5) Aout 98". Noted as "(5) Aout 98".	BG 944	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. The last illustration is inset into the main piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri August 1998 Bob Graham <i>"Un bain de mer .. rapide!"</i>	Final artwork	Watercolour, colour pencil, black ink	25.8 x 41.7 cm	3 illustrations. 1. Charlotte's mother drives off in the red car as her swimsuit flies off the roof of the car. 2. The red car, followed by a green car, suddenly brakes. Noted as "(6) Aout 98". 3. An overview of a cross roads. The red car turns around a roundabout. Noted "(7) Aout 98".	BG 945	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.
Les Belles Histoire Charlotte et Henri August 1998 Bob Graham <i>"Un bain de mer .. rapide!"</i>	Final artwork	Watercolour, colour pencil, black ink	25.9 x 41.3 cm	4 illustrations. 1. Charlotte, her mother and Henri leave the red car to find Charlotte's mother's swimsuit wrapped around a garbage bin. 2. Someone has drawn a face on a paper plate and placed it above the swimsuit - two gulls poke in the bin. Noted as "(8) Aout 98". 3. Charlotte's mother retrieves the swimsuit. 4. Charlotte's mother, Charlotte and Henri drive away from the beach and the garbage bin. Noted as "(9) Aout 98".	BG 946	Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet.

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Les Belles Histoire Charlotte et Henri July 1998 Bob Graham "Le <i>maillot de bain</i> "	Preliminary artwork	Watercolour, colour pencil, black ink	9.6 x 20.0 cm	Charlotte pulls her mother's arm. Her mother is holding a black swimsuit. This illustration is similar to the last illustration that appears on page 36 of the July edition of <i>Les Belle Histoires</i> .	BG 947	Good condition. The magazine with this story is held in the Lu Rees collection. Note: This illustration was discovered with the artwork for the story "Henri baby-sitter" that appeared in the January 1999 edition of <i>Les Belles Histoires</i> ..
The following entries relate to artwork that was received long after the artwork described above, hence the alpha coding. Max Brown 15/7/2021						
Les Belles Histoire Charlotte et Henri October 1998 Bob Graham <i>"Un drole de match"</i>	Final artwork	Watercolour, colour pencil, black ink	26.0 x 41.8 cm	3 illustrations. 1. Six children play football as a group of adults and a dog look on. 2. Charlotte tucks up her skirt. 3. Charlotte wins the ball from Didier. Pages 2 and 3.	BG 947 A	Good condition. The text, in English, is written on the tracing paper cover sheet..
Les Belles Histoire Charlotte et Henri October 1998 Bob Graham <i>"Un drole de match"</i>	Final artwork	Watercolour, colour pencil, black ink	26.0 x 41.5 cm	3 illustrations. 1. The group breaks up into 2 teams - mothers & daughters, fathers & sons. 2. Charlotte is embarrassed when Didier points out Charlotte hasn't a father. 3. Charlotte's mum is embarrassed when Ivy suggests Charlotte's mum should marry Didier's dad. pages 4 and 5.	BG 947 B	Good condition. The text, in English, is written on the tracing paper cover sheet..

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Les Belles Histoire Charlotte et Henri October 1998 Bob Graham <i>"Un drole de match"</i>	Final artwork	Watercolour, colour pencil, black ink	25.8 x 41.7 cm	3 illustrations. 1. Charlotte holds out her hands, Henri rubs his chin and Didier folds his arms. 2. Charlotte's mum speaks to Ivy as Charlotte and Henri look on while two boys head the ball. 3. Henri's mum kicks the ball and her shoe flies off while the ball heads for the goal. Pages 6 and 7.	BG 947 C	Good condition. The text, in English, is written on the tracing paper cover sheet..
Les Belles Histoire Charlotte et Henri October 1998 Bob Graham <i>"Un drole de match"</i>	Final artwork	Watercolour, colour pencil, black ink	27.1 x 41.7 cm	The ball goes into the goal and the score is mothers and daughters 1, fathers and sons, NIL! Pages 8 and 9.	BG 947 D	Good condition. The text, in English, is written on the tracing paper cover sheet..
Les Belles Histoire Charlotte et Henri December 1998 Bob Graham <i>"La danse des anges"</i>	Final artwork	Watercolour, colour pencil, black ink	26.0 x 25.1 cm	Charlotte, holding a baby, and two friends, all dressed as angels, dance on a stage. Page 1.	BG 947 E	Good condition.
Les Belles Histoire Charlotte et Henri December 1998 Bob Graham <i>"La danse des anges"</i>	Final artwork	Watercolour, colour pencil, black ink	25.8 x 42.7 cm	3 illustrations. 1. Children perform a modern nativity play on stage while an audience look on. 2. Henri plays a recorder to a baby "Jesus" as "Mary" looks on. 3. Baby "Jesus" in a crib. Pages 2 and 3.	BG 947 F	Good condition. The text, in English, is written on tracing paper and attached to the bottom of each piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Les Belles Histoire Charlotte et Henri December 1998 Bob Graham <i>"La danse des anges"</i>	Final artwork	Watercolour, colour pencil, black ink	25.6 x 42.7 cm	3 illustrations. 1. Henri and Mary are concerned baby "Jesus" is awake. 2. Henri tries to comfort baby "Jesus" as Mary looks on. 3. Charlotte, dressed as an angel, comforts baby "Jesus" as Henri, Mary, the guitarist and the baby's mother look on. Pages 4 and 5.	BG 947 G	Good condition. The text, in English, is written on tracing paper and attached to the bottom of each piece.
Les Belles Histoire Charlotte et Henri December 1998 Bob Graham <i>"La danse des anges"</i>	Final artwork	Watercolour, colour pencil, black ink	25.9 x 42.6 cm	3 illustrations. 1. Charlotte pats baby "Jesus" back and dances with two other angels. 2. Baby "Jesus" hiccups and startles the other two angels. 3. Charlotte hands baby "Jesus" to Mary. Pages 6 and 7.	BG 947 H	Good condition. The text, in English, is written on tracing paper and attached to the bottom of each piece.
Les Belles Histoire Charlotte et Henri December 1998 Bob Graham <i>"La danse des anges"</i>	Final artwork	Watercolour, colour pencil, black ink	25.6 x 42.8 cm	The actors take a bow as the audience claps and cheers while baby "Jesus" sleeps soundly in her crib. Pages 8 and 9.	BG 947 I	Good condition. The text, in English, is written on tracing paper and attached to the bottom of each piece.