NCACL Artwork Proje	ct					
Person completing form		Max Brown			NATIONAL CENTRE for AUSTRALIAN CHILDREN'S	
	Date 17/	05/2022		Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA		DESCRIPTION	ITEM ID	COMMENTS
<i>Maxine</i> Bob Graham 2021	Dummy bo	ok Black ink, chalk, colour pencil, print		This is a complete mock up of the book with attached text. The cover is not the same as the final result.	BG 1898	Good condition.
<i>Maxine</i> Bob Graham 2021	Dummy bo	oks Photocopy	A4	These are two sets of the book in photocopied form. One has amendments to the text in blue pencil.	BG 1899 1 & 2	Good condition.
<i>Maxine</i> Bob Graham 2021	Dummy bo	ok Photocopy, colour pencil, chalk	21.0 x 15.0 cm	This is a small, incomplete dummy book with only the first few pages.	BG 1900	Good condition.
<i>Maxine</i> Bob Graham 2021	Preliminary artwork	Black ink, print, blue pencil	Various	These are two pieces on tracing paper which the illustrator describes as " <i>Cover</i> <i>Roughs</i> ", one of which is very similar to the final cover.	BG 1901 1 & 2	Good condition.
<i>Maxine</i> Bob Graham 2021	Preliminary artwork	Photocopy, print, colour pencil	Various	These are 13 variations on paper for the cover that are mainly photocopies. The illustrator also describes these as "Cover Roughs".	BG 1902 1 to 13	Good condition.
<i>Maxine</i> Bob Graham 2021	Preliminary artwork	Black ink, chalk, colour pencil	Various	This envelope contains 10 small illustrations that the illustrator describes as "Scraps. Trying out drawings. Fitting them around each other".	BG 1903 1 to 10	Good condition.

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<i>Maxine</i> Bob Graham	2021	Preliminary artwork	Black ink, photocopy, blue pencil,	Approx. 43.0 x 53.0 cm	This folder contains what is basically black ink illustrations on tracing paper but in many instances corrections or amendments are added to the main illustration on further pieces of tracing paper or ordinary paper. In many instances the text is an attachment. Some illustrations are partly coloured. In all, the folder contains 22 pieces.	BG 1904	Good condition.
<i>Maxine</i> Bob Graham	2021	Preliminary artwork	Photocopy	29.5 x 49.1 cm	This is a series of small illustrations of flying geese, similar to the illustrations on the endpapers, attached to a white backing sheet. Noted by the author/illustrator as "Spare Parts".	BG 1905	Good condition.
<i>Maxine</i> Bob Graham	2021	Preliminary artwork	Black ink, watercolour, chalk, colour pencil	36.2 x 55.1 cm	Six geese on the wing. A part of this illustration is used on the back cover of the book. Noted by the author/illustrator as "Spare Parts".	BG 1906	Good condition. There are black ink scribbles in the top right corner.
<i>Maxine</i> Bob Graham	2021	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	38.5 x 27.3 cm	Maxine hands her mask to a young boy dressed as The Boy Marvel. Similar to the illustration on page 30. Noted by the author/illustrator as "Spare Parts".	BG 1907	Good condition. There are black ink scribbles and watercolour blotches on the right and bottom edges.

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<i>Maxine</i> Bob Graham	2021	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	38.2 x 56.7 cm	Maxine and her brother, Max, fly with a flock of geese. There is also an attached illustration of Maxine and Max. A similar illustration does not appear in the book. Noted by the author/illustrator as "Spare Parts".	BG 1908	Good condition. There are black ink scribbles on the right edge.
<i>Maxine</i> Bob Graham	2021	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	35.5 x 55.5 cm	Maxine and Max fly over the city towards a flock of 26 geese. Similar to the back endpaper. Noted by the author/illustrator as "Spare Parts".	BG 1909	Good condition. There are black ink scribbles and a watercolour blotch on the right edge. Note: There is a piece, 27.7 x 9.9 cm, missing from the left side.
<i>Maxine</i> Bob Graham	2021	Correspondence	Print	A4	This is a two page e-mail between the publisher and the author/illustrator with various suggestions.	BG 1910	Good condition.
<i>Maxine</i> Bob Graham	2021	Correspondence	Black ink, photocopy,	A3	This is a handwritten letter in black ink from Bob Graham to the pupils at Derinya Public School in Melbourne, Vic. Attached to the letter is a reduced, colour copy of the book's cover.	BG 1911	Good condition.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil	21.8 x 28.0 cm	This is an illustration of a flying Maxine. An attached note states, "Original cover art ' <i>Maxine</i> ".	BG 1912 a & b	Good condition.

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<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil	19.5 x 18.6 cm	Max reads a book entitled " <i>Max</i> " to his baby sister, Maxine. It is noted "Maxine jacket, Candlewick, reduce 90%". An attached note states, "Maxine jacket, Candlewick".	BG 1913 a & b	Good condition.
<i>Maxine</i> Bob Graham	2021	Final artwork	Chalk	36.2 x 55.5 cm	This is a part outline of a flying Maxine. It is noted, "Maxine top cover o'lay shadow". The tracing paper overlay has a reduced, colour copy of the book cover.	BG 1914	Good condition.
<i>Maxine</i> Bob Graham	2021	Final artwork	Chalk	36.7 x 56.8 cm	This is the mauve background for the book cover and is noted as such.	BG 1915	Good condition.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink	20.8 x 29.7 cm	This piece contains the lettering, on tracing paper, for the various signs, titles, etc. through the book.	BG 1916	Good condition.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	36.0 x 57.8 cm	This is the illustration for the cover of the book except that the figure of Maxine has been replaced by the illustration at BG 1912 on the front. In the group of four on the back cover, the two smallest of the geese have been moved to behind the large goose in the group of four. The piece is noted, "Maxine Cover".	BG 1917	Good condition.

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<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	36.4 x 54.3 cm	A flock of 23 geese fly over the sea. This is the front endpaper of the book. Parts of this illustration are used for the back endpaper and other parts of the book. Noted as "Maxine Endpapers".	BG 1918	Good condition.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, chalk	35.1 x 55.4 cm	Max and his parents fly over the Lightning House and its neighbourhood. A flock of 8 geese fly by in the background. Text and the title are attached to the tracing paper overlay. These are the verso and title pages.	BG 1919	Good condition. There are black ink scribbles on the right edge.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.6 x 55.1 cm	Max and his parents fly over the hospital. Madam Thunderbolt is obviously very pregnant. Text is attached to the tracing paper overlay. Pages 3 and 4.	BG 1920	Good condition. There are black ink scribbles in the bottom left and top right corners.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	36.0 x 55.7 cm	Captain Lightning and Max watch as Madam Thunderbolt undergoes an ultrasound scan. Text is attached to the tracing paper overlay. Pages 5 and 6.	BG 1921	Good condition. There are black ink scribbles in the top right corner.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.0 x54.5 cm	Captain Lightning and Max gather around Madam Thunderbolt and the new baby as the medical staff look on. Text is attached to the tracing paper overlay. Pages 7 and 8.	BG 1922	Good condition.

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<i>Maxine</i> Bob Graham 2021	Final artwork	Black ink, watercolour, colour pencil, chalk	36.8 x 56.9 cm	4 illustrations. 1. The family and the new baby arrive at the Lightning House. Page 9. 2. Grandma gives a new cape to Baby Maxine. 3. Grandad makes a pair of boots on a last. 4. Max gives his sister a book. Page 10. Text is attached to the tracing paper overlay.	BG 1923	Good condition. There are black in scribbles in the top right corner and red ink scribbles in the bottom left corner.
<i>Maxine</i> Bob Graham 2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.2 x 55.4 cm	4 illustrations. 1. Madam Thunderbolt changes Maxine's napkin as her father and brother look on. 2. The whole family, including the dog, fly away. 3. The family descend towards an imposing building as a group of children look on. Page 11. 4. A group of police surround baby Maxine, one of whom jiggles a set of keys over her. Page 12. Text is attached to the tracing paper overlay.	BG 1924	Good condition. There are black ink scribbles in the top right corner. Note: This piece is in two parts taped together.
<i>Maxine</i> Bob Graham 2021	Final artwork	Black ink, watercolour, colour pencil, chalk	36.6 x 56.9 cm	4 illustrations. 1. Maxine takes her first steps, the dog applauds! 2. Maxine jiggles a set of keys. 3. Max and Maxine read a book. Page 13. Maxine flies over the Lightning House as the family look up. Page 14. Text is attached to the tracing paper overlay.	BG 1925	Good condition. There are black ink scribbles on the left and right edges. Note: This piece is in 5 parts (4 insets). Note: There are notes by the author/illustrator in blue pencil along the top edge.

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<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	38.4 x 56.7 cm	5 illustrations. 1. Maxine gets ready for school in her shrinking clothes. 2. In front of the class, Maxine sits with the teacher on the teacher's desk. Page 15. 3. Maxine meets Garth Gecko. 4. Maxine holds Garth's hand as they approach two girls having lunch. 5. Garth climbs the wall as 3 girls and Maxine have lunch. Page 16. Text is attached to the tracing paper overlay.	BG 1926	Good condition. There are black ink scribbles and watercolour splotches on the right edge. Note: There is a note by the author/illustrator in the bottom right corner. Note: Illustration 4 in this group is set into the piece.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	34.8 x 55.2 cm	3 illustrations. 1.Maxine looks in a mirror as Her mother and Max look on. 2. With Grandad and Grandma on the lounge, Madam Thunderbolt lays down the law to Maxine. Page 17. In front of a wall of portraits Madam Thunderbolt lectures Maxine. Page 18. Text is attached to the tracing paper overlay.	BG 1927	Good condition. There are black ink scribbles and watercolour splotches on the right edge.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.6 x 54.8 cm	7 illustrations. 1 to 5. Maxine tries on various pairs of jeans. Page 19. 6. A shop assistant passes over Maxine's old clothes. 7. Maxine wears her new clothes followed by her mother, Max and 4 fairies. Page 20. Text is attached to the tracing paper overlay.	BG 1928	Good condition. There are black ink scribbles in the top right corner. Note: The illustration of Maxine in number 7 is set into the piece.

TITLE/AUTHOR/DA	TE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
<i>Maxine</i> Bob Graham 202	21	Final artwork	Black ink, watercolour, colour pencil, chalk	35.8 x 55.4 cm	 5 illustrations. 1 to 4 Maxine talks to Garth Gecko. Page 21. 5. As the children play in the school yard, preparations are underway for the school fete. Page 22. Text is attached to the tracing paper overlay. 	BG 1929	Good condition. There are watercolour splotches in the bottom left and top right corners
<i>Maxine</i> Bob Graham 202	21	Final artwork	Black ink, watercolour, colour pencil, chalk	35.5 x 54.2 cm	7 illustrations. 1. Grandma serves up cupcakes to Maxine and her friends as Max and the dog look on. 2. A rocket scientist writes on a whiteboard. 3. A pirate and his mate. 4. A drummer plays. Page 23. 5. A diver in and old diving suit. 6. Garth stands on the top of a mountain. 7. Max, Maxine and her friends watch a climbing party on a mountain on television. Page 24. Text is attached to the tracing paper overlay.	BG 1930	Good condition. There are black ink scribbles across the top edge of the piece.
<i>Maxine</i> Bob Graham 202	21	Final artwork	Black ink, watercolour, colour pencil, chalk	35.5 x 54.6 cm	2 illustrations. 1.In a room with a large telescope and a grand piano, Maxine lies on her bed deep in thought. Page 25. 2. Max sits at his desk repairing the shell of a snail as Maxine looks on. Page 26. Text is attached to the tracing paper overlay.	BG 1931	Good condition. There are colour pencil marks in the top left corner and black ink scribbles in the bottom left corner.

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				(hxw)			
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.1 x 56.7 cm	 4 illustrations. 1. Max and Maxine's family arrive at the school fete (as well as a couple of fairies). Page 27. 2. Grandma hands over a Lightning cake to a stall holder. 3. A family lead or carry pets for the cutest pet competition. 4. Madam Thunderbolt hands over Maxine's old clothes to be sold. Page 27. Text is attached to the tracing paper overlay. 	BG 1932	Good condition. There are black ink scribbles along the top and right hand edges as well as watercolour splotches along the right edge.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	34.0 x 54.3 cm	3 illustrations. 1. Children, in fancy dress, form a circle around a judge. 2. Maxine removes her mask. Page 28. 3. Maxine hands her mask to a small boy dressed as Boy Marvel. Page 29. Text is attached to the tracing paper overlay.	BG 1933	Good condition. Note: This piece is in two parts taped together
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	36.2 x 55.0 cm	An illustration of Maxine without her mask. (Can you spot the error in this illustration?). Pages 30 and 31. Text is attached to the tracing paper overlay.	BG 1934	Good condition.

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<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.4 x 55.1 cm	4 illustrations. 1. Max points out a flock of geese to Maxine. 2. Max lifts Maxine and gives her a push. Max and Maxine begin to fly. Page 32. 4. Max and Maxine fly over the city in the company of a large flock of 25 geese. Pages 32 and 33. Text is attached to the tracing paper overlay.	BG 1935	Good condition. Note: Illustrations 1, 2 and 3 are set into the piece. There are black scribbles in the top right corner.
<i>Maxine</i> Bob Graham	2021	Final artwork	Black ink, watercolour, colour pencil, chalk	35.4 x55.0 cm	Max and Maxine fly over the city in the company of an even larger flock of 35 geese. This illustration forms the back endpapers.	BG 1936	Good condition. There are black ink scribbles along the right edge.
<i>Maxine</i> Bob Graham	2021	Proofs	Print		This is a complete set of proofs plus two proofs of the cover.	BG 1937	Good condition.
<i>Maxine</i> Bob Graham	2021	Catalogue	Print	21.0 x 14.8 cm	This is a Walker Books catalogue that includes a description of <i>Maxine</i> .	BG 1938	Good condition.