


NCACL Artwork Project						
Person completing form	Sharon van Baalen					
Date	1/07/2022		Artist	Elizabeth Honey (Items of her work donated to NCACL)		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Elizabeth Honey Donation Asmir in Vienna by Christobel Mattingley Illus. by Elizabeth Honey 1995	Framed artwork	Black pencil with pasted on decorative strip	8 x 10 cms sighted 15.8 x 17.7cms overall	This is a thumbnail positioned at the top of page 76 under the Chapter heading "7 More news from Sarajevo". It is of 5 people chopping a tree and collecting the wood in a graveyard. There is a decorative strip along the bottom of the sketch and it is signed by the illustrator. The frame is 15.5 x 18 cms brown timber finish with black edging.	EHFA 1	Good condition
Elizabeth Honey Donation Little Brother by Allan Baillie illus. by Elizabeth Honey 1985	Framed artwork	Black pen and ink	21 x 16 cms sighted 35.8 x 30.8 cms overall	This is the scene on page 96 in the book. It is of a building named "Café de la Boheme". There are a few people inside the café, a man repairing some bicycles in the foreground and a girl carrying a long pole with buckets across her shoulders. The sketch is signed by the illustrator, framed in a black frame 35 x 30 cms and has a cream mount around it.	EHFA 2	Good condition. There appears to have been a couple of corrections made. One near the tree, one on the mans shirt at the café entrance and again near his feet. The mounting appears to be a little mottled.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Elizabeth Honey Donation Oh no! Not Again by Linda Allen illus. by Elizabeth Honey 1989	Framed artwork	Photocopy rough, watercolour hand colouring	14 x 16 cms sighted 39.0 x 39.0 cms overall	This illustration is from the back cover of the book. It shows a cat in a saucepan, the lid and some pegs are scattered around. The illustration is signed by the illustrator. It is framed in a pale wooden frame 36 x 36 cms with a beige mount.	EHFA 3	Good condition. The illustration appears paler in colour than the book image and the mount is yellowing a little. Elizabeth sent a little comment with this donation in an email. "The cat in the saucepan is that last final little pic. I like a little illustration at the end, to round off a story". She also wrote "I kept this rough because it had life. So often roughs have energy that the final illustration lacks."
Elizabeth Honey Donation Brave with Ben by Christobel Mattingley illus. By Elizabeth Honey 1982	Framed artwork	Watercolour ink (Dr Martins)	26.0 x 36.6 cms sighted 43.2 x 53.0 cms overall	This illustration is from pages 14 and 15 in the book. It shows detailed sketches of Banksia and Peter amongst them. The piece is framed in a silver frame, 42.5 x 52 cms, with a grey mount. It is signed by the illustrator and the first sentence of text from the page has been handwritten below her signature.	EHFA 4	Good condition

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Elizabeth Honey Donation Brave with Ben by Christobel Mattingley illus. By Elizabeth Honey 1982	Framed artwork	Watercolour ink (Dr Martins)	26.0 x 36.6 cms sighted 43.2 x 53.0 cms overall	This piece is from pages 20 and 21. Peter is running through long grass under a eucalypt tree. It is framed in a silver frame, 42.5 x 52 cms, and has a white mount. It is signed by the illustrator and has some hand written text from the book written below the signature.	EHFA 5	Good condition
Elizabeth Honey Donation Brave with Ben by Christobel Mattingley illus. By Elizabeth Honey 1982	Framed artwork	Watercolour ink (Dr Martins)	26.0 x 36.4 cms sighted 43.2 x 53.0 cms overall	This illustration shows Peter walking with Ben on a lead through the bush. It is framed in a silver frame, 42.5 x 52 cms, with a grey mount. It is signed by the illustrator and has some text handwritten from page 33 in the top left.	EHFA 6	Good condition. A note from Elizabeth Honey in her email says "With Brave with Ben I was taken seriously as an illustrator. It was the first picture book, put a lot into getting references right, casting the characters, correct botanical details, the endpapers were a work in themselves."

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Elizabeth Honey Donation It's Rhyme Time Five Brown Possums, adapted from a Traditional Rhyme Illus. by Patricia Mullins 1987	Framed artwork	Watercolour, black ink	7.2 x 16.3 cms sighted 17.5 x 26.3 cms overall	This framed piece is of a little possum on a branch. The frame is gold and the mount green. The illustration is on the contents page of the book. It is signed by the illustrator, Patricia Mullins.	EHFA 7	Good condition. Elizabeth Honey's email note, "Patricia's sweet little brown possum. A lightness and delicacy. It hung in our daughter's room. We always had possums in our apricot tree eating the blossom buds and then the fruit, but these thieves always looked cute. Now the tree's gone and the kids have flown."
Elizabeth Honey Donation Noah's Ark Song Words and Music by June Epstein illus. by Alison Lester 1987	Final artwork	Photocopy, watercolour, crayon	37.5 x 32 cms	This is the cover illustration of the song book. It has been placed in a Mylar envelope and a blue mount has been added. The illustration is of an ark on the sea with Noah and 16 pairs of very happy looking animals. There are fish in the water under the waves. The white cloud above contains the title on the cover of the book.	EHFA 8	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Elizabeth Honey Donation Dial-a-Croc by Mike Dumbleton illus. by Ann James 1991	Framed artwork	Black ink, watercolour	2 items in the one frame 37.0 x 9.0 cms 27.2 x 22.6 cms sighted 51.0 x 45.8 cms overall	The four sketches in part "A" do not appear in the book. They are sketches where the illustrator was developing the character, Vanessa. They show her in bed, in her pyjamas and what appears to be her final outfit. Illustration "B" is in the book on page 27, it is of the crocodile signing fan mail with a tear in his eye and Vanessa sitting by him. The pieces are framed in a timber frame (47.5 x 43 cms) with cream mounting. They are both signed by Ann James.	EHFA 9	Good condition. Elizabeth says "Our family has always loved Ann James, both illustrations and person. Her drawings are always fresh and lively".