

A Guide to the Papers of
Lilith George Norman 1927-2017



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2019

LILITH GEORGE NORMAN PAPERS

SCOPE AND CONTENT

Lilith Norman's personal and professional papers were donated by her estate to the National Centre of Australian Children's Literature in 2018. Her family supported the creation of a Finding Aid for her papers.

Lilith Norman (1927-2017) was involved in children's literature as a children's librarian, then as part of the editorial staff on the *NSW School Magazine*, becoming editor in 1975. In 1978 she became a full-time writer. Her writing career encompassed children's books, short stories, and poetry. She also authored an article, 'A History of the City of Sydney Public Library' (1959) and in 1983, a centennial history *The Brown and the Yellow: Sydney Girls High School 1883-1983*.

The collection spans the years from 1939 with compositions from her primary school years in Goulburn, NSW until her death in 2017 with the inclusion of the funeral program, eulogies, and several obituaries for Lilith Norman.

Lilith Norman's papers are retained in the same folder order as received with different series being interfiled throughout. The listed files are arranged front to back in each individual archive box.

The papers include a range of correspondence (Series 1) with other Australian children's authors, publishers, editors, personal correspondence, letters from children and class groups and various other correspondence.

Lilith Norman's writing is categorised in several different series. Series 2 covers published articles and various other items. Series 3 is material relating to short stories including several, where the title begins *My Simple Little Brother*. These became a book with the same title. *My Simple Little Brother* was used with school classes and there are letters, drawings and stories related to the book sent to Lilith from schoolchildren throughout Australia. Series 4 contains material on her picture books and Series 14 is unpublished material and manuscripts.

During the early 1980s Lilith was a Writer-in-Residence at the University of New England in 1982-1983, and at the Western Australian College of Advanced Education (now Edith Cowan University) in 1984-1985. Included are various pieces of correspondence, memos, programs, an article written about Lilith and other material relating to the two residencies.

Lilith was in receipt of awards both professionally and personally. Two of her books were honoured in The Children's Book Council of Australia Book of the Year Awards, *Climb a Lonely Hill* was commended in 1971 and her picture book, *Grandpa* was an honour book in 1999. In 1977, Lilith was awarded a Silver Jubilee medal, one of 30,000 recipients across the Commonwealth.

Series 6 contains memorabilia and photographs of celebrations, travel, and other activities. Series 13 is material designated Miscellaneous including music cassettes, a C.V., and references.

Lilith Norman had a significant career in the children's literature field. From an early age she created award-winning writing. She authored books, short stories, and poetry across a variety of genres. Beyond her writing, Lilith promoted children's literature through her reviews, her interaction with children and students and in her work as a children's librarian and at *The School Magazine*. This belief clearly reflected in her 1963 writings on 'the importance of reading with children' and 'what books provide.'

BIOGRAPHICAL PROFILE

Lilith Norman was born in Sydney, New South Wales, on 27 November 1927. She died at 90 years of age on 22 December 2017. Part of her childhood was spent in Goulburn where she attended Bourke Street Primary School. Coming in second in Class 6A, she gained admission to Goulburn High School. She chose instead to move to Waverley where she went to Sydney Girls' High School from 1940 to 1944. She later wrote a history of this school's 100 years, entitled *The Brown and Yellow: Sydney Girls' High School 1883-1983*. At 15 years of age, she won a short story writing competition. At 18 years of age, she won joint third prize in the *Sydney Morning Herald* Literary Competition for her poem, 'The Colour of Sorrow: A Lament for the Aborigines'. She decided at that point she wanted to be a writer.

Lilith Norman pursued a succession of careers before becoming a freelance writer after 1978. She was Library Assistant, Newtown Library (1947-1949); Telephonist at the Bonnington Hotel in London (1950-1951); Sales Assistant, Angus & Robertson, Sydney (1952-1953); Nurse at Balmain District Hospital (1953-1956); Library Assistant (1956-1958); Research Officer (1958-1966); Children's Librarian at Sydney Public Library (1966-1970); Assistant Editor *NSW School Magazine* 1970-1974, then Editor (1975-1978). After 1978, she pursued freelance writing and published with several Australian publishers. Her books have been translated into several languages at a time when this practice was just beginning for Australian children's books.

This is the way she describes her writing for young people:

These (award-winning books of real merit) were the books I wanted to write. I was lucky, for as well as being the most rewarding and personal form of writing, it was one of the most disciplined. And I believe discipline is the forgotten word of our times. Discipline in writing, to me, means honing your style, your rhythm, and most of all your own thinking . . . I like to write about ordinary children trying to cope, for I believe that most of us can cope with whatever is thrown at us, if we really have to — otherwise we'd all be living in caves still. (Saxby 2017)

In 1970, Norman joined the editorial staff of the *New South Wales School Magazine* under Patricia Wrightson. She took over as editor when Wrightson retired in 1975. In 1978, Norman started writing full-time. In addition to works for children, she has also written *The Brown and Yellow: Sydney Girls' High School 1883-1983* (Melbourne: Oxford University Press, 1983) and several profiles of public places in Sydney including Glebe, Newtown, Paddington and Potts Point.

Lilith Norman died in Naremburn in December 2017. Her obituary described her as 'writer, mentor, activist'. Maurice Saxby wrote a eulogy delivered at her funeral on 3 January 2018. Saxby contended that Norman was one of the best critics of children's literature that Australia produced.

Lilith Norman published 33 books. Of these her most familiar and referenced books for young people include her two novels, *Climb a lonely hill* (1970) and *The Shape of three* (1971), two illustrated works, *A Dream of seas* (1978) and *The Paddock* (1992) and the picture book *Grandpa* (1998). Each of these have won various awards.

Sources

AustLit entry for Lilith Norman

Wikipedia entry for Lilith Norman

https://en.wikipedia.org/wiki/Lilith_Norman

'Lilith Norman Eulogy by Maurice Saxby', edited by Margaret Hamilton and read at Lilith Norman's funeral, 3 January 2018, Reading Time, 15 February 2018

<http://readingtime.com.au/vale-lilith-norman-1927-2017/>

Norman, Lilith 'Floundering Towards Writing', edited by Eleanor Stodart, IN Writing and Illustrating for Children: Children's Book Council of the A.C.T Seminars 1975-1980. Dickson, A.C.T. Branch of the Children's Book Council of Australia, Dickson, A.C.T., 1985

LILITH GEORGE NORMAN
BIBLIOGRAPHY OF WORKS FOR YOUNG PEOPLE

Climb a lonely hill / written by Lilith Norman. Sydney : Collins, 1970

1971 *commended* CBCA Book of the Year Awards — Picture Book of the Year

London : Collins, 1971

New York : H Z Walck, 1972

London : Collins, 1972

Climb a lonely hill / written by Lilith Norman. Japanese. Tōkyō : Shinozaki Shorin, Shōwa 50 [1975] 東京 : 篠崎書林, 昭和50 [1975]

Climb a lonely hill. Written by Lilith Norman. German. Balve, W. German : Engelbert, 1976
Zu dem HugelIn am Horizont / [von] Lilith Norman ; ubersetzi von Gertrud Rukschcio.

Climb a lonely hill. Braille. North Rocks, N.S.W. : Royal N.S.W. Institute for Deaf and Blind Children, 1979

Climb a lonely hill ; The shape of three / written by Lilith Norman. Sydney : John Ferguson, 1981

Climb a lonely hill / written by Lilith Norman. Melbourne : Nelson, 1986

Climb a lonely hill / written by Lilith Norman. Milsons Point, N.S.W. : Red Fox Australia, 1995

The shape of three / written by Lilith Norman. Sydney : Collins, 1971

New York : H Z Walck, 1972

The shape of three / written by Lilith Norman. Tōkyō : Shinozaki Shorin, Shōwa 52 [1977] 東京 : 篠崎書院, 昭和52 [1977]

The shape of three / written by Lilith Norman. Melbourne : Nelson, 1986

The shape of three / written by Lilith Norman. Sydney : Collins/Lions, 1986

The shape of three / written by Lilith Norman. Milson's Point, N.S.W. : Red Fox, 1996

The flame takers / written by Lilith Norman. Sydney : Collins, 1973

Sydney : Collins Lions, 1978

Japanese. Tōkyō : Shinozaki Shorin, Shōwa 52 [1977] 東京 : 篠崎書院, 昭和52 [1977]

Mocking-bird man / written by Lilith Norman ; illustrated by Astra Lacis. Sydney : Hodder and Stoughton, 1977

A Dream of Seas / written by Lilith Norman / illustrated by Edwina Bell. Sydney : Collins, 1978

1980 IBBY Honour Diploma — Writing

海がよぶ / ライリス・ノーマン作 ; 飯島和子訳 ; エドウィーナ・ベル画

Uniform title: Dream of seas. Japanese / written by Lilith Norman. Tōkyō : Shinozaki Shorin, Shōwa 55 [1980] 東京 : 篠崎書林, 昭和55 [1980]

A dream of seas / written by Lilith Norman. Sydney : Red Fox Australia, 1995

My simple little brother / written by Lilith Norman. Sydney : Collins, 1979

My simple little brother / written by Lilith Norman. Sydney : Collins Publishers Australia, 1988

The hex / written by Lilith Norman. Melbourne : Nelson, 1989

The Laurel and Hardy Kids / written by Lilith Norman. Hornsby, N.S.W. : Random House Australia, 1989

The paddock / written by Lilith Norman ; illustrated by Robert Roennfeldt. Milsons Point, N.S.W. : Random House Australia, 1992

The paddock / written by Lilith Norman ; illustrated by Robert Roennfeldt. Newtown, N.S.W. : Walker Books Australia, 2012

The paddock / written by Lilith Norman ; illustrated by Robert Roennfeldt. Milsons Point, N.S.W. : Random House Australia, 1992

Aphanasy / written by Lilith Norman ; based on an original story by Svetlana Svetlanova ; illustrated by Maxim Svetlanov. Milsons Point, N.S.W. : Random House Australia, 1994

Aphanasy / written by Lilith Norman ; based on an original story by Svetlana Svetlanova ; illustrated by Maxim Svetlanov. Milsons Point, N.S.W. : Red Fox, 1995

Hans Christian Andersen's The beetle / adapted by Lilith Norman ; illustrated by Maxim Svetlanov. Milsons Point, N.S.W. : Random House Australia, 1995

Hans Christian Andersen's The beetle / adapted by Lilith Norman ; illustrated by Maxim Svetlanov. Milsons Point, N.S.W. : RED FOX, 1996

Grandpa / written by Lilith Norman ; illustrated by Noela Young. Sydney : Margaret Hamilton Books, 1998

1999 *honour book* CBCA Book of the Year Awards — Picture Book of the Year

1999 *Winner* Australian Family Therapists' Award for Children's Literature — Picture book and Younger Readers

Grandpa / written by Lilith Norman ; illustrated by Noela Young. Linfield, N.S.W. : Scholastic Press, 2004

SERIES NAME, NUMBER AND RELATED BOX

Series Number	Series Name	Box Numbers
1	Correspondence	1A, 3A, 4A, 4B, 5A, 5B, 7A, 7B, 7C, 8A, 9A, 9B & 10
2	Published articles/items	1A, 1B, 2A, 2B, 4B, 4C, 5A, 7A, 7C & 8A
3	Short stories	1A, 1B, 2A, 3A, 4A, 4C, 5B, 7B, 8A & 9A
4	Picture books	1B, 7A, 8A
5	Background material	1A, 3A, 5A, 5B, 7A, 7B, 8A, 9A & 9B
6	Memorabilia & photographs	1A, 3A, 4A, 4B, 5A, 5B, 7A, 7B, 7C, 9A, 9B & 10
7	Young Readers	3A, 4B & 5A
8	Talks, addresses, interviews	1A, 2B, 5B, 7B & 9A
9	Awards	1B, 2B, 3A, 9B & 10
10	Writer in residence & school visits	1B, 3A, 4B & 10
11	Editorial work	2A & 2B
12	Poetry	2A, 4C, 5B & 8A
13	Miscellaneous	2A, 3A, 4A, 4B, 5A, 5B, 7A, 8A & 9B
14	Unpublished material & manuscripts	1B, 5A, 5C, 7A, 7B, 7C, 8A, 9A, 9B & 10
15	Audio-visual & electronic material	5B
16	Financial papers	2A, 7A, 7B, 8B & 8C

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Box	Series	Folder in order	Description & date Range	Key Contacts
1A	1	1	Correspondence - Handwritten and typed <i>Signifying nothing</i> by "Kim" handwritten work 13pp dated July 1943 – 1 st place in Short Story Competition 1943; correspondence to 1999-2000 letter to the editor; includes original colour artwork 22/50 for Bookplate of 'Big Mac' [by Pat Rowely]; Letter to the editor; ;correspondence between Janine Basinger of Random house (1995-96); newspaper clipping 1994 re: pension cuts with the Normans; Correspondence with ABC TV; Short articles (x2) to London Review of Books; Photocopy of Marion Halligan's ABR article; Letters from Tia Carrigan c1996; Letters from Anne Bell c1991 includes photocopy of published article about Anne and some poetry 3pp (27 October 2004)	Millie Mills; Mavis and Bill Scott; Ivan and Susan?; Reed Education; Janine Basinger; Cressida Hall & Jacqueline Bate of ABC; Tia Carrigan; Anne Bell
1A	2	2	Original Typescript 1p; published articles LTTE Feb 1993; Original Typescripts 1p Choice (11 Oct 1993-Feb 1994)	
1A	5	2	Shakespeare typescript background research 2pp	
1A	1	2	Typed letter to University of Adelaide Zoology Dept; Australian Museum material	
1A	2	2	Original Typescripts and published articles for <i>Sydney Morning Herald</i> (10/11/1992), ABC program 'Backchat' Tim Bowden 1/6/1992, <i>Northshore Times</i> 1992	Tim Bowden
1A	1	2	Letter of thanks for Language activities day at St John the Baptist 1992	Colleen Bracher
1A	6	2	Typescript 1p by Marian Henry 1 st June 1992	
1A	3	2	Published article on the NSW Housing Commission 4 th Feb 1987 in the <i>Australian Journal of Public Administration</i> by M.J. Barry 1989	M.J. Barry
1A	1,3	2	Original typescript 2pp The Australian Bicentennial Authority (Lilith's Aunty Nor'); correspondence; Historic Records Search Register invitation 1988 – letter from Julie Gorrell	Julie Gorrell
1A	1	2	Typed letter 1p and poem 1p to David Henry (21/1/1988)	David Henry
1A	1	2	Letter to the editor of the <i>Weekend Australian</i> regarding English skills (1984)	
1A	1	2	Original typed letters to the Perth School of Nursing	
1A	1	2	Letter and short story [by Syd Bristow] Jenny K	

Box	Series	Folder in order	Description & date Range	Key Contacts
1A	1	2	Letters from patron requesting renewals (1967)	
1A	3	2	Typescripts of short works titled ' <i>The Rose and the Nightingale</i> ' by Charles V. Yealland; ' <i>The Silver Screw</i> ' by Alexander Craig; untitled poem by Max Fatchen; Lecture 'The Legendary History of Vienna' 1 original and 1 photocopy (no dates)	
1A	5	2	File on Mahalia Jackson and Kathleen Ferrier: mainly newspaper clippings and some notes	
1A	6	2	Memorabilia including memorial booklets, eulogies, cuttings, and handwritten letters to Lilith from May Harvey – Lilith's biological mother [1961-2002]	May Harvey; Gordon Chater; Kath Karrigan; Dorris Ammit
1A	6	3	Photographs grouped by subject: Pets, 'Cutlers'; Japan c1980's-c1998; also copy of 'The child's changing story' by Aidan Chambers paper for the 1982 IBBY Congress, Cambridge 22pp; financial papers for book sales 1997 (1980-1998)	Aidan Chambers; Cutler family
1A	8	4	Talks 1 - Lilith's talks, speeches, reports, and transcripts on libraries, reading, and children's literature – various typed and handwritten notes, 1967-1981	
1A	8	4	Talks 2 – 2001 – Lilith's typed notes, programs, schedule from publisher Random House, invitations, and letters of thanks for Lilith's addresses: Includes the English Teachers Association conference, Victorian Golden Jubilee celebrations of the Children's Book Council of Australia (1994-2001)	Alan Horsfield and Roslyn Bastian of The Children's Book Council of Australia
1A	8	4	Talks 3 – notebook with handwritten drafts, typescripts, and palm cards; Typed speeches include: 'The History of the City of Sydney Public Library' 17pp, program University of the third age; Somerset celebration of literature (1975-2002)	
1B	14	5	<i>The Flame Takers</i> 1 of 2 Ms typed copy edited 109pp loose and handwritten notes (no date)	
1B	14	6	<i>The Flame Takers</i> 2 of 2 Ms handwritten in spiral bound notebook 133pp (no date)	
1B	14	6	<i>The Flame Takers</i> 2 of 2 Ms typed copy edited with shoelace; 122pp; includes letter from Line Tayar of Collins Publishers (1973)	

Box	Series	Folder in order	Description & date Range	Key Contacts
1B	14	7	<i>The Flame Takers</i> 2 of 2 Ms typed copy edited with shoelace 122pp; includes letter from Line Tayar of Collins Publishers (1973)	
1B	14	8	<i>The Flame Takers</i> Contracts with Tuttle Agency Tokyo, Curtis Brown and William Collins; royalty statements (1972-1989)	
1B	4, 9	9	<i>Grandpa</i> 1 of 2 Letters from publishers, photocopy of reviews and notes from readers and peers for Family award for Children's Literature 1998; The Children's Book Council of Australia, Short List information Book 1999 and Certificate for Book of the Year Awards – Honour book (1999)	Margaret Hamilton; Cath Gillam of Scholastic
1B	9	10	<i>Grandpa</i> 2 of 2 Ms typescript 'Master copy' 17/11/97 and copyedit typescript; Typescript with working title 'A pain in the neck' 4pp; Notable Australian Children's Books 1999 booklet; Letters from Children's Book Council of Australia, Short List information 1999 Honour book award; press reviews; Contracts with Lothian (1986-1999)	Helen Cox; Margaret Hamilton; Margaret Connolly
1B	10	11	Writer in residence: 1 of 2 at Western Australian College 1984-1985 Correspondence and memorabilia, handbook, programs, clippings, bulletins and memos. Letters of thanks; article on Lilith by Greg Mitchell; memo book and diary and a handwritten list of living expenses	Eileen Buhlman; Greg Mitchell; Lesley Derksen
1B	10	12	Writer in residence 2 of 2 University of New England, Armidale (Gilroy House - Manly) Letter from Elaine Lindsay with of the Australia Council 1982-1983; other correspondence with Sid Bristow, Edel Wignell, Shirley Lacey, Gail Cowden; programs and information, reading list and Report on Writing for Young Australian's 2pp	Elaine Lindsay; Frank Bitmead
1B	10	12	Country Areas Programme Expressive Arts Project includes correspondence with Noelene Ryan a copy of the ' <i>MacIntyre Muster Stories</i> ' with Lilith Norman 1989: written by students in K1-2, 3-4; 5-6; copy of article titled 'Students Winning Spirit'; pkt of photos of the schools (1989-1990)	Noelene Ryan, Principal of North Star Public School
1B	3	13	<i>Emu stew</i> Contract and letter with Penguin Books for anthology (1975)	Robert Sessions of Penguin

Box	Series	Folder in order	Description & date Range	Key Contacts
1B	2	14	Reviews of 1980 compilation 'The Early Dreaming: Australian Children's Authors on Childhood' (1980-1981)	
2A	3	15	<i>Golden Web</i> Correspondence and agreement Omnibus and with Walker books with permissions to use Golden Web; draft typescripts Sept 2000, July 1998, 3 rd draft June 1998, 2 nd draft 17 June 1998, 1 st draft 3 June 1998 (1998-2003)	Dyan Blacklock, Cath Gillam, Kathy Wright of Omnibus; Lisa Riley of Walker Books
2A	11	16	Typed assessments of manuscripts by Lilith in editorial role 1968-1999	
	2	17	Lilith's published articles as research officer and librarian including <i>A History of the City of Sydney Public Library</i> published copy 1959 10pp; Typescript drafts <i>History of the City of Sydney (1959-1966)</i>	
2A	2	18	Typescript articles including 'A History of the City of Sydney Public Library' 2 nd ed. (c1965)	
2A	13	19	Referee reports – written by Lilith Norman for others (1967-1994)	Details of Vladimir Svetlanov, Carolyn Logan, Marian Henry, Gai Smith, Louise Barry, Joanne Horniman, Mark Oakey, Kerry Leves, Dianne Bates, Maria Teresa Arnaldo, and others
2A	2	20	<i>Orana: Journal of School & Children's Librarianship</i> : includes draft and published articles for - November 1984 issue (x3 copies) with typed letter to editor Val Watson; also, other published articles by Lilith 1968-1982	
2A	2	21	<i>Reading Time</i> : Index 1967-1975; Book of the Year and Picture Book Awards 1946-1976; excerpts of Lilith's published reviews 1973-1977	
2A	12	22	Poetry: Lilith's original edited typescripts in folder (marked Poetry - Juvenile): including 'Credo', 'The Glamour and Glory of War', 'Morning'	
2A	3	23	<i>The stone head/The dreaming stone</i> original notes both handwritten and typed: some from Patricia Wrightson's card file; object included: a note on toast shaped foam	
2A	3	24	<i>The stone head/The dreaming stone</i> Handwritten notes in exercise book with letter containing feedback from 'Tricia' date 1988; copyedited typescript loose 58pp; col. photographs and postcard to Lilith 1987	Tricia
2A	13		Financial papers: car purchase, insurance, and registration papers	Private –No Access
2A	2	25	<i>School magazine</i> loose published feature articles 1972-1980	

Box	Series	Folder in order	Description & date Range	Key Contacts
2A	2	26	<i>School magazine</i> loose published feature articles 1972-1980; includes photocopy of journal article and letter from Norma Townsend (1982)	Norma Townsend UNE
2B	2	27	Various published articles on children's books, some with cover letters to editors (1966-1995) includes <i>Magpies</i> , <i>Australian Library Journal</i> typescript drafts and published clippings	
2B	2	28	SHSOGU news sheets 1991-1994; Old Girls' Union Form of Constitution and list of Prizes (1994) 1p; Letter of support for Dorothy May Noble Shackley Order of Australia; also some letters from Colleen McDough and others	Lorraine Walter; Colleen McDough; Ruth Mearns
2B	9	29	The State Literary Awards: published program, invitation, loose palm cards and a notebook with entrant details, comments and marks; NSW Literary Awards 1994 typed list with cover letter to Neil James; copy of shortlists, nominations, program and booklet (1994)	Neil James
2B	2	30	<i>Orana: Journal of School and Children's Librarianship; a history 1965-1989</i> by Val Watson: typescript and published article in November 1989 issue; Journal issues Vol. 23 nos 2, 3 and 4, 1987; correspondence relating to the future direction and editorship of <i>Orana</i> between Lilith and the Cragos, Patricia Wrightson, Brenda Pittard, Elizabeth Maher and others (1986-1987) CONFIDENTIAL	Maureen and Hugh Crago; Patricia Wrightson; Brenda Pittard; Elizabeth Maher
2B	2	31	Book reviews: Original typescripts (1p each) with minor editing and notes for various publications including <i>Reading Time</i> ; <i>School Magazine</i> (1966-1970)	
2B	2	32	Book reviews - 'Combined': Original typescripts (several pages) with minor editing and notes for various (1969-1973); also published article 'letter to the editor' of <i>Reading Time</i> by Joan Phipson, Patricia Wrightson and Lilith	Joan Phipson, Patricia Wrightson
2B	8	33	ABC Information Desk (1968- 1970) typed correspondence, 'Origin questions' and notes with Lilith for the ABC's Children's hour interview	Claire Meillon; Joan Wilson
2B	11	34	<i>Felis: journal of the Siamese Cat Society of NSW</i> Excerpts of published editorial by Lilith (1964-1976)	

Box	Series	Folder in order	Description & date Range	Key Contacts
3A	1	35	Personal letters both handwritten and typed; includes poetry by Bill Scott 1984-1997; colour photo and a b/w sketch of Bill Scott by Ron Edwards Includes a poem by Lilith. Also includes cards/notes from Ivan Southall and a letter from Maurice Saxby	Mavis and Bill Scott; Marion?, Ivan Southall; Maurice Saxby
3A	9	36	Garvin Prize for Literature typed correspondence, comments, and notes on the winning entries for short story, reflective essays 1974-1996; copy of Norman's typescript <i>Signifying nothing</i> 4pp	Wendy Jonas; Tess Kenway
3A	7	37	Random House agreement and correspondence with mention of best and worst book week experience, <i>The Wrightson List of Aboriginal Folk Figures, The Flame Takers, The Witchling Child</i> and <i>Great Aunt Aida</i> ; includes B/W photo of Lilith, Promotional material and catalogues for children's books 1997, 1994, 1995, 2001 (1992-2001)	Gina Lockwood; Mark Macleod; Juliet Rogers; Lindsay Knight; Carmel Boyle; Kate Colquhoun; Alan Davidson; Cate Wennerbom; Michael Bancks
3A	10	38	Visits to regional schools: letters, itineraries, administrative papers; Rosebery District High Tasmania, Connells Point High school, <i>Gallery Script 1985 Rocky Hill Lines</i> :	Christine Males
3A	6	39	'Box 2' Sydney Girls' High School: various typed and handwritten correspondence with staff regarding the school reunions and centenary year official celebrations (1983); memorabilia includes, programmes, photographs of 1944 leavers; notes of thanks – one with dried flowers (in acid free envelope); and typescript of <i>Fifty years on</i> compiled by Norman 32pp (1944) 1976-1995	Margaret Varady Margaret Ross of Sydney Girls' High School; Beryl Rutter
3A	6	40	'Box 3' Sydney Girls' High School: correspondence and original typescript <i>A ragout of history</i> 8pp (1996); wording for plaque short story competition reviews; programs booklets from functions, assemblies and prize events 1996-2001	Margaret Ross; Margaret Varady; Beryl Rutter (Includes Private No Access file)
3A	1	41	'Kazoko Soda' original typed and handwritten personal correspondence from Kazoko in Japan; letter from Lilith relates to word meanings in her books 1979-1996	Kazoko Soda

Box	Series	Folder in order	Description & date Range	Key Contacts
3A	3, 9	42	'Queen's Silver Jubilee medal' original typescripts including <i>Great-Aunt Aida and the door mat</i> , <i>Great-Aunt Aida and the budgie</i> , <i>The golden web</i> (2003) with publisher cover letter and black and white photograph of Lilith; excerpt from <i>The Imp and the holy man</i> ; notes from Abbotsleigh talk 1997; clippings of <i>Aphanasy</i> reviews (1994-2003)	Penny Matthews of Omnibus; Jeannette Harvison (SHSOGU)
3A	5	43	'Animal Reference' articles on koalas and spiders (1976)	
3A	5	44	Enid Blyton (1997) typed article by Janice Dohm and clipping by Stephen Moss	
3A	13	45	Siamese cat society of NSW: Ribbon award fabric (10cmx70cm); Black and white photographs (24x20cm) x6; clippings of Tess Von Sommers articles (c1963)	
3A	14	46	'Composition books' 4 exercise books with handwritten schoolwork from 1939, 1941, 1942 and 1944	
3A	5	47	'Detective story handwritten notes with heading 'Now living at Dottrells'; published articles by others relating to spiders their bites (1965-1971)	
3A	5	48	'Historical notes' typed information on Russian rulers with hand drawn royal tree	
4A	13	49	'Australian Style Bulletin' 1996 and 1997, Oz words Bulletin 1996 and 1997. Articles include 'The influence of Aboriginal English'.	Pam Peters (Australian Style); Frederick Ludowyk (Oz words); Debra Burgess (Oxford University Press)
4A	13	50	Movies Unlimited Catalogue, Philadelphia 1997, invoices. 'What I learned from the Movies' story, 1997	
4A	13	51	Complaint letters 1989-2001, TV Week, Channel 9 – magazine layout, not enough content in TV shows.	Katie Ekberg (TV Week); Graham Holmes (Money Finders); Mr S.R. Lyons (Royal Doulton)
4A	1	52	Letters to Patricia Wrightson from Lilith, 1975 – 1995, <i>School Magazine</i> article – <i>The Teacher's Role</i> 1978, Birthday cards, Christmas cards, Postcards	Patricia Wrightson (author)
4A	13	53	Tresillian Family Care Centres (Royal Society for the welfare of mothers and babies) Annual Report – 1996 – 1997, Biggs Family Tree, <i>Rippa Reading</i> 1992, Plays by Nora Hunchen, Anagrams, Certificate of Participation to Lilith – Australian Bicentennial Historic Records Search 1988, Entry into 'Who's Who of Australian Women' 1979; C.V .Lilith Norman 1988 and references	Janie Norman (Aunt, her diaries); Thomas Biggs, Nora Hunchen; Gerard Joseph Gibson (anagram), Elizabeth Weir (anagram,

Box	Series	Folder in order	Description & date Range	Key Contacts
4A	6	54	Travel brochures and memorabilia including London Underground map, maps of Yellowstone National Park, Dublin and Ireland, France, Travel Itinerary March 1990 UK/USA	Mrs. L. Caw
4A	13	55	Accounts and expenditure book 1979 – 2002, <i>Orana – Journal of School and Children’s Librarianship</i> August 1988, Ashton Scholastic Books and Backlist catalogue 1992, exercise book.	
4A	1, 3 and 13	56	Photocopy of <i>The Flame Takers</i> by Lilith Norman 1973, <i>Great-Aunt Aida comes to stay</i> , <i>Great-Aunt Aida and the car wash</i> , <i>Great-Aunt Aida and the door mat</i> , List of expenditures 1997-1998, complaint letters to Joe Hockey, Kerry O’Brien 1997, <i>The Flame Takers</i> first proofs 4/10/1994	
4B	6	57	Diary 1985, Vienna Woods booklet with map and colour photographs, Vienna souvenir book (English edition), Exotic Rail Journeys brochure 1994	
4B	6	58	<i>Short History of the Teutonic Order</i> (Religious order Germany) book, German booklets, Egged Tour brochure (day tours) 1985-1986, Sightseeing guides, city maps – Moskau, Vienna	Dr. P. Marian Tumler (author)
4B	2, 6	59	A short descriptive Grammar of German for schools and universities book – John A. Asher, rules of language article, notebook	John A. Asher (author)
4B	1	60	Letters and photographs from children to Lilith, Tracy Lee Bolan 1994, Camilla Burgess (Dungog Public School)	Tracy Lee Bolan; Camilla Burgess
4B	1	61	Police Correspondence 1991 including 1990 NSW Police Service Annual Report Summary	Superintendent Adams
4B	6	62	Travel brochures, maps and souvenir books including Tintern Abbey, Gloucester Cathedral, Hallstatt, Bath UK, Glastonbury Abbey, Yellowstone (USA) in pictures	
4B	13	63	Notes	
4B	1, 7, 10	64	Letters to Lilith from Class 5A at St Bernadine’s School, Regent’s Park QLD discussing book <i>My Simple Little Brother</i> 1994, stories about Father George, Great-Aunt Aida story	Father George; Mr Ainslie

Box	Series	Folder in order	Description & date Range	Key Contacts
4B	1, 7, 10	65	'Fieldsy Visits St Pius School Salisbury (QLD) – stories written in 2005/2006 by year 4 students for Lilith Norman based on the book <i>'My Simple Little Brother</i> , Christmas cards from year 5 students St Bernardine's School 1996 and formal school/class photograph, letters from students	Barry Ainslie (teacher)
4B	13	66	Advertising materials for real estate agent, magazine for Countrylink Trains, Hi-Fi equipment 1998	
4C	2, 3	67	Plays: 'The Spinning Wife', 'The Tailor and the Elves' - <i>School Magazine</i> August 1975, October 1975	
4C	2, 3, 12	68	Stories: 'Books', 'Jig', 'Birthday Party', 'Sydney', 'The Colour of Sorrow' – <i>School Magazine</i> July 1976, February 1977, May 1978, May 1973, September 1978, March 1974	
4C	2, 3	69	Stories: 'Gould League', 'Be Safe', 'Book Week', 'Books For All Seasons', 'Earth Week', 'Health', 'United Nations Day', 'Fire Prevention', 'Safety First', 'The Commonwealth of Nations', 'National Aborigines' Day', 'Ánzac Day', 'Çonservation Week', 'Prevent Fires', 'Books For Fun', 'What do you speak?', 'Óctahobka!', 'Ýour Language', 'Families', 'The Slaves 'April', - <i>School Magazine</i> April 1971 – October 1978	
4C	2, 3	70	Stories (retellings): 'Emu and Crow', 'How the Sun Was Made', 'The Kangaroo People', 'Koob-Borr', 'Najara The Spirit', 'Right Hand and Left Hand', 'Sand Frog', 'The Spirit Dingoes', 'The Spirit Woman', 'The Sun Women', 'Wayamba The Turtle', 'Weedah The Mockingbird', 'The Wild Women', 'Woggal' - <i>School Magazine</i> May 1974 – November 1979	

Box	Series	Folder in order	Description & date Range	Key Contacts
4C	2, 3	72	Stories and adaptations: 'The Cockerel and the Diamond', 'The Demon Boat', 'The Fall', 'The Fool', 'The Glass Mountain', 'The Happy Family' (by Hans Christian Andersen adapted by L. Norman), 'It is Quite True' (Hans Christian Andersen adapted by L. Norman), 'The King Who Wanted To Reach The Moon', 'The Lost Moon' (English Fairy tale adapted by L. Norman), 'The Miller' (old English tale), 'Mr Stupid' (Indian folk tale), 'The Old Woman and the Fish', 'The Red King's Son', 'Robin Hood and the Knight', 'Tattercoat', 'The Turtle That Couldn't Stop Talking', 'The Wolf and the Mare' (a Transylvanian story adapted by L. Norman), 'The Yellow Shoes' (Bosnian folk tale), 'Journey for Hans' (by Jan Barford adapted by L. Norman), 'Light From The Mountains' <i>School Magazine – August 1971 - May 1975</i>	Artists: Noela Young; Astra Lacis; Judy Cowell; Joyce Abbot; Eileen Mayo; Joan Saint; Margaret Senior; Aart Van Ewijk; Hans Christian Andersen; Jan Barford; Lynden Hansen
4C	2, 3	73	Artwork and <i>Birdman</i> by Jiri Tibor Novak – Proofs April 1994	
5A	14	74	Manuscript unfinished – Goliath Hercules, The Sound of Summer? C1970s,	
5A	1, 5	75	Handwritten story ideas, Newspaper articles, State of Police Force – Sydney Morning Herald 1969	
5A	6	76	Photographs – Lilith Norman 70 th Birthday celebrations, personal letters about party, Guest List, Dinner Menu, Birthday cards, 1997	
5A	6	77	Photographs – Lilith Norman 60 th Birthday celebrations, Guest List, Birthday cards, 1987	
5A	1, 2	78	Articles, poems	
5A	6	79	Summer School documentation – Itinerary, notes, letters. The 30 th W.E.F. Creative Arts Summer School, Frensham, Mittagong NSW 30 th December 1981 to 9 th January 1982	
5A	6	80	Hockey Umpires Certificate 1948, Certificate in Librarianship 1948, Cookery Certificate 1956, Library Board of NSW Library Assistant Certificate 1957, Writers Camp notebook	
5A	7	81	Booklet: The parent interest group of Busby High School present Personal Writings reflecting on Life experiences 1990, Writers Invitation Year 11 Busby High 1991	E. Donnan (Principal)
5A	13	82	Advertisements for computers, brochures for word processors, maintenance agreement 1987	
5A	2	83	L. Norman articles about importance of reading with children, what books provide 1963	

Box	Series	Folder in order	Description & date Range	Key Contacts
5A	1	84	Lu Rees Archive information and letters, correspondence with Belle Alderman Japanese translation to be included in collection 1989	Belle Alderman
5A	1	85	Appointment letter – Special Interest Children’s Literature Teacher with the NSW Institute of Technology 1979	
5A	1	86	German letters and correspondence 1988-2000	
5A	1, 13	87	Margery Fisher, Lilith’s colleague from children’s journal, letters, funeral arrangements, Journal ‘ <i>Growing Point</i> ’ Margery Fisher’s regular reviews March 1992	Margery Fisher
5B	15	88	Floppy disks – includes Backups, Dead End, Picture books/Aida/Short Stories, Folk, Poems, Stories, UNICEF, The Golden Web, Documents, Videos, Autobiography, Portuguese	
5B	3	89	Folder of handwritten and typed - education and children’s literature stories c1975	
5B	6	90	Social photograph at Peacock Gardens Restaurant Crows Nest NSW (Lilith – front left, white dress). Peacock Gardens has been operating since 1975 so photograph taken after this date – 1970s?	
5B	8, 15	91	Australian Writers of Children’s Literature – Tape Series Contents: Interviews and extracts from <i>The Flame Takers</i> , <i>Climb a Lonely Hill</i> and <i>The Shape of Three</i> , 36 mins 1979	
5B	1, 6	92	Folder diary about stories Lilith has written and ideas 1979	
5B	6	93	Certificate of Participation – ‘200 unsung Heroes and Heroines’ to celebrate Australia’s Bicentenary in 1988 and corresponding letter, issued July 1987	
5B	8	94	Cassettes of seminars, story readings, presentations – Edna Street, Seminar at Claremont, Lilith Norman and Charles Southwood 1984 ‘About Perth’, Introduction to <i>Climb a Lonely Hill</i> , tape 1 and tape 2 (produced at Toowoomba Education Centre), <i>Climb a Lonely Hill</i> 1980, Alison Farmer and Lilith Norman Mt Lawley final interview for 6NR 1984	Alison Farmer; Charles Southwood
5B	13	95	32 x floppy disks – Olivetti and technical	
5B	13	96	‘Drive Time Monthly’ cassette, Interview with Lilith Norman re: <i>The Paddock</i> 1992	
5B	12	97	Poetry Reading – Frensham 1981/1982	

Box	Series	Folder in order	Description & date Range	Key Contacts
5B	13	98	Side 1 and Side 2 – <i>Climb a Lonely Hill</i>	
5B	15	99	Cassettes x 9 – Folk/Pop 4.2 Marlene Dietrich, Gracie Fields; Fats Waller 1; Fats Waller 2; Folk/Pop 4.1 Gilbert & Sullivan; Bing Crosby; Folk/Pop 4.3 Howard Keel; Rudy Vallee; Folk/Pop 4.4 War Time Songs of 1914; History of Musical Instruments – Prague National Museum Historical Musical Instruments includes Violins, Organs and Recorders 1700 – 1875; Sounds of South and Renaissance; Arnor Interview – Arnor/Auntie Kim opened small private hospital for babies in Vaucluse Sydney 1927.	Arnor – founder of a private hospital for babies; Fats Waller – American Jazz Pianist; Marlene Dietrich – German/American actor and singer, Gracie Fields – English actress, singer, comedian
5B	15	100	8 x floppy disks – Christmas message 2005; Picture books; Short Stories; Stone Lizard; Portuguese; Videos, news; Personal addresses; School magazine stories	
5B	15	101	VHS tape - Athletics Carnival – Past Meets Present Sydney Girls High School, year unknown	
5B	5, 13	102	Book – <i>The Secret Discovery of Australia Portuguese ventures 250 years before Captain Cook</i> by Kenneth Gordon McIntyre 1977	Kenneth Gordon McIntyre – lecturer in English Literature and author
5C	14	103	Working copy of 'The Brown and Yellow' Sydney Girls High School - Acknowledgements – Dorothy Shackley (Head mistress); Book written with the assistance of a fellowship from the Literature Board of the Australia Council and a NSW Government grant 1983	Dorothy Shackley - Headmistress Sydney Girls High School (Dorothy Shackley became Headmistress in 1976) http://www.australianchurchrecord.net/wp-content/uploads/2018/11/9th-December-1976.pdf
5C	14	104	Working copy of 'The Old Order Changeth 1910-1918'	
5C	14	105	Working copy of 'From Depression to War 1930-1939'	
5C	14	106	Working copy of 'The Last of the Old 1950 – 1959'	
5C	14	107	Working copy 'The Old Girls Union and Others'	
			NB: No Box 6	
7A	1, 6, 16	108	Passport photographs of Jane Norman – Nurse who adopted Lilith G. Norman, personal letters 1998; copies of C.V. Tax return 2001 - 2002	Jane Norman – Nurse who adopted Lilith
7A	1, 13	109	Correspondence letters from publishers including Omnibus Books, Five Mile Press and Mallinson Rendel Publishers 1974 – 1986	

Box	Series	Folder in order	Description & date Range	Key Contacts
7A	4, 6, 14	110	Manuscript – <i>The Paddock</i> includes written notes, final copy and background information 1990s; Photographs of the launch of <i>The Paddock</i> includes photos of Lindsay Sharpe – The Earth Exchange; Ernie Mason – Random Century Head 1992; Christmas Cards 1992; Alfred A. Knopf Spring 1993 books and paperbacks for young readers; Catalogue Random House Children’s books 1993; Books For Young Readers catalogue Random House July-December 1992; Random House mini education catalogue 1993; Newspaper articles on <i>The Paddock</i>	Lindsay Sharpe – The Earth Exchange; Ernie Mason – Random Century Head; Alfred A. Knopf – a publishing company
7A	1, 2, 4, 14	111	Dromkeen Heritage Trail brochures; Scholastic 2000 calendar ‘Looking Back – Australian History as seen through our Children’s picture books’- an illustration from Lilith Norman’s book <i>The Paddock</i> included in calendar (June), illustrated by Robert Roennfeldt 1991; Mark Macleod article ‘My bird looks like a fish’ 1992; Random House Royalties payslip 1995; Memorandum of Agreement <i>The Paddock</i> 1990; Publisher and personal letters;	Mark Macleod – Children’s publisher for Random House; Robert Roennfeldt – illustrator;
7A	6, 13, 16	112	Promotional posters – <i>A Dream of Seas</i> publisher letters Random House; McMillan; Memorandum of Agreement <i>A Dream of Seas</i> 1991; Royalty Statement 1998-1999	
7A	2, 5, 6	113	Reviews – and newspaper articles <i>The National Times</i> 1976; <i>Sydney Morning Herald</i> 1974; <i>Waikato Times</i> NZ review of <i>The Flame Takers</i> 1974; NSW Department of Education Children’s Book list 1978; <i>Children’s Libraries Newsletter</i> Vol. 12, No. 1, Feb 1976; <i>School Magazine</i> Vol. 59, No. 7 August 1974 Part 4;	
7A	5, 6, 13	114	Uncorrected Advance Proofs – <i>The Shape of Three</i> Exercise Book/Study notes; <i>A Dream of Seas</i> handwritten notebook 1971	
7A	1, 14	115	Christmas cards; personal letters; manuscript <i>My Simple Little Brother and the great aversion therapy experiment</i> 1974	
7B	14	116	Manuscripts – Science Fiction for Adults and Children; Choosing Children’s books Standards and Criteria 1970	

Box	Series	Folder in order	Description & date Range	Key Contacts
7B	3, 6, 8	117	Funeral Eulogies - Lilith Norman Funeral Program (1927 – 2017); Funeral procedures and ceremony; Literary Estate of Lilith Norman statement by Judith Ridge; My Famous Friend: memories of Lilith, Marian Henry 2018; Eulogy by Nora Hinchin; Eulogy by Dennis Robert Carrigan; Eulogy written by Maurice Saxby read by Margaret Hamilton; <i>The Imp and the Holy Man</i> An original story	Judith Ridge – Former Assistant Editor NSW School Magazine; Marian Henry Lecturer Sydney Teachers College; Nora Hinchin former library colleague of Lilith's; Dennis Robert Carrigan Lilith's cousin; Maurice Saxby/Margaret Hamilton friends of Lilith
7B	5	118	Research - Ladybird books – Seals and Whales and other Sea Mammals and Wildlife in South-eastern Australia ABC books; Zoology journal 1971; Fisheries Report 1929 – <i>Investigation into the Feeding habits of seals in Victorian water</i> ; Studies on the Fur Seal early accounts 1800s by Robert M. Warneke, published 1960s/1970s	Robert M. Warneke – author Studies on Fur Seal in Bass Strait
7B	14	119	Manuscripts – 'The Laurel and Hardy Kids' draft October 1986 & a final draft June 1988	
7B	1, 16	120	Miscellaneous – financial papers/royalties Laurel and Hardy kids; Author Questionnaire for <i>The Paddock</i> 1990; Golden Press 'The Clayton's Shortlist' for Laurel and Hardy Kids; Artwork – Laurel and Hardy Kids painted cover	
7B	1, 14	121	Letters from editor – Margaret Wild 'The Laurel and Hardy Kids'; Exploring Sports – Swimming book, research? Drafts 'Laurel and Hardy kids'	Margaret Wild – children's book/picture book author
7B	1	122	<i>My Simple Little Brother</i> - Letters and drawings from a year 3 class in 2003 to Lilith based on 'My Simple Little Brother' whilst Lilith was unwell	
7B	14	123	Manuscripts, written notes, editing, 'My Simple Little Brother' and the pony's nosebag' 1979	
7B	1	124	Drafts, letters from publishers (Collins) for 'My Simple Little Brother', 1979, feedback letters, illustrations by David Rae	David Rae (illustrator)
7C	1, 2, 6, 14	125	Manuscripts: 'A Dream of Seas' and proof copy, exhibition pamphlets, handwritten sketches, research notes, letters and correspondence 1977 – 1978, Edwina Bell, illustrator	Edwina Bell (illustrator)
7C	2, 14	126	'A Dream of Seas' final copies x 4; written list of illustrations	
8A	1, 5	127	About the author statements, contracts, book title sketches, publisher letters and correspondence, written notes	

Box	Series	Folder in order	Description & date Range	Key Contacts
8A	5	128	Reviews – <i>A Dream of Seas</i> includes Townsville Bulletin, Canberra Times, Letters, newspaper articles 1995	
8A	12	129	Poem – ‘The colour of sorrow’- a lament for the Aborigines, third prize <i>Sydney Morning Herald</i> 1947	
8A	1, 2	130	‘Early Dreaming’ article by Lilith Norman on being a writer included in <i>The Early dreaming: Australian children's authors on childhood</i> / compiled by Michael Dugan, letters and correspondence	
8A	1	131	Newsletters and feedback from publishers, contracts, general letters and correspondence	
8A	2	132	Proof – ‘Çlimb a Lonely Hill’, dust jacket (1987), 1970	
8A	3	133	Newspaper articles – ‘Weihnachts-beilage’ (Christmas Nuptials) 1988, The Christmas of the Lizards ‘manuscript and German Story Christmas Eggs by Marlene Norst 1988	Marlene Norst - author
8A	1, 4	134	<i>Aphanasy</i> , photos of launch 1994, drafts, Paintings booklet from Maxim Svetlanov illustrator <i>Aphanasy</i> 1993	Maxim Svetlanov – illustrator of <i>Aphanasy</i> (Australian post war and contemporary artist)
8A	4,5	135	Reviews – <i>Aphanasy</i> includes Canberra Times, Sun Herald, Newcastle Herald 1994	
8A	4,5	136	<i>The Beetle</i> (originally Hans Christian Andersen, retold by Lilith Norman, illustrated by Maxim Svetlanov), 1996 Clayton’s shortlist, early drafts, letters.	Hans Christian Andersen – author, Maxim Svetlanov illustrator
8A	13, 14	137	Manuscripts – ‘Catch Kandy’ ‘A tangled web’, Act One – Act Three, general dossier, draft script episode 11. Story by Lilith Norman. (Catch Kandy was an Australian TV series aired in 1973).	Script devised by Romie Hill; story consultant Romie Hill; Script editor: Denys Burrows
8A	5	138	Curzon Hall Sydney (historic conference centre) brochure, research notes, manuscripts, cast lists, Research article by Helen Garner	Helen Garner - author
8A	3	139	Short stories ‘Gran’; Çop Cat’; The Imp and the Holy Man; and drafts 1997	
8B & 8C			2 x large boxes of Tax Returns and Financial Statements.	
9A	1	140	Letters and Correspondence from Random House in relation to ‘The Red King’s Son’ 1993	
9A	3	141	Story ‘The Witchling Child’ (a Gypsy Tale) draft amended copy 1993, sketches	
9A	14	142	Manuscript: ‘The Shape of Three’ draft and dust jacket	
9A	5	143	Reviews – <i>The Shape of Three</i> , The Weekend Review, Woman’s Day 1971- 1972	

Box	Series	Folder in order	Description & date Range	Key Contacts
9A	5	144	Reviews and 'Books for kids' brochure written by Margaret Dunkle, illustrated by Rae Dale 2000	Margaret Dunkle – author; Rae Dale - illustrator
9A	5	145	Reviews and letters from publishers: 'Mocking Bird Man' Black in Focus (A guide to Aboriginality in literature for young people) c1988	
9A	8	146	Mount Lawley Teachers College presentation – L. Norman talks to Maxine Walker, 1978	Maxine Walker - author
9A	1	147	Children's Book Council Australia - Christmas Catalogue 1996, <i>My Simple Little Brother</i> 1979	
9A	8	148	Margaret Dunkle interview, 1988	Margaret Dunkle (Children's literature consultant)
9A	1	149	General Correspondence	
9A	3	150	Handwritten notes and draft for short story 'People Day' (Indigenous story set in Redfern) 1976	
9A	8	151	Interview questions and cassette series correspondence – <i>A Dream of Seas, Climb a Lonely Hill</i> 1979	
9A	14	152	Manuscript 'Pymbles' c1992	
9A	3	153	'Great-Aunt Aida' stories 1990's; School letters booklet from 3G St Bernadine's Regent's Park to Lilith on 'Great-Aunt Aida' 1990's	
9A	1	154	General letters and correspondence 1976 – 1979 to and from Ruth Park (NZ/Australian Author)	Ruth Park - Author
9A	1	155	Handwritten notes 'The Imp and the Holy Man' (original story) and drafts 1996	
9A	6	156	Reviews & newspaper articles – Letter and photos of the K.O.A.L.A (Kids Own Australian Literature Award'); Council presentations 1989, photographs of authors including Lilith Norman, John Marsden, Paul Jennings, Libby Gleeson and child Jessica Gleeson and various children's school librarians 1989, reviews and newspaper articles.	John Marsden – author Paul Jennings – author Libby Gleeson – author Jessica Gleeson/Tovey – actress
9A	1	157	'Mocking-Bird Man' handwritten notes and drafts	
9B	14	158	'Hotel of Dreams' manuscript by Claudia Kaye; Mills and Boon advertisements	Claudia Kaye - author
9B	14	159	Handwritten notes 'Seal'	
9B	13	160	Contract 'Seal'	
9B	1	161	'Shape of Three' contract, sketches, and dust jacket 1976 - 1984	Illustrators: David Legge and Mary-Louise Brammer
9B	5	162	<i>Australian Author</i> Journal 2003	

Box	Series	Folder in order	Description & date Range	Key Contacts
9B	14	163	'The Magic Jar' manuscript – A Chinese Folktale 1994; includes drafts of colour sketches and illustrations	
9B	14	164	Manuscripts: 'The Imp and the Holyman'; 'The Magical Place' 1992 - 1993	
9B	1	165	'Early Dreaming' publisher correspondence 1979	
9B	5	166	Research and background material 'The Paddock', letters and correspondence 1986	
9B	14	167	'Lilliput' manuscript 1994	
9B	9	168	Christmas cards, attendance certificate for conference 1978 (IBBY – International Board on Books for Young People)	
9B	14	169	Manuscript: 'Margot's coming to School' 1987	
9B	1	170	'Works' contract including <i>Çlimb a Lonely Hill</i> ; <i>A Dream of Seas</i> 1994	
Box 10	1, 6, 9, 10, 14		Contains B/W photograph of Lilith Norman; Professional and school certificate including one that is framed; B/w photocopied text and artwork for 'The Paddock'; Coloured artwork proofs for 'Aphanasy' and 'The Beetle' and publishers' letters; Correspondence and student artwork resulting from school visits.	Mark MacLeod; Gina Lockwood