Lu Rees Archives Artwork Project			Artist: Peter Gouldthorpe (PG)				
WORK/PUB DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS	
Don't Get Burnt!, 1986	Finished rough	Watercolour, gouache, colour pencil	26 x 48.5 cm.	3 illustrations of children at the beach, in mylar	PG/1	Double sided taped onto paper	
Don't Get Burnt!, 1986	Rough for cover	Watercolour, ink & colour pencil	37.5 x 38.2 cm.	Beach scene, people & water	PG/2		
Exhibition poster, 1990	Poster	Linocut & paste-up, colour commercial print	54.5 x 35 cm.	Exhibition of artist's book illustrations, Launceston, TAS, 3-30 Aug 1990	PG/3		
First Light, 1993	Text on paper	Typeface	21 x 29.5 cm.	Artist's layout & ideas, 4pp	PG/4		
First Light, 1993	Unused, finished artwork	Wax crayon & watercolour or ink	47.5 x 37 cm.	With overlay, in mylar, p7 Boy building model; father at door	PG/5		
First Light, 1993	Sketch	Pencil	35.5 x 57 cm.	Boy & father in boat, gull overhead	PG/6	Velcro tags on back of paper with acid free tape	
First Light, 1993	Sketch	Pencil & wax crayon	27.5 x 42.5 cm.	Boy & father in boat, gull overhead (faces more developed)	PG/7		
First Light, 1993	Sketch	Pencil	33 x 57 cm.	Boy in room alone	PG/8		
Grandad's Gifts, 1992	Framed artwork	Acrylic paint & coloured pencil	65 x 56 cm.	Surprised boy holds fox tail	PG/9		
Hist!, 1991	Artwork	Linocut print, black & white	38 x 56 cm.	Double page: 3 children & beasts, mounted, in mylar	PG/10	Mounted in mattboard frame 52 x 71.3 cm.	
Hist!, 1991	Artwork	Linocut print & coloured ink	27 x 28 cm.	C J Denis & animal borders, back jacket artwork, mounted, in mylar	PG/11	Mounted in mattboard frame 47.2 x 43.9 cm.	
Hist!, 1991	Artwork	Linocut print & coloured ink	38 x 55.5 cm	Children shine torch on animal, front cover artwork, in mylar	PG/12	Status: large paper cease	
Hist!, 1991	Linoblock	Silkcut lino	17.5 x 8 cm.	C J Dennis head & shoulder portrait	PG/13		

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Hist!, 1991	Print	Linocut, black & white		C J Dennis head & shoulder portrait, mounted, in mylar	PG/14	Mounted in mattboard frame, 38 x 27.cm
Hist!, 1991	Linoblock	Linocut handcoloured with ink	36.6 x 56 cm.	Children and lighted house, double page, mounted, in mylar	PG/15	Mounted in mattboard frame, 52 x 71.3 cm.
Jonah and the Manly Ferry, 1983	Artwork	Print, black & white, linocut + ink pen	51.5 x 71 cm.	Boy sits on beach, double page	PG/16	Held in mattboard frame 51.8 x 71.3 cm.
Jonah and the Manly Ferry, 1983	Print	Linocut	41 x 59.5 cm.	A friendly sailor came up and spoke to him	PG/17	
Jonah and the Manly Ferry, 1983	Artwork	Linocut print, handcoloured with watercolour + gouache	23.5 x 52 cm.	Boy at boatside, stormy sea, mounted, in mylar	PG/18	Held in mattboard frame 51.8. x 71.3 cm.
Jonah and the Manly Ferry, 1983	Artwork	Linocut print, handcoloured with watercolour + gouache	23.5 x 52 cm.	Captain & Crew on boat, stormy sea, mounted, in mylar	PG/19	Held in mattboard frame 51.8. x 71.3 cm.
Jonah and the Manly Ferry, 1983	Publisher's proofs	Print, colour	32.5 x 63 cm.	Pages 20-21 only	PG/20	
The Lost Diamonds of Killiecrankie, 1996	Publisher's proofs	Print, colour	Various sizes	Second proofs dated 10.08.95, incomplete, 10 pieces	PG/21	
Sheep Dogs, 1990	Sketch	Pencil & ink	37.5 x 61 cm.	Four dogs splashing in water	PG/22	
Sheep Dogs, 1990	Artwork	Black ink stencil	29.5 x 56.5 cm.	End papers vignette of animals	PG/23	
Sheep Dogs, 1990	Sketch	Pencil & ink pen	38 x 52 cm.	Second jacket cover idea	PG/24	
Sheep Dogs, 1990	Sketch	Pencil & ink pen	35.5 x 60 cm.	Rough for tracing to finish art	PG/25	
Sheep Dogs, 1990	Sketch	Pencil	21 x 29.5 cm.	Dogs playing, variation 1	PG/26	Images on both sides of paper
Sheep Dogs, 1990	Sketch	Pencil	21 x 29.5 cm.	Dogs playing, variation 2	PG/27	

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Sheep Dogs, 1990	Sketch	Ink, pen & pencil	21 x 29.5 cm.	Dogs playing over superimposed sheep (jacket cover)	PG/28	
Sheep Dogs, 1990	Sketch	Ink, pen & pencil	36 x 56 cm.	Two dogs meet under house, pp14-15	PG/29	
Walking to School, 1988	Rough sketch	Wax crayon, pencil black & white	59.5 x 29.5 cm.	5 sketches of boy, in mylar	PG/30	"Rough for Walking to School"
Walking to School, 1988	Rough sketch	Wax crayon, pencil, gouache, ink black & white	29 x 48.5 cm.	Boy & man with bike, first illustration in book, in mylar	PG/31	"Rough Walking to School"
Walking to School, 1988	Publisher's proof	Print, colour	27 x 45 cm.	First proof of title page, dated 04.03.88	PG/32	
Walking to School, 1988	Print	Black & white photocopy of crayon drawing	42 x 59.5 cm.	Boy swings on gate, double-sided, same illustration, in mylar	PG/33	
Walking to School, 1988	Sketch	Ink pen, pencil, black & white	70 x 59.5 cm.	In mylar	PG/34	"Line drawing to trace over with wax crayon because a rubber can't be used with wax crayon. Any mistake meant scrapping drawing & starting again."
Walking to School, 1988	Sketch	Wax crayon, pencil, black & white	25.5 x 59.5 cm.	3 fighting boys, in mylar	PG/35	
Walking to School, 1988	Artwork	Wax crayon + pencil, black & white	37 x 61 cm.	3 fighting boys, mounted, in mylar (as below, but black & white)	PG/36	Held in mattboard frame & sealed in plastic
Walking to School, 1988	Artwork	Photocopy hand coloured with watercolour	37 x 61 cm.	3 fighting boys, mounted, sealed in film (as above, but colour)	PG/37	
Walking to School, 1988	Sketch	Pencil & wax crayon?	28 x. 59.5 cm	Boy swings on gate, double page, in mylar	PG/38	

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The Wonder Thing, 1995	Letter	Typeface	21 x 29.5 cm.	Letter, 2pp from Libby Hathorn, author to artist re illustration expectations	PG/39	
The Wonder Thing, 1995	Print	Lino cut + hand coloured with watercolour	83 x 29 cm.	Animal at base of snowy mountain	PG/40	
The Wonder Thing, 1995	Instructions	Typeface	21 x 29.5 cm.	Guide, 1p from Libby Hathorn, author, regarding text & illustrations	PG/41	
The Wonder Thing, 1995	Print	Linocut, black & white	29.5 x 37.5 cm.	3 people in airplane cockpit	PG/42	