


| NCACL Artwork Project   |               |            |                 |  |         |  |
|---|---------------|------------|-----------------|--|---------|--|
| Person completing form  |               | Max Brown  |                 |  |         |   |
| Date  | 30/03/2023    |            | Artist          | Deborah Niland   |         |  |
|   |               |            |                 |  |         |  |
| TITLE/AUTHOR/DATE   | Format        | MEDIA      | ARTWORK (h x w) | DESCRIPTION  | ITEM ID | COMMENTS   |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 26.6 x 32.9 cm  | Outlines of eight flying bats. This is the illustration for the endpapers                                    | DN 655  | Good condition.  |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 32.8 x 26.5 cm  | An old woman sits beside a young girl in bed holding a cup. The old woman is touching an animal fur. Page 8. | DN 656  | Good condition. There are two adhesive tape stains on the top and bottom left of the piece but they do not impinge on the illustration.  |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 22.8 x 19.3 cm  | A frightened boy runs through a graveyard. Page 24.  | DN 657  | Good condition. There are two adhesive tape stains on the top and bottom right of the piece but they do not impinge on the illustration. |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 24.5 x 18.6 cm  | A tethered goat stands beside a plant covered house. Page 40.  | DN 658  | Good condition. There are two adhesive tape stains on the top and bottom left of the piece but they do not impinge on the illustration.  |

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|---|---------------|------------|----------------|--|---------|--|
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 32.8 x 22.3 cm | An old man sides on the side of a bed. There is a set of false teeth in a glass on a bedside table. Page 52. | DN 659  | Good condition. There are two adhesive tape stains on the top and bottom left of the piece but they do not impinge on the illustration.  |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 32.8 x 26.6 cm | Two frightened girls. One is holding a torch. Page 62.   | DN 660  | Good condition. There are two adhesive tape stains on the top and bottom right of the piece but they do not impinge on the illustration. |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 32.8 x 26.6 cm | A young woman with very long hair stands in front of a mass of vines. Page 80.                               | DN 661  | Good condition.  |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 32.8 x 26.6 cm | A frightened boy pushes open a door. Page 94.  | DN 662  | Good condition. There are two adhesive tape stains on the top and bottom right of the piece but they do not impinge on the illustration. |
| <i>Spooks and Spirits</i><br>Compiled by Margaret Hamilton<br>Illustrated by Deborah Niland | Final artwork | Black ink, | 32.8 x 26.6 cm | Two aboriginal boys sit in a tree. Page 106.   | DN 663  | Good condition. There are two adhesive tape stains on the top and bottom left of the piece but they do not impinge on the illustration.  |
| Note: The cover illustration is missing from this group.                                    |               |            |                |  |         |  |