

NCACL Artwork Project						
Person completing form		Max Brown				
Date	18/01/2024	Artist		Caroline Ambrus		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Caroline Ambrus Donation <i>The Illustrated Dole Diary</i> 1997 Caroline Ambrus	Final Artwork	Pencil	17.8 x 16.9 cm	A man in a suit and tie sits on a high stool in a round room with the text, "Simon says 'Sit in the corner of a round room". Page 95.	CA 1	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>The Illustrated Dole Diary</i> 1997 Caroline Ambrus	Final Artwork	Pencil	15.6 x 18.0 cm	A group of seven young children stand between two round poles with the text, "Square peg round pole". Page 123.	CA 2	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>The Clown Show</i> 2004 Caroline Ambrus	Preliminary Artwork	Photocopy, colour pencil	26.7 x 21.0 cm	A standing clown with his palms facing towards the viewer. Page 7.	CA 3	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>Black Dog Blues</i> 2004 Caroline Ambrus	Final Artwork	Photocopy, colour pencil	17.3 x 15.8 cm	A girl, sitting on a bed, cuddles a black dog. Another black dog appears around the corner. Page 26.	CA 4	Good condition.
Caroline Ambrus Donation <i>Black Dog Blues</i> 2004 Caroline Ambrus	Final Artwork	Photocopy, colour pencil	17.2 x 16.1 cm	Two black dogs hold a rolled up newspaper in their mouths as a woman in a red dress looks on. Page 30.	CA 5	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>George, the Grey town Wizard</i> 2004 Caroline Ambrus	Final Artwork	Photocopy, pencil	21.7 x 16.1 cm	A priest holds a cloth and another item in his left hand. Page 20.	CA 6	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>George, the Grey town Wizard</i> 2004 Caroline Ambrus	Final Artwork	Photocopy, pencil	21.6 x 16.2 cm	A man in long robes and a staff in the crook of his right arm consults a ledger. Page 22.	CA 7	Good condition. Signed by the author/illustrator.



TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	COMMENTS
Caroline Ambrus Donation <i>Pikelet's Gift</i> 2004 Caroline Ambrus	Final Artwork	Photocopy, pencil	30.5 x 21.0 cm	A large black dog stands over a smaller, cowering black and white dog. Page 4.	CA 8	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>Pikelet's Gift</i> 2004 Caroline Ambrus	Preliminary Artwork	Photocopy, colour pencil	26.8 x 21.0 cm	A clown in orange and blue costume holds a wand with a star on the end. This illustration does not appear in the book.	CA 9	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>Pikelet's Gift</i> 2004 Caroline Ambrus	Final Artwork	Photocopy, pencil	30.0 x 19.9 cm	A large black dog descends a set of steps towards a smaller black and white dog. Page 17.	CA 10	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>Flight of the Fat Fairy</i> 2005 Caroline Ambrus & Graeme Hume	Preliminary Artwork	Pencil, colour pencil, watercolour	13.0 x 26.0 cm	A griffin has its tail wrapped around a fat fairy's arm. Some similarity to the illustration on page 15.	CA 11	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>Flight of the Fat Fairy</i> 2005 Caroline Ambrus & Graeme Hume	Final Artwork (?)	Pencil, colour pencil,	22.3 x 17.5 cm	Two thin fairies, one in a pink and yellow dress points up while the other in a green dress looks up. Part of the illustration on page 23	CA 12	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>The Year of the Mean Queen</i> 2005 Caroline Ambrus & Graeme Hume	Final Artwork	Pencil, colour pencil, watercolour	14.3 x 25.6 cm	Two bees come face to face, both wearing yellow dresses. Part of the illustration on page 2.	CA 13	Good condition. Signed by the author/illustrator.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	COMMENTS
Caroline Ambrus Donation <i>The</i> <i>Year of the Mean</i> <i>Queen</i> 2005 Caroline Ambrus & Graeme Hume	Part final artwork	Pencil, colour pencil, watercolour	15.1 x 26.3 cm	Two bees come together behind an open tool box. One is wearing a cap with the words "Bee Boss" (this part of the illustration does not appear in the book). The other has a blue and white striped night cap - this part of the illustration appears on page 3.	CA 14	Good condition. Signed by the author/illustrator.
Caroline Ambrus Donation <i>The Greedy</i> <i>King</i> 2005 by Joseph Banda Illus. Annette Schneider	Cover illustration by Caroline Ambrus	Photocopy, pencil, colour pencil	19.9 x 25.3 cm	A running elephant carries a book in one 'hand' and a suitcase in the other. One of the illustrations one the cover of the book.	CA 15	Good condition. Signed by Caroline Ambrus although the book states that the illustrations were by Annette Schneider.
Caroline Ambrus Donation <i>The Greedy</i> <i>King</i> 2005 by Joseph Banda Illus. Annette Schneider	Cover illustration by Caroline Ambrus	Pencil, colour pencil	29.6 x 21.0 cm	A Lion King wears a crown and holds a sceptre in his left hand. Missing from this illustration are the baby chickens on his right hand and top of the sceptre (as shown on the book cover).	CA 16	Good condition. Signed by Caroline Ambrus although the book states that the illustrations were by Annette Schneider.