



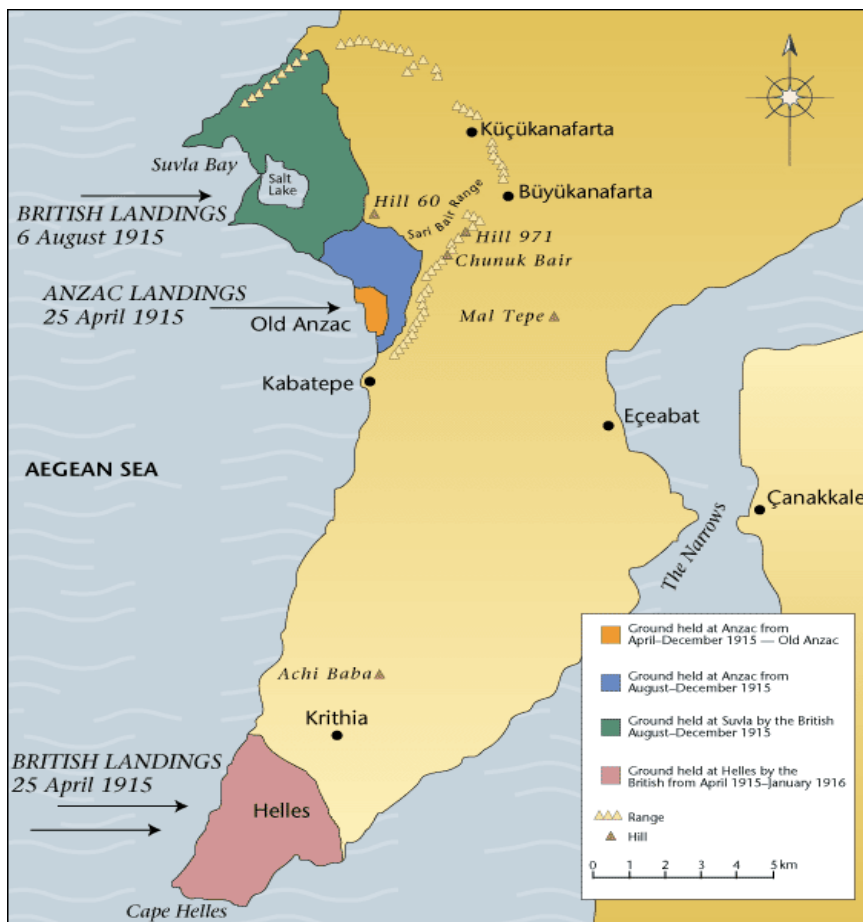
GALLIPOLI – AN ANNOTATED BIBLIOGRAPHY

The Gallipoli campaign during WW1 is regarded as one of the defining moments in Australian history. The eight-month long campaign, driven by the need of Great Britain to protect its interests in the Middle East, failed or became a stalemate between the invading forces from Australia and New Zealand as well as France, Ireland, Great Britain, India and Canada and the Turkish forces fighting to defend and protect their country.

The campaign did, however, see the birth of the 'ANZAC legend.' Despite the lack of a military victory the ANZACS, fighting for the first time under their own country's flag,

displayed great courage, endurance, initiative, discipline, and mateship. These qualities came to define the 'Anzac spirit.'

This annotated bibliography covers a wide range of titles both in age and type of publication. The earliest title is from 1916 and its sentiments are clearly of that era. Later titles take a more balanced approach telling of the initial excitement of an 'adventure' but also relating the often-tragic consequences on these

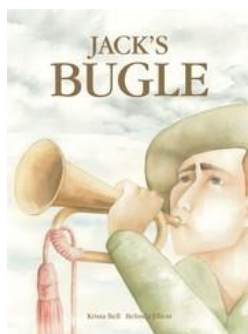


young men and the families left behind.

PICTURE BOOKS

Further information about some of these titles including links to free online resources can be found in NCACL's Picture Books for Older Readers database

<https://www.ncacl.org.au/resources/databases/welcome-to-the-picture-books-for-older-readers-database/>

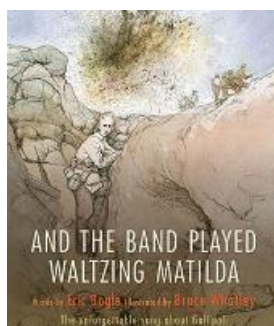


BELL, Krista. Illustrated by Belinda Elliott

Jack's Bugle. Windy Hollow Books, 2014. ISBN: 9781922081292.

On 25 April 1915 to Australian soldiers 'Jack and 'Harry' stormed the beach at Gallipoli. They had become good mates during training, Harry joking with Jack about his devotion to his beloved bugle. Amidst the noise, bullets, sand, smoke and death Harry lost sight of Jack. He stumbled finding Jack's bugle in the sand. He realised the worst as Jack would never willingly let go of his beloved bugle. Harry survived the war though he never talked about it or the dented old bugle he kept and looked after with care.

Primary, Upper Primary



BOGLE, Eric. Illustrated by Bruce Whatley

And the Band Played Waltzing Matilda. Allen & Unwin, 2015. ISBN: 9781743317051.

Composed in 1971 by Eric Bogle at the height of the Vietnam War *And the Band played Waltzing Matilda* is a powerful ballad that pays both tribute to the courage and sacrifice of the young men who served at Gallipoli, and indictment of stupidity and arrogance of the political and military who wasted young lives in fruitless ill-judged wars. Bruce Whatley's soft and muted sepia illustrations are haunting and encourage reflection on the tragedy of war.

Upper Primary, Secondary

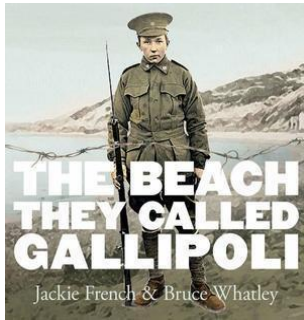


BROWN, Susan & WARNER, Margaret. Illustrated by Sebastian Ciaffaglione

Lone Pine. Little Hare, 2012. ISBN: 9781921541346.

Lone Pine at Gallipoli saw some of the fiercest fighting of the campaign. Pinecones from the tree were sent back to Australia to various families and the seeds planted as remembrance of those lost. This story tells of two of three seeds planted by a mother surviving as an analogy of the loss of one of her three sons at Gallipoli.

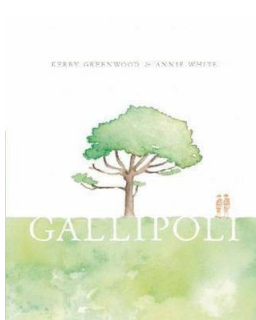
Primary, Upper Primary



FRENCH, Jackie. Illustrated by Bruce Whatley
The Beach they called Gallipoli. Angus & Robertson, 2014. ISBN: 9780732292263

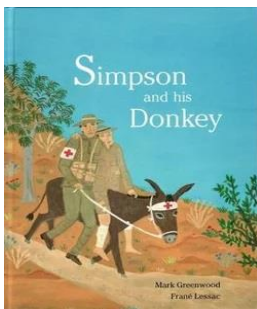
This different take on the Gallipoli story focuses on just the beach which enables a variety of perspectives not just those of the ANZAC fighting force. The text is both poetic and minimal yet relates the iconic places as well as the courage seen and the tragedy occurring. This is placed against a collage of photos, postcards and illustrations showing both sides of the story, the heroes, the graves, the retreat, the Turks and at the start the fishermen working before their peace and their lives were overrun and shattered.

Primary, Upper Primary



GREENWOOD, Kerry. Illustrated by Annie White
Gallipoli. Scholastic Press, 2014. ISBN: 9781743621295

Two mates Bluey and Dusty join up to serve with the Australian Lighthouse in WW1. They are part of the ANZAC force that land at Gallipoli on 25 April 1915. This is an easy-to-read narrative about Gallipoli that deals with the trauma and the difficulties in an understated style. It introduces the ANZAC legend, of what it meant to go to war weaving through the ideas of bravery, courage and in particular 'mateship.' A useful book for the ***Lower primary age levels***.



GREENWOOD, Mark. Illustrated by Frané Lessac
Simpson and his Donkey. Walker Books, 2008. ISBN: 9781921150180

John Simpson Kirkpatrick aka Simpson and his donkey are well-known as heroes of the Gallipoli campaign. Simpson had enlisted as a stretcher-bearer in WW1 and had been sent to Gallipoli with the first wave of ANZACs on 25 April 1915. Befriending a donkey, he named Duffy, he set about rescuing wounded soldiers and delivering water to thirsty soldiers. Though he only served for 24 days, before being killed, Simpson and Duffy both earned the admiration from the many nations depicted in the book and who served at Gallipoli.

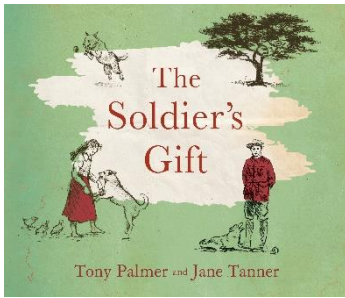
Primary, Upper Primary



METZENTHEN, David. Illustrated by Michael Camilleri
One Minute's Silence. Allen & Unwin, 2014. ISBN: 9781743316245

This book is an unusual perspective on the one minute's silence given to remember those who have served their country in times of war. In that minute it describes the 25 April 1915 assault on Gallipoli in powerful poetic language and stark black ink drawings inviting the silent observers to imagine the fear and the bravery, the noise and the heat, the cries in languages unknown. A book that pays tribute to all those who fought, brothers-in arms regardless of their country of origin.

Upper Primary, Secondary



PALMER, Tony. Illustrated by Jane Tanner
The Soldier's Gift. Penguin/Viking, 2014. ISBN: 9780670077571

Emily loved her older brother Tom and was upset when Tom decided to leave and go and fight in a war in Turkey. For a while his promised letters arrived some funny, some serious and some sad then they didn't. What came instead was a telegram with the dreadful news that Tom would never be returning. Emily was heartbroken and raced away to a cypress tree planted years ago by her late mother. That same night a storm destroyed the tree. In Tom's last letter were some seeds, Emily planted them and on the same site as the damaged cypress pine providing solace to the heartbreak of both Emily and her father.

Primary, Upper Primary



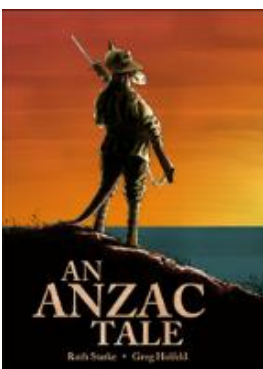
SAXBY, Claire. Illustrated by Max Berry

Meet the ANZACS. Random House Australia, 2014. ISBN: 9780857981936

ANZAC stands for Australian and New Zealand Army Corps. It came into existence as the name given to troops from those countries who fought in the Gallipoli campaign during WW1. Both Australia and New Zealand pledged to support Great Britain when war was declared in 1914. Training together in Egypt they worked together as a unit. In April 1915, the ANZACS as landed at Gallipoli and fought along with other nations to capture the

Turkish Peninsula. The campaign was a failure and many lost their lives out of that failure however a legend was born 'the ANZAC legend' a symbol of bravery and mateship that endures today.

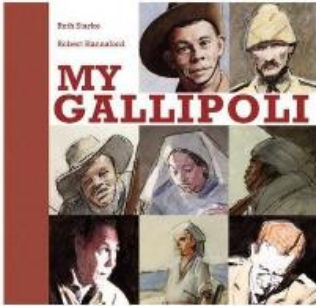
Primary, Upper Primary



STARKE, Ruth. Illustrated by Greg Holfeld
An ANZAC Tale. Working Title Press, 2013. ISBN: 9781921504532

When Australia pledges its support to Great Britain at the outbreak of WW1 mates Roy and Wally are among the first to enlist. What they thought would be an adventure quickly became a disaster. The landing at Gallipoli on 25 April 1915 saw the loss of over 2000 fellow ANZACs in the first two days. The campaign quickly turned to an ordeal that dragged on against an enemy defending their own homeland, a hostile landscape, insects, disease and the weather, both the overwhelming heat and the bitter cold. A graphic novel that takes an interesting and original anthropomorphic interpretation that weaves the Gallipoli story with changing attitudes in Australia as the death toll and casualties mount.

Upper Primary, Secondary

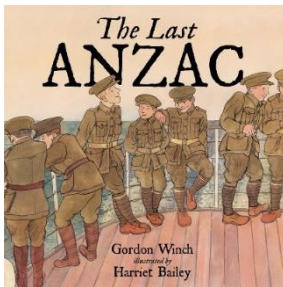


STARKE, Ruth. Illustrated by Robert Hannaford

My Gallipoli. Working Title Press, 2015. ISBN: 9781921504761

There are two sides in any conflict. Here the Gallipoli campaign gives an account through the voices on both sides of the conflict. We hear from Turks conscripted to defend their land, Anzacs there to fight but with no real idea what will happen, an Australian nurse overwhelmed by casualties, death and disease. Gurkhas from Nepal, A chaplain, the official War Correspondent C.E.W Bean, families of returning injured and others up to the current times. At the end of the book are notes that detail aspects of the various voices who speak about 'My Gallipoli.'

Upper Primary, Secondary



WINCH, Gordon. Illustrated by Harriet Bailey

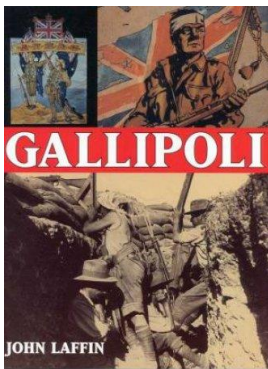
The Last ANZAC. New Frontier Publishing, 2015. ISBN: 9781925059298

Based on a true story of a young boy's desire to meet Alec Campbell the last remaining ANZAC. Alec Campbell who died aged 103 on 2002 had enlisted in 1915 aged sixteen, having lied about his age. James meets Alec in 2001 desperate to hear Alec's story. Alec served as a delivery boy carrying water and stores to the fighting force. James learnt a little of the conditions at Gallipoli including the food. Alec was not long at Gallipoli as he became too ill and repatriated back to Australia.

Primary

Non-Fiction Books suitable for Primary, Upper Primary and Secondary

Some of these titles have a significant amount of text and accompanying illustrations, photographs and maps.

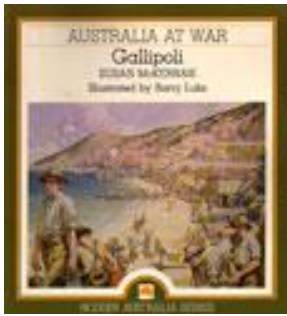


LAFFIN, John. Illustrated by Errol Nathaniel

Gallipoli. Kangaroo Press, 1999. ISBN: 0864179685

An informative look at the Gallipoli campaign including a critique of the strategy and background of the military reasons for the campaign. The author is critical of the British command and his positive view of the ANZACs particularly the Australians could be seen as biased, and dismissive of the other troops involved. The use of maps, photographs and illustrations is helpful in extending and explaining the books information. At the rear of the book the author explains his strong commitment to the ANZAC legend as both his parents had served in the Gallipoli campaign. An interesting book to use as part of a discussion about war and the ANZAC legend in particular.

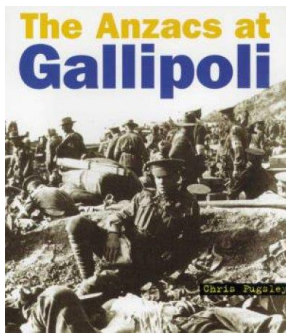
Upper Primary, Secondary



McKERNAN, Susan. Illustrated by Barry Luks
Gallipoli. (Australians at War). Hodder & Stoughton, 1984. ISBN: 0340358300

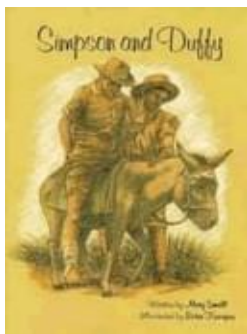
This title provides a slightly different view of the Gallipoli campaign particularly in its descriptions of the behaviour and attitude of the ANZAC soldiers. It describes their initial lack of discipline and lack of respect for authority however it acknowledges their bravery, skill and courage of these men who fought in appalling conditions. Those who fought and survived Gallipoli grew from undisciplined recruits to members of the Australian Infantry Force who had built a fighting tradition and reputation and who were determined their dead mates would not be forgotten.

Primary, Upper Primary



PUGSLEY, Chris
The Anzacs at Gallipoli. A Story for Anzac Day. Lothian, 2000. ISBN: 0734400705
Written by a military historian *The Anzacs at Gallipoli* is a straightforward account of the Gallipoli campaign. It integrates historic photographs and information from the campaign with accounts and quotes from various combatants and other accounts of the war including specific battles. At the end of the book is a list of useful titles to extend the topic and the web address for the Australian War Memorial.

Upper Primary



SMALL, Mary. Illustrated By Ester Kasepau
Simpson and Duffy. ANZAC Day Commemoration Day Committee (Queensland) Incorporated, 2001. ISBN: 0957795742

John Simpson Kirkpatrick was known simply as Simpson He was an Australian soldier who served as a stretcher-bearer with the Medical Corps at Gallipoli. Many soldiers were killed or wounded and there were never enough stretchers. One day Simpson discovered a donkey nearby a wounded soldier. Simpson had grown up in England and given donkey rides to children on the beaches there. He decided to befriend the donkey whom he named Duffy and use him to carry the wounded men to safety. He became well-known and admired for his bravery amongst the soldiers particularly those from India who called him 'Bahadur' meaning 'bravest of the brave.' Tragically Simpson was killed after only three weeks of working with Duffy. Simpson is remembered as one of the heroes of the Gallipoli campaign.

Primary

BENSON, (Sir) Irving



The Man with the Donkey. John Simpson Kirkpatrick. The Good Samaritan of Gallipoli. Hodder and Stoughton, 1965. ISBN: none

Written almost sixty years ago this is a biographical account of the man known simply as Simpson. The author talked with many who knew Simpson at Gallipoli and to those who could help trace Simpson's life in England as a boy leading donkeys on the beach. Benson traced his life on a cargo ship to Australia and then to a variety of jobs throughout Australia. In 1914 he enlisted and went to first Egypt and then to Gallipoli where he served as a stretcher-bearer befriending a donkey there and they became a heroic pair transporting the wounded to safety. Much of the story is traced through Simpson's letters to his beloved Scottish mother. Simpson is considered to be one of the most heroic figures of the Gallipoli campaign. The book contains photographs, maps and quotes from those present at Gallipoli.

Upper Primary, Secondary



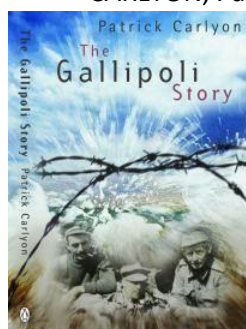
BULEY, E.C.

A Child's History of Anzac. Hodder and Stoughton, 1916. ISBN: none

Written in 1916 it is considered one of the earliest 'child-friendly' accounts of the Gallipoli campaign. Its contemporary account of the establishment of the ANZAC forces and the Gallipoli campaign is very readable. It details the pre-war backgrounds of the Anzac soldiers and acknowledges their courage and skill. It also pays respect to the honour and bravery of the Turkish soldiers. As a book of its time, it does highlight the loyalty felt towards the 'Mother Country' but also reveals the appreciation and admiration the people of Great Britain felt towards the Anzacs.

Upper Primary, Secondary

CARLYON, Patrick



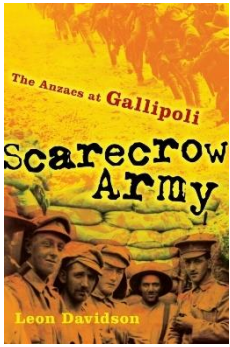
The Gallipoli Story. Penguin Books, 2003. ISBN: 0143001434

Many Australians have grown up on the romantic and heroic ANZAC legend. Carlyon's book is full of interesting facts and details such as Major General Throsby Bridges insistence that the Australians fight as a single force, 'Had he not, Australian troops would have been shared out amongst the British forces. There would be no ANZACS and no Gallipoli legends.' Included are individual soldiers letters and comments that give an insight into the horrendous conditions under which they fought. The book includes photographs of the soldiers and the difficult terrain the ANZACs had to deal with. The book provides a realistic view of the Gallipoli campaign, a balance to the romance that often surrounds the ANZAC

legend. A

revised edition was published in 2015.

Upper Primary, Secondary

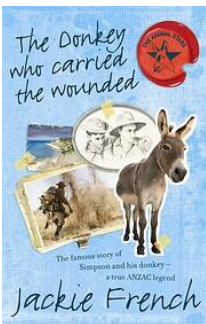


DAVIDSON, Leon

Scarecrow Army. The Anzacs at Gallipoli. Blackwood Books, 2005. ISBN:1876372605

Written as an introduction to the Gallipoli campaign it provides accessible information in an appealing format. It uses letters by a fictional character, New Zealander Pete Walden as a way to hear the thoughts of a generation who went off to a war as an 'adventure' a view that soon became just a struggle to survive. The author has researched the subject thoroughly and readers learn of the difficulties faced by the Anzacs fighting against the Turks who were not a faceless enemy but men like themselves. There is a subtle anti-war message given through its observations of the unnecessary waste of life at Gallipoli often blamed on the British command and forgetting the support given at home in Australia and New Zealand by politicians and the public. A sobering and informative read.

Upper Primary, Secondary

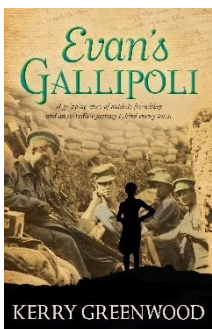


FRENCH, Jackie

The Donkey who carried wounded. Angus & Robertson, 2009. ISBN: 9780732288396

The story of Simpson and his donkey is one of the positive heroic legends of the Gallipoli campaign. French provides extensive notes indicating that she made up at beginning and end of the story but also used a variety of research, myths and stories to write her novel. The book is poignant and atmospheric as well as accurate and informative. Jackie French describes it as 'the story of a small unassuming donkey as well as a story of Gallipoli, of Jack Simpson and the NZ stretcher -bearer Richard Henderson who literally 'took up' the reins after Simpson's death.' An excellent book that adds to the understanding of the Anzac legend.

Upper Primary

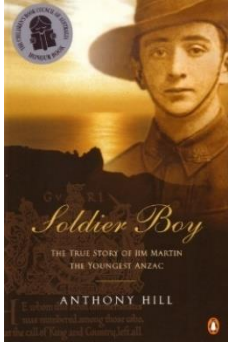


GREENWOOD, Kerry

Evan's Gallipoli. Allen & Unwin, 2013. ISBN: 9781743311356

A very different story of Gallipoli. Told in diary form it tells of Evan Warrender and his evangelical pacifist father volunteer for the army medical corps to provide succour to the Allied soldiers. Nothing however prepared them for the horrors of the war, a nightmare that drives Evan's father mad. When they accidentally find themselves behind enemy lines they are captured and it is up to Evan to find their way to safety – a journey through Turkey, Greece and eventually back to Australia. Evan's story takes readers beyond the frontline and teaches that regardless of religion or beliefs differences between people are trivial and their similarities profound.

Upper Primary, Secondary



HILL, Anthony

Soldier Boy. The true story of Jim Martin the youngest ANZAC. Penguin, 2001. ISBN: 0141003308

On 28 June 2015 James Martin sailed from Melbourne on the troopship *Berrima* bound ultimately for Gallipoli. He was just 14 years old. Just four months later he would be numbered among the dead one of many thousands who went looking for adventure. It is also the story of his mother Amelia who had to let him go and of his family who lost a son, a brother and a friend. An extraordinary story of how an inexperienced but enthusiastic schoolboy became Australia's youngest Anzac. Includes photographs of the Martin family and of Gallipoli.

Upper Primary, Secondary.



MILES, T. A. Illustrated by John L. Curtis

The Anzac Story for Boys and Girls. Shakespeare Head Press, 1957. ISBN: none.

Written by an original ANZAC this book tells in clear simple language the story of the Gallipoli campaign. The addition of maps and illustrations give additional life to the narrative description of the landing and the various offensives and battles that took place over the eight-month period. Care is taken to acknowledge that there were other countries involved not just Australia and New Zealand and that the Turkish soldiers were 'chivalrous opponents.' He commends the staff who planned the evacuation from Gallipoli, a faultless operation without a single loss of life. A valuable and worthwhile read.

Upper Primary, Secondary

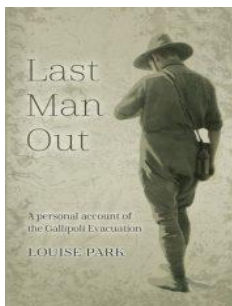


MURPHY, Sally

1915. Scholastic Australia, 2015. ISBN:9781743622483

A fictional story based on the true accounts of the 11th Battalion at Gallipoli. The story revolves around Stan Moore, a teacher from rural Western Australia who has signed up to fight in the war. Much of the story is told through letters to and from his sister, diary entries, poems. Through his eyes we see the horrors of the situation at Gallipoli, the terrain, the weather, food, illness the growing casualties and the tenacity of the Turkish. Stan and his friends are carefully drawn and easy to relate to. There is humour mixed with tragedy and sadness. Stan survives Gallipoli but we know he left many behind. At the end of the book are historical notes and maps relating to the Gallipoli campaign.

Upper Primary, Secondary

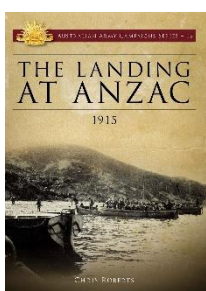


PARK, Louise

Last Man Out. A personal account of the Gallipoli evacuation. Wild Dog, 2023. ISBN:9781742036427

Author Louise Park is the granddaughter of the 'last man out.' It is a personal account of the withdrawal from Gallipoli based upon her grandfather's letters and large amounts of research including the official war records. It is the story of a group of people who chose to put themselves on the line in order that tens of thousands of others would be saved. A very readable and inspiring story of the men who stayed till the very last to ensure the evacuation from Gallipoli was successful and it was the most successful military evacuation ever undertaken and completed without a single loss of life.

Upper Primary, Secondary

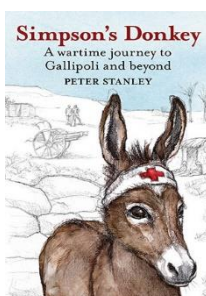


ROBERTS, Chris

The Landing at ANZAC 1915. Big Sky Publishing, 2013. ISBN: 9781925275025

This is a dense and detailed description of the first days of the landing of the Anzac forces at Gallipoli. It is an extensive historic study containing maps, photographs and strategic plans. Of interest to anyone wishing to learn the military history of the Gallipoli landing.

Secondary



STANLEY, Peter. Illustrated by Michelle Dawson

Simpson's Donkey. A wartime journey to Gallipoli and beyond. Murdoch Books Australia, 2010. ISBN: 9781741968118

Simpson's donkey at Gallipoli is one of the most famous animals in Australian history. There are many books about Simpson and the donkey he used to carry the wounded at Gallipoli. How did the donkey come to be at Gallipoli? The tale is told through the eyes of Sevilen, a donkey born on the island of Lemnos who through after having several masters including Simpson has a remarkable life through the eastern Mediterranean region during WW1. The story provides a unique insight into the war in the region and the many different people he encounters including Australians, New Zealanders, Greeks, Turks, Britons, Arabs and Indians.

Primary, Upper Primary