

The National Centre for Australian Children's Literature Artwork Project						
Person completing form	Ann Martin					
Date	Sep-25		Artist	Ann James		
Note: Three small files of papers associated with this collection can be found in the Ann James Research File.						
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Chalk pastels on coloured paper, monochrome white paper and black ink	1. 25.5 X 25 2. 22 X 15 cm 3. 16.8 X 23.8 4. 21.8 X 18.8 cm 5. 30 X 21.5 cm 6. 30 X 20.5 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	6 pieces of art relating to Page 3 - each piece shows a toddler climbing out of a cot, one leg over the rail, 1. Top left - teddy with yellow top is on the floor, pink walls, mid brown floor 2. Top right - monochrome white paper black ink, teddy and possible pillow is on the floor 3. Mid left - four toddlers with various expressions 4. Mid right - dark haired grinning toddler on dark blue cot rail, purple bedding, teddy is golden brown teddy in orangy/red haze on the floor 5. Bottom Left - black background, two cots, one blue, one white with blue interior 6. Bottom right - mid blue background, pale green cot, light brown splotch on the floor, possible teddy?	AJ 17	Good condition. Perspex has scratches.



TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Chalk pastels on coloured paper	1. 17 X 18.8 cm 2. 15 X 17 cm 3. 20 X 27.5 cm 4. 19 X 12 cm 5. 22.5 X 19.5 cm 6. 22.8 X 19.5 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	6 pieces of art relating to Pages 4, 26, 27, 28 and possibly page 32 1. Top left - black background, red headed toddler climbing outlined stairs 2. Top right - black background, toddler in seated position, moth open arms flung wide 3. Mid left - dark blue background the drawings of a standing toddler putting on a nappy 4. Mid right - mid blue and light green tones, two drawings of Brenda - skidding on her bottom and climbing stairs 5. Bottom Left - light green and mid blue tones, Brenda coming through the cat flap reaching for her nappy 6. Bottom right - mid blue and pale green tones, Brenda front on putting on a nappy and rear on, leg high, first leg in the nappy	AJ 18	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Monochrome white paper and black ink Chalk pastels on coloured paper	1.23.5 X 39.5 cm 2.19.2 X 26 cm 3.26 X 35.8 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	Three pieces of art relating to full spread, Pages 6&7 1. Top - Monochrome white paper black ink - Vignettes/ concepts: two toddler's faces, outline of children looking at a dog kennel (two versions), toddlers looking at the cat in a wicker chair, (two versions). 2. Middle - Toddlers, rear on, holding hands walking in pairs past the dog kennel, wicker chair with cat. 3. Bottom - Toddlers rear on, arms on each others shoulders creeping past the dog kennel. Cat is larger and chair less ornate than previous picture. Night sky has crescent moon and shooting star.	AJ 19	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Monochrome white paper and black ink Chalk pastels on coloured paper	1.23.5 X 39.5 cm 2.19.2 X 26 cm 3.26 X 35.8 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	Three pieces of art relating to 1.5 page spread, Pages 8&9 1. Top - monochrome white paper black ink -Vignettes/ concepts(unused) picket fence winding road and line of trees, toddlers creeping towards the reader, two storey house and a tree, high stepping toddler, four toddlers creeping away from the reader. 2. Middle - Plain wire and iron gate, purple picket fence and letterbox - Brenda is part way out the gate , three toddlers in background walking away 3. Bottom - similar composition to 2nd picture, gate has decoration on top, no letterbox	AJ 20	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Monochrome white paper and black ink Chalk pastels on coloured paper	1. 19.8 X 28.3 cm 2. 11.4 X 11 cm 3. 10.5 X 12 cm 4. 19.4 X 28.4 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	Four pieces of art relating to full page spread Pages 12 & 13 1. Monochrome white paper black ink- Vignettes/concepts, 8 sketches of toddlers on swings, various poses and two faces 2. toddler, possibly standing on a swing, yellow hair and "clothes" 3. Toddler in a blue jump suit on a swing 4. composition similar to final artwork however, hair smooth. In final artwork more faces are more expressive and more energy in the swings.	AJ 21	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Chalk pastels on coloured paper	1.19.5 X 28 cm 2.19.5 X 28 cm 3.21.5 X 29.5 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	Three pieces of artwork, the first relating to the full page spread Pages 16&17, the remaining preliminary drawings for full page spread Pages 18&19 1. LHS one toddler is riding the crescent moon, two appear to be running in space, below them a large bright star and below the star the fourth toddler appears to be on their back, legs in the air. 2. Mid blue sky, four toddlers hanging on to the skinny white tail of a comet. The head of the comet is red, three toddlers facing the reader, one rear view. 3. Mid blue sky four toddlers hanging on to the wide yellow tail of a comet. The head of the comet is orange, toddlers are at various angles There appears to be lumps of white matter falling away from the tail. Distant stars and a small crescent moon in the top left corner.	AJ 22	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Chalk pastels on coloured paper Monochrome white paper and black ink	1.28 X 40.5 cm 2.15 X 20 cm 3.11.5 X 15.8 cm 4. 26 X 36 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	Four pieces of artwork related to the full page spread Pages 20&21 1. Dark sky with a little cloud or mist in top RHS, toddlers pushing open a plain wire and metal gate. 2&3. Monochrome white recycled paper and black ink. Similar compositions of the toddlers pushing open the gate In Artwork 3 the illustrator has drawn the figures on another piece of paper, cut them out and stuck them to the paper. 4. Dark sky has a little pink on the top. Toddlers are preparing to go through the plain gate, letterbox on the left hand post.	AJ 23	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary artwork	Chalk pastels on coloured paper Monochrome white paper and brown ink	1. 18 X 23.8 cm 2. 14.5 X 23.5 cm 3. 26 X 19.5 cm 4. 20 X 19.8 cm 5. 22 X 19.5 cm Frame 85 X 55 cm, light wood frame 1.3 cm wide, Perspex, light grey/blue mount board	Five pieces of artwork related to Page 29, each depicting different poses of the toddler climbing back into the cot. 1. Dark background wall mid blue, window has a star and crescent moon visible, floor under toddlers foot dusky pink, toddler is stretching up and has right leg raised. 2. Monochrome white paper and brown ink two sketches of the toddler attempting to get into the cot using a teddy for leverage. 3. Dark blue background mid blue cot toddler has one foot on the teddy and the other over the cot rail, only the toddler's legs and nappy is visible. 4. Dark blue background, light blue wall, white, cot toddler has one foot on the teddy(?) and the right leg over the cot rail, toddler's head body, legs and nappy are visible . 5. Dark blue background, mid blue wall, white, cot toddler has one foot on the teddy(?) and the left leg over the cot rail, toddler's head body, legs and nappy are visible	AJ 24	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	11.4 X 13.3 cm Frame 34.8 X 32.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue mount board.	Book Cover picture - dark blue background with crescent moon top left and stars. Forefront, four smiley ethnically diverse toddlers.	AJ 25	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	15 X 12 cm Frame 34.8 X 32.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue mount board.	Page 1 - Title Page picture - mid blue background with crescent moon top right and stars. Fore arm top left holds a teddy bear delicately by the right ear. Teddy is wearing a blue sleeveless t shirt. Artwork sits behind a mount board mask .	AJ 26	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	19 X18 cm Frame 34.8 X 32.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue mount board.	Imprint and Page 3 picture. Red headed toddler (Brenda)wearing a nappy astride a cot side (climbing out) teddy in a blue sleeveless singlet on the floor. "Window" shows crescent moon stars and a shooting star. "window " also appears on the imprint page as 3.5 X3.5 cm	AJ 27	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	28 X19 cm Frame 55 X 43cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Page 4. This piece of work has been used in the book as three vignettes: Brenda climbing backwards down stairs, smiling skidding across a floor in a seated position, and climbing through the cat flap (nappy and legs visible).	AJ 28	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 19 cm Frame 34.8 X 32.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard	Page 5 Full page. Brenda emerging from cat flap waving left arm. Fore ground rear view of three toddlers on green surface, two toddlers waving back, third toddler and second toddler have an arm around each other.	AJ 29	Good condition. Perspex has scratches.



TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 28.5 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Page 6&7 Full spread Rear view of three of the four toddlers are looking at a purple dog kennel with a sleeping dog in it's entrance. Brenda now has no nappy. Fourth toddler is looking over his shoulder. On RHS a cat is asleep on a bright blue blanket on what appears to be a cast iron garden chair.	AJ 30	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 29 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 8&9, 1.5 page spread three toddlers have gone through an iron and wire gate in a paling fence. Brenda is part way through the gate.	AJ 31	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 29 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 10&11, 1.5 page spread The toddlers are playing on a slippery dip and a climbing frame.	AJ 32	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	27.8 X 40 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 12&13, Full spread The toddlers are playing on swings.	AJ 33	Good condition. Backing needs securing. Perspex loose. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	27.8 X 40 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 14&15, Full spread Two toddlers are playing on swings.	AJ 34	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20.5 X 28.5 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 16&17, Full spread. The four toddlers are playing on in the sky. Brenda is riding the crescent moon, one is holding a star.	AJ 35	Good condition however frame corners have separated. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	22 X 31 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 18&19, Full spread. The four toddlers are riding on the tail of a comet.	AJ 36	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 29 cm Frame 55 X 43cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 20&21, 1.5 page spread. The four toddlers are opening the iron and wire mesh gate. Brenda has a finger to her mouth indicating they should be quiet.	AJ 37	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	19 X 29 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 22&23, Full spread. The four toddlers are trying to creep past the dog and the cat who are both now awake.	AJ 38	Good condition, however the artwork has slipped and is detached from the mount board. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 29 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Pages 24&25, Full spread. Rear view of Brenda (LHS) waving goodbye to the others who are dark silhouettes (top RHS)	AJ 39	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	21 X 17 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Page 26 Full page. Brenda arms and part of her head coming through the cat flap, reaching out for her nappy.	AJ 40	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	28.5 X 19 cm Frame 55 X 43cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Page 27 This piece of work has been used in the book as two vignettes, Brenda Stepping into her nappy and then pulling it up.	AJ 41	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	15 X 15cm Frame 34.8 X 32.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue mount board.	Page 28 This piece of work has been used in the book as two vignettes: Brenda skidding across the floor with a smile on her face and; Brenda crawling up the stairs	AJ 42	Good condition. Perspex has scratches.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	17 X 19 cm Frame 32.8 X 34.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue mount board.	Page 29 Full page. Rear view of Brenda climbing back into her cot using the teddy on the floor for extra height to get in. Right leg is cocked over the rail.	AJ 43	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	20 X 29 cm Frame 43 X 55cm, light wood frame 1.3 cm wide, Perspex, mid blue matboard.	Page 30&31 Blue sky, green grass autumn trees top RHS, LHS small picket fence woman pushing a brown pram and pulling child behind her.	AJ 44	Good condition, however the artwork has slipped and is detached from the mount board. Tape on back is failing. Perspex has scratches..
The Midnight Gang/Margaret Wild/1996	Final artwork	Chalk pastels on coloured paper	23 X 16 cm Frame 34.8 X 32.8 cm, light wood frame 1.3 cm wide, Perspex, mid blue mount board.	Page 32 Blue blanket on green grass, a few autumn leaves. Brenda in a nappy is lying on her back, mouth open wide, right hand in her mouth, left hand playing with left toes.	AJ 37	Good condition. Perspex has scratches.
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A4 29.8 X 21 cm	Unused - Six sketches of teddy bears some being held by the ear	AJ38	Good
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A4 29.8 X 21 cm	Unused - four sketches of cat sitting in an armchair, door with catflap, two toddlers, rear view holding hands walking, two toddlers (one front on , the other in profile nose in the air) walking past adog kennel (?) dogs head and bone visible beside the kennel <b>Note</b> photocopy of this page included and is marked AJ39 (Photocopy)	AJ 39	Good

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A3 29.5X 42 cm	Unused - more than 15 sketches of Brenda climbing through the catflap, sliding on the floor in freefall, faces in profile	AJ 40	Good
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A3 29.5X 42 cm Top left hand corner has been cut off 15.5 X 26	Unused - 5 sketches - top RHS similar to p3(Brenda climbing out of the cot) plus a figure in a bended pose, lower page - three sketches of toddler climbing down the stairs backwards <b>Note</b> enlarged photocopy of the cot scene included and is marked AJ 41 (Photocopy)	AJ 41	Fair
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A3 29.5X 42 cm	Unused - six sketches of cat poses, two sketches of a cat in a chair	AJ 42	Good
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A4 21 X 29.8 cm	Unused - four, toddler standing pajamas, toddler climbing backwards down stairs sketches- two sketches - toddler climbing out of cot	AJ 43	Good
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A3 29.5X 42 cm	Unused - two sketches - naked toddler in profile, outline of four toddlers rear view	AJ 44	Good
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	ink on paper	A4 21 X 29.8 cm	Unused - 5 different dressed toddler poses plus one face. <b>Note</b> There are also two A3 photocopy enlargements, numbered AJ 45 photocopy (1) and AJ 45 photocopy (2)	AJ 45	Good
The Midnight Gang/Margaret Wild/1996	Preliminary sketches	Photocopy	17.8 X 14 cm	Unused - potential secondlast page of book, sketch of mother and daughter looking into a pram. Speech bubbles relate to end of story.	AJ 46	Has had sticky tape attached and bares remnants of the tape
The Midnight Gang/Margaret Wild/1996	Hardback Preliminary proof	Colour print on paper	310 X450 cm	Inside front and back cover, Starry sky	AJ 47	Good

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/1996	Paperback Preliminary proof	Colour print on paper	311 X450 cm	Inside front an back cover ( back lists other paperback books available)	AJ 48	Good
The Midnight Gang/Margaret Wild/1996	Paperback Preliminary proof	Colour print on paper	312 X450 cm	P2 &P3	AJ 49	Good
The Midnight Gang/Margaret Wild/1997	<i>Note: the following four items are a set and contain materials that have been used in a display created by the Fremantle Children's Literature Centre Inc. Some items contain original art work. All items have been mounted on lightweight card that has then been slipped into a plastic sleeve. There is velcro attached to the sleeve so that it can be attached to a display stand.</i>					
The Midnight Gang/Margaret Wild/1998	1/4 Display panel	Photocopies	58.5 X 83 cm	Photocopies of preliminary ideas from the authors notebook/typed information written by the author regarding the inspiration for the story and the development of the book/ Draft 1 and Draft 2 of the book, both with mark up.	AJ 50	Fair
The Midnight Gang/Margaret Wild/1999	2/4 Display panel	3 ink on paper, 1 pencil, coloured magazine cover	83 X 58.5 cm	Each on paper 1. ink drawings of toddlers yawning 2. ink drawings of mostly faces with various expressions 3. ink drawing outlis of toddlers in action 4. pencil toddler faces/expressions 5. part of cover Melbourne Weekly dated Aug 1-7 1995 has a picture of a smiling baby	AJ 51	Fair
The Midnight Gang/Margaret Wild/2000	3/4 Display Panel		83 X 58.5 cm	Book Cover proof/ letter from Omnibus Books (Sue Williams) to Ann James regarding delivery of roughs/ letter from Omnibus Books (Sue Williams) to Ann James regarding final manuscript/Faxed response to previous letter.	AJ 52	Fair

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Midnight Gang/Margaret Wild/2001	4/4 Display Panel	ink on paper drawings	83 X 58.5 cm	2 pages 21 X 30 CM ink drawing 1. three figures labeled The Gang, another labeled Brenda, numerous faces and toddler poses (water damaged) 2. toddler figures, four inkwashed, part of a toddler on a swing/ typed information by Ann James regarding the development of the characters and her techniques./ hand written questions by Ann James as she developed her thoughts for the book	AJ 53	Water damage to the top 15CM
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