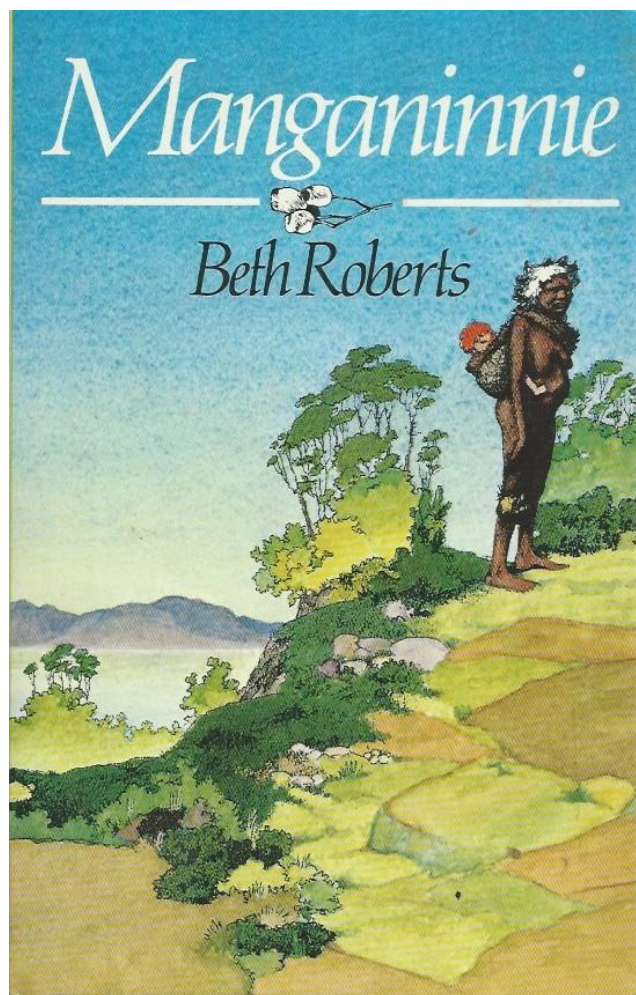


A Guide to the

BETH ROBERTS PAPERS



BETH ROBERTS

BIOGRAPHICAL PROFILE

Madeline Beth Roberts was born in Tasmania in 1924. Her family were sheep and cattle farmers near Bothwell in Tasmania. During World War II she worked as a nursing orderly for two years. In 1951 she received a Diploma of Occupational Therapy from Melbourne University. After raising her two children and working as an occupational therapist for many years, she decided to change the direction of her life.

In 1974, when she was 50, she bought a four-wheel drive vehicle and travelled around Australia working occasionally as a locum occupational therapist. In this same year, she attended an Australia Council for the Arts Film and Television Board seminar in Brisbane. She subsequently applied for and received, in 1975, a \$600 grant to research the lives of Tasmanian Aboriginal People. By this time, she had returned to Tasmania and chosen to start writing books for children. Her first book, *The Little lake who cried*, was published in 1976. Her research into Tasmanian Aboriginal People resulted, after five years of work, in her novel *Manganinnie*, published in 1979. This novel was made into a film in 1980 by the Tasmanian Film Corporation. It was also published in Italian, Japanese, French and German. The French translation won the French Book of the Year Award in 1986.

It was some years before Beth had her third book published. She found publisher control over her work difficult. Her manuscripts of *Manganinnie* have many handwritten notes of frustration at the cutting of words, chapters or parts requested by her publisher. By 1987, Beth Roberts had set up her own publishing business, Rainbow Books. Her third novel *The Upside-down bird*, was the first of her books published by Rainbow Books.

Between 1976 and 2000, she wrote 12 children's books, and almost all were published by Rainbow Books, thus giving her control over each book's content and marketing. She sold the publishing business in 1999, and it became Rainbow Bay Books under new owners. Her last book, *The Broomstick wedding* was published by Rainbow Bay Books in 2000.

From the sale of the business, Beth established the Beth Roberts Short Story Prize for junior and senior school students.

Beth stayed true to her Tasmanian roots when writing her books. All 12 books have significant Tasmanian content - the Aboriginal People, colonial history, animals and the environment.

Beth Roberts died on 10 March 2001 in Hobart.

Sources:

AustLit

Beth Roberts papers, NCACL

Index of Significant Tasmanian women, Tasmanian Government

Papers in Beth Roberts collection, Queen Victoria Museum & Art Gallery, Launceston

BETH ROBERTS PAPERS

SCOPE AND CONTENT

The donation of these papers by Beth Roberts spans the years 1976 to 1996. The size of this collection is one large and eight standard archival boxes.

Of her 12 books, this collection contains papers relating to ten books for children and young people. These include five picture books and five novels. The papers have been organised chronologically from oldest to most recent. They include manuscripts, proofs, galleys, dummy books, artwork and a little correspondence.

Her life in Tasmania, her career as an occupational therapist and her travels around the Australian mainland very much influenced the subjects of all her books. In her picture books, she often chose Australian animals and birds to tell stories on what life was like being different, e.g. *The wombat who couldn't see in the dark*. Her experience as an occupational therapist proved most useful in the telling the story of a horse for children with disabilities. In this instance, the story was told from the horse's perspective.

With almost all her manuscripts, she sent them to several people to edit. This became very important once she started publishing under her own company, Rainbow Books, in 1987. It wasn't unusual to see a manuscript with handwritten comments by three different people. She aimed to ensure her works were factually correct.

Manganinnie and *Magpie boy* show Beth's determination to educate children on the plight of the Tasmanian Aboriginal People after Europeans arrived. This collection includes 12 *Manganinnie* manuscripts from 1975 to 1979 and they show how the book evolved. Originally, she planned it as a book of two parts - the first being factual information about the Tasmanian Aboriginal People and the second being a story of a lost white girl being cared for by an Aboriginal woman. By 1977, on the advice of her publisher, the book was changed to being a novel about the story of the lost girl. These papers show the challenges of writing about the topic of the Tasmanian Aboriginal People in the 1980s.

Magpie boy was the sequel to *Manganinnie*. Photocopies of many articles on the early Tasmanian Aboriginal People are included.

Manganinnie was made into a film in 1980 and several filmscripts are part of this collection. It was the first Tasmanian feature film.

Beth Roberts' papers also give a very detailed insight into the hard work involved in being a writer and the challenges of creating and publishing for children during the second half of the 20th century.

BETH ROBERTS
BIBLIOGRAPHY OF WORKS

The Little Lake who cried / Beth Roberts; illustrated by Joanne Roberts. Glenorchy, Tas: Glenorchy Offset, 1976

Glenorchy, Tas: Glenorchy Offset, 1977

Glenorchy, Tas: Ulverstone Press, 1978

Hobart, Tas: Rainbow Books, 1988

Manganinnie / Beth Roberts. South Melbourne, Vic: Macmillan Co of Australia, 1979

Melbourne, Vic: Sun Books, 1980

Manganinnie et l'enfant vole / Beth Roberts. Uniform title: Manganinnie. French. Paris, France: Castor Poche Flammarion, 1985

French Book of the Year, 1986

Manganini no hateshinai tabi / Beth Roberts. Uniform title: Manganinnie. Japanese. Tokyo, Japan: Iwanami Shoten, 1988

Melbourne, Vic: Joint Board of Christian Education, 1988

Manganinnie / Beth Roberts. German. Wuppertal, Germany: Petr Hammer, 1993

Manganinnie et l'enfant vole / Beth Roberts. Uniform title: Manganinnie. French. Paris, France: Castor Poche Flammarion, 1999

(An Italian version was published, according to sources, but no publication details were found.)

Manganinnie; the film / script written by Ken Kelso, directed by John Honey. Hobart, Tas: Tasmanian Film Corporation, 1980

AWGIE (Australian Writers' Guild) winner 1980 – best screenplay

AFI (Australian Film Institute) winner 1980 – best musical score

Festival International de France winner 1980

Lumiere Film Festival grand prix winner 1980

12th Moscow International Children's Film Festival winner 1980 – best production design

The Upside-down bird / Beth Roberts. Lauderdale, Tas: Rainbow Books, 1987

The Wombat who couldn't see in the dark / Beth Roberts; illustrated by Janet Fenton. Lauderdale, Tas: Rainbow Books, 1987

The Tasmanian devil who couldn't eat meat: a fable for children of all ages / Beth Roberts; illustrated by Janet Fenton. Lauderdale, Tas: Rainbow Books, 1988

Flowers for Mother Mouse / Beth Roberts; illustrated by Carolyn Davy. Lauderdale, Tas: Beth Roberts, 1989

Magpie boy / Beth Roberts. Melbourne, Vic: The Joint Board of Christian Education, 1989
Kingston, Tas: Rainbow Books, 1996

The Magic waterfall / Beth Roberts; illustrated by Janet Fenton. Kingston, Tas: Rainbow Books, 1990
Kingston, Tas: Rainbow Books, 1997
Hobart, Tas: Rainbow Bay Books, 1999

Midget and the special riders / Beth Roberts; illustrated by Janet Fenton. Kingston, Tas: Rainbow Books, 1992

The Runaway wombat / Beth Roberts. Kingston, Tas: Rainbow Books, 1995

The Three stragglers / Beth Roberts; illustrated by Kevin Bailey. Kingston, Tas: Rainbow Books, 1996

The Broomstick wedding / Beth Roberts; illustrated by Janet Fenton. Hobart, Tas: Rainbow Bay Books, 2000

BETH ROBERTS SERIES AND BOX LIST 2026				
Series No	Series name	Folder	Title	Box No.
1	Books	1.1.1	<i>The Little lake who cried</i>	1
1	Books	1.2.1-1.2.5	<i>Manganinnie</i>	1
1	Books	1.2.6-1.2.10	<i>Manganinnie</i>	2
1	Books	1.3.1	<i>The Upside-down bird</i>	3
1	Books	1.4.1 & 1.4.3	<i>The Wombat who couldn't see in the dark</i>	3
1	Books	1.4.2	<i>The Wombat who couldn't see in the dark</i>	9
1	Books	1.5.1-1.5.5	<i>The Tasmanian devil who couldn't eat meat</i>	3
1	Books	1.6.1-1.6.7	<i>Magpie boy</i>	4
1	Books	1.6. 8-1.6.10	<i>Magpie boy</i>	5
1	Books	1.6.11	<i>Magpie boy</i>	9
1	Books	1.6.12-1.6.15	<i>Magpie boy (2nd edition)</i>	5
1	Books	1.7.1-1.7.3	<i>The Magic waterfall</i>	6
1	Books	1.8.1-1.8.2	<i>Midget and the special riders</i>	6
1	Books	1.9.1-1.9.2	<i>The Runaway wombat</i>	6
1	Books	1.10.1-1.10.6	<i>The Three stragglers</i>	7
1	Books	1.10.7	<i>The Three stragglers</i>	9
2	Film scripts	2.1.1-2.1.2	<i>Manganinnie: the screenplay</i>	8

Box 9 holds oversize items

A GUIDE TO THE BETH ROBERTS PAPERS

SERIES DESCRIPTION

SERIES 1 – BOOKS

Note: Numbers have been used to help differentiate between manuscripts/proofs with no identifiable dates.

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.1	<p><i>The Little lake who cried</i> Ms, typed, handwritten edits, 35pp Ms, typed, 22pp Proof, 16pp</p>		1
1	1.2.1	<p><i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) <i>Manganinni</i> (1)</p> <ul style="list-style-type: none"> • Outline of Parts One & Two of the book, typed, 1p • Contents page includes Part One, chapters 1-11; Part Two, chapters 1-15 (one original copy & one with handwritten changes) • Ms, Part One, typed, handwritten edits, chapters 1-4 only, August 1975. <p><i>Manganinni of Van Dieman's Land</i> (2)</p> <ul style="list-style-type: none"> • Foreword and outlines of Parts One & Two, typed, 1p • Contents page includes Part One, chapters 1-11; Part Two, chapters 1-14 • Ms, Part Two, first draft, typed, handwritten edits, chapters 1-14, September 1975, 52pp <p><i>Manganinni of Van Dieman's Land</i> (3)</p> <ul style="list-style-type: none"> • Contents page includes Part One, chapters 1-11; Part Two, chapters 1-15 • Ms, Part Two, typed, handwritten edits, chapters 1-10, 12-15, [1975], 41pp 		1
1	1.2.2	<p><i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) <i>Manganinni</i> (4)</p> <ul style="list-style-type: none"> • Contents page includes Part One, chapters 1-11; Part Two, chapters 1-14 • Ms, Part Two, typed, handwritten edits (including adding "e" to <i>Manganinni</i>), chapters 1-14 (including extended end to chapter 14), [1975], 52pp 		1

		<p><i>Manganinnie</i> (5)</p> <ul style="list-style-type: none"> • Summary of the development of the story & book, typed, 1p • Ms, Part Two, 2nd draft, typed, chapters 1-14, 24,000 words, December 1977, 76pp • Additional last page of this manuscript has a typed note from author “This is a photostat copy of the original extended draft delivered to the Tasmanian Film Corporation on Friday 20th January 1978, as per agreement of First option Film Rights for 12 months”, 1p 		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.2.3	<p><i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman’s Land</i>) <i>Manganinnie</i> (6)</p> <ul style="list-style-type: none"> • Introduction & explanation of Parts One & Two (including handwritten note by author that Parts One & Two will become two separate books. Part One’s title will be <i>An Island is born</i>. Part Two’s title will be <i>Manganinnie</i>), typed, 1p • Ms, Part Two, 2nd draft, typed, handwritten edits & replacement text, chapters 1-14 (missing <i>Walkabout</i> chapter), December 1977, 76pp • Photocopy of Aboriginal group, black & white, 1p <p><i>Manganinnie</i> (7)</p> <ul style="list-style-type: none"> • Ms, Part Two, 2nd draft extended, retyped to include all previous edits & <i>Walkabout</i> chapter, 24,000 words, December 1977, 54pp • Lock of blonde hair (unidentified) 		1
1	1.2.4	<p><i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman’s Land</i>) <i>Manganinnie</i> (the novel) (8)</p> <ul style="list-style-type: none"> • Ms, typed, 19 chapters, corrections & edits by Professor NJB Plomley (red typed), author (blue pen & pencil) & unidentified person (red pen), November 1978, 144pp (missing pages 69-93). <p><i>Manganinnie</i> (the novel) (9)</p> <ul style="list-style-type: none"> • Ms, typed, 12 chapters, corrections & edits by author (blue pen & pencil) & unidentified 	NJB Plomley, Academic, Historian	1

Series	Folder	Description & Date Range	Key Contacts	Box
		person (red pen), November 1978, 93pp (missing pages 17-35)		
1	1.2.5	<i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) <i>Manganinnie</i> (the novel) (10) <ul style="list-style-type: none"> • Contents page for chapters 1-26, typed, handwritten comments by author, 1p • Contents page for chapters 1-26, typed, 10 May 1979, 1p • Ms, chapters 1-26, typed, handwritten edits, 40,000 words, 10 May 1979, 141pp 		1
1	1.2.6	<i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) <i>Manganinnie</i> (the novel) (11) <ul style="list-style-type: none"> • Ms, 2nd draft reduced to 34,560 words, typed, chapters 1-26, handwritten edits, 10 May 1979, 141pp 		2
1	1.2.7	<i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) <i>Manganinnie</i> (the novel) (12) <ul style="list-style-type: none"> • Title page, rough, handwritten, 1p • Imprint page, preliminary, typed, handwritten edits, 1979, 1p • Contents page, handwritten edits, chapters 1-23, glossary, 1p • Ms, typed, chapters 1-23, handwritten edits (pencil by author & red pen by unidentified person), 1979, 128pp • Glossary – <i>Native words and their meanings</i>, typed, 2pp 		2
1	1.2.8	<i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) Assorted manuscript pages, including various chapters, two contents pages & part pages. Letter to Joanna Roberts from SH (unidentified) about illustrations for <i>Manganinnie</i> , handwritten, 1p Partial note from author to Helen (?) about the deletion of so many words by the editor/s, typed, 6 June 1992, 1p	Joanna Roberts, Illustrator	2
1	1.2.9	<i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) Research articles, photocopies		2
1	1.2.10	<i>Manganinnie</i> (Working titles: <i>Manganinni</i> and <i>Manganinni of Van Dieman's Land</i>) Research articles, photocopies		2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.3.1	<i>The Upside-down bird</i> Proof, A5, text only, [1987], 30pp Drawing of birds, original, by Alice age six, 1p		3
1	1.4.1	<i>The Wombat who couldn't see in the dark</i> Ms, typed, handwritten edits, chapter one (missing pages 1 & 9), chapter two, 16pp Storybook, handwritten on yellow paper, sewn together with green thread, 9 x 7.5 cm, 56pp Ms, 2 nd draft, typed, handwritten edits, suggested illustrations, 1972, 12pp Dummy book, black & white illustrations by Janet Fenton, handwritten edits & comments, 38pp	Janet Fenton, Illustrator	3
1	1.4.2	<i>The Wombat who couldn't see in the dark</i> Proofs, A3, text only, typed, handwritten edits, pages missing, September 1987, 7pp Proofs, A3, text only, typed, handwritten edits, pages missing, 24 September 1987, 12pp		9
1	1.4.3	<i>The Wombat who couldn't see in the dark</i> Dummy book, black & white illustrations by Janet Fenton, handwritten edits on page 20 only, 1987, 36pp Dummy book, black & white illustrations by Janet Fenton, handwritten edits, 1987, 41pp Front cover on yellow paper with wombat painted brown, including an attachment of a handwritten note on activities for children to do, 2pp Envelope with handwritten figures to do with the payment of artwork.	Janet Fenton, Illustrator	3
1	1.5.1	<i>The Tasmanian devil who couldn't eat meat</i> Some early manuscripts had two possible titles: <i>The magic waterfall</i> or <i>The Tasmanian devil who couldn't eat meat</i> Ms, typed, handwritten edits including those by Othman Buchman, 3 February 1988, 23pp Ms, typed, handwritten edits, 21pp Various manuscript pages according to the dates they were written, typed, handwritten edits, 10 March – 22 June [1988], 44pp Ms, typed, June 1988, 40pp Ms, typed, handwritten edits, 39pp	Othman Buchman, Editor	3
1	1.5.2	<i>The Tasmanian devil who couldn't eat meat</i> Some early manuscripts had two possible titles: <i>The magic waterfall</i> or <i>The Tasmanian devil who couldn't eat meat</i> Ms, typed, handwritten edits, 68pp	Othman Buchman, Editor Anne Sheilds, Creative Typographics	3

		Ms, typed, handwritten edits, pages from chapter <i>The stranded whale</i> to the end of the story, July 1988 Ms, typed, handwritten edits, chapter one to part of chapter two, including a note to Othman [Buchman] about editing & details of Anne Sheilds		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.5.3	<i>The Tasmanian devil who couldn't eat meat</i> Some early manuscripts had two possible titles: <i>The magic waterfall</i> or <i>The Tasmanian devil who couldn't eat meat</i> Proofs, handwritten edits, 5-12 August 1988, 49pp		3
1	1.5.4	<i>The Tasmanian devil who couldn't eat meat</i> Some early manuscripts had two possible titles: <i>The magic waterfall</i> or <i>The Tasmanian devil who couldn't eat meat</i> Illustrations by Janet Fenton, black & white, photocopies, 1988, 12pp Proofs, includes black & white illustrations & chapter headings, handwritten edits, 75pp	Janet Fenton, Illustrator	3
1	1.5.5	<i>The Tasmanian devil who couldn't eat meat</i> Some early manuscripts had two possible titles: <i>The magic waterfall</i> or <i>The Tasmanian devil who couldn't eat meat</i> Ms, three versions of the last page, typed, 3pp Ms, assorted typed pages including carbon copies, 58pp Proofs, chapters 1-4 (incomplete), including black & white illustrations, 15pp Mount Field National Park, list of features, typed, 1p Handwritten note from author to Anne [Sheilds] about a chapter idea, including response, 1p	Anne Sheilds, Creative Typographics	3
1	1.6.1	<i>Magpie boy</i> (Working title: <i>Dreenie the magpie boy</i>) Book: Roberts, Beth <i>Magpie boy</i> , Melbourne, The Joint Board of Christian Education, 1989. Ms, typed, cover sheet, handwritten edits, 28,500 words, 14 December 1980, 23pp Ms, 2 nd draft, typed, handwritten edits, 56,000 words, June 1982, 117pp		4
1	1.6.2	<i>Magpie boy</i> Ms, early draft, typed, handwritten edits by Helen Gee, NJB Plomley & author, July 1983, 131pp (missing pages 1-20 & 31-47) Letter about editing from Helen Gee, 16 July 1983, 1p	Helen Gee, Editor NJB Plomley, Academic, Historian	4

		Letter about editing from Helen Gee, 26 October 1983, 1p Note entitled 'First impressions of final draft October 1983', written by author, 1p Ms, final draft for typing, handwritten edits, October 1983, 20pp		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.6.3	<i>Magpie boy</i> Ms, typed, handwritten edits of Parts III & IV of a trilogy, sent to Margaret (unidentified) for typing, 107pp		4
1	1.6.4	<i>Magpie boy</i> Ms, typed, including chapter headings, handwritten edits, 194pp		4
1	1.6.5	<i>Magpie boy</i> Ms, Part I of trilogy, chapters 1-14, typed, handwritten edits, 18 May 1985, 56pp Ms, Part I of trilogy, tribute page, map, sketch of magpie by Joanna Roberts, notes by author, 4pp Ms, Part I, chapters 1-8, typed, 18 May 1985, 23pp Ms, Part II of trilogy, typed, chapters 1-20 (multiple versions), 18 May 1985, 120pp	Joanna Roberts, Illustrator	4
1	1.6.6	<i>Magpie boy</i> Ms, Part III of trilogy, typed, chapters 1-11 (two copies), handwritten edits, 16,000 words, 18 May 1985, 127pp Ms, typed, 18 May 1985, edited by Glenn [Pullen], including a one-page handwritten letter by Glenn Pullen to author about editing, 63pp	Glenn Pullen, Senior Librarian, Dept of Education & the Arts, Tasmania	4
1	1.6.7	<i>Magpie boy</i> Family tree, draft only, drawn by author, 5 May 1985, 1p Ms, including cover sheet, typed, handwritten edits, chapters 1-9, 31 March 1987, 55pp		4
1	1.6.8	<i>Magpie boy</i> Ms, 3 rd last, typed, [1988], 205pp (missing final chapter)		5
1	1.6.9	<i>Magpie boy</i> Ms, 2 nd last, typed, handwritten edits, [1988], 90pp (missing final chapter) Ms, final as sent to publisher, 1989. Drawing of magpie, photocopy, 1p		5
1	1.6.10	<i>Magpie boy</i> Various manuscript pages and partial pages Artwork by Jane Burrell, photocopies, 3pp	Jane Burrell, illustrator	5

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.6.11	<i>Maggie boy</i> Galley, A3, black & white, 1989, 33pp		9
1	1.6.12	<i>Maggie boy</i> (2 nd edition) Mock-up proof, ten folded sheets, each sheet has 16 pages (8 pages per side), [1995], 160pp		5
1	1.6.13	<i>Maggie boy</i> (2 nd edition) Publisher's manuscript, bound, foolscap, 1995, 124pp		5
1	1.6.14	<i>Maggie boy</i> (2 nd edition) Proof, handwritten comments, September 1996, 156pp		5
1	1.6.15	<i>Maggie boy</i> (2 nd edition) Proof, 5 October 1996, 159pp Proof pages with handwritten notes, 5pp Cover proof, 1 st edition, final, colour, 1p Artwork for cover, photocopy, colour, 1p Cover proof, 2 nd edition, colour, 1p		5
1	1.7.1	<i>The magic waterfall</i> Ms, typed, marked 'obsolete, see final draft' by author, 16pp Ms, typed with double spacing, partial pages, 13pp Ms, typed, handwritten edits, multiple copies of some pages, 31pp		6
1	1.7.2	<i>The magic waterfall</i> Proof (1), rolled, 6" (15 cm) wide, handwritten edits Proof (2), rolled, 6" (15 cm) wide, partial pages only Proof (3), rolled, 6" (15 cm) wide, handwritten edits		6
1	1.7.3	<i>The magic waterfall</i> Mock-up proof, includes comments, A5, 49pp Mock-up proof, final, 49pp		6
1	1.8.1	<i>Midget and the special riders</i> (Working title: <i>Midget and the special people</i>) Ms, 1 st draft, typed, handwritten edits, February 1980, 43pp Note written by author about the funding and purpose of the book, typed, 1p Ms, 1 st draft, typed, handwritten edits, February 1982, 43pp Ms, 1 st draft revised, typed, handwritten edits, note by author, February 1982, 46pp Ms, 1 st draft revised including paragraph markings & a colour print of a pony, typed, handwritten edits, February 1982, 45pp Ms, 2 nd draft, typed, handwritten edits, note by author (two copies), 20 February 1982, 47pp		6

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.8.2	<p><i>Midget and the special riders</i> (Working title: <i>Midget and the special people</i>)</p> <p>Proofs in 6" (15 cm) wide strips, handwritten edits</p> <p>Proofs, A5, include title page, verso page, black & white photo of Libby (character in book) on a horse, author's note, handwritten corrections, 1992, 56pp</p> <p>Rough drawing of cover, black & white, 1p</p> <p>Brochure from Tasmanian Riding for the Disabled Association</p> <p>Flyer, A4, typed for a Riding and Lunging Workshop, 1 June 1992, 1p</p> <p>Letter of congratulations on the publication of the book from Peter Hodgman, 21 October 1992, 1p</p>	Peter Hodgman, Minister for Tourism, Sport & Recreation, Tasmania	6
1	1.9.1	<p><i>The Runaway wombat</i></p> <p>Ms, typed, edited by Mark Holdsworth, 33pp</p> <p>Ms, typed, handwritten edits, two copies, November 1995, 66pp</p> <p>Ms, 3rd draft, typed, edited by Glenn Pullen, November 1995, 27pp</p> <p>Ms, typed, includes chapter headings, handwritten edits, 30pp</p>	<p>Mark Holdsworth, Editor, Parks & Wildlife Service (Tasmania)</p> <p>Glenn Pullen, Senior Librarian, Dept of Education & the Arts, Tasmania</p>	6
1	1.9.2	<p><i>The Runaway wombat</i></p> <p>Ms, typed, chapters 1-7, handwritten edits, 22pp</p> <p>Ms, typed, rewritten by author, 55pp</p> <p>Proofs in A5 size (on A4 paper), 44pp</p> <p>Proofs in A5 size (on A4 paper), no pagination, includes title page, verso page (one final & two edited copies), dedication and acknowledgment page (two edited copies), 50pp</p> <p>Handwritten notes on manilla folder about the publication & launch of the book</p> <p>Artwork, rough, photocopies, black & white, 2pp</p> <p>Back cover note, typed, handwritten edits, 1p</p> <p>Chapter One, page 1, final, 1p</p>		6
1	1.10.1	<p><i>The Three stragglers</i></p> <p>Ms, 1st draft and retype, edited by Glenn Pullen, 16 October 1995, 35pp</p> <p>Ms, typed, handwritten edits, no chapter headings or numbers, November 1995, 47pp</p> <p>Ms, typed, handwritten edits by Mary Ewington, includes chapter headings & numbers, 61pp</p>	<p>Glenn Pullen, Senior Librarian, Dept of Education & the Arts, Tasmania</p> <p>Mary Ewington, Editor</p>	7

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.10.2	<i>The Three stragglers</i> Ms, typed, handwritten edits, November 1995, 37pp Ms, typed, master copy, handwritten edits, November 1995, 46pp Ms, typed, no edits, November 1995, 47pp		7
1	1.10.3	<i>The Three stragglers</i> Ms, typed, handwritten edits, includes several part/whole page inserts, January 1996, 52pp Proofs, text only, A5, handwritten edits, missing pages, 62pp Proofs, pages marked with L (left) & R (right), November 1995, 30pp		7
1	1.10.4	<i>The Three stragglers</i> Proofs, handwritten edits, November 1995, 41pp Proofs, includes text, illustrations & chapter titles (no numbers), missing last two chapters, 67pp		7
1	1.10.5	<i>The Three stragglers</i> Proofs, chapters 6-13, including chapter titles & numbers, handwritten edits, 56pp Proofs, 1996, 83pp		7
1	1.10.6	<i>The Three stragglers</i> Dummy book, 10x10 cm, handwritten notes about illustration placement & layout, 1996 Dummy book, 20x22 cm, 88pp Front cover artwork, photocopies, black & white, 2pp Back cover artwork & text, 3pp Various manuscript pages, 7pp Notes about edit changes, handwritten, 3pp Letter & glossary of sheep & wool terms from Robert Goddard, 11 January 1996, 4pp Quotation to author for 2,000/3,000 copies of the book, 2pp Promotional flyer, draft, 1p	Robert Goddard, Wool and Fibre Training Centre, Institute of TAFE Launceston, Tasmania	7
1	1.10.7	<i>The Three stragglers</i> Artwork, including preliminary sketches by Kev Bailey, photocopies, black & white, A3 & A4, 27pp Artwork of front & back covers artwork, colour, A3, 1p	Kev Bailey, Illustrator	9
SERIES 2 – FILM SCRIPT				
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.1.1	<i>Manganinnie: the screenplay</i> Letter to author from John B Murray about a successful grant to undertake research for a documentary, 10 April 1975, 1p	John B Murray, Executive Director, Film Radio and Documentary Board, Australia Council	8

		Film script (not used) written on a grant from Australia Council, by Edward Ogden, typed, 94pp Treatment & adaption by Ken Kelso of the story <i>Manganinnie</i> , for the Tasmanian Film Corporation, 2 nd draft, August 1978, 41pp Screenplay synopsis by John Honey from a treatment by Ken Kelso, September 1978, 16pp	Edward Ogden, Scriptwriter Ken Kelso, Scriptwriter John Honey, Film Director	
2	2.1.2	<i>Manganinnie: the screenplay</i> Screenplay script by Ken Kelso for the Tasmanian Film Corporation, 1 st draft, 20 March 1979, 80pp Screenplay script by Ken Kelso for the Tasmanian Film Corporation, 2nd draft, 16 July 1979, 78pp Screenplay script by Ken Kelso for the Tasmanian Film Corporation, 16 October 1979, 73pp	Ken Kelso, Scriptwriter	8

Box 9 holds oversize items