

The National Centre for Australian Children's Literature Artwork Project

Person completing form
Date

Ann Martin
Jun-26

Artist Bruce Treloar



The following artwork was donated by Bruce Treloar in 1985.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Bumble's Island/Bruce Treloar/1984	Preliminary sketch	pencil/coloured pencil on paper	31.5 X 59.5 cm	pp5,6 RHS A man wearing a pirate like hat, glasses, a singlet and vest, striped knee length pants and slip-on shoes with a buckle on them, is sitting on a open chest filled with tools, an umbrella and numerous other objects. His is reading a large sheet of paper. There is a parrot sitting on his hat also appearing to be reading from the piece of paper. On the far side of the chest there is a goat nibbling a bag. Objects on the ground around the man's feet include a Log book, hammers, a half eaten banana and a box of tea. Right of centre is a lined space below which are the words "Signed A Seafarer". LHS a tall pole with cross poles lashed to it has a bunch of bananas hanging on it and a goat lying down on one of the cross poles.	BT 1	Has matboard and a matboard weight backing. Ready for framing. Good condition.

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Bumble's Island/Bruce Treloar/1984	Preliminary sketch	pencil/coloured pencil on paper	31.5 X 59.5 cm	pp7,8 LHS has been left mostly blank for text. RHS A man is sitting in a bamboo structure, he has his glasses on his head and is wearing a blue shirt and striped knee length pants. A parrot is sitting on the structure and an umbrella is hanging beside it. On the table beside the man is a log book, a quill in an ink well and various food items.	BT 2	Has matboard and a matboard weight backing. Ready for framing. Good condition.
Bumble's Island/Bruce Treloar/1984	Preliminary sketch	pencil/coloured pencil on paper	31.5 X 60.5 cm	pp13,14 This is a complex sketch. Featured is a barefooted man sitting on sand in the shade of an umbrella. He is wearing shorts and a sleeveless T-shirt. His glasses are pushed up on his head. Between his legs is a box, on top of it, an open book which he is writing in left handed with a quill. He is surrounded by various elements of what could be a plane or a boat, a winch, segments of bamboo, and tools.	BT 3	Two pieces of lightweight paper have been stuck together for the drawing. This has then been attached to lightweight card and covered in Mylar.

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