

A Guide to the

LIBBY HATHORN (a.k.a.Elizabeth Hathorn) PAPERS



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National Centre for Australian Children's Literature Inc.

2019 & 2026

LIBBY HATHORN PAPERS

SCOPE AND CONTENT

Libby Hathorn donated papers relating to many of her works to the National Centre for Australian Children's Literature Inc (NCACL) in September 2017 and March 2026. The collection spans the years from 1979 to 2025. The size of the collection is 16 standard archival boxes and 4 oversize flat archival boxes. The 4 oversize boxes (numbered 16 – 19) primarily include posters, storyboards, mock-ups, photocopies of artwork, page proofs and cover proofs.

The collection includes young adult novels, junior novels, picture books, short stories, poetry, radio programmes, movies, documentaries, operas, plays, CD ROMs and other general papers. This collection also includes papers relating to both published and unpublished works. There are numerous manuscripts, including drafts and rewrites. The papers also include correspondence with publishers, artists, editors, publicists, literary agents, government agencies, festival organisers and many other people and organisations. There are numerous newspaper articles and reviews as well as promotional materials and festival programmes. Some books, eg *Georgina, woman of flowers*, required extensive research by the author. Much of the research is included in this collection.

The enormity of this collection gives an insight into the writing process and the challenges of creating and publishing for young people in various formats. Libby did not restrict herself to publishing in Australia. She found it particularly challenging to publish *Sangita's singing* in Nepal and *A Face in the water* in India. The author wrote the libretto based on her book *Sky sash so blue* and this opera was performed at Midfield Elementary School in Alabama, USA.

This collection includes a few of the author's published books. These books can be found in the first folder of the papers relating to each specific book. The author's published works are also available in the Centre. The author arranged her papers chronologically by title within each genre and this order has been maintained. The genres equate to the series in this finding aid. Papers are listed under the final title of the book. All title changes that occurred in the writing/publishing process are indicated in the papers' descriptions.

The papers for *A Soldier, a dog and a boy* and *Eventual poppy day* are not included in this collection. At the request of the NSW State Library, after Phil Lesnie donated his illustrations, the author donated her papers relating to these two books, thus keeping the papers and illustrations together.

As part of the Cultural Gifts Program donation in 2017, the author donated a significant number of original framed and unframed artworks relating to her books. She also donated a portrait of herself. In 2026 her donation included more original unframed artwork. These artworks are all recorded as Libby Hathorn Donations and stored in the NCACL framed and unframed artwork collections.

An addendum to this finding aid describes additional papers donated in 2026 such as manuscripts, proofs, event programs, a workshop project, promotional material and correspondence. The addendum papers relate to both new works and works previously included in this finding aid. A significant number of papers relate to *Incredible: the stage play*.

By using one's computer search facility, all related material can be searched for and retrieved. The range of works published by the author shows Libby Hathorn's dedication to and her love of the written word.

LIBBY HATHORN BIOGRAPHICAL PROFILE

Libby Hathorn (a.k.a. Elizabeth Helen Hathorn) was born in 1943 in Newcastle, New South Wales. Writing (and reading) was something she enjoyed from a very early age. “I can’t remember a time in my life when I wasn’t “making” stories or poems for myself, my friends, my parents, or other members of the family.” [1]

She had a career in education in New South Wales as a teacher, librarian, deputy principal, consultant, senior education officer for NSW government adult education programmes, writer-in-residence and a part-time university lecturer in creative writing.

She married John Hathorn in 1968 and has two children, both of whom were born in the 1970s. She had been writing poetry as a young woman and ventured into writing textbooks with John’s assistance, in the late 1960s. Her interest in children’s books developed from her time as a primary school teacher and as her children grew this interest became a need to explore as a writer. *Stephen’s Walk* was her first published (1979) children’s book – a picture book. It was the first of over 80 books Libby has written for children and young people. She started writing full-time in 1981. She started slowly with, mostly, one book a year in the 1980s and was keen to explore different writing genres. During this time, she wrote her first “chapter book” for junior readers – *Paolo’s Secret* (1985), and her first young adult book – *Thunderwith* (1989).

By the 1990s and 2000s she was a well-established author and wrote prolifically in these decades. It was during this time that many of her works were adapted for stage and screen. she wrote the screenplay for the movie *The Echo of Thunder*, based on her book *Thunderwith*. She also wrote the libretto for *Damascus, a Rooming House* which was performed as part of an opera Australia workshop in 1998. This was followed up by the libretti for *Grandma’s Shoes* (2000) and *Sky Sash So Blue*, which was performed in 2004 in Alabama, USA. Libby also diversified by writing play scripts for several books, including *Over the Moon*, *The Tram to Bondi Beach* and *Georgiana: Woman of Flowers*. As computers became a part of children’s lives, Libby created three CD ROM stories with interactive games and quizzes - *Weirdstop* (2003), *Coolstop* (2004) and *Wonderstop* (2006).

Libby’s passion for poetry is reflected in many of her works. She has had poems published in newspapers, journals and anthologies (some of which she edited). In 1990 she wrote *The Maroubra Cycle; a Journey around Childhood* which became performance poetry. She was commissioned by the Australian Broadcasting Commission (ABC) to edit a poetry book for children. In 2010 ABC published *The ABC Book of Australian Poetry: A Treasury of Poems for Children*. In 2015 she presented a radio series about six Australian poets. She also scripted, in 2016, three seven minute documentaries on the Australian poets Dorothea Mackellar, CJ Dennis and Henry Lawson for the State Library of New South Wales.

Libby has achieved numerous awards, both personal and for specific books. In 1994 she was an Australia Day Ambassador. She became, in 2012, a National Ambassador for Reading. A large number of Libby’s books and associated works have been nominated for and won awards in Australia and overseas. There are some stand-out awards. In 1994 she and illustrator Gregory Rogers were the winners of the Kate Greenaway Medal in the UK for the book, *Way Home*. In 2001, she won the AWGIE (Australian Writers’ Guild) award for theatre for young people for her adaption of *Grandma’s Shoes*. In 2003 she won the AIMIA (Australian Interactive Media Industry Association) award for best children’s product for *Weirdstop*. In 2017, she was awarded the Asher Literary Award for *A Soldier, a Dog and a Boy*. This award is made to a woman writer on the theme of peace.

She has been the recipient of several awards for her services to Australian children's literature. In 2001 she was awarded the Centenary Medal by the Dept of the Prime Minister and Cabinet for service to Australian society in writing for theatre for young people. In 2014 she was awarded The Alice Award by The Society of Women Writers NSW for distinguished and long-term contribution to Australian literature. In 2020, she was the recipient of the CBCA Lady Cutler Award for Distinguished Service to Children's Literature and in 2022 she was the recipient of the Australian Book Industry Award (ABIA), The Pixie O'Harris, which recognises excellence and dedication to children's literature. These awards have involved Libby travelling for decades around Australia, particularly in rural areas, talking about Australian literature and especially children's literature. She has also spoken at many conferences and festivals in Australia and overseas.

She has had numerous short stories published in journals and anthologies. Many of her books have also been translated and published internationally.

References

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Winner ASHER Literary award, 2017

Maroubra song cycle music for female voice & piano / words by Libby Hathorn. Grosvenor Place, Sydney: Australian Music Centre, 2016

Incredibilia / Libby Hathorn & Gaye Chapman. Richmond, Vic: Little Hare, 2016

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Short listed Society for Women Writers Biennial Awards, 2017

Butterfly, we're expecting you! / Libby Hathorn; illustrated by Lisa Stewart. Sydney: Hachette, 2017

Miss Franklin: how Miles Franklin's brilliant career began / Libby Hathorn; illustrated by Phil Lesnie. Sydney: Lothian Books, 2019

Society of Women Writers NSW Winner, Biennial Book Award 2021

Our baby / Libby Hathorn; illustrated by Tamsin Ainslie. Sydney, NSW: Hardie Grant Children's Publishing, 2019

No! Never!: a cautionary tale / Libby Hathorn & Lisa Hathorn-Jarman; illustrated by Mel Pearce. Sydney: Lothian Books, 2020

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Shen me du shuo bu de Peipei! / Libby Hathorn & Lisa Hathorn-Jarman. Uniform title: No! Never! Chinese. Hong Kong: Xin ya wen hua shi ye you xian gong si, 2020

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Mother Earth: poems to celebrate the wonders of nature / Libby Hathorn; illustrated by Christina Booth. Sydney: Lothian Books, 2023

A Baby for loving / Libby Hathorn in Stories for little ones; illustrated by Tamsin Ainslie. Richmond, Vic: Little Hare, 2023

Shining city Sydney / Libby Hathorn & Elizabeth Cummings; illustrated by Elizabeth Cummings & Rosie Handley. Sydney, NSW: Pacific Ocean Press, 2024

This is us: essential Australian poems for young people / edited by Libby Hathorn and Jude Fell; illustrated by Tul Suwannakit. Canberra, ACT: NLA Publishing, 2025

LIBBY HATHORN SERIES AND BOX LIST				
Series No	Series name	Folder	Title	Box No
1	Young Adult (YA) novels	1.1.1-1.1.11	<i>Thunderwith</i>	1
1	YA novels	1.2.1	<i>Love me tender</i>	1
1	YA novels	1.3.1-1.3.2	<i>Valley under the rock</i>	1
1	YA novels	1.4.1-1.4.4	<i>Feral kid</i>	1
1	YA novels	1.5.1-1.5.14	<i>The Climb</i>	2
1	YA novels	1.6.1-1.6.4	<i>Chrysalis</i>	2
1	YA novels	1.7.1-1.7.3	<i>The Rift</i>	2
1	YA novels	1.8.1-1.8.4	<i>Dear Venny, Dear Saffron</i>	3
1	YA novels	1.9.1-1.9.4	<i>Ghostop trilogy</i>	3
1	YA novels	1.10.1-1.10.6	<i>The Painter</i>	3
1	YA novels	1.11.1-1.11.3	<i>Volcano boy</i>	4
1	YA novels	1.12.1-1.12.7	<i>Letters to a princess</i>	4
1	YA novels	1.13.1-1.13.12	<i>Georgiana, woman of flowers</i>	5
1	YA novels	1.13.13	<i>Georgiana, woman of flowers</i>	17
1	YA novels	1.14.1-1.14.7	<i>Fire song</i>	6
1	YA novels	1.15.1	<i>The Spirited boy</i>	6
2	Junior novels	2.1.1-2.1.5	<i>Paolo's secret</i>	7
2	Junior novels	2.2.1-2.2.6	<i>All about Anna</i>	7
2	Junior novels	2.3.1-2.3.8	<i>Looking out for Sampson</i>	7
2	Junior novels	2.4.1-2.4.7	<i>The Extraordinary magics of Emma McDade</i>	7
2	Junior novels	2.5.1-2.5.4	<i>Jezza sez</i>	8
2	Junior novels	2.6.1-2.6.6	<i>So who needs Lotto?</i>	8
2	Junior novels	2.7.1-2.7.3	<i>What a star!</i>	8
2	Junior novels	2.7.4	<i>What a star!</i>	16
2	Junior novels	2.8.1-2.8.5	<i>The Lenski kids and Dracula</i>	8
2	Junior novels	2.8.6	<i>The Lenski kids and Dracula</i>	16
2	Junior novels	2.9.1	<i>Caravan kids</i>	8
2	Junior novels	2.10.1-2.10.4	<i>Okra and Acacia; The Story of the wattle pattern plate</i>	8
2	Junior novels	2.10.5-2.10.6	<i>Okra and Acacia; The Story of the wattle pattern plate</i>	17
3	Picture Books	3.1.1-3.1.3	<i>Stephen's tree</i>	9
3	Picture Books	3.1.4	<i>Stephen's tree</i>	16
3	Picture Books	3.2.1-3.2.2	<i>Lachlan's walk</i>	9

LIBBY HATHORN SERIES AND BOX LIST				
3	Picture Books	3.2.3	<i>Lachlan's walk</i>	16
3	Picture Books	3.3.1-3.3.13	<i>The Tram to Bondi Beach</i>	9
3	Picture Books	3.3.14	<i>The Tram to Bondi Beach</i>	18
3	Picture Books	3.4.1-3.4.7	<i>Freya's fantastic surprise</i>	9
3	Picture Books	3.5.1-3.5.6	<i>The Garden of the world</i>	9
3	Picture Books	3.6.1-3.6.3	<i>Stuntumble Monday</i>	9
3	Picture Books	3.7.1-3.7.8	<i>Way home</i>	9
3	Picture Books	3.7.9-3.7.10	<i>Way home</i>	16
3	Picture Books	3.8.1-3.8.15	<i>Grandma's shoes</i>	10
3	Picture Books	3.8.16	<i>Grandma's shoes</i>	16
3	Picture Books	3.9.1-3.9.2	<i>The Wonder thing</i>	10
3	Picture Books	3.9.3	<i>The Wonder thing</i>	18
3	Picture Books	3.10.1-3.10.5	<i>Sky sash, so blue</i>	10
3	Picture Books	3.11.1-3.11.4	<i>Magical ride</i>	10
3	Picture Books	3.11.5	<i>Magical ride</i>	18
3	Picture Books	3.12.1-3.12.5	<i>The Gift</i>	10
3	Picture Books	3.12.6	<i>The Gift</i>	16
3	Picture Books	3.13.1	<i>A Face in the water</i>	10
3	Picture Books	3.14.1-3.14.6	<i>The River</i>	10
3	Picture Books	3.14.7	<i>The River</i>	18
3	Picture Books	3.15.1-3.15.4	<i>The Wishing cupboard</i>	11
3	Picture Books	3.15.5	<i>The Wishing cupboard</i>	18
3	Picture Books	3.16.1-3.16.6	<i>Over the moon</i>	11
3	Picture Books	3.16.7	<i>Over the moon</i>	17
3	Picture Books	3.17.1-3.17.2	<i>The Great big animal ask</i>	11
3	Picture Books	3.17.3-3.17.4	<i>The Great big animal ask</i>	16
3	Picture Books	3.18.1-3.18.6	<i>Zahara's rose</i>	11
3	Picture Books	3.19.1-3.19.2	<i>I love you book</i>	11
3	Picture Books	3.20.1-3.20.5	<i>A Boy like you</i>	11
3	Picture Books	3.20.6	<i>A Boy like you</i>	16
3	Picture Books	3.21.1-3.21.11	<i>Sangita's singing</i>	12
3	Picture Books	3.22.1-3.22.4	<i>Outside</i>	12
3	Picture Books	3.22.5	<i>Outside</i>	18
3	Picture Books	3.23.1-3.23.4	<i>A Baby for loving</i>	12
3	Picture Books	3.23.5	<i>A Baby for loving</i>	18
3	Picture Books	3.24.1-3.24.5	<i>Incredibilia</i>	12
3	Picture Books	3.24.6	<i>Incredibilia</i>	18
3	Picture Books	3.25.1	<i>The Super cool haircut</i>	12
3	Picture Books	3.25.2-3.25.3	<i>The Super cool haircut</i>	17
4	Short Stories	4.1.1-4.1.2	<i>Matt the prodigal</i>	13

LIBBY HATHORN SERIES AND BOX LIST				
4	Short Stories	4.2.1	<i>Better strangers</i>	13
4	Short Stories	4.3.1-4.3.2	<i>The Blue dress</i>	13
4	Short Stories	4.4.1	<i>Who?</i>	13
4	Short Stories	4.5.1	<i>Dumped!</i>	13
5	Poetry	5.1.1-5.1.5	<i>The ABC book of Australian poetry</i>	13
5	Poetry	5.1.6	<i>The ABC book of Australian poetry</i>	17
5	Poetry	5.2.1	<i>Heard singing</i>	13
5	Poetry	5.3.1-5.3.5	<i>Vietnam reflections</i>	13
5	Poetry	5.4.1	<i>Women's work</i>	13
5	Poetry	5.5.1	<i>100 Australian poems for children</i>	13
6	Radio Programme	6.1.1-6.1.2	<i>Eastside Radio poetry series</i>	13
7	Movie & documentary	7.1.1-7.1.5	<i>The Echo of thunder</i> (book title <i>Thunderwith</i>)	13
7	Movie & documentary	7.1.6	<i>The Echo of thunder</i> (book title <i>Thunderwith</i>)	17
7	Movie & documentary	7.2.1-7.2.9	<i>Libby Hathorn's Australian poets</i>	14
8	Opera	8.1.1-8.1.3	<i>Damascus</i>	14
9	Musical drama	9.1.1-9.1.4	<i>The Maroubra cycle</i>	14
10	CD Rom	10.1.1-10.1.2	<i>Weirdstop</i>	15
10	CD Rom	10.2.1-10.2.10	<i>Coolstop</i>	18
10	CD Rom	10.3.1	<i>Wonderstop</i>	18
11	Other papers	11.1.1 – 11.1.5	<i>Reviews, programmes, posters, brochures, newspaper & magazine articles, correspondence, autobiographical & biographical material</i>	15
11	Other papers	11.1.6-11.1.13	<i>Posters, correspondence, biographical information & photos</i>	18
ADDENDUM PAPERS LIBBY HATHORN SERIES AND BOX LIST				
Series No.	Series name	Addendum Folder	Title	Box No.
1	YA novels	A1.1.1	<i>The Painter</i>	19
3	Picture Books	A3.1.1	<i>The Surprise visit</i>	20

3	Picture Books	A3.2.1	<i>Eventual poppy day</i>	20
3	Picture Books	A3.2.1	<i>A Soldier, a dog and a boy</i>	20
3	Picture Books	A3.3.1	<i>Mother earth</i>	19
3	Picture Books	A3.4.1	<i>The Best cat, the est cat</i>	20
4	Short stories	A4.1.1-A4.1.3	<i>The Blue dress</i>	19
4	Short stories	A4.2.1	<i>Have a nice day</i>	20
4	Short stories	A4.3.1	<i>Who</i>	19
5	Poetry	A5.1.1	<i>Cat being cat</i>	19
5	Poetry	A5.2.1	<i>Keats - artists & inspiration; an evening of art and poetry</i>	20
5	Poetry	A5.3.1	<i>Shining city Sydney</i>	20
9	Musical drama	A9.1.1-A9.1.2	<i>Incredibilia: the stage play</i>	20
11	Other papers	A11.1.1	<i>The Quilt experiment: a writing project</i>	20
11	Other papers	A11.2.1-A11.2.2	<i>Society of Women Writers, NSW centenary celebrations 2025</i>	20

Boxes 16-19 hold mainly unusual shape papers

A GUIDE TO THE LIBBY HATHORN PAPERS				
SERIES DESCRIPTION				
SERIES 1 – YOUNG ADULT NOVELS				
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.1	<i>Thunderwith</i> Heinemann Aust 1989, 1997 reprint (pb)		1
1	1.1.2	<i>Thunderwith</i> Outline, typed, 6pp		1
1	1.1.3	<i>Thunderwith</i> Cover art proofs - Australian, British, German, colour, 6pp		1
1	1.1.4	<i>Thunderwith</i> Correspondence & fan mail, typed & handwritten, 1988-1997 Letters from publisher about reprints, January 2003, February 2004 & December 2005	Tim Curnow, literary agent, Curtis Brown, Boston Maria Modugno, publisher, Little Brown & Co, Massachusetts Prema Srinivajan, translator, Madras, India Dilip Kumar, bookseller & publisher, Madras, India	1
1	1.1.5	<i>Thunderwith</i> Ms, handwritten chapter, whilst on the farm in the Wallingat Forest, NSW (setting for <i>Thunderwith</i>), 9pp Disparate pages of printouts		1
1	1.1.6	<i>Thunderwith</i> Ms, handwritten, outline, 1p Ms, handwritten, 34pp Ms, handwritten, 12pp Ms, handwritten, 5pp		1
1	1.1.7	<i>Thunderwith</i> poem Ms, early draft of chapters 1 & 2, typed, edited, 19pp Ms, first draft of chapter 4, typed, edited, 11pp Ms, early printout of chapter 1, typed, edited, 7pp Ms, early printout of chapter 2, typed, edited, 18pp Ms, early printout of chapter 4, typed, edited, 7pp Ms, early printout of chapter 6, typed, edited, 9pp Ms, early printout of chapter 9, typed, 11pp Ms, early printout of chapter 11, typed, 9pp Ms, early printout of chapter 13, typed, edited, 10pp		1
1	1.1.8	<i>Thunderwith</i> Early printout of 13 chapters with annotations, 1988, 123pp		1
1	1.1.9	<i>Thunderwith</i> Early printout of 13 chapters with some author notes, 1988		1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.10	<i>Thunderwith</i> Ms, typeset pages with notes for publishing first US edition with Little, Brown & Co, 1991, 100pp The play script, typed, 13pp		1
1	1.1.11	<i>Thunderwith</i> Reviews, 1989 – 2000 Numerous German reviews, 1991		1
1	1.2.1	<i>Love me tender</i> Reviews, 1992-1995		1
1	1.3.1	<i>Valley under the rock</i> 6 illustration roughs, photocopies		1
1	1.3.2	<i>Valley under the rock</i> Reviews, 1993-1994		1
1	1.4.1	<i>Feral kid</i> Cover proof		1
1	1.4.2	<i>Feral kid</i> Early draft, typed, December 1992, 108pp		1
1	1.4.3	<i>Feral kid</i> Mark up pages by Oxford University Press, typed, 108pp Publisher's letter suggesting Robbie's age be 13 years not 12 years, 4 November 1992	Rita Hart, editor, Oxford Uni Press	1
1	1.4.4	<i>Feral kid</i> Reviews, 1994-1996 Letter from publisher about further reprints, December 2005		1
1	1.5.1	<i>The Climb</i> Viking, Penguin Books, Ringwood, Vic, 1996 (pb)		2
1	1.5.2	<i>The Climb</i> Hodder Children's Books, London, 1997 (pb)		2
1	1.5.3	<i>The Climb</i> Cover proofs for both Aust and British editions		2
1	1.5.4	<i>The Climb</i> Early draft, typed, 16pp Fax to publisher by author suggesting this novel be marketed as a young adult piece, 1995		2
1	1.5.5	<i>The Climb</i> First draft, typed, May 1995, 61 pp Handwritten notes, 1p		2
1	1.5.6	<i>The Climb</i> First draft, typed, bound, 61pp Letter from Penguin regarding the returning of this draft after publication of the book, 1997		2
1	1.5.7	<i>The Climb</i> Second draft, typed, June 1995, 75 pp		2
1	1.5.8	<i>The Climb</i> Ms draft, typed, 1996, 104 pp		2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.5.9	<i>The Climb</i> Part draft with corrections, typed, edited, Sept 1995, 54 pp. Major editing of chapter 10 Draft chapter 16 with new ending, typed, edited, 12pp Draft, typed, edited, 52pp		2
1	1.5.10	<i>The Climb; a story to be accompanied by pictures</i> Draft, typed, 17pp		2
1	1.5.11	<i>The Climb; a story for young adults to be accompanied by pictures</i> Ms draft, typed, 16pp (2 copies)		2
1	1.5.12	<i>The Climb</i> Ms, <i>Star coat</i> (early title) typed, handwritten edits, 6pp Ms, <i>Star coat</i> (early title) typed, 7pp		2
1	1.5.13	<i>The Climb</i> Ms, typed, handwritten edits, 9pp 3 readers' reports commissioned by Penguin, typed, 13pp Letter from Penguin re these reports, 31 August 1995	Julie Watts, publisher, Penguin	2
1	1.5.14	<i>The Climb</i> Reviews, 1996-1997		2
1	1.6.1	<i>Chrysalis</i> Cover art proofs, colour, photocopies, 4pp Cover mock-ups, black & white, 2pp		2
1	1.6.2	<i>Chrysalis</i> Ms, final, typed, 191pp Page proof, incomplete, A3, photocopies, 8pp Letter accompanying page proof from Clare Coney	Clare Coney, publisher, Reed Books	2
1	1.6.3	<i>Chrysalis</i> Reviews 1997-1998 Publicity schedule, 10 November 1997		2
1	1.7.1	<i>The Rift</i> Hodder Children's Books, Sydney, 2000, 2002 reprint (pb)		2
1	1.7.2	<i>The Rift</i> Cover proof Letter from Anne Macpherson to accompany the cover proof, typed, February 1998	Anne Macpherson, production controller, Hodder Headline Australia	2
1	1.7.3	<i>The Rift</i> Reviews 1998-2000		2
1	1.8.1	<i>Dear Venny, Dear Saffron</i> Cover proof		3
1	1.8.2	<i>Dear Venny, Dear Saffron</i> Publisher note about Saffron & Venny, June 1999 Publisher request for Libby's thoughts on cover, June 1999 Page proofs sent by publisher for proof reading, typed, July 1999, 212pp	Helen Chamberlin, publisher, Lothian Books	3

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.8.3	<i>Dear Venny, Dear Saffron</i> Page proofs, edited, typed, 210pp, July 1999		3
1	1.8.4	<i>Dear Venny, Dear Saffron</i> Reviews 1999		3
1	1.9.1	<i>Ghostop</i> trilogy Photoshoot photos for unidentified publicity, Hooper Cottage, Randwick NSW, 1999		3
1	1.9.2	<i>Ghostop</i> trilogy Cover & promotional material		3
1	1.9.3	<i>Ghostop</i> trilogy Web page mockup, 1997		3
1	1.9.4	<i>Ghostop</i> trilogy Reviews 1999		3
1	1.10.1	<i>The Painter</i> Cover artwork Chapter titles, handwritten, 1p		3
1	1.10.2	<i>The Painter</i> Ms, original, typed, structural edit with author's annotations, 219pp		3
1	1.10.3	<i>The Painter</i> Ms, first, typed, with further editing, 156pp, returned from publisher, May 2001		3
1	1.10.4	<i>The Painter</i> Ms, second, typed, with further editing, 155pp		3
1	1.10.5	<i>The Painter</i> Ms, typed, with chapters 3 & 4 updates inserted, author annotations & changes, 113pp		3
1	1.10.6	<i>The Painter</i> Reviews, 2000 Letter from publisher about book's nomination for 2001 Australian Association of Family Therapists' Award for Children's Literature, February 2002		3
1	1.11.1	<i>Volcano boy</i> Ms, early, typed, edited, 148pp (returned from Lothian Books)		4
1	1.11.2	<i>Volcano boy</i> Ms, typed, minimal editing, 190pp		4
1	1.11.3	<i>Volcano boy</i> Letter from publisher nominating book for Qld Premier's Literary awards 2002, June 2002 Reviews, 2001-2002 Letter about short-listing of book for Society of Women Writers NSW Inc Biennial Book Awards 2003, November 2003 Letter from publisher about the proposed sell off & remaindering of book, March 2004	Peter Lothian, publisher, Lothian Books Kristy Barratt, publicity assistant, Lothian Books	4
1	1.12.1	<i>Letters to a princess</i> Ms, typeset proof, 149pp		4

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.12.2	<i>Letters to a princess</i> <i>The Diana Papers</i> (early title), first draft, editorial handwritten comments, 5pp <i>The Diana Papers/The Diana Letters/The Princess Papers</i> synopsis, typed, 14 February 2006, 2pp (2 copies) Internet research on terminology used by young people with eating disorders, 9pp	Jeanmarie Morosin, editor, ABC Books	4
1	1.12.3	<i>Letters to a princess</i> Final covers, colour, photocopies, 3pp		4
1	1.12.4	<i>Letters to a princess</i> Ms, <i>The Diana Papers</i> , typed, 85pp		4
1	1.12.5	<i>Letters to a princess</i> Ms, <i>The Diana Papers</i> , typed, edited, 136pp		4
1	1.12.6	<i>Letters to a princess</i> Ms, <i>The Diana Papers</i> , typed, with review comments from target audience (4 unknown young people), 2005, 108pp		4
1	1.12.7	<i>Letters to a princess</i> The Society of Women Writers NSW Inc Biennial Book Awards, 2009, Junior Fiction Commended award certificate		4
1	1.13.1	<i>Georgiana: woman of flowers</i> Synopsis of chapter titles, handwritten, 1p Ms, very early draft, handwritten, 19pp Research papers on Molloy family history Newspaper articles on Georgina Molloy Research information, various Research information on WA native trees & plants		5
1	1.13.2	<i>Georgiana: woman of flowers</i> Early notes <i>Georgiana</i> , handwritten & typed, (not used), 2002, 10pp		5
1	1.13.3	<i>Georgiana: woman of flowers</i> Ms, typed, updated, edited, 2002, 204pp Miscellaneous edited pages		5
1	1.13.4	<i>Georgiana: woman of flowers</i> Ms, typed, updated, edited, 2003, 235pp		5
1	1.13.5	<i>Georgiana: woman of flowers</i> Ms, typed, updated, edited, inconsistent page numbering, 2005		5
1	1.13.6	<i>Georgiana: woman of flowers</i> Correspondence with editor, 2006 Editing notes from Rita Hart to accompany the manuscript, 26 March 2007	Rita Hart, editor, Oxford Uni Press	5
1	1.13.7	<i>Georgiana: woman of flowers</i> Ms, typed, updated, edited, inconsistent page numbering, 26 March 2007		5
1	1.13.8	<i>Georgiana: woman of flowers</i> Dedication and first draft, handwritten, 2007		5

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.13.9	<i>Georgiana: woman of flowers</i> Covers, draft and final		5
1	1.13.10	<i>Georgiana: woman of flowers</i> Ms, typed, edited, second proof, February 2008		5
1	1.13.11	<i>Georgiana: woman of flowers</i> Reviews 2008-2009		5
1	1.13.12	<i>Georgiana: woman of flowers</i> Play script and programme Promotional brochure for a 1 hour reading about the book & play, colour		5
1	1.13.13	<i>Georgiana: woman of flowers</i> Promotional poster, A3, colour, May 2009, 1p (2 copies)		17
1	1.14.1	<i>Fire Song</i> Ms, typed, edited, parts of first draft, 23pp		6
1	1.14.2	<i>Fire Song</i> Ms, full novel, typed, edited, second draft, 74pp Includes handwritten chapter titles		6
1	1.14.3	<i>Fire Song</i> Ms, typed, final draft, 120pp		6
1	1.14.4	<i>Fire song</i> Covers, rough & final		6
1	1.14.5	<i>Fire song</i> Author's description of the process of writing <i>Fire song</i> , 1p		6
1	1.14.6	<i>Fire song</i> Correspondence with publisher re publicity, June 2009 Correspondence with film company, Hopscotch, about making a movie of the book, February 2010, 2pp	Belinda Bolliger, associate publisher, HarperCollins Lucy Hill, Hopscotch	6
1	1.14.7	<i>Fire song</i> The Society of Women Writers NSW Inc Biennial Book Awards, 2009, Junior Fiction Commended award certificate Letter about the Prime Minister's Literary Awards, 2010 Reviews, 2009	Simon Crean MP	6
1	1.15.1	<i>A Spirited boy</i> Letters from publisher about this book being one of the <i>After Dark</i> series of books for primary age children, May-June 1997, 3pp Letter from publisher about the proposed sell off & remaindering of book, March 2004	Helen Chamberlin, publisher, Lothian Books Peter Lothian, publisher, Lothian Books	6

Series 2 – Junior Novels				
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.1.1	<i>Paolo's secret</i> Ms, handwritten, one section only, 18pp		7
2	2.1.2	<i>Paolo's secret</i> Ms, typed, edited, 20pp Ms, typed, February 1984, 20pp Ms, typed, edited, 20pp		7
2	2.1.3	<i>Paolo's secret</i> Initial sketches (unknown artist), 4 originals, 24 photocopies		7
2	2.1.4	<i>Paolo's secret</i> Cover for retitled book, <i>Friends and secrets</i> , 1997		7
2	2.1.5	<i>Paolo's secret</i> Reviews 1985-87		7
2	2.2.1	<i>All about Anna</i> Mammoth Aust 1991, 1994 reprint (pb)		7
2	2.2.2	<i>All about Anna</i> Cover artwork, colour, photocopy with Honour Book, Children's Book Council of Australia award, 1p Cover artwork, photocopy, Korean edition, colour, 2pp Publisher letter re Korean edition, 19 February 2008 Cover artwork by Kevin Burgemeestre, colour, photocopy, 1991, 2pp Cover proof artwork by Melissa McGuinness, colour, photocopy, 1p	Dianne Murdoch, publisher, Hachette Australia Kevin Burgemeestre, artist Melissa McGuinness, artist	7
2	2.2.3	<i>All about Anna</i> Ms, original, handwritten, first 2 pages only Ms, typed, early version, 25pp Ms, typed, 66pp		7
2	2.2.4	<i>All about Anna</i> Ms, typed, edited with illustrations, 83pp		7
2	2.2.5	<i>All about Anna</i> Page proofs with no illustrations, 105pp		7
2	2.2.6	<i>All about Anna</i> Reviews, including fan mail, 1987		7
2	2.3.1	<i>Looking out for Sampson</i> Ms, handwritten, edited, section only, 15pp		7
2	2.3.2	<i>Looking out for Sampson</i> Ms, early typed, edited, 17pp		7
2	2.3.3	<i>Looking out for Sampson</i> Ms, early typed, 29pp		7

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.3.4	<i>Looking out for Sampson</i> Ms, typed, 29pp Ms, typed, edited, 29pp Ms (post editing), typed, 29pp		7
2	2.3.5	<i>Looking out for Sampson</i> Illustrations by Ann James, 8 photocopies Page proofs, black & white, illustrations, photocopies, 64pp		7
2	2.3.6	<i>Looking out for Sampson</i> Cover and page proofs, colour and black & white Cover, colour, 1p		7
2	2.3.7	<i>Looking out for Sampson</i> Reviews 1987-1989		7
2	2.3.8	<i>Looking out for Sampson</i> Readers' Theatre adaption letter from publisher, 13 April 1995 Questions for developing creative readers, typed, 1p Readers' Theatre adaption by Marion Robertson, typed, edited, 11pp Readers' Theatre adaption by Marion Robertson, typed, post editing, 6pp	Belinda Bolliger, publisher, Hodder Headline Australia	7
2	2.4.1	<i>The Extraordinary magics of Emma McDade</i> Ms, early draft, typed, edited (2 titles: <i>Ordinary everyday Emma</i> and <i>Three magic Emma</i>) 3pp Ms, early draft, typed, edited (titled <i>The Magics of Emma McDade</i>), 12pp		7
2	2.4.2	<i>The Extraordinary magics of Emma McDade</i> Ms, typed, edited, 10pp (missing pp1-2)		7
2	2.4.3	<i>The Extraordinary magics of Emma McDade</i> Ms, draft, typed, 7pp (missing p1) Ms, draft, typed, 13pp		7
2	2.4.4	<i>The Extraordinary magics of Emma McDade</i> Illustrations (4), original, unused, unknown artist Illustrations (3), photocopies, unused, by Maya	Maya, artist	7
2	2.4.5	<i>The Extraordinary magics of Emma McDade</i> Cover & page proofs, colour Cover & page proofs, black & white		7
2	2.4.6	<i>The Extraordinary magics of Emma McDade</i> Reviews and publisher letters, 1989-1990	Edwina Hamilton, publisher, Oxford Uni Press Rita Scharf, publisher, Oxford Uni Press	7
2	2.4.7	<i>The Extraordinary magics of Emma McDade</i> Press release folder (Oxford University Press)		7
2	2.5.1	<i>Jezza Sez</i> Ms, early, disparate sections, edited (titled <i>Jezza said</i>)		8
2	2.5.2	<i>Jezza Sez</i> Ms, second draft, typed, edited, (titled <i>Jezza said</i>) 22pp		8

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.5.3	<i>Jezza Sez</i> Ms, typed, edited, (titled <i>Jezza said</i>) 49pp Ms, typed, notes for typesetting, (titled <i>Jezza sez</i>) 49pp		8
2	2.5.4	<i>Jezza sez</i> Artwork by Donna Rawlins, 2 photocopies, black & white Letter & notes from publisher, typed, 8 August 1984, 3pp Reviews 1990-1991	Gill McPhee, Publicity, Angus & Robertson Jane Bowring, publisher, Angus & Robertson Donna Rawlins, artist	8
2	2.6.1	<i>So who needs Lotto?</i> Ms, typed, 8pp Ms, (titled <i>If you won Lotto Cosmo</i>), typed, edited, 3pp Ms, typed, disparate pieces, edited		8
2	2.6.2	<i>So who needs Lotto?</i> Ms, (titled <i>If you won Lotto Cosmo</i>), typed, edited, notes by editor (unnamed) & author, 15pp Ms, (titled <i>So who needs Lotto</i>), typed, notes to typesetter, 17pp		8
2	2.6.3	<i>So who needs Lotto?</i> Page proofs, first, edited, no illustrations, A3, January 1990, 18 pp		8
2	2.6.4	<i>So who needs Lotto?</i> Page proofs, rough illustrations by Simon Kneebone, edited, 29pp Page proofs, illustrations, November 1990, 28pp	Simon Kneebone, artist	8
2	2.6.5	<i>So who needs Lotto?</i> Artwork by Simon Kneebone, black & white, photocopies, 4pp		8
2	2.6.6	<i>So who needs Lotto?</i> Feedback letter from publisher, 23 August 1989, 3pp Review clippings sent from publisher, 1990-91 Children's Book Council of Australia awards judges' report in <i>Reading Time</i> July 1991, 2pp Reviews, 1990-1992	Julie Watts, publisher, Penguin Books Australia Eunice Falls, marketing, Penguin Books Australia Simon Kneebone, artist	8
2	2.7.1	<i>What a star!</i> Ms, original, typed, 30pp		8
2	2.7.2	<i>What a star!</i> Ms, typed, 3 September 1993, 37pp		8
2	2.7.3	<i>What a star!</i> Letter from publisher to acknowledge the return of the original manuscript, page proofs & illustration roughs, 2 February 1994 Reviews, 1994	Laura Harris, senior editor, Angus & Robertson	8

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.74	<i>What a star!</i> Page proofs, first, incomplete, A3, black & white, photocopies, 4pp Page proofs, first, pages 1-23 (early title <i>I want to be a star</i>), A3, black & white, photocopies, 12pp		16
2	2.8.1	<i>The Lenski kids and Dracula</i> Cover proof, rough, for Aussie Bites series Cover proof, final, for Aussie Bites series Page proofs, typed, 5pp		8
2	2.8.2	<i>The Lenski kids and Dracula</i> Ms, typed, unedited, 7 June 1991, 23pp		8
2	2.8.3	<i>The Lenski kids and Dracula</i> Ms, typed, notes to typesetter, 36pp		8
2	2.8.4	<i>The Lenski kids and Dracula</i> Typeset pages, rough illustrations by Peter Viska, 37pp Typeset pages, final illustrations by Peter Viska, 13 April 1992, 37pp	Peter Viska, artist	8
2	2.8.5	<i>The Lenski kids and Dracula</i> Reviews 1992-1993 Correspondence regarding an ABC Children's TV series, 1996 Sales statistics, November 2002, 1p Letter from publisher about reprints, January 2003	Tim Curnow, literary agent, Curtis Brown, Boston Peita Bolden, producer, ABC Jeanne Phillips, Rights Assistant, Penguin Books Coral Sanders, Copyright Officer, ABC	8
2	2.8.6	<i>The Lenski kids and Dracula</i> Page proofs, first, A3, black & white, photocopies, 2000, 48pp		16
2	2.9.1	<i>Caravan kids</i> Cover proofs by Julie Connor, colour, 2pp Page proofs, with black & white illustrations by Julie Connor, edited, 10 January 2006, 63pp Letters from National Museum of Australia about a revised version of the book for the NMA series <i>Making Tracks</i> , May 2005	Julie Connor, artist	8
2	2.10.1	<i>Okra and Acacia; The Story of the wattle pattern plate</i> Story outline, (titled <i>The Wattle pattern plate</i>), 3pp Artwork, 1 original by Brigitte Stoddart, pencil Correspondence between author & artist re illustrations, 1996 13 illustrations, pencil, rough, photocopies	Brigitte Stoddart, artist	8
2	2.10.2	<i>Okra and Acacia; The Story of the wattle pattern plate</i> Cover proof (titled <i>The Wattle pattern plate</i>)		8

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.10.3	<i>Okra and Acacia; The Story of the wattle pattern plate</i> Letter from the Australia Day Council of NSW, 1996, proposing the book be made into a film, a play, a musical (including CD) and merchandise be designed & sold. Letter from Australia Post regarding selling the merchandise, September 1996 Correspondence about making an animated film, 2001-2002 Letter thanking author for sending book to Energee Entertainment Letter regarding display of papers & artwork at Fremantle Children's Literature Centre exhibition, May 2003 Letter from publisher about nomination for 2004 Festival Awards for Literature Letter about short-listing of book for Society of Women Writers NSW Inc Biennial Book Awards 2003, November 2003 Thank you letter from Fremantle Children's Literature Centre (including 7 photos of the exhibition), December 2003	Jo Hatton, Events Manager, Australia Day Council of NSW MH Talbot, NSW Retail, Australia Post Lesley Reece, Director, Fremantle Children's Literature Centre Inc Kylie Powell, Senior Education Officer, Fremantle Children's Literature Centre Inc Miranda Lee, Energy Entertainment, NSW	8
2	2.10.4	<i>Okra and Acacia; The Story of the wattle pattern plate</i> Reviews, 2002		8
2	2.10.5	<i>Okra and Acacia; The Story of the wattle pattern plate</i> Page proofs, first, <i>The Wattle Pattern Plate</i>, A3, black & white, photocopies, 2 April 2001, 33pp Page proofs, first, A3, black & white, photocopies, 11 July 2001, 33pp Covers, front & back, artwork by Brigitte Stoddart, A3, colour, photocopies, 2pp Manuscript, final, A3, black & white, photocopies, 11 July 2001, 33pp	Brigitte Stoddart, artist	17
2	2.10.6	<i>Okra and Acacia; The Story of the wattle pattern plate</i> Display artwork for unknown exhibition, black & white, A3 photocopies, 6pp		17

Series 3 – Picture Books				
Series	Folder	Description & Date Range	Key Contacts	Box
3	3.1.1	<i>Stephen's tree</i> Sydney, Methuen, 1979 Sydney, Methuen, 1979 (bilingual edition in Greek)		9
3	3.1.2	<i>Stephen's tree</i> Invitation to an exhibition of watercolours & preview at Waverley Municipal Library Order form to purchase book		9
3	3.1.3	<i>Stephen's tree</i> Reviews 1979-1980 Letter about a visit to a school, December 1992	Eva Blaik, Librarian, Cabramatta West Primary School	9
3	3.1.4	<i>Stephen's tree</i> Page proofs, first, A3, colour, photocopies, 12 March 1979, 4pp		16
3	3.2.1	<i>Lachlan's walk</i> Ms, typed, edited, 6pp		9
3	3.2.2	<i>Lachlan's walk</i> Reviews, 1980-1981 Invitation to an exhibition of watercolours by Sandra Laroche at Waverley Municipal Library, 1981	Sandra Laroche, artist	9
3	3.2.3	<i>Lachlan's walk</i> Text, typed, 3pp Page proofs, first, incomplete, colour, photocopies, 17 March 1980, 5pp Cover, Italian, colour, photocopy, March 1980, 1p Cover, Greek, colour, photocopy, 8 March 1980, 1p		16
3	3.3.1	<i>The Tram to Bondi Beach</i> Sydney, Angus & Robertson, 1992		9
3	3.3.2	<i>The Tram to Bondi Beach</i> Ms, original, typed, edited, 3pp		9
3	3.3.3	<i>The Tram to Bondi Beach</i> Cover proof, early, colour, photocopy Page proofs, red and white, photocopy		9
3	3.3.4	<i>The Tram to Bondi Beach</i> Children's Book Council of Australia presentation dinner invitation, July 1982 David Jones mail order catalogue Australian Tramways booklist compiled by Waverley Municipal Library Exhibition program of Julie Vivas artwork, Waverley Municipal Library December 1981 Photograph from a school visit (no details) Sydney Tramway Museum brochure	Julie Vivas, artist	9

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.3.5	<i>The Tram to Bondi Beach</i> Reviews 1981-1993 Letter from Margaret Throsby praising the book, February 1982 Letter informing of Children's Book Council of Australia Highly Commended award, March 1982 Letter requesting a store appearance, June 1982 Letter about script for Readers' Theatre production, July 1982 Letter of thanks for visit to school, August 1982 Letter from a fan, May 1983 Reviews from the USA, 1989	Margaret Throsby, ABC Robyn Collins, Children's Book Council of Australia Judy Benson, Promotions Manager, Myer, Sydney Delma Drew, Readers' Theatre Juliana Edwards, Principal, Orange Grove Public School Janet Rowe, Paul Hamlyn Publishing	9
3	3.3.6	<i>The Tram to Bondi Beach</i> Proposal for a rewrite, submitted by Marilyn Campbell for the NSW Film Corporation		9
3	3.3.7	<i>The Tram to Bondi Beach</i> Contract for script development, January 1987	Lyndon Sayer-Jones, Corporate Solicitor, NSW Film Corporation	9
3	3.3.8	<i>The Tram to Bondi Beach</i> Film script outline, typed, November 1986, 2pp Film script setting, typed, 1p Film script character breakdown, 1p Film script, first draft, typed, 29pp		9
3	3.3.9	<i>The Tram to Bondi Beach</i> Sketches by Julie Vivas for a short film, rough, pencil, 12 photocopies with pencil markings, 15 photocopies	Julie Vivas, artist	9
3	3.3.10	<i>The Tram to Bondi Beach</i> adapted by Libby Hathorn & J Andrew Johnstone, Currency Press, 2008 (pb)		9
3	3.3.11	<i>The Tram to Bondi Beach</i> Play script, draft six, typed, 2006, 50pp		9
3	3.3.12	<i>The Tram to Bondi Beach</i> Play script, draft seven, typed, 2006, 54pp		9
3	3.3.13	<i>The Tram to Bondi Beach</i> World premiere of the play poster, colour, 11-12 December 2006 (3 copies) Play production cost estimates, 1p		9
3	3.3.14	<i>The Tram to Bondi Beach</i> Cover, colour, photocopy, A3, 1p		18
3	3.4.1	<i>Freya's fantastic surprise</i> Ms, early, typed, edited, (titled <i>Freya's surprise</i>), 6pp		9
3	3.4.2	<i>Freya's fantastic surprise</i> Ms, typed, edited, 4pp		9
3	3.4.3	<i>Freya's fantastic surprise</i> Ms, typed, 7pp		9

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.4.4	<i>Freya's fantastic surprise</i> Ms, typed, edited with suggestions for artwork, 10pp		9
3	3.4.5	<i>Freya's fantastic surprise</i> Artwork, early, by Sharon Thompson, photocopies, A4, black & white, 4pp Letter from Sharon Thompson Artwork by Sally Heinrich, photocopies, A3, black & white, unused, 3pp	Sharon Thompson, artist Sally Heinrich, artist	9
3	3.4.6	<i>Freya's fantastic surprise</i> Artwork, photocopies, A3, black & white, 16 pp	Sharon Thompson, artist	9
3	3.4.7	<i>Freya's fantastic surprise</i> Reviews 1988-1989		9
3	3.5.1	<i>The Garden of the world</i> Ms, early draft, handwritten, 1988, 4pp Note about the story's conception, typed, 1p Ms, early, typed, edited, 3pp		9
3	3.5.2	<i>The Garden of the world</i> Ms, typed, 6pp		9
3	3.5.3	<i>The Garden of the world</i> Ms, typed, edited with ideas for illustrations, 32pp		9
3	3.5.4	<i>The Garden of the world</i> Page proofs, first, including illustrations by Tricia Oktober, photocopies, black & white, 32pp	Tricia Oktober, artist	9
3	3.5.5	<i>The Garden of the world</i> Letter of offer to publish, Sept 1988	Margaret Hamilton, publisher, Margaret Hamilton Books P/L	9
3	3.5.6	<i>The Garden of the world</i> Page proofs, first, in book format, including illustrations by Tricia Oktober, colour, 1989, 33pp	Tricia Oktober, artist	9
3	3.6.1	<i>Stuntumble Monday</i> Ms, early draft of a section, typed, edited, 4pp		9
3	3.6.2	<i>Stuntumble Monday</i> <i>The Resource Book</i> cover, colour Rough text for <i>The Resource Book</i> , typed, 34pp		9
3	3.6.3	<i>Stuntumble Monday</i> Promotional bookmark Reviews, 1989		9
3	3.7.1	<i>Way home</i> Mark Macleod Book, 1994, signed by author & illustrator Martins Fontes, Sao Paulo, Brazil, 1996, includes study notes (pb)		9
3	3.7.2	<i>Way home</i> Notes for teachers' booklet		9
3	3.7.3	<i>Way home</i> Photocopies (6) of illustrator Greg Roger's black & white photos of proposed model for Shane	Greg Rogers, artist	9

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.7.4	<i>Way home</i> Biographical notes, typed, 4pp		9
3	3.7.5	<i>Way home</i> Promotional material for book, workshop, exhibition & play, 1995-96 Letter to promoter (name unknown other than Katherine) about the wording of publicity regarding the Kate Greenaway Medal award, 1995		9
3	3.7.6	<i>Way home</i> Correspondence with publishers, 1995-2004 Author/illustrator questionnaire for Random House, 8pp Letters from fans, 1995 Letter to Phillip Adams regarding the Kate Greenaway Medal award, 1995 Letter of acknowledgement of nomination for the 1995 Australian Violence Protection Award Letter of congratulations from Pamela Allen on the achievement of the Kate Greenaway Medal, 1995 Thank you letter from Scholastic for contributions at conference & book fair, 1995 Letters to & from Barking Gecko, regarding the Kate Greenaway Medal award, 1995 Letter to Curtis Brown to accompany a draft agreement (not attached) with Barking Gecko for the play	Mark Macleod & Gina Lockwood, publishers, Random House Maria Modugno, publisher, Little Brown & Co, Boston Laura Blake, publisher, Curtis Brown Megan Larkin, publisher, Anderson Press, London Phillip Adams, presenter, ABC Diana Nelson, Violence Protection Award Secretariat Pamela Allen, author Sandy Campbell, Scholastic Australia Grahame Gavin, Barking Gecko Theatre Co Tim Curnow, literary agent, Curtis Brown	9
3	3.7.7	<i>Way home</i> Play costings, 1996, 8pp Feedback from a student who attended the play, 2pp		9
3	3.7.8	<i>Way home</i> Reviews, 1995-96		9
3	3.7.9	<i>Way home</i> Storyboard for illustrations, A3, black & white, photocopies, 2 pp Page to page breakdown, A3, edited, black & white, photocopies, 5pp (incomplete) Page to page breakdown, A4, black & white, photocopy, 1p		16
3	3.7.10	<i>Way home</i> Manuscript, final page proofs, colour, photocopies, 16pp Posters of artwork by Greg Rogers, A3, colour, photocopies, 4pp	Greg Rogers, artist	16
3	3.8.1	<i>Grandma's shoes</i> Viking Penguin Books Aust, 1994, signed by author & illustrator		10

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.8.2	<i>Grandma's shoes</i> Ms, first incomplete draft, typed, edited, 1991, 6pp Ms, second incomplete draft, typed, 4pp Ms, draft, typed, 7pp Ms, fourth draft, typed, 4pp Publisher's draft, typed, 4pp Letter (2 pages only) from publisher requesting changes, 1993 Ms, final draft, typed, page breaks marked, 30 April 1993, 6pp	Laura Blake, publisher, Curtis Brown, Boston	10
3	3.8.3	<i>Grandma's shoes</i> Letter from illustrator, Elivia Savadier, including 2 colour artworks (prints) from the book, 1994 Samples of illustrator's other artwork, colour, photocopies, 8pp	Elivia Savadier, illustrator, Boston	10
3	3.8.4	<i>Grandma's shoes</i> Storyboard, illustrations by Caroline Magerl, photocopies, black & white, 2pp (3 copies)	Caroline Magerl, artist	10
3	3.8.5	<i>Grandma's shoes</i> Layouts for non-story pages, typed, edited, 8pp		10
3	3.8.6	<i>Grandma's shoes</i> Reviews, 1994-95 Promotional material for book		10
3	3.8.7	<i>Grandma's shoes</i> Ms, libretto draft, incomplete, typed, edited, 1994, 20pp		10
3	3.8.8	<i>Grandma's shoes</i> Outline of the story & details of the commission to develop a script for the opera, 8pp Ms, first libretto draft, typed, December 1992, 28pp Ms, first libretto draft, typed, edited, 28pp Ms, first libretto draft, typed, with annotations, 25pp		10
3	3.8.9	<i>Grandma's shoes</i> Outline of the story, 1p Ms, second libretto draft, typed, annotated, 9pp Ms, second libretto draft, typed, Amsterdam, May 1994, 41pp		10
3	3.8.10	<i>Grandma's shoes</i> Treatment for the video movie for Fox Children's TV Network, incomplete, typed, 1992, 6pp Treatment, including overview synopsis, for the video movie for Fox Children's TV Network, typed, 1992, 11pp		10

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.8.11	<i>Grandma's shoes</i> Letters to Opera Australia, 1995 Correspondence regarding the book's inclusion in an exhibition <i>Jung und Ullt</i> in Munich, 1996	Donald McDonald, General Manager, Opera Australia Moffatt Oxenbould, Artistic Director, Opera Australia Martha Baker, English & Celtic Languages Section, Internationale Jugend Bibliothek, Munchen Maria Modugno, publisher, Little Brown & Co, Boston	10
3	3.8.12	<i>Grandma's shoes</i> Opera Australia programme, January 2000 Letter from Opera Australia promoting the opera Opera Australia flyer & brochure (3 copies) CD insert, listing all 36 musical numbers Hodder Children's Books Aust flyer promoting both the book & the opera Theatre of Image brochure promoting the opera (2 copies)	Adrian Collette, General Manager, Opera Australia	10
3	3.8.13	<i>Grandma's shoes</i> Notes for talk given to Artistic Committee of Opera Australia (2 copies)		10
3	3.8.14	<i>Grandma's shoes</i> Reviews, 1994-2000 Emails with Bradley Patrick about making the book into a motion picture, June 2005, 2pp	Bradley Patrick, photographer, Sugarlove Pictures	10
3	3.8.15	<i>Grandma's shoes</i> Page proofs of artwork, final, by [Carolyn Magerl], colour, photocopies, 16pp	Carolyn Magerl, artist	10
3	3.8.16	<i>Grandma's shoes</i> Storyboard of illustrations, A3, black & white, photocopy, 1p Page proofs, first, text only, A3, black & white, photocopies, 21 July 1999, 17pp Page proofs, final, A3, colour, photocopies, 12 May 2000, 16pp		16
3	3.9.1	<i>The Wonder thing</i> Storyboard, illustrations by Peter Gouldthorpe, black & white, 10pp	Peter Gouldthorpe, artist	10
3	3.9.2	<i>The Wonder thing</i> Reviews, 1995-96 Letter from US publisher, including reviews	Anita Silvey, publisher, Houghton Mifflin Co, Boston	10

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.9.3	<i>The Wonder thing</i> Cover artwork examples by Peter Gouldthorpe, colour, photocopies, 4pp Front cover proof, cardboard, colour, 1p Cover art drafts, A3, black & white, photocopies, 2pp Printouts of pages with suggestions, colour, photocopies, 9pp Set text only, A3, black & white, photocopies, 8pp Page proofs, incomplete, colour, photocopies, 19pp	Peter Gouldthorpe, artist	18
3	3.10.1	<i>Sky sash, so blue</i> Ms, incomplete, typed, edited, 5pp		10
3	3.10.2	<i>Sky sash, so blue</i> Letter & brochure from Benny Andrews regarding a CDROM project, February 1998	Benny Andrews, artist, New York	
3	3.10.3	<i>Sky sash, so blue</i> Script fragment, typed, 1 p Ms, draft libretto, email, May 2003, 7pp Correspondence, emails, regarding the opera, 2003-06 Letter from artist about incorporating his illustrations into the operatic production Correspondence regarding author's visit (both personal & lecture tour) to USA, November 2004 Correspondence, emails, regarding opera performances, January-April 2005	Phillip Ratliff, composer, Division of Humanities, Miles University, Alabama Benny Andrews, artist, New York	10
3	3.10.4	<i>Sky sash, so blue</i> Reviews of book, 1996-98		10
3	3.10.5	<i>Sky sash, so blue</i> Review of opera, 2004 Staff Development Workshop, Midfield (Alabama) Elementary School, 8-9 October 2004, 40pp		10
3	3.11.1	<i>Magical ride</i> Ms, draft, handwritten, (titled <i>Jake goes home</i>), 2pp Ms, draft, handwritten, (titled <i>Home by lamb chop</i>), June 1997, 2pp Ms, draft, typed, (titled <i>Home by lamb chop</i>), 1997, 3pp Ms, final draft, typed, (titled <i>Home by lamb chop; a text for a picture book</i>), includes note to publisher with suggestions for illustrator, 1997, 4pp	Belinda [Bolliger], publisher, Hodder Headline Australia	10
3	3.11.2	<i>Magical ride</i> Letter to Mark (surname unknown) attaching the story poem (<i>Magical Ride</i>) and the song (<i>Nest in the Heart</i>), 11 August 1999, 5pp		10
3	3.11.3	<i>Magical ride</i> Printout, colour, of original artwork by Garry Fleming for <i>Home by lamb chop</i>	Garry Fleming, artist	10

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.11.4	<i>Magical ride</i> Hodder Children's books Australia catalogue 1999 Reviews, 1999-2000		10
3	3.11.5	<i>Magical ride</i> Page proofs <i>Home by lamb chop</i> , colour, A3 photocopies, 9pp Cover proof, A3, colour, photocopies, 2pp Cover proof, A3, colour, photocopy, 1p Page proofs <i>Magical ride</i> , A3, colour, photocopies, 14 June 1999, 14pp		18
3	3.12.1	<i>The Gift</i> Red Fox 2001 (pb)		10
3	3.12.2	<i>The Gift</i> Poem, original, typed, (titled <i>The Pied Piper's gift</i>), submitted to Random House, 1997, 9pp Letter of offer from publisher requesting author sign contract (not included), 17 July 1998, 1p	Gina Lockwood, publisher, Random House	10
3	3.12.3	<i>The Gift</i> Letter of proposal for animation/theatre production based on the book to Evva (surname unknown), 1998, 3pp Letter of proposal for theatre production to Kim Carpenter, 1998, 3pp Background notes on the creation of the book, as requested by publisher, typed, July 2000, 3pp	Kim Carpenter, Theatre of Image Pia Gerard, publisher, Random House	10
3	3.12.4	<i>The Gift</i> Page proofs, final, A3, colour, photocopies, artist Greg Rogers, 1998, 20pp	Greg Rogers, artist	10
3	3.12.5	<i>The Gift</i> Cover, colour, photocopy Lesley McKay's Children's Bookshop catalogue, 2000-2001 Publicity flyer for launch of book by Random House, 17 November 2000 Letter to Random House regarding the book's inclusion in The White Ravens 2001 exhibition at the Bologna Children's Book Fair, March 2001 Review, 2001 Letter from publisher about clearing excess stock, May 2003 Letter from publisher accompanying a Korean version, July 2003 (book not included)	Claudia Soeffner, English Language Section, Internationale Jugend Bibliothek, Munchen Nerrilee Weir, Rights Manager, Random House Australia	10
3	3.12.6	<i>The Gift</i> Page proof, first rough, with Greg Rogers' designs, A3, colour, photocopies, 18pp Page proofs, corrected, A3 & A4, colour, photocopies, 27pp Page proofs, final, colour, photocopies, various sizes, 2000, 23pp	Greg Rogers, artist	16

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.13.1	<i>A Face in the water</i> Ms, final, typed, 2000, 9pp Email from publisher, Sandhya, on setting out of the book, 11 November 1999, 1p Letter from publisher about by 2 reviews (not attached) Email from Radhika about interest in the book in India, Bologna & England, May 2092, 1p	Sandhya (surname unknown), publisher, Tulika Publishers, Chennai, India Radhika (surname unknown), publisher, Tulika Publishers, Chennai, India	10
3	3.14.1	<i>The River</i> Curriculum Corporation, Carlton South, 2001		10
3	3.14.2	<i>The River</i> Ms, early draft, typed, 2000, 4pp Ms, draft, typed, edited, 2000, 5pp Overview of author's ideas on what the river site should be, typed, 1p Ms, draft, typed, 2000, 6pp Ms, draft, typed, artwork suggestions, 2000, 6pp Artwork ideas, handwritten, 1p Ms, draft, typed, more artwork suggestions, edited, 2000, 6pp Ms, typed, edited by Gwenda Smyth, January 2001, 10pp	Gwenda Smyth, Gwenda Smyth Editorial Services	10
3	3.14.3	<i>The River</i> Cover proof, first, colour, photocopy, 1p Page proofs, black & white, photocopies, 40pp		10
3	3.14.4	<i>The River</i> Illustrations, cover & 2 other pages, colour, photocopies, 3pp		10
3	3.14.5	<i>The River</i> Letter to Literature Fund, Australia Council for the Arts, submitting an application (not attached) for funding for website development, September 1999 Emails & handwritten notes (undated) to & from [Pam Macklin] & [Jill Taylor] about the development of the manuscript, 5pp Letters from publisher about colour illustrations by Stanley Wong, 29 January 2001 Letter from Gwenda Smyth to Stanley Wong with comments on his artwork drafts, 12 February 2001 Letter from publisher praising author for excellent curriculum resource, 15 August, 2001 Letter about short-listing of book for Society of Women Writers NSW Inc Biennial Book Awards 2003, November 2003 Emails with Bradley Patrick about making the book into a motion picture, June 2005, 2pp	Stanley Wong, artist Gwenda Smyth, Gwenda Smyth Editorial Services Richard Laurie, Co-ordinator, Asian & LOTE projects, Curriculum Corporation Pam Macklin, editor, Curriculum Corporation Jill Taylor, editor, Curriculum Corporation Bradley Patrick, photographer, Sugarlove Pictures	10

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.14.6	<i>The River</i> Teaching & learning strategies, 10pp Linking Attitudes 2001 Conference programme, author was guest speaker on 17 April 2001		10
3	3.14.7	<i>The River</i> Roughs, first by Stanley Wong, black & white, photocopies, 15pp Story board by Stanley Wong, A3, black & white, photocopies, 21pp Letter & cover concepts from Jill Taylor, 27 February 2001, 3pp	Stanley Wong, artist Jill Taylor, editor, Curriculum Corporation	18
3	3.15.1	<i>The Wishing cupboard</i> Lothian, 2002		11
3	3.15.2	<i>The Wishing cupboard</i> Letter to Helen Chamberlin about a story entitled <i>The Wishing Cupboard</i> , May 1997 Ms sent to publisher, typed, edited, 7pp	Helen Chamberlin, publisher, Lothian Books	11
3	3.15.3	<i>The Wishing cupboard</i> Sample artwork, photocopy, black & white, artist [Elizabeth Stanley], 1 page	Elizabeth Stanley, artist	11
3	3.15.4	<i>The Wishing cupboard</i> Letter from Laila Dickson about promotional ideas for the book, May 2002 Letter from Children's Book Council of Australia nominating book for an award, January 2003 Letter & brochure about the University of Technology Sydney research project <i>Beyond Khe</i> <i>San</i> , May 2005, 2pp Reviews 2002	Laila Dickson, children's publicist, Lothian Books	11
3	3.15.5	<i>The Wishing cupboard</i> Page proofs, first rough, of artwork, by Hung Liu (not used), A3, black & white, photocopies, 1996, 30pp Artwork by Hung Liu (not used), A3, colour, photocopies, 1996, 2pp Early artwork by Fay Plampka (not used), A3, colour, photocopies, 1998, 2pp	Hung Liu, artist Fay Plampka, artist	18
3	3.15.6	<i>The Wishing cupboard</i> Page proofs, 2 full sets, A3, colour, photocopies, attached note from Helen Chamberlin 26 March 2002, 35pp Artwork proofs, final, artist Elizabeth Stanley, A4, colour, photocopies, April 2002, 39pp	Helen Chamberlin, publisher, Lothian Books Elizabeth Stanley, artist	18

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.16.1	<i>Over the moon</i> Text, typed, 4pp Letters of offer, contract & advance from publisher, April-September 2002, 3pp Letter from publisher nominating book for Children's Book Council of Australia 2004 award, July 2003 Letter from Children's Book Council of Australia shortlisting book, for 2004 awards, October 2003	Amy Thomas, editor, Lothian Books	11
3	3.16.2	<i>Over the moon</i> Play, early draft, typed & handwritten, edited, 35pp		11
3	3.16.3	<i>Over the moon</i> Playscript (with 8 main characters), typed, incomplete, 5pp Playscript (with 8 main characters), typed, performed at Darlinghurst Primary School, Sydney, 8pp Program from Darlinghurst Primary School		11
3	3.16.3A	<i>Over the moon</i> Playscript (with 9 main characters), typed, 31pp (p 17 is blank & missing p18) Script submission acknowledgement letter from Griffin Theatre Company, July 2003 Script submission rejection letter & brochure from Performing Lines Ltd, August 2003, 3pp Script submission rejection letter from Griffin Theatre Company, December 2003 Theatre invitation list, typed, March 2003, 14pp		11
3	3.16.4	<i>Over the moon</i> Text of story, typed, 5pp TV series episode outline, typed, edited, 1p TV series episode outline, including characters, typed, edited, 1996, 2pp TV series outline, including settings & songs, 1 handwritten page of notes on logistics of the TV series concept, typed, 5pp TV series draft proposal, typed, 1999, 2pp TV series proposal, typed, edited, 1999, 8pp Letter to ABC TV about the TV series, including an overview, typed, 10 July 1999, 4pp	Virginia Lumsden, ABC TV	11
3	3.16.5	<i>Over the moon</i> Author's idea for film, typed, 1996, 1p Film synopsis, concept summary, characters, typed, 1996 6pp Film synopsis, typed, edited, 1996, 4pp		11

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.16.6	<i>Over the moon</i> Expression of interest papers for a TV series for ABC TV, February 2004, 7pp Submission papers for TV series for ABC TV, typed, edited, 2004, 11pp Submission acknowledgement letter from ABC Enterprises, March 2004 Submission rejection letter from ABC Enterprises, May 2004	Rachael Hammond, ABC Enterprises	11
3	3.16.7	<i>Over the moon</i> Page proofs, first, with corrections, illustrations by Carolyn Magerl, A3, colour, photocopies, 2002, 18pp Page proofs, final, A3, colour, photocopies, 2003, 30pp	Carolyn Magerl, artist	17
3	3.17.1	<i>The Great big animal ask</i> Ms, original, typed, edited, 2pp		11
3	3.17.2	<i>The Great big animal ask</i> Text, typed, 1999, 9pp Letter from publisher about author's contract, May 2002 Letter from publisher about advance copies, March 2004 Letter from publisher about book's nomination for Children's Book Council of Australia award, June 2004 Letter from Children's Book Council of Australia about the book's nomination for Children's Book Council of Australia awards in 2 categories, August 2004 Letter from publisher about sending 2 copies, September 2005 Correspondence with publisher about book's nomination for 2005 Children's Peace Literature award, June 2005		11
3	3.17.3	<i>The Great big animal ask</i> Storyboard/mockup, black & white, photocopies, 15pp Page proofs, first, artist Anna Pignataro, A3, colour, photocopies, 36pp	Anna Pignataro, artist	16
3	3.17.4	<i>The Great big animal ask</i> Page proofs, final, A3, colour, photocopies, 35pp		16
3	3.18.1	<i>Zahara's rose</i> Notes, rough draft, handwritten, 2004, 3pp Letter to publisher about an idea for a book called <i>Roksannah</i> (meaning <i>Zahara's rose</i>), 10 October 2005 (no attachments) Text for <i>Roksannah's rose</i> faxed to author from Lothian Books, 14 August 2006, 7pp	Lindsay Knight, publisher, Random House	11

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.18.2	<i>Zahara's rose</i> Ms, (titled <i>Roksannah's rose</i>), typed, 2007, 7pp Ms, (titled <i>Roksannah's rose</i>), typed, first edit, 2007, 11pp Ms, (titled <i>Roksannah's rose; text for a picture book and a web creation</i>), typed, edited, 2007, 12pp Ms, (titled <i>Roksannah's rose</i>), typed, second edit, 2008, 11pp Ms, (titled <i>Roksannah's rose; text for a picture book and a web creation</i>), typed with rough illustrations, [artist Doris Unger], edited, black & white, 35pp	Doris Unger, artist	11
3	3.18.3	<i>Zahara's rose</i> Proofs, first page, colour, 2008, 35pp		11
3	3.18.4	<i>Zahara's rose</i> Illustrations only, artist Doris Unger, colour, photocopies, 2008, 18pp Email from artist with suggested improvements to artwork (including chapter illustrations), 14 November 2008, 5pp Author's notes on artist's early artwork, handwritten, 1p	Doris Unger, artist	11
3	3.18.5	<i>Zahara's rose</i> Teachers' notes written by author & Anna Bartlett in collaboration with author, typed, 15pp		11
3	3.18.6	<i>Zahara's rose</i> Newspaper article on book launch at Bourke (NSW) Library, [August] 2009 Meeting notes & emails about launch of book on 3 September 2009, Centennial Park, Sydney, 2pp Media release, 15 September 2009, 2pp	Joanna Cuthbert, Development Manager, Centennial Park Foundation	11
3	3.19.1	<i>I love you book</i> Text with author's suggestions for artwork, typed, July 2009, 17pp		11
3	3.19.2	<i>I love you book</i> Page proofs, early draft, pencil sketches by unknown artist, photocopies, edited, 16pp Page proofs, artist Heath McKenzie, colour (except cover page), photocopies, 17pp Page proofs, artist Heath McKenzie, black & white, photocopies, 14pp Page proofs, artist Heath McKenzie, colour, photocopies, 14pp	Heath McKenzie, artist	11
3	3.20.1	<i>A Boy like me</i> Ms, typed, handwritten editing, 7pp Ms, typed, computer editing, 5pp Ms, typed, computer & handwritten editing, 5pp Ms, typed, computer & more handwritten editing, 5pp Ms, typed, computer & handwritten editing, suggestions by author for illustrations, 5pp		11

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.20.2	<i>A Boy like me</i> Page layouts, handwritten artwork notes, typed, 14 May 2009, 11pp		11
3	3.20.3	<i>A Boy like me</i> Notes giving feedback from publisher to artist, Tarron, 19 August 2009, 1p Page proofs, including artwork by Tarron, with comments by author on artwork, photocopies, 19 August 2009, 20pp (3 copies) Artwork (rejected) by artist Kim Carpenter, colour, photocopies, 3pp Artwork (rejected) by unknown artist, black & white, photocopies, 9pp	Belinda [Bolliger], publisher, Hodder Headline Australia Kim Carpenter, artist Tarron, artist	11
3	3.20.4	<i>A Boy like me</i> Page proofs with illustrations, edited, colour, photocopies, 16pp Page proofs with illustrations, colour, photocopies, 19pp Page proofs with illustrations, colour, photocopies, 18pp Page proofs with illustrations, colour, photocopies, comments by publisher, 18pp	Chren Byngal, editor, HarperCollins Bruce Whately, artist	11
3	3.20.5	<i>A Boy like me</i> Emails between publisher, author & artist about illustrations, July 2010, 1p Emails between author & Powerhouse Discovery Centre staff about talks to children, February-March 2011, 1p Email from artist to author with illustration suggestion, July 2011, 1p Emails between publisher, author & artist about the illustrations, September 2011, 3pp Reviews, 2012	Belinda Bolliger, publisher, HarperCollins Bruce Whately, artist Lysele Assarapin, Powerhouse Discovery Centre, Sydney Lisa Berryman, publisher, HarperCollins	11
3	3.20.6	<i>A Boy like me</i> Storyboard mock-up, illustrations by Bruce Whately, first, A3, black & white, photocopies, 27 June 2011, 29pp	Bruce Whately, artist	16
3	3.21.1	<i>Sangita's singing</i> Pax Press, 2012		12

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.21.2	<i>Sangita's singing</i> Emails between author & Mitrataa Foundation staff about visit to Nepal & publishing of the book in Nepal, 2008-2012 Mockup for 100 Views poetry workshop 2009, Nepal, edited, A3, colour, photocopies, 8pp Emails between author & Mila Productions about working together on 100 Views & possible film of the book, 2009 Emails between author & Riviera International Academy about working together on 100 Views, 2009 Emails between author & Times Creation about publishing the book in Nepal, 2009-2010	Rebecca Ordish, Founder & Director, Mitrataa Foundation, Sydney Tsering Rhitar Sherpa, Director, Mila Productions, Kathmandu Prajwal Koirala, Principal, Riviera International Academy, Kathmandu Sundar (surname unknown), Times Creation, Kathmandu	12
3	3.21.3	<i>Sangita's singing</i> Ms, early draft, typed, January 2009, 7pp Ms, typed, January 2009, 12pp Ms, typed, with illustration suggestions, 2009, 31pp Ms, typed, with illustration suggestions, edited, 2009, 33pp		12
3	3.21.4	<i>Sangita's singing</i> Original drawings (artist unknown), photocopies, 7pp		12
3	3.21.5	<i>Sangita's singing</i> Artwork by Bandana Tulachan & Laxman, photocopies, 2011, 35pp	Laxman (surname unknown), artist Bandana Tulachan, artist	12
3	3.21.6	<i>Sangita's singing</i> Artwork examples (4 by Bandana Tulachan, others by unknown artist) photographed in Nepal, 2011, 21pp	Bandana Tulachan, artist	12
3	3.21.7	<i>Sangita's singing</i> Double page mockup for artist, notes by author, 35pp		12
3	3.21.8	<i>Sangita's singing</i> Page proofs, final colour pages, August 2012, 40pp		12
3	3.21.9	<i>Sangita's singing</i> Payment papers for artwork by Bandana Tulachan, June 2012 Letter of thanks from Bandana Tulachan, handwritten	Bandana Tulachan, artist	12
3	3.21.10	<i>Sangita's singing</i> Teaching notes, original, edited, July 2013, 25pp Teaching notes, final, July 2013, 23pp		12

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.21.11	<i>Sangita's singing</i> Ms, draft treatment for adaption for film, typed, edited, 2011, 12pp Ms, treatment for adaption for film, typed, 2011, 9pp Grant application information & draft submission (unknown recipient) to produce a film of the book in Nepal, 2012, 6pp		12
3	3.22.1	<i>Outside</i> Ms, draft, typed, handwritten editing, 2pp		12
3	3.22.2	<i>Outside</i> Ms, original, typed, edited, includes page numbers, 28 May 2013, 4pp Ms, original, typed, edited, includes opera notes, 28 May 2013, 5pp Ms, original, typed, edited by publisher, 17 February 2014, 5pp Email from publisher to accompany edited manuscript, 17 February 2014 Text with artwork suggestions, typed, 4pp	Margrete Lamond, publisher, Hardie Grant Egmont	12
3	3.22.3	<i>Outside</i> Artwork by Ritva Voutila, colour, photocopies, 21pp Page proofs, with text, colour, photocopies, 20pp	Ritva Voutila, artist	12
3	3.22.4	<i>Outside</i> Speech by Dr Julie Mundy-Taylor at book launch, typed, 18 October 2014, 3pp Review, 2014	Dr Julie Mundy-Taylor Research Librarian, University of Newcastle	12
3	3.22.5	<i>Outside</i> Page proofs, first, A3, colour, photocopies, 22 February 2014, 22pp		18
3	3.23.1	<i>A Baby for loving</i> Ms, typed, edited, 2012, 4pp		12
3	3.23.2	<i>A Baby for loving</i> Original submission to Little Hare Books with artwork suggestions, typed, 2012, 5pp Cover drafts, colour, photocopies, 11pp		12
3	3.23.3	<i>A Baby for loving</i> Text for pages 29-32 only, typed, 1p Sketches by Tamsin Ainslie, colour, photocopies, 4pp Storyboard, colour and black & white, artwork by Tamsin Ainslie, comments by author, photocopies, 2013, 15pp	Tamsin Ainslie, artist	12
3	3.23.4	<i>A Baby for loving</i> Page proof, draft, handwritten editing, colour, 17pp Page proofs, colour, 8pp		12
3	3.23.5	<i>A Baby for loving</i> Page proofs, A3, colour, photocopies, 16 December 2013, 23pp		18

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.24.1	<i>Incredibilia</i> Ms, (titled <i>The Secret message</i>), typed, notes by publisher, 2013, 5pp Ms, text, typed, edited, 2013, 1p (incomplete) Ms, (titled <i>Little Georgie</i>), typed, notes by publisher & edited by author, October 2013, 6pp (incomplete) Ms, (titled <i>Little Georgie</i>), typed, June 2014, 4pp (incomplete) Ms, (titled <i>Little Georgie</i>), rewrite, typed, edited, June 2014, 5pp Ms, (titled <i>Little Georgie</i>), typed, notes by publisher & edited by author, July 2014, 10pp Ms, (titled <i>Little Georgie</i>), typed, July 2014, 8pp Ms, (titled <i>Little Georgie's secret</i>), typed, notes by publisher, July 2014, 22pp	Margrete Lamond, publisher, Hardie Grant Egmont	12
3	3.24.2	<i>Incredibilia</i> Emails from publisher with colour illustrations by Gaye Chapman for book, October 2015, 5pp	Margrete Lamond, publisher, Hardie Grant Egmont Gaye Chapman, artist	12
3	3.24.3	<i>Incredibilia</i> Page proofs, (titled <i>Little Georgie's secret</i>), rough pages, black & white sketches, handwritten editing, 19pp		12
3	3.24.4	<i>Incredibilia</i> Song lyrics, typed, 2016, 3pp		12
3	3.24.5	<i>Incredibilia</i> Book launch invitation, 17 May 2016, 1pp Reviews, 2016 Notes & program for book reading by author at a school (unnamed)		12
3	3.24.6	<i>Incredibilia</i> Page proofs, first, A3, colour, photocopies, 11 November 2015, 24pp		18
3	3.25.1	<i>The Super cool haircut</i> (unpublished) Ms, early version, typed, incomplete, 6pp Ms, typed, annotations by Bob Sessions, 5pp (2 copies) Note from author with reasons for non-publication	Bob Sessions, Managing Director, Penguin Australia	12

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.25.2	<i>The Super cool haircut</i> (unpublished) Cover, draft, artist Robert Avitable, edited, A3, black & white, photocopies, 3pp Cover, A3, colour, photocopy, 1p Cover, including flaps, colour, photocopy, 1p Draft, early, handwritten edits, illustrations (unknown illustrator), A3 & A4, black & white, photocopies, 12pp Story board, artist Robert Avitable, A3, black & white, photocopies, 2pp Working drafts cut and paste, handwritten edits, A3, black & white, photocopies, 21pp Proofs, first page, A3, colour, photocopies, 17pp	Robert Avitable, artist	17
3	3.25.3	<i>The Super cool haircut</i> (unpublished) Type option examples, A3, black & white, photocopies, 3pp Artwork example by Margaret Dannett, original, (not used), colour, 1p Illustrations by Robert Avitable, draft with text pasted in, A3, black & white, photocopies, 15pp Illustrations by Robert Avitable, final stages, A3, black & white, photocopies, 13pp	Margaret Dannett, artist Robert Avitable, artist	17
Series 4 – Short Stories				
4	4.1.1	<i>Matt the prodigal</i> Ms, original, edited, typed, 7pp Letter from publisher accompanying the return of the original, edited manuscript, 20 February 1997 Cover of <i>Celebrate</i> (which included <i>Matt the prodigal</i>) compiled by Margot Hillel & Anne Hanzl, colour photocopy, 1p Letter from publisher about publicity profile & photo, September 2005 Email from publisher about story being part of <i>Story weavers</i> edited by Sarah Bernhardt, September 2005	Lisa Adderly, publishing assistant, Penguin Australia Viv Winter, publisher, Macmillan Education, Australia	13
4	4.1.2	<i>Matt the prodigal</i> Page proofs, first, A3, black & white, photocopies, 28 June 1995, 6pp		13
4	4.2.1	<i>Better strangers</i> Reviews, 1989		13

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.3.1	<i>The Blue dress</i> Australia Post unopened package containing <i>The Blue dress: stories compiled by Libby Hathorn</i> , Brian Dunlop (artist) print of book cover & stamp of book cover, 1990 Cover print & stamp signed by cover model Lisa Hathorn Australia Post collector's diary 1994 with <i>The Blue dress</i> cover as the diary's cover	Brian Dunlop, artist	13
4	4.3.2	<i>The Blue dress</i> Melbourne Writers' Festival program, including readings, songs & short films from & based on stories in the book, 1991 Article, Good Weekend magazine, about the Melbourne Writers' Festival event, [1991] Reviews, 1991-1992 Letter from publisher about reprints, April 2002 Letters from publisher about further reprints, January 2004 & December 2005		13
4	4.4.1	<i>Who?</i> Reviews, 1992-1993		13
4	4.5.1	<i>Dumped!</i> (in <i>H2O stories of water</i> edited by Margaret Hamilton) Letter from publisher about edited manuscript (not included) & final contract, October 2004 Letter from Children's Book Council of Australia of <i>H2O stories of water's</i> nomination for 2006 award, June 2005		13
Series 5 – Poetry				
5	5.1.1	<i>The ABC book of Australian poetry</i> Emails from original editor, Jody Lee, 2007-2009, 3pp	Jody Lee, editor, ABC Books	13
5	5.1.2	<i>The ABC book of Australian poetry</i> Ms, early, typed, incomplete with inserted photocopies of poems, 86pp		13
5	5.1.3	<i>The ABC book of Australian poetry</i> Tables of permissions sought to include poems in the book, including original poem selections & changes, typed, edited, 2009, 26pp Tables of permissions, typed, updated, edited, 2009, 7pp		13

Series	Folder	Description & Date Range	Key Contacts	Box
5	5.1.4	<i>The ABC book of Australian poetry</i> Table of contents, typed, edited, 13 October 2009, 5pp Timeline overview of compiling & publishing of book by author, undated, 1p Foreword text & author biography for book, typed, 2pp Correspondence with publishers, October-November 2009, 3pp Correspondence with publicist regarding the launch, April-May 2010, 3pp Questions and answers prepared for the launch, May 2010, 2pp	Belinda Bolliger, publisher, HarperCollins Sandra Loy, editor, HarperCollins Jordan Weaver, publicist, HarperCollins	13
5	5.1.5	<i>The ABC book of Australian poetry</i> Art proofs, artist Cassandra Allen, A3, colour, photocopies, 5pp	Cassandra Allen, artist	13
5	5.1.6	<i>The ABC book of Australian poetry</i> Page proofs, first, <i>All along the river (original title)</i> , edited, A3, colour, photocopies, 90pp Promotional poster of cover, artist Cassandra Allen, A3, colour	Cassandra Allen, artist	17
5	5.2.1	<i>Heard singing</i> Text of poem <i>Stories Grandmothers tell</i> Artwork by Brigitta Stoddart, 13 small photocopies Review, 1999	Brigitta Stoddart, artist	13
5	5.3.1	<i>Vietnam reflections</i> Pax Press, 2010 (pb)		13
5	5.3.2	<i>Vietnam reflections</i> Poems, drafts, handwritten, 3pp Book plan, typed, 5pp Ms, rough, typed, incl some illustrations by Leon Coward, photocopies, 13pp	Leon Coward, artist	13
5	5.3.3	<i>Vietnam reflections</i> Artwork samples by Leon Coward, photocopies, 2009, 9pp	Leon Coward, artist	13
5	5.3.4	<i>Vietnam reflections</i> Ms, typed, 16pp Page proofs, 2009, 9pp Page proofs, handwritten notes, 2009, 9pp Page proofs, handwritten edits, 2009, 12pp		13
5	5.3.5	<i>Vietnam reflections</i> Email from Australian War Memorial rejecting request to publish the book, 25 August 2006 Emails with Leon Coward regarding publication, February-May 2009	Leon Coward, artist	13

Series	Folder	Description & Date Range	Key Contacts	Box
5	5.4.1	<i>Women's work</i> Flyer requesting women to submit a poem to include in the author's book Promotional flyer aimed at teachers of senior students, [2013] NSW Teachers Federation Advertising Code of Ethics, 2pp Review, 2013 Emails with Nicola-Jane le Breton relating to creating an e-book version, July-October 2013, 5pp Text of poem <i>Voices of the women</i> , typed, 2015, 1p (2 copies)	Nicola-Jane le Breton, Digital Division, Fontaine Publishing Group	13
5	5.5.1	<i>There and back; Cat being cat; Coming to get you</i> (3 poems in <i>100 Australian poems for children</i> edited by Clare Scott & Kathlyn Griffith) Correspondence with publisher about payment for 3 poems, July-October 2002, 2pp		13
Series 6 – Radio Programmes				
Series	Folder	Description & Date Range	Key Contacts	Box
6	6.1.1	<i>Eastside Radio Poetry series</i> Correspondence with Margaux Dombkins about a series of 6 shows where author talked about 6 Australian poets, May-June 2015, 6pp	Margaux Dombkins, Arts broadcaster, Eastside Radio Station, Sydney	13
6	6.1.2	<i>Eastside Radio Poetry series</i> Banjo Paterson research notes, typed, 19pp Banjo Paterson notes for radio broadcast, typed, 3 August 2015, 4pp Judith Wright research notes, typed, 23pp Mary Gilmore research notes, typed, 28pp John Shaw Neilson research notes, typed, 8pp		13
Series 7 – Movie and Documentaries				
7	7.1.1	<i>The Echo of Thunder</i> (book titled <i>Thunderwith</i>) Ms, early draft, typed with handwritten notes, acts & scenes, 19pp Ms, early draft, typed with handwritten notes, acts & scenes, 24pp Ms, early draft, typed with handwritten notes & filming instructions, 43pp (missing pp1-2)		13

Series	Folder	Description & Date Range	Key Contacts	Box
7	7.1.2	<i>The Echo of Thunder</i> (book titled <i>Thunderwith</i>) Correspondence with publicist & Hallmark Hall of Fame Productions, Inc lawyers regarding the script writing agreement for <i>Thunderwith</i> with author, typed, January 1996, 3pp Correspondence with publicist regarding the script writing, typed & handwritten notes, March-April 1996, 13pp Invitation to Hallmark Hall of Fame Productions, Inc trade event, December 1997, 3pp Letter from Reita Wilson regarding the progress of production, December 1997 Correspondence regarding a visit by Dick Welsh & Brent Shields, Hallmark Hall of Fame Productions, Inc to the production site in Victoria, December 1997-January 1998 Correspondence regarding writing credits, typed & handwritten, February 1998-April 1998, 12pp Letters regarding film distribution, typed, April- July 1998, 2pp Correspondence, miscellaneous, August-December 1998, 9pp Letters from author to magazines to promote the book & film, 1998, 2pp	Jess Taylor, publicist, Curtis Brown Ltd, New York Billy Rose, lawyer, Alexander, Halloran, Nau & Rose, Los Angeles Amanda Ridley, research & trade marketing manager, Hallmark Hall of Fame Productions, Inc Myra Morris, director of development, Hallmark Hall of Fame Productions, Inc Reita Wilson, production coordinator, Gillham Road Productions, Inc, Melbourne	13
7	7.1.3	<i>The Echo of Thunder</i> (book titled <i>Thunderwith</i>) <i>Thunderwith</i> screen play, third revision, typed, 22 November 1997, 108pp		13
7	7.1.4	<i>The Echo of Thunder</i> (book titled <i>Thunderwith</i>) <i>Thunderwith</i> one line schedule, revised, typed, 3 January 1998, 15pp <i>Thunderwith</i> master schedule, revised, typed, 3 January 1998, 51pp		13
7	7.1.5	<i>The Echo of Thunder</i> (book titled <i>Thunderwith</i>) Press release, typed, 1p Cast list, typed, 3pp Staff & crew list, typed, 9pp Accommodation details, typed, 3pp Phone contact list for crew & staff, typed, 1p Review, 1998		13
7	7.1.6	<i>The Echo of Thunder</i> (book titled <i>Thunderwith</i>) Sketches for sets, A3, black & white, laminated, 8pp Sets: Aussie letterboxes Willy Nilly farmhouse, front gate & work shed Vegetable patch Kitchen, back verandah & front verandah Woodworks, pump shed, windmill & old rear fence Bath house, inside & outside		17

Series	Folder	Description & Date Range	Key Contacts	Box
7	7.2.1	<i>Libby Hathorn's Australian poets</i> Author's proposal draft (to unknown recipient, copies sent to State Library of NSW and HarperCollins) for video series, original, typed, 2014, 6pp (2 copies) Author's proposal draft for video series, typed with handwritten notes, 2014, 6pp Author's proposal draft for video series, typed, edited, 2014, 6pp		14
7	7.2.2	<i>Libby Hathorn's Australian poets</i> Research papers on Henry Lawson		14
7	7.2.3	<i>Libby Hathorn's Australian poets</i> Series objectives, typed, 1p Henry Lawson script, early draft, typed with handwritten notes, 8pp (missing pp 3-4) Henry Lawson script, first draft, typed, 10pp (2 copies) Henry Lawson script, second draft, typed with handwritten notes, 2014, 10pp Henry Lawson script, third draft, typed, edited, 2015, 10pp Henry Lawson script, third draft, typed, edited & handwritten notes, 2015, 12pp		14
7	7.2.4	<i>Libby Hathorn's Australian poets</i> Afterglow (film company) working scripts for Henry Lawson video: Draft 3, typed, handwritten edits, 4 February 2016, 6pp Draft 5, typed, handwritten edits, 26 February 2016, 7pp Draft 5 revised, typed, handwritten edits, 4 February 2016, 7pp Draft 7, typed, handwritten edits, 17 March 2016, 7pp		14
7	7.2.5	<i>Libby Hathorn's Australian poets</i> Research papers on Dorothea Mackellar Dorothea Mackellar script, early draft, typed, 12pp (2 copies) Dorothea Mackellar script, draft, typed, handwritten notes, 12pp Dorothea Mackellar script, revised draft, typed, handwritten notes, 16pp		14

Series	Folder	Description & Date Range	Key Contacts	Box
7	7.2.6	<i>Libby Hathorn's Australian poets</i> Afterglow (film company) working scripts for Dorothea Mackellar video: Draft 4, typed, handwritten edits, 11 February 2016, 6pp Draft 5, typed, handwritten edits & notes, 20 February 2016, 6pp Draft 5 revised, typed, 20 February 2016, 6pp Draft 6, typed, 9 March 2016, 6pp Draft 6 revised, typed, handwritten edits, 9 March 2016, 6pp		14
7	7.2.7	<i>Libby Hathorn's Australian poets</i> Research papers on CJ Dennis CJ Dennis script, second draft, typed, handwritten notes, 5pp CJ Dennis script, second draft revised, typed, handwritten notes, 2015, 10pp		14
7	7.2.8	<i>Libby Hathorn's Australian poets</i> Afterglow (film company) working scripts for CJ Dennis video: Draft 4, typed, handwritten edits, 11 February 2016, 6pp Draft 5, typed, handwritten edits, 26 February 2016, 6pp Draft 7, typed, handwritten edits, 17 March 2016, 6pp		14
7	7.2.9	<i>Libby Hathorn's Australian poets</i> Shooting schedule, Afterglow (film company), 18 March 2016, 1p Breakdown of poets' scripts for filming, 18 March 2016, 2pp		14
7	7.2.10	<i>Undercover: stories behind stories</i> Draft proposal for funding for a pilot program & series, typed, 1993, 3pp		14
Series 8 – Opera Papers for the opera <i>Grandma's shoes</i> are in Box 10 with the book papers. Papers for the opera <i>Sky sash so blue</i> are in Box 10 with the book papers.				
8	8.1.1	<i>Damascus</i> Scripts & drafts, miscellaneous pages, typed		14
8	8.1.2	<i>Damascus</i> Synopsis of story, typed, 1p Characters, typed, 8pp Story outline, typed, 31pp		14

Series	Folder	Description & Date Range	Key Contacts	Box
8	8.1.3	<i>Damascus</i> Letter from Australian Film Commission rejecting author's application for funding for script development, incl 2 assessments of the script, 20 February 1986, 3pp Boarding house photo & sketch, photocopies, black & white, 2p Programme, The Australian Opera workshop, November 1990 Reviews, 1990	Malcolm Smith, General Manager, Australian Film Commission	14
Series 8 - Plays Papers for the 3 plays are with their respective book papers. <i>Over the moon</i> papers are in Box 11 <i>The Tram to Bondi Beach</i> papers are in Box 9 <i>Georgiana: woman of flowers</i> papers are in Box 5				
Series 9 - Musical drama				
9	9.1.1	<i>The Maroubra Cycle</i> Biographical notes on author & Stephen Lalor, typed, 2pp Summary of joint works by author & Stephen Lalor, typed, 1p Proposed budget for music theatre performance, typed, handwritten notes, July 1990, 2pp Performance & prelude sequence, typed, 2pp Summary of the purpose of the performance, typed, 1p Miscellaneous papers, handwritten, 2pp	Stephen Lalor, musical director	14
9	9.1.2	<i>The Maroubra Cycle</i> Script, typed, 25pp Part script, typed, 5pp Musical piece called <i>Waltz</i> by Stephen Lalor, 4pp Musical scores (3), drafts, by Stephen Lalor Text of 5 poems, typed, 8pp (2 copies)	Stephen Lalor, musical director	14
9	9.1.3	<i>The Maroubra Cycle</i> Correspondence with The Festival of Sydney about including the production in their program, typed, July 1990, 3pp Correspondence with National Book Council about a production & an interview, typed, July 1991, 3pp Correspondence with the New Zealand International Festival of the Arts about including the production in their program, typed, 1992, 4pp Email from Graham Spindler praising author's work, April 2005, 1p Miscellaneous letter, 3pp	Graham Spindler, Parliamentary Education, NSW Parliament	14

Series	Folder	Description & Date Range	Key Contacts	Box
9	9.1.4	<i>The Maroubra Cycle</i> Promotional materials for the University of Technology Sydney performance, 1990-1991, 7pp Promotional materials for the Melbourne performance, 1990-1991, 6pp Reviews, 1990-91		14
Series 10 - CD Roms				
10	10.1.1	<i>Weirdstop</i> Promotional brochure, colour, 1p (2 copies) Homepage image, 1p Cover for 9 stories, 1p Text of story <i>Collector</i> , typed, 12 November 2003, 17pp Text of story <i>Ice journey</i> , typed, 12 November 2003, 11pp Text of story <i>Eye to eye</i> , typed, 12 November 2003, 11pp Text of story <i>Imagine Centre</i> , typed, 12 November 2003, 6pp Text of story <i>Out of the Red</i> , typed, 12 November 2003, 13pp Text of story <i>Baby ghost</i> , typed, 12 November 2003, 14pp Text of story <i>Who's crying</i> , typed, 12 November 2003, 4pp Text of story <i>Underwater nightmare!</i> typed, 12 November 2003, 7pp Text of story <i>Chair</i> , typed, 12 November 2003, 21pp		15
10	10.1.2	<i>Weirdstop</i> Newspaper review, 30 September 2003, 1p Email to publisher about publishing hard copies of the stories, October 2003, 1p Letter about book's nomination for SA 2004 Festival Awards for Literature, October 2003, 1p Letter about nomination for SA 2004 Premier's Children's & Youth Educational Software Awards, November 2003, 1p Letter about book's shortlisting for SA 2004 Festival Awards for Literature, October 2003, 3p Emails with Leonie Ardler, about software trials with Aboriginal students, August-October 2004, 2pp Application for a proposal for a commissioning program for mobile phone artworks, June 2005, 3pp	Helen Chamberlin, publisher, Lothian Books Leonie Ardler, Team Leader Operations, Aboriginal Programs Unit, NSW Education Dept	15

Series	Folder	Description & Date Range	Key Contacts	Box
10	10.2.1	<i>Coolstop</i> Project brief, typed, handwritten notes, April 2003, 4pp Project deliverables & timetable, typed, 4pp Flowcharts by Elisa Paloschi, typed, 2003, 4pp Website home page draft, 1p <i>Surfer Joe</i> brief incl 2 sketches of storyboard ideas, typed, 4pp <i>Surfer Joe</i> brief incl 2 sketches of storyboard ideas, handwritten edits, typed, 2pp Sound selections & voiceovers by Chris Cheng, typed, 17 October 2003, 5p Games development timeline for first 2 games, typed, 1p Rugby story mockup comments & research papers, typed, 3p Website development testing outcomes, typed, 21 February 2004, 10pp Website development testing outcomes, typed, handwritten edits, 21 February 2004, 10pp Miscellaneous handwritten notes, 4pp Credits, draft, typed, 1p Frequently asked questions for the website, typed, 2004, 7pp Photos of Chris Cheng & others, photocopies, March 2004, 2pp	Elisa Paloschi, Chief Technical & Creative Director, Eyesfull Chris Cheng, voiceover	15
10	10.2.2	<i>Coolstop</i> Story board ideas for <i>Wicked Wizards</i> game, pencil sketches, 2pp Story board ideas for <i>Wicked Wizards</i> game, ink sketches, 2pp Screen dumps of artwork, colour, photocopies, 3pp Sketches of character called Coolz, drafts, colour, photocopies, Sept 2003, 3pp Various notes & sketches relating to the <i>Healthy Body</i> game, incl research notes, 7pp <i>Take on the World</i> game story board, draft, ink & pencil, 1p <i>Six Balls</i> game story board, draft, ink, 1p <i>The Runner</i> game research notes, handwritten, 3pp		15
10	10.2.3	<i>Coolstop</i> Correspondence with Elisa Paloschi about sound specifications, November 2003, 1p Correspondence with Elisa Paloschi about text edits, November 2003, 1p Email from Elisa Paloschi requesting materials & photos, December 2003, 1p Correspondence with Elisa Paloschi about sound volume & text edits, February 2004, 2p	Elisa Paloschi, Chief Technical & Creative Director, Eyesfull	15

Series	Folder	Description & Date Range	Key Contacts	Box
10	10.2.4	<i>Coolstop</i> Story ideas, typed, May 2003, 1p <i>Soccer</i> story, Toby's first draft, typed, handwritten notes by author, 12 June 2003, 4pp Mountain bike terminology notes, 1p Ms, <i>Six Balls</i> story, original by Craig Bellamy, typed, edited by author, 5pp Ms, <i>Six Balls</i> story, original by Craig Bellamy, typed, edited by author, incl characters' proposed reactions, 6pp Ms, <i>Six Balls</i> story, typed, edited by Lach, 4 June 2003, 6pp Ms, <i>Six Balls</i> story, typed, handwritten edits by author, 6pp Ms, <i>Six Balls</i> story, typed, 2004, 6pp Ms, <i>Wicked Wizards</i> story, typed, handwritten notes, 5pp Ms, <i>Wicked Wizards</i> story, typed, edited by Lach, 8 July 2003, 5pp Ms, <i>Wicked Wizards</i> story, typed, handwritten edits, 2004, 4pp Ms, <i>The Story of Rugby</i> story, typed, Toby's original draft, handwritten notes by author, 3pp Ms, <i>The Story of Rugby</i> story, typed, reworked version, handwritten notes by author, 1 April 2003, 2pp Ms, <i>The Story of Rugby</i> story, typed, Toby's new introduction version, 16 April 2003, 3pp Ms, <i>The Story of Rugby</i> story, typed, edited by Lach, 4 June 2003, 4pp Ms, <i>The Story of Rugby</i> story, typed, final edit by Belinda Bolliger, August 2003, 4pp Ms, <i>The Story of Rugby</i> story, typed, 2004, 2pp	Toby (surname unknown), Eyesfull Craig Bellamy, Eyesfull Lach (surname unknown), Eyesfull Belinda Bolliger, publisher, HarperCollins	15

Series	Folder	Description & Date Range	Key Contacts	Box
10	10.2.5	<i>Coolstop</i> Ms, <i>Surfer Joe</i> story, typed, miscellaneous pages, handwritten edits & notes, 7pp Ms, <i>Surfer Joe</i> story, draft, typed, edited by Lach, 8 July 2003, 5pp Ms, <i>Surfer Joe</i> story, typed, edited by author, 5pp Ms, <i>Surfer Joe</i> story, typed, 2004, 5pp Ms, <i>The Runner</i> story, typed, edited by author, 22 May 2003, 3pp Ms, <i>The Runner</i> story, typed, edited by Lach, 16 June 2003, 5pp Ms, <i>The Runner</i> story, typed, edited by author, 12 February 2004, 3pp Ms, <i>The Runner</i> story, typed, 13 February 2004, 3pp (2 copies) Ms, <i>The Runner</i> story, typed, edited, 2004, 3pp Screen shot, <i>The Runner</i> story, black & white, 1p Ms, <i>Take on the World</i> story, typed, original draft, 2pp Ms, <i>Take on the World</i> story, typed, handwritten edits, 2pp Ms, <i>Take on the World</i> story, typed, edited by Lach, 16 June 2003, 4pp Ms, <i>Take on the World</i> story, typed, for final edit by author, 22 October 2003, 3pp Ms, <i>Take on the World</i> story, typed, handwritten edits, 2004, 3pp Screen shots, <i>Take on the World</i> story, colour, 11 November 2003, 8pp	Lach (surname unknown), Eyesfull	15

Series	Folder	Description & Date Range	Key Contacts	Box
10	10.2.6	<i>Coolstop</i> Proof, <i>The Runner</i>, edited, black & white, photocopies, February 2004, 6pp Proof, <i>Six balls</i>, edited, black & white, photocopies, February 2004, 17pp (incomplete) Proof, <i>Six balls</i>, edited, black & white, photocopies, February 2004, 18pp Proof, <i>Rugby World Cup</i>, edited, black & white, photocopies, February 2004, 9pp Proof, <i>Rugby World Cup</i>, edited, black & white, photocopies, February 2004, 8pp (2 incomplete copies) Proof, <i>Wicked Wizards</i>, edited, black & white, photocopies, February 2004, 18pp (2 copies) Proof, <i>Surfer Joe</i>, edited, black & white, photocopies, February 2004, 9pp Proof, <i>Surfer Joe</i>, re-edited, black & white, photocopies, February 2004, 8pp (incomplete) Proof, <i>Surfer Joe</i>, re-edited, black & white, photocopies, February 2004, 10pp Proof, <i>Mountain bike challenge</i>, colour, photocopy, February 2004, 1p		15

Series	Folder	Description & Date Range	Key Contacts	Box
10	10.2.7	<i>Coolstop</i> Activity sheets summary page for teachers, parents & caregivers, typed, 1p Thinksmart question template, edited, typed, 2pp Thinksmart question template, corrections, typed, 3pp Activity sheets, <i>Surfer Joe</i>, draft notes, typed, 4pp Activity sheets, <i>Surfer Joe</i>, draft, edited, typed, January 2003, 8pp Thinksmart answers, <i>Surfer Joe</i>, edited, typed, 1pp Activity sheets, <i>Wicked Wizards</i>, draft, edited, typed, January 2003, 13pp Activity sheets, <i>Wicked Wizards</i>, typed, 2004, 15pp Activity sheets, <i>Take on the world</i>, draft, edited, typed, January 2003, 4pp Activity sheets, <i>Take on the world</i>, typed, 2004, 8pp Thinksmart questions & answers, <i>Take on the world</i>, edited, typed, 4pp Activity sheets, <i>Rugby World Cup</i>, draft, edited, typed, January 2003, 8pp Thinksmart questions, <i>Rugby World Cup</i> edited, typed, 5pp Thinksmart questions & answers, <i>Rugby World Cup</i>, edited, typed, 6pp Thinksmart questions, <i>The Story of rugby</i>, re-edited, typed, 3pp (incomplete) Activity sheets, <i>Six balls</i>, draft notes, typed, 4pp Activity sheets, <i>Six balls</i>, draft, edited, typed, January 2003, 7pp Activity sheets, <i>Six balls</i>, typed, colour, 2004, 9pp Thinksmart questions & answers, <i>Six balls</i>, edited, typed, 4pp Activity sheets, <i>The Runner</i>, draft, edited, typed, January 2003, 9pp Activity sheets, <i>The Runner</i>, typed, colour, 2004, 11pp Thinksmart questions & answers, <i>The Runner</i>, edited, typed, 4pp		15

Series	Folder	Description & Date Range	Key Contacts	Box
10	10.2.8	<i>Coolstop</i> Teachers' notes, <i>The Runner</i> , typed, December 2003, 5pp Teachers' notes, <i>Take on the world!</i> , typed, December 2003, 3pp Teachers' notes, <i>Rugby World Cup</i> , typed, December 2003, 5pp Teachers' notes, <i>Six balls</i> , typed, December 2003, 6pp Teachers' notes, <i>Surfer Joe</i> , typed, December 2003, 5pp Teachers' notes, <i>Wicked Wizards</i> , typed, December 2003, 4pp		15
10	10.2.9	<i>Coolstop</i> Responses by students to activities, handwritten, photocopies, 2004, 13pp		15
10	10.2.10	<i>Coolstop</i> Press release information, typed, colour, 2004, 5pp Launch programme, Shore School, 26 October 2004, 1p		15
10	10.3.1	<i>Wonderstop</i> Prints of each storyland, A3, colour, 6pp Emails about a BETA copy for Kanwal Primary School, May 2005, 1p		18
Series 11 - Other papers				
11	11.1.1	Reviews, programmes, newspaper & magazine articles not specific to any one title, 1979-2014		15
11	11.1.2	Publisher promotional materials, not specific to any one title Winifred Claude Bookshop promotional material, 2p		15

Series	Folder	Description & Date Range	Key Contacts	Box
11	11.1.3	WA State Reading Conference programme, May 1991 Thank you letter from Children's Book Council of Australia for presenting poetry segments, Children's Book Council of Australia National Conference, May 2002, 1p Letter to Curriculum Corporation about speaking at the Engaging Schools in Asia Conference, July 2002, 3pp Correspondence about, including extracts & photo in, <i>English mosaic</i> textbook by Macmillan, March-April 2003, 11pp Thank you letter from English Teachers' Assoc NSW for presenting 2 workshops, October 2003 School Library Association of Victoria Conference programme, November 2003 Australian Literacy Educators' Association (ALEA) Conference programme, July 2012 Celebrate Reading national conference programme, October 2016		15
11	11.1.4	Reading Association Sydney presents <i>Storyworld</i> brochure, 1985, 1p Brochure for competition to have afternoon tea with author, 1988, 1p <i>Sydney Morning Herald</i> presents <i>Aloud in the Park</i> brochure, 1990, 1p Writing for Children seminar, UTS, brochure, 25 May 1990 Melbourne Writers' Festival programme, September 1991 Australian Book Publishers Association Book Fair brochure, July 1995, 1p Wordplay Children's Book Festival, Swansea, Wales, programme, October 1999 Sydney Writer's Festival programme, May 2000 Letter of invitation & presenter's agreement to Somerset Celebration of Literature, Qld, May 2016, 3pp Somerset Celebration of Literature Festival guide, March 2017		15
11	11.1.5	Autobiographical information prepared for <i>The Writers Directory</i>, typed, 6pp Biographical information from Wikipedia, 2017, 4pp Biographical notes, typed, 2p Autobiographical article, <i>Classroom</i>, 1985, 3pp Autobiographical feature in <i>Something about the Author</i>, Volume 156, 12pp (incomplete)		15
11	11.1.6	Publisher promotional posters		18

Series	Folder	Description & Date Range	Key Contacts	Box
11	11.1.7	Correspondence relating to requests for author to donate/contribute/attend/be involved in a publication/an organisation/project/program/an event, 2002-2005		18
11	11.1.8	Letter from Emma Bailey about Italian tax relief, 16 April 2002, 1p Letter from Cris Muhn about January-June 2002 royalty statement, 18 September 2002, 1p Letter from Sandy Waterworth about Public Lending Rights claim forms, 1 June 2003, 1p Copyright Agency Ltd completed claim form, 30 September 2003, 1p Letter from Michael Fraser about research study of author members of Copyright Agency Ltd, 1p Letter from Australian Prudential Regulation Authority (APRA) about right to reproduce a musical work, 1p	Emma Bailey, Foreign Rights Dept, Curtis Brown, London Cris Muhn, Finance Officer, Hodder Headline Australia Sandy Waterworth, publishing assistant, Lothian Books Michael Fraser, CEO, Copyright Agency Ltd	18
11	11.1.9	Letters from publishers about change of structures and staff, 1997-2005 Correspondence requesting NSW govt financial assistance for ASIASTORY project, 2002, 2pp Papers & correspondence relating to author's visit to Australian Children's Book Fair, Seoul, 2003		18
11	11.1.10	Hodder Headline marketing campaign posters, 2000, 3 copies		18
11	11.1.11	Portrait photos (2) used for portrait painting, colour Hodder Headline publicity photo, black & white, laminated, 1p		18
11	11.1.12	Inventories (provided by the author) of donated papers		15
11	11.1.13	Unidentifiable papers		15
ADDENDUM PAPERS				
ADDENDUM Series 1 – YA novels				
1	A1.1.1	<i>The Painter</i> French papers of household goods found by author on research trip in France 1999, photocopies, 1702, 2pp		19
		ADDENDUM Series 3 – Picture books		
3	A3.1.1	<i>The Surprise visit</i> Galley, text only, 1992, pp 3-31		20
3	A3.2.1	<i>Eventual poppy day</i> HarperCollins Publishers promotional material, photocopy, A4, 1p		20

Series	Folder	Description & Date Range	Key Contacts	Box
3	A3.2.1	<i>A soldier, a dog and a boy</i> Lothian Children's Books promotional material, photocopy, A4, 1p Photograph, photocopy, black & white, the inspiration for the book, A4, 1p		20
3	A3.3.1	<i>Mother earth</i> Promotional material, Lothian Children's Books, one hanging piece Print 1/25 of page (unnumbered) in book		19
3	A3.4.1	<i>The Best cat, the Est cat</i> Promotional postcards, State Library of NSW Greeting card of a cat from Christopher Cheng & Bini Szacsavay, 2022		20
ADDENDUM Series 4– Short Stories				
Series	Folder	Description & Date Range	Key Contacts	Box
4	A4.1.1	<i>The Blue dress</i> Galley, A3, photocopy, handwritten edits, 1991, 80pp		19
4	A4.1.2	<i>The Blue dress</i> Galley, A3, photocopy, 106pp		19
4	A4.1.3	<i>The Blue dress</i> compiled by Libby Hathorn Proofs returned to Maryann Ballantyne with comments by authors of some of the short stories, A3 • The Outcast by Allan Baillie, 5pp • Bluebeard's daughter by Margaret Wild, 3pp • Dress code by Jenny Pausacker, 6pp • First dance by Penelope Rowe, 7pp • Quicksand by Nadia Wheatley, 6pp Letter from Susan Southall to Maryann Ballantyne about Ivan's 70 th birthday, handwritten, 20 May 1991, 1p Fax from Libby Hathorn to Maryann Ballantyne about the cover illustration & summary of the themes of the short stories, typed, 27 May 1991, 3pp Response from Maryann Ballantyne to 27 May 1991 fax, 3pp <i>The blue dress suite</i> program for the Melbourne Writers' Festival, draft, A3, handwritten notes, 1p <i>The blue dress suite</i> program, final, 1p.	Maryann Ballantyne, Editor, Heinemann Octopus	19
4	A4.2.1	<i>Have a nice day</i> (in <i>Nude school; stories about school</i>) Ms, typed, handwritten notes, 1992, 13pp Note from Jane Farago returning manuscript, 24 November 1992	Jane Farago, Publisher's Assistant, Oxford University Press, South Melbourne	20

Series	Folder	Description & Date Range	Key Contacts	Box
4	A4.3.1	<i>Who?</i> Cover, rough sketch, photocopy, black & white, A3, note from publisher about feedback on cover, 25 October 1991, 2pp Cover mock-up, colour photocopy, A4, 1p		19
ADDENDUM Series 5– Poetry				
Series	Folder	Description & Date Range	Key Contacts	Box
5	A5.1.1	<i>Cat being cat</i> (in <i>Pardon my garden; verses for young children</i>) Proof, photocopy, black & white, 1p		19
5	A5.2.1	<i>Keats - artists and inspiration: an evening of art & poetry</i> Booklet for event organised by author at Woollahra Community Hub & Gallery, 1 May 2022, 34pp		20
5	A5.3.1	<i>Shining city Sydney</i> (Working titles: <i>Sapphire Sydney</i> , <i>Essential Sydney</i> , <i>Quintessential Sydney</i> , <i>Sydney Love</i>) Project proposal with suggestions for locations in Sydney & photo ideas to accompany poems, handwritten & typed, 6pp Ms, draft, typed, handwritten edits, September 2024, 61pp Poems, draft, typed, handwritten edits, 2024, 21pp Proof, colour, 91pp Mailing lists for press releases, handwritten, 2pp List of publishers, magazines, etc to submit individual poems to, handwritten, 5pp Reviews & congratulations, 2025, 5pp		20
ADDENDUM Series 9– Musical drama				
Series	Folder	Description & Date Range	Key Contacts	Box
9	A9.1.1	<i>Incredibilia: magical theatre</i> Legal agreement between author & Kim Carpenter, unsigned, three versions, 11pp Lists of the 20 texts by author forming the basis of the theatre piece, two copies, 8pp Script, early draft with drawings & designs for the stage by Kim Carpenter, handwritten edits, 18pp Script, draft with drawings & designs for the stage by Kim Carpenter, handwritten edits, 53pp Script, rehearsal draft, 29pp Script, final rehearsal draft including performance dates, August 2023, 29pp Script, final rehearsal draft, December 2023, 29pp	Kim Carpenter, Producer	20

Series	Folder	Description & Date Range	Key Contacts	Box
9	A9.1.2	<i>Incredibilia: magical theatre</i> Script, rehearsal draft, 13 April 2024, 15pp Script, spiral binding, handwritten notes Contact list for illustrators whose books were included in this play, 13 November 2023, 8pp Contact sheet for team working on the play, 8 February 2024, 3pp Email correspondence between author & others (including Kim Carpenter) concerning difficulties working with Kim Carpenter, January-July 2024 Background notes for marketing purposes, 10pp Invitations to illustrators to attend the opening performance at the State Library of NSW, 11 May 2024, 5pp Promotional flyers "From Pages to Stages: an Incredible Journey" article by author in <i>Women's Ink</i> , Spring/Summer 2024 Review, 12 June 2024 <i>Incredibilia</i> teachers' notes, two copies	Kim Carpenter, Producer	20
ADDENDUM Series 11– Other papers				
Series	Folder	Description & Date Range	Key Contacts	Box
11	A11.1.1	<i>The Quilt experiment: a writing project</i> Children's Writing Workshop by author for advanced students in Children's Literature, Sydney University – The Angel of Knowledge presentation, 2007, 22pp		20
11	A11.2.1	<i>Society of Women Writers, NSW centenary celebrations, 2025</i> Society of Women Writers, NSW 90 th poster Fundraising poster for <i>Splash, slither, squawk</i> published by Society of Women Writers, NSW in <i>Women's Ink</i> , Winter 2023 issue Photos of various Society of Women Writers, NSW events, 1995-2013		20
11	A11.2.2	<i>Society of Women Writers, NSW centenary celebrations, 2025</i> "The Society strength to strength" proposed video, storybook drafts, typed, handwritten suggestions & edits, numerous copies, 2024, 27pp "The Society strength to strength" proposed video, storybook draft, typed, handwritten edits, 28 January 2025, 4pp History of Society of Women Writers, NSW from the SWW website, March 2025, 4pp "From strength to strength" audio & song lyrics, typed, handwritten edits, 11pp Song entitled "100 Years Strong" sheet music & draft lyrics, 13pp Video project, entitled "100 Years Strong", application to Create NSW for funding, 2024, 10pp	Hamish Gilbert, Mental Image Productions	20

		Proposals & quotes for video production by Hamish Gilbert, November 2022 & June 2024, 6pp Email correspondence between author & Hamish Gilbert about changes to the video, including photo attachments, February 2025, 27pp Society of Women Writers, NSW centenary 2025 planning committee meeting agendas & reports, 2025, 10pp		
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