

NCACL Artwork Project						
Person completing form	Max Brown					
Date	17/09/2019		Artist	Various		
The Libby Hathorn artwork donation in 2019 consists of 11 pieces of framed artwork (LHD 1-11), 35 unframed artworks (LHD 12-47) and 27 unframed artworks by Doris Unger (DU1-27). Her donation in 2026 consists of 52 unframed artworks (LHD 48-100).						
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation of Framed Artworks: Portrait of Libby Hathorn by Myriam Kin-Yee	Portrait	Oil on canvas	144 x 122 cm	A portrait of Libby Hathorn holding an open book and a pen. She is wearing a black dress and a necklace of blue stones.	LHD 1	Good condition. Signed by the artist on the reverse. This piece is not framed
Libby Hathorn Donation of Framed Artworks: A cover for the musical score for the opera <i>Damascus, a Rooming House</i> , executed by Brian Dunlop	Final artwork	Watercolour	78.5 x 65.0 cm overall 53.0 x 42.0 cm sighted	This piece was to be the frontispiece for the cover of the original music score for the opera, <i>Damascus</i> . The opera is set in an inner Sydney boarding house. Libby Hathorn was the libretto for the opera.	LHD 2	Good condition. The frame is blond wood with a gold inner piece.
Libby Hathorn Donation of Framed Artworks: From <i>Way Home</i> illustrated by Gregory Rogers	Final artwork	Charcoal, pastel	61.3 x 80.0 cm overall 38.0 x 60.0 cm sighted	This the cover illustration for <i>Way Home</i> by Libby Hathorn. It appears to be a torn illustration of a night street scene with a boy running across a street in front of a stream of cars.	LHD 3	Good condition. The frame is dark brown wood.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation of Framed Artworks: From <i>The Great Big Animal Ask</i> illustrated by Anna Pignataro	Final artwork	Watercolour	44.0 x 62.7 cm overall 33.4 x 52.0 cm sighted	A large group of pairs of animals including giraffes, elephants, mandrills, platypuses, cats, horses, pigs, sheep, rhinoceroses, hippopotamuses et al. Pages 24 and 25.	LHD 4	Good condition. Signed by the artist. The frame is red painted wood.
Libby Hathorn Donation of Framed Artworks: From <i>Stephen's Tree</i> , illustrated by Sandra Laroche	Final artwork	Watercolour	28.5 x 49.7 cm overall 17.0 x 38.0 cm sighted	A kneeling young boy tends to a small tree. Behind him can be seen a pair of adult gum boots and a shovel. Pages 26 and 27.	LHD 5	Good condition. Signed by the artist. The frame is possibly black plastic.
Libby Hathorn Donation of Framed Artworks: From <i>Stephen's Tree</i> , illustrated by Sandra Laroche	Final artwork	Sepia	44.0 x 37.0 cm overall 28.5 x 21.0 cm sighted	A boy walks beside a man carrying a tree in a pot. Pages 24 and 25. There is a note of appreciation on the back of the piece as well as an invitation to an exhibition and launch of Stephen's Tree.	LHD 6	Good condition. Signed by the artist. The frame is gold and brown painted wood but is badly damaged on the top third - the gold and brown colouring is missing. It is recommended this piece be reframed.
Libby Hathorn Donation of Framed Artworks: From <i>Stephen's Tree</i> , illustrated by Sandra Laroche	Final artwork	Sepia	42.9 x 34.6 cm overall 26.7 x 17.6 cm sighted	A small tree in a pot. There is a broom beside it. Page 15. There is an invitation to an exhibition and launch of Stephen's Tree on the back of the piece.	LHD 7	Good condition. Signed by the artist. The frame is gold and brown painted wood but is badly damaged on the lower third - the gold and brown colouring is missing. It is recommended this piece be reframed.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation of Framed Artworks: From <i>Grandma's Shoes</i> , illustrated by Caroline Magerl	Final artwork	Watercolour	40.1 x 39.1 cm overall 26.6 x 25.5 cm sighted	A young girl, sitting on a chair beneath a flowering tree, looks wistfully skywards. This illustration is the cover of the book.	LHD 8	Good condition. The frame is blue painted wood. The illustration is not signed.
Libby Hathorn Donation of Framed Artworks: From <i>Grandma's Shoes</i> , illustrated by Caroline Magerl	Final artwork	Watercolour	42.2 x 34.5 cm overall 28.2 x 20.8 cm sighted	An older woman holds the head of a young girl in her hands. Page 26.	LHD 9	Good condition. The frame is blue painted wood. The illustration is not signed.
Libby Hathorn Donation of Framed Artworks: From <i>The Wishing Cupboard</i> illustrated by Elizabeth Stanley	Final artwork	Pastel	62.9 x 81.5 cm overall 36.4 x 55.4 cm sighted	A woman holds a young boy's shoulders. There are three blue and white figurines on a table in front of them. A small white dog sits on the floor. Pages 4 and 5.	LHD 10	Good condition. Signed by the artist. The frame is natural wood.
Libby Hathorn Donation of Framed Artworks: From <i>The Tram to Bondi Beach</i> illustrated by Julie Vivas	Final artwork	Pencil, colour pencil, water colour	42.6 x 48.0 cm overall 25.2 x 30.6 cm sighted	14 people are crowded onto a tram, 6 are seated, 9 are standing. This illustration does not appear in the book.	LHD 11	Good condition. Signed by the artist. The frame is dark brown wood with an inner gold surround.