

NCACL Artwork Project						
Person completing form		Emma Janssen				
Date	3/10/2023		Artist	Various		
The Libby Hathorn artwork donation in 2019 consists of 11 pieces of framed artwork (LHD 1-11), 35 unframed artworks (LHD 12-47) and 27 unframed artworks by Doris Unger (DU1-27). Her donation in 2026 consists of 52 unframed artworks (LHD 48-100).						
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation <i>The Tram to Bondi Beach</i> 1981 Julie Vivas	Preliminary artwork	Pencil	21.0 x 32.9 cm	A group of children with a black and white dog. On the left hand side there is an illustration of a leg and shorts out of proportion to the children. The piece is noted with 'Piggy with singlet'.	LHD 12	Unframed donation. Poor condition - foxing throughout piece
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Preliminary artwork	Pencil	17.8 x 26.4 cm	Two spiky bottle-brushes. p.7	LHD 13	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Preliminary artwork	Pencil	17.7 x 26.2 cm	A school bell mounted on a pole. p.11	LHD 14	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Preliminary artwork	Pencil	17.9 x 26.2 cm	A Mickey Mouse pencil case with a combination lock. p.15	LHD 15	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Preliminary artwork	Pencil	17.7 x 26.3 cm	A row of three schoolyard, water bubblers. p.20	LHD 16	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.

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Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Preliminary artwork	Pencil	20.0 x 26.2 cm	A young boy and a young girl peer under a demountable classroom. p.3 (title page) and p.33	LHD 17	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.8 x 26.4 cm	A young girl in a night dress watches as a man works in a lettuce patch. Beneath the illustration are two lines of text from the book. p.4	LHD 18	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.9 x 26.3 cm	A girl grabs another girl's arm as several children in a group of eight look on. Beneath the illustration are two lines of text from the book. p.9	LHD 19	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.7 x 26.5 cm	Two girls and a young boy sit around a table. The combination pencil case sits on the table. Beneath the illustration are one and a half lines of text from the book. p.17	LHD 20	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.8 x 26.5 cm	A group of children stand behind a sad looking young girl and four children play around the base of a tree. Beneath the illustration are two lines of text from the book. p.19	LHD 21	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.8 x 26.2 cm	Two girls and four boys exercise in the schoolyard. Beneath the illustration is one line of text from the book. p.22	LHD 22	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.

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Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.7 x 26.7 cm	A shy young girl approaches a male teacher. Beneath the illustration are one and a half lines of text from the book. p.24	LHD 23	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	20.0 x 26.3 cm	A forlorn young girl sits on her haunches playing with a pile of rocks. p.28	LHD 24	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.7 x 26.5 cm	A young girl sitting on her haunches speaks to a young boy walking away from her. Beneath the illustration are two lines of text from the book. p.29	LHD 25	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.7 x 26.5 cm	A girl screams as she opens a tin of snails and worms. Seven children find it most amusing. Beneath the illustration are one and half lines of text from the book. p.32	LHD 26	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.7 x 26.5 cm	A smiling girl and smiling boy hold books in front of an adult female in a library. Beneath the illustration are two and a half lines of text from the book. p.43	LHD 27	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.
Libby Hathorn Donation <i>Paolo's Secret</i> 1985 Lorraine Hannay	Final artwork	Pencil	31.8 x 26.6 cm	A girl hugs her dad around the shoulders from behind. Beneath the illustration are two lines of text from the book. p.45	LHD 28	Good condition. The piece is covered by a cover sheet which hasn't been removed for fear of damaging the piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation <i>The Blue Dress</i> 1991 Brian Dunlop	Preliminary artwork	Black Ink	27.3 x 19.1 cm	A full length portrait of a female in a flowing dress (front cover). The signature of the illustrator 'Dunlop' is noted on the left hand bottom corner.	LHD 29	Good condition.
Libby Hathorn Donation <i>The Blue Dress</i> 1991 Brian Dunlop	Preliminary artwork	Black Ink, Wash	27.4 x 19.7 cm	A full length portrait of a female in a flowing dress (front cover). The signature of the illustrator 'Dunlop' is noted on the left hand bottom corner.	LHD 30	Good condition.
Libby Hathorn Donation <i>The Blue Dress</i> 1991 Brian Dunlop	Preliminary artwork	Black Ink, Blue Ink, Wash	27.3 x 19.6 cm	A full length portrait of a female in a flowing dress (front cover). The signature of the illustrator 'Dunlop' is noted on the left hand bottom corner.	LHD 31	Good condition.
Libby Hathorn Donation <i>The Blue Dress</i> 1991 Brian Dunlop	Preliminary artwork	Black Ink, Wash	27.4 x 19.0 cm	A full length portrait of a female in a flowing dress (front cover). The signature of the illustrator 'Dunlop' is noted on the left hand bottom corner.	LHD 32	Good condition.
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Green Ink, Red Ink, Watercolour	28.7 x 22.5 cm	A young smiling and happy girl jumps from the roof holding a black umbrella. Four hibiscus flowers are on the left hand corner. This illustration is the front cover of the book.	LHD 33	Poor condition as foxing impinges on the illustration.
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Wash	23.9 x 15.4 cm	A laughing girl swings on a door as three other children look on. p.16	LHD 34	Good condition. There is an adhesive tape stain on the back of the illustration.
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Wash	23.9 x 15.2 cm	Two girls look over a fence as one points a hose at a driver of a car. p.32	LHD 35	Good condition. There is an adhesive tape stain on the back of the illustration.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Wash	23.8 x 15.2 cm	Three children on a awning of a fish and chip shop throw pins onto the roof of a bus. p.42	LHD 36	Good condition. There is an adhesive tape stain on the back of the illustration.
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Wash	23.0 x 15.3 cm	Three children in raincoats and hats in the rain near a bandstand. p.62	LHD 37	Good condition. There is an adhesive tape stain on the back of the illustration.
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Wash	23.9 x 15.4 cm	A young girl pushes another girl onto the roof of a house while two children look on. p.79	LHD 38	Good condition. There is an adhesive tape stain on the back of the illustration.
Libby Hathorn Donation <i>All About Anna</i> 1986 Steve Axelson	Final artwork	Black Ink, Wash	23.8 x 15.3 cm	A young girl sitting on her bunk bed crying, hugging her pillow with her left arm and looking at an object in her right hand. p.104	LHD 39	Good condition. There is an adhesive tape stain on the back of the illustration.
Libby Hathorn Donation <i>Looking out for Sampson</i> 1987 Ann James	Final artwork	Watercolour, Black Ink	43.9 x 30.6 cm	Three quarters of a beach setting with a variety of people sitting, standing or walking across the sand. The RHS upper corner contains an outdoor public pool by the shore. p.16&17	LHD 40	Poor condition as foxing impinges on the illustration.
Libby Hathorn Donation <i>Stuntumble Monday</i> 1989 Melissa Webb	Final artwork	Watercolour, Black Ink	55.2 x 31.7 cm	Two children in the middle of the illustration surrounded by characters from various fairy tales and nursery rhymes. The top third of the illustration includes the house from Hansel and Gretel, Humpty Dumpty on a castle wall and the Three Bears' house. p.14&15	LHD 41	Fair condition as foxing has slightly impinged the illustration. The piece is covered by a cover sheet that includes text from p.14&15.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Libby Hathorn Donation Online version <i>Looking for my Birthday</i> Fay Plamka/Plampka	Final artwork	Watercolour, Coloured Pencil,	38.7 x 28.2 cm	This piece includes two different illustrations. On the left hand side, there is a young girl in a pink dress standing under a tree. To the right of her is a stream with a blue boat and behind that is rolling, green hills. On the right hand side of the piece, is an illustration of a blue wooden door with two potted plants either side and two concrete stairs leading up to the door.	LHD 42	Poor condition as foxing impinges on the illustration.
Libby Hathorn Donation Online version <i>Looking for my Birthday</i> Fay Plamka/Plampka	Final artwork	Watercolour, Coloured Pencil,	38.8 x 16.3 cm	Through a doorway sits a boy reading a book on a green and red lounge chair. A dog is at his feet. This piece also includes two small illustrations at the top. One illustration is of a lizard and the other is of an accordion with eyes and legs.	LHD 43	Poor condition as foxing impinges on the illustration.
Libby Hathorn Donation <i>Heard Singing</i> 1998 Brigitte Stoddart	Final artwork	Intricate Paper Cut Out	31.3 x 32.2 cm	A woman sits on a bed with a baby wrapped in a blanket in her arms. Either side is a table with flowers in vases. Behind the bed is a window scene with trees and houses on top of a hill. (life cycle) p.	LHD 44	Good condition
Libby Hathorn Donation <i>Heard Singing</i> 1998 Brigitte Stoddart	Final artwork	Intricate Paper Cut Out	59.4 x 62.5 cm	A young girl holding flowers is in the circular centre. She is surrounded by a tree and flowers. Around the outside, there is a symmetrical illustration of people, houses and Australian native flora and fauna. (Maroubra cycle) p.	LHD 45	Good condition

