

The National Centre for Australian Children's Literature Artwork Project						
Person completing form	Ann Martin					
Date	Jun-26		Artist	Peter Gouldthorpe		
The following artworks were donated by the Fremantle Literature Centre in October 2025 when it was preparing to move to the State Library of Western Australia . Researchers may find it useful to also view the items listed in the Finding Aid - Gary Crew and Peter Gouldthorpe Collection. The items listed in this framework are only part of the "props" such as letters, maps, airline tickets, flyers, etc, that were created to provide an air of authenticity to the story.						
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Photograph printed on textured pinky beige paper		pp. 4,5 (Copyright and Title Pages) Composite picture of physical elements collected as part of the creation of the story including shells, scrimshaw, snake skin, pieces of broken ceramics, shells, cut and uncut topaz from Flinders Island, dried plant matter from the beach. (see also Realia details below)	PG 145	Frame size 68.5 X 85 cm Flat walnut veneer 3 cm wide, cream matboard, Perspex. Frame is sound.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Oil on board	59 X 4.40 cm	p. 24 "George Robinson welcomes natives to Wybalenna" On the left two indigenous men in traditional dress and holding spears are being welcomed by white man, George Robinson (centre). Robinson is wearing white trousers, a grey and white striped shirt, grey jacket and a peaked cap. Another 5 indigenous men and women (one purported to be Truganini on the right) wearing European clothing, (four wearing crimson beanies), complete the group. The chapel can be seen behind them. The sky is aqua blue and has scattered clouds. The painting has been artificially "crazed".	PG 146	Frame size 70.5 X 55.5 cm 5.5cm wide gold double timber frame with rope style mould, total depth approx. 2.75 cm, perspex. Frame is sound.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Oil on canvas	69.5 X 90.5 cm	p. 53 "The Fangs" Two large "fang" like stone mountains. Each "fang" has a band of different rock sloping down to the right. They are mid brown with warm undertones. A near full moon can be seen between the "fangs". There are hints of vegetation around the gullies between the "fangs". The foreground has a clump of wide bladed grass and a weather beaten trunk and branches of a small horizontal growing tree. Growing from beneath the dead tree is a large leafed shrub. There are clumps of cloud tinted pink in a blue sky.	PG 147	Frame size 96.5 X 74 cm Gold on timber 3 cm wide, cream matboard, Perspex. Frame is sound.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour on paper	44 X 32 cm Oval shaped	p.64 "HM Queen Victoria wearing the "Green Fire diamond" The Queen is positioned to face right but her head is turned to look at the artist. She is wearing a pearl coronet with flowers in her hair. Around her neck is a necklace of four strands of pearls with a very large green cut stone pendant. She is wearing a green dress with a white lace shawl and a blue sash is held in place at the waist by a large pearl and ruby clasp. She is also wearing a four strand pearl bracelet and a gold bangle. She is holding some papers in her right hand. The portrait is encased in a painted gold oval, laurel wreath topper with a cushion, sceptre and crown. The paper has been aged with a mottled effect.	PG 148	Frame 64 X 54.5 cm Timber gold decorative frame 2.5 cm wide, 2.5 cm deep. Cream oval matboard, perspex.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Oil on board	16 X16 cm Upper corners rounded	p.26 "The Freak" (monochrome in the publication) a single masted sailing boat carrying sail like a ketch is sailing from left to right, close to tall rocky cliffs similar to Cape Raoul on the Tasman Peninsular. The sea is relatively calm and the sun is shining , however the upper RH corner of the sky has dark cloud, some rain and what appears to be a bolt of lightening	PG 149	Frame 30.5 X 25.5 CM Timber gold decorative frame 3CM wide 2.5CM deep brown/grey matboard
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour on paper	40 X30 cm	p. 28 "Opening of the Crystal Palace" bottom centre of the picture depicts Queen Victoria and Prince Albert on a red carpet exiting a tall metal gate that appears to be part of the Crystal Palace structure. The roof of the structure is domed and has a glass roof. There is a multi leveled fountain behind them. Two vast old trees take up the RHS of the picture. The LHS shows two upper levels of the Palace. People are leaning over the rail of the first floor. There are multiple marble statues on ground level.	PG 150	Unframed - in Exhibition sleeve

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour on paper	37.5 X 28 cm	p. 21 Portrait of Truganini.(front facing, head and shoulders) The subject has very short tightly curled grey hair, intense brown eyes, frown lines and a wrinkled face. She is wearing a tight thick necklace of small green pointy sea shells and is wearing a dark grey top with brown buttons down the front.	PG 151	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour on paper	37.5 X 28 cm	p.21 Portrait of William Lanney (front facing, head and shoulders) The subject has very short tight curly dark hair, intense brown bloodshot eyes, frown lines, a short beard and moustache. He is wearing a dark grey coat with a broad collar and a crimson cravat.	PG 152	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Charcoal on white paper	19.5 X 27 cm	p. 10 Sketch of an old barn with a skillion roof off the back, post and rail fence, two sheep in the foreground.	PG 153	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Print	15 X 27 cm	p.46 "Stackey's Bite, Killiecrankie" Lino print monochrome print featuring a small beach lower RHS, heavily eroded rocks with arches beyond, LHS some spikey grasses, background LHS low mountains	PG 154	Unframed - in Exhibition sleeve

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Linocut	10.5 X 19.5 cm	p.46 "Stackey's Bite, Killiecrankie" Lino print monochrome print featuring a small beach lower RHS, heavily eroded rocks with arches beyond, LHS some spikey grasses, background LHS low mountains	PG 155	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Linocut	9.5 X 17.5 cm	p. 51 "The villain Gallagher is fired upon" background scrubby rocky hill side, a man in knee high boots, jacket and a hat is pointing a gun at a distant figure, another man (RHS) is pointing in the direction of the distant figure.	PG 156	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Charcoal on white paper	34 X 43.5 cm	Unused. "Luke and Johnno Diamond Hunting" Two males. LHS -this figure has light hair and is on both knees squatting down going through pebbles in his hand. He is wearing sneakers, jeans and a jumper. RHS - this figure is squatting down on one knee touching pebbles on the ground. He has dark hair and is wearing a t-shirt and jeans and elastic sided boots.	PG 157	Unframed - in Exhibition sleeve

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Charcoal on white paper	19.5 X 27 cm	p.42 "sketch of Luke and Johnno fossicking" Two males. LHS -this figure has dark hair and is on both knees squatting down going through pebbles in his hand. He is wearing sneakers, jeans and a jumper. RHS - this figure is squatting down on one knee touching pebbles on the ground. He has dark hair and is wearing a t-shirt and jeans and elastic sided boots.	PG 158	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour and charcoal on white paper	40.35 X 57	pp. 44,45 RHS - a chestnut stocky horse is eating out of a nosebag in front of a slab hut (LHS). A rope with fishing floats forms a yard for the horse	PG 159	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour and charcoal on white paper	50 X 70 cm	p.38 monochrome stormy picture of a large boulder on the beach. The artwork has been photographed on an easel with paints on the same beach.	PG 160	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour and pastels on white paper	56.7 X 77 cm	pp. 32,33 "Crayfish Cages at Killiecrankie Bay", foreground - four large timber crayfish cages on a rocky shore. RHS a white boat with outboard motor. Background depicts a spine of rocks in the water, partly vegetated low rocky hills behind.	PG 161	Unframed - in Exhibition sleeve

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Crayon on three pieces of paper	78.5 X 42 cm	p.11 Made to appear like a brass rubbing of a gravestone, the three pieces of paper have been assembled in a different order on the exhibition sheet to how they appear in the book	PG 162	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Preliminary artwork	Pencil on white paper	12 X 13 cm	p. 41 "Little Boy Billie" preliminary sketch , concept sketch of the Whitemark post stamp	PG 163	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Preliminary artwork	Ink on white paper	17 X21.5 cm	p. 30 A rifle and a spear cross behind a shield with an arrow pointing vertically on it. A crown hovers above the shield while a piece of chain with a handcuff on one end and a manacle in the other loops below the shield.	PG 164	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Concept sketch	Watercolour and ink on paper	20 X12.5 cm	Indigenous man stands in profile holding a spear, his right foot resting on his left knee	PG 165	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Concept sketch	Pencil, watercolour and ink on paper	24 X 31 cm	"Natifs de Tasmanie" Three Indigenous figures, central figure front facing holding a spear in their right hand, left foot rests on right knee, LHS figure squatting in profile, RHS rear view of figure sitting on the side of a canoe	PG 166	Unframed - in Exhibition sleeve

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Final artwork	Watercolour, ink	31.5 X 38.5 cm	pp. 22,23 "Natifs De La Terre de Van Dieman" Three adult Indigenous sit around a fire LHS is a woman with a child in a sling on her back and a young child stands behind there two other Indigenous people are in a canoe on the water behind them.	PG 167	Unframed - in Exhibition sleeve
The Lost Diamonds of Killiecrankie 1996 Author Gary Crew Illustrator Peter Gouldthorpe	Original Artwork	Watercolour and crayon	57 X 76 cm	pp. 12,13 "Granite Monoliths" A golden rocky outcrop with some palm like vegetation in the foreground. Most of the sky appears dark mauve/purple with a small patch on the RHS is bright blue.	PG 168	Unframed - in Exhibition sleeve