

Artwork Framework

Artist

Jim Cane

Documented by

Sarah Paterson

Date

Sep-26

Updated by

Date

Notes

| Title/Author/Year Published                                                | Format                 | Media         | Dimensions<br>(H X W)            | Description                                                                                                                                                                                                                                                                                                                                                                                                                   | Item ID | Comments        |
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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1988 | Preliminary<br>Artwork | 2 x Photocopy | 1. 11 X 16 cm<br>2. 15.5 x 20 cm | p1. 2 x photocopy on A4 paper of preliminary sketch of bushranger sitting on starving horse. Pencil around photocopy artwork by author detailing placement in book and notes on changing the sketch to have a horse that looks more starved, change of placement of horse legs, and adjustments to bushranger to have him appear thinner.                                                                                     | JRC01   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1989 | Preliminary<br>Artwork | 2 x Photocopy | 1. 12.5 X 24 cm<br>2. 7.5 X14 cm | p10. 2 x photocopy on A4 paper of preliminary sketch of the Mallyroot family carrying food and plants. Grandmother with suitcase and umbrella, one boy and one girl carrying a wooden box of food, Mother with baby in arms and father carrying plant. Pencil and ink pen written around both photocopy sketches detailing author notes and changes including detailed instructions on the children's appearance and heights. | JRC02   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1990 | Preliminary<br>Artwork | 2 x Photocopy | 1. 14 X 20.5cm<br>2. 10 X14.5 cm       | p11. 2 x photocopy on A4 paper<br>of preliminary sketch of the truck<br>with luggage and furniture on top<br>of it, strapped down with rope.<br>Wooden box appears at the side<br>of the truck. Pencil and ink pen<br>written around both photocopy<br>sketches detailing author notes<br>and changes including changing<br>the wheel placement on the<br>truck.                                                                                                                                                   | JRC03   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1991 | Preliminary<br>Artwork | 2 x Photocopy | 1. 10 X 7.4 cm<br>2. 14 x 10.5 cm      | p14. 2 x photocopy on A4 paper<br>of preliminary sketch two men<br>talking, with one in bed looking<br>unwell, and the other kneeling<br>down next to the bed. Pencil and<br>ink pen written around both<br>photocopy sketches detailing<br>author notes including change in<br>appearance of 'Pa's' hair to<br>match previous sketches.                                                                                                                                                                           | JRC04   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1992 | Preliminary<br>Artwork | 2 x Photocopy | 1. 8.5 X 13.8<br>cm<br>2. 12 x 19.4 cm | p16. 2 x photocopy on A4 paper<br>of preliminary sketch of truck with<br>furniture driving through outback<br>dirt road. Silhouette of person<br>driving. Pencil written around<br>both photocopy sketches<br>detailing author notes and<br>changes including driver position<br>in truck (drawn on incorrect side)<br>and children being added to the<br>top of the truck. Enquiry also<br>noted about lizard crate location<br>in sketch. Details also noted on<br>placement in text at the end of<br>chapter 2. | JRC05   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1993 | Preliminary<br>Artwork | Photocopy     | 19.7 X 14.7 cm                              | p21. Photocopy on A3 paper of preliminary sketch of map showing birds eye view floor plan of pub. Pencil written around by author noting removal of veranda and addition of a tank to be added next to kitchen. Second handwritten note located underneath writing back to author in pencil detailing a reduction of size will be required to fit floor plan into book (publisher or printer possibly?)                                                                                                                                                                             | JRC06   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1994 | Preliminary<br>Artwork | 2 x Photocopy | 1. 19.9 X 29.3<br>cm<br>2. 9.9 X 14.6<br>cm | p24 2 x photocopy on A4 paper of preliminary sketch of dog chasing 3 chickens on veranda. Dust is being kicked up by the chase and the chickens are flapping away with very worried looks on faces. Pencil and ink pen written around both photocopy sketches detailing reducing of first photocopy to half the size and detailing addition of lizard to be included in photo. Also notes on adding detail into the background. Second hand written note in pencil by another (presumed illustrator) back to author detailing how it would be too cluttered to add more background. | JRC07   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1995 | Preliminary<br>Artwork | 2 x Photocopy                                                    | 1. 11.1 X 17 cm<br>2. 9.1 X 14 cm | pp. 27-28. 2 x photocopy on A4<br>paper of preliminary sketch<br>Three tomb stones located on<br>hilly grave site. Vase with dead<br>flowers located in front of tombs.<br>Pencil written by author around<br>both photocopy detailing new<br>messages for tomb stones and<br>instructing she will include new<br>details in the story text. Notes to<br>illustrator detailing change of hilly<br>landscape. Also noted the<br>separation of the three<br>tombstones into individual<br>pictures to be laid in different<br>locations on the page in the final<br>book. | JRC08   | Good condition.<br>Photocopy one has five<br>small drops of drink<br>(possibly tea or coffee)<br>located on right and lower<br>half of page. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1996 | Preliminary<br>Artwork | Black ink pen<br>on white paper,<br>white out over<br>some text. | 18.8 X 20.9 cm                    | p29. Black ink writing for<br>illustration in book. Author has<br>written it in her own script,<br>drafting two separate attempts at<br>the running writing paragraph.<br>White out separates the two<br>paragraphs, and has erased a<br>number of words in the middle of<br>the page.                                                                                                                                                                                                                                                                                  | JRC09   | Good condition.                                                                                                                              |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1997 | Preliminary<br>Artwork | Photocopy                                                        | 6 X 21.5 cm                       | p29. Photocopy of black ink<br>writing for illustration in book.<br>Contains author's writing in her<br>own script, copied of second<br>draft writing from original                                                                                                                                                                                                                                                                                                                                                                                                     | JRC10   | Good condition.                                                                                                                              |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1998 | Preliminary<br>Artwork | 5 x photocopy | 1. 20.7 X 14.7<br>cm<br>2. 21 X 14.6 cm<br>3. 21.1 X 15.7<br>cm<br>4. 19.5 X 17 cm<br>5. 13.9 X 20.9<br>cm | pp. 30-34. Five sheet photocopy<br>on cut up white paper of hand<br>written letter used in picture<br>book. Front page of photocopy<br>has author notes detailing it is<br>what begins chapter 6.                                                                                                                                                    | JRC11   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 1999 | Preliminary<br>Artwork | 2 x Photocopy | 1. 20.5 X 29.5<br>cm<br>2. 10.7 X 16.6<br>cm                                                               | p40. 2 x photocopy on A4 paper<br>of preliminary sketch of a male<br>and female in a safari suits<br>standing before a man in a suit<br>sitting behind the desk. Pin<br>board drawn in the background<br>with travel brochures and flyers<br>pinned. Notes from author<br>written around to ask for it to be<br>put after paragraph 5.               | JRC12   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2000 | Preliminary<br>Artwork | 3 x Photocopy | 1. 14.5 X 21 cm<br>2. 16.5 X 23.7<br>cm<br>3. 16.8 X 24 cm                                                 | p47. 3 x photocopy on A4 paper<br>of preliminary sketch of propeller<br>airplane flying over the outback<br>planes and town. Author pencil<br>notes around photocopy<br>sketches to detail about<br>straightening the horizon, the<br>darkness of the town and<br>paddocks, adding detail to the<br>town and paddock areas,<br>including a windmill. | JRC13   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2001 | Preliminary<br>Artwork | 3 x Photocopy | 1. 10.2 X 13.8<br>cm<br>2. 12.5 X 16.8<br>cm<br>3. 16.4 X 23.7<br>cm | p55. 3 x photocopy on A4 paper<br>of preliminary sketch of<br>tombstone with a boy and a girl<br>standing next to it waiting for a<br>photograph. Laying on the<br>ground is an adult male with a<br>camera to the left, and a female<br>laying on the ground to the right<br>taking notes / interviewing the<br>children. Detailed author pencil<br>notes around photocopy<br>sketches to detail tombstone and<br>details to be written upon it,<br>comments on 'Henry's' hair<br>parting, flowers to be added to<br>the vase, glasses on the adult<br>woman as she is writing, and<br>comments about the children's<br>hands being less noticeable. | JRC14   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2002 | Preliminary<br>Artwork | Photocopy     | 19.8 X 12 cm                                                         | p65 photocopy on paper of flyer<br>used in the book as an illustration<br>about the tour company. Author<br>notes in pencil around flyer<br>requesting it is reduced to 60% of<br>this size.                                                                                                                                                                                                                                                                                                                                                                                                                                                          | JRC15   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2003 | Preliminary<br>Artwork | 2 x Photocopy | 1. 10 x 7.5 cm<br>2. 14.3 X 10.5<br>cm                               | p69 2 x photocopy of on A4<br>paper of woman on bed putting<br>on pants, with legs up in the air.<br>Author notes in pencil around<br>sketch to make picture sit within<br>text and smaller eyes requested.                                                                                                                                                                                                                                                                                                                                                                                                                                           | JRC16   | Good condition. |

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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2004 | Preliminary Artwork | black ink pen on white paper | 2 X 10 cm                                                   | p73. Black ink on white paper drawing little circles that form the word 'Misery Po.' Around the ink drawing, pencil notes from author about how it is to be copied and printed in text, repeating three times.                                                                                                                                                                                   | JRC17   | Good condition. |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2005 | Preliminary Artwork | 3 x Photocopy                | 1. 11.6 X 16.8 cm<br>2. 11.6 X 16.8 cm<br>3. 16.5 X 23.6 cm | p74. 3 x photocopy on A4 paper of preliminary sketch of picnic laid out on wooden table with welcome banner hanging above table between the trees and house. Detailed author pencil notes and blue ink pen notes about name on banner, layout of food on table and the shade of the illustration being too dark. Blue ink pen note back to illustrator about shade of pepper tree.               | JRC18   | Good condition. |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2006 | Preliminary Artwork | 2 x Photocopy                | 1. 11.3 X 9.1 cm<br>2. 16 X 13.2 cm                         | p76. 2 x photocopy on A4 paper of preliminary sketch of the grandmother dressed in a skirt and jacket, with a hat and scarf tied around her head. She is carrying a soft suitcase in right hand and flying goggles in her left hand. Author pencil notes around the photocopy sketch detailing reducing the size slightly and changing the goggles to look more like World War 2 flying goggles. | JRC19   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2007 | Preliminary<br>Artwork | 2 x Photocopy | 1. 14.2 X 16.9<br>cm<br>2. 18 X 21.5 cm | p80. 2 x photocopy on A4 paper<br>of preliminary sketch of two<br>adults and two children, finding a<br>rabbit/animal trap in the buckets.<br>Author pencil notes around the<br>photocopy sketch detailing the<br>want for a background to show<br>the people are in a shop and to<br>change the shading on the male<br>adults neckline.                             | JRC20   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2008 | Preliminary<br>Artwork | 2 x Photocopy | 1. 10 X 12 cm<br>2. 11.5 X 16 cm        | p86. 2 x photocopy on A4 paper<br>of preliminary sketch of two<br>adults, one a tourist and the<br>other in a suit bowing at him.<br>Author pencil notes around the<br>photocopy sketch detailing her<br>happiness with the illustration,<br>and asked for a change to the<br>Japanese tourist hand.                                                                 | JRC21   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2009 | Preliminary<br>Artwork | 2 x Photocopy | 1. 10 X 14.2 cm<br>2. 14.1 X 20 cm      | p91. 2 x photocopy on A4 paper<br>of preliminary sketch of an adult<br>man in a safari suit talking to a<br>crowd of people. There are 9<br>dark silhouette of people in the<br>crowd, completely shaded in.<br>Author pencil notes around the<br>photocopy sketch detailing her<br>want to have the crowd to be<br>lighter and with detail (faces and<br>features). | JRC22   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2010 | Preliminary<br>Artwork | 2 x Photocopy | 1. 10 X 15.5 cm<br>2. 13 X 19.5 cm | p91. 2 x photocopy on A4 paper<br>of preliminary sketch of large<br>lizard with a frill neck hissing at<br>three adults standing near it<br>taking photographs and video.<br>Author pencil notes around the<br>photocopy sketch notes how she<br>likes the lizard, but would like<br>more rocks and less grass on the<br>ground. | JRC23   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2011 | Preliminary<br>Artwork | Photocopy     | 1. 9 X 15 cm                       | p98. Photocopy on A4 paper of<br>preliminary sketch of kites flying,<br>with a butterfly, fish and bird.<br>Author notes around outside in<br>pencil stating illustration is 'ok'.                                                                                                                                               | JRC24   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2012 | Preliminary<br>Artwork | Photocopy     | 1. 8 X 15 cm                       | p99. Photocopy on A4 paper of<br>preliminary sketch of kites flying,<br>with a butterfly, dragon and kite<br>shape one included. Author<br>notes around outside in pencil<br>stating illustration is 'ok' and to<br>locate the illustration at the top of<br>the page.                                                           | JRC25   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2013 | Preliminary<br>Artwork | Photocopy     | 1. 7.1 X 14.2<br>cm                | p99. Photocopy on A4 paper of<br>preliminary sketch of six people<br>flying kites, with silhouettes<br>completely shaded black. Author<br>notes around outside in pencil<br>states to locate this picture at the<br>bottom of the page.                                                                                          | JRC26   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2014 | Preliminary<br>Artwork | 2 x Photocopy | 1. 9.8 X 20.7<br>cm<br>2. 6.9 X 14.5<br>cm | p104. 2 x photocopy on A4 paper<br>of preliminary sketch of a male<br>and female adult (Ma and Pa in<br>the story) meeting a new older<br>woman and about to shake<br>hands. Author pencil notes<br>around the photocopy sketch<br>state changing the lips on Ms<br>Caramello's mouth.                                                                                                                                                        | JRC27   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2015 | Preliminary<br>Artwork | 2 x Photocopy | 1. 10.5 X 19 cm<br>2. 9 X 16.5 cm          | p110. 2 x photocopy on A4 paper<br>of preliminary sketch of family<br>gathering around while father is<br>on a phone call at the pub. There<br>is two men, two woman, a older<br>girl, a boy and a toddler, with<br>three dogs all watching the man<br>on the phone. Author pencil<br>notes around the photocopy<br>sketch state to change the<br>younger boy back into a baby as<br>he looks too big and remove his<br>body from the sketch. | JRC28   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2016 | Preliminary<br>Artwork | 2 x Photocopy | 1. 11.2 X 16.9<br>cm<br>2. 16 X 23.8 cm    | p111. 2 x photocopy on A4 paper<br>of preliminary sketch of a man<br>and woman sitting up in bed, with<br>the man on a phone call. Author<br>pencil and blue pen notes around<br>the photocopy sketch state to<br>remove the bed head down the<br>bottom of the bed and make the<br>telephone mouth piece more<br>visible.                                                                                                                    | JRC29   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2017 | Preliminary<br>Artwork | Pencil on<br>tracing paper | 17.5 X 25.1cm         | Four preliminary sketches of<br>pictures on tracing paper using<br>pencil.<br>1. A girl in bed with curly hair,<br>sheets pulled up to her neck and<br>a pillow propping her up behind<br>her head, with a very angry face<br>drawn.<br>2. A girl standing upright in a<br>dress with polka dots on it,<br>holding a large goanna type<br>lizard, with pencil blending<br>smudged over the top of the<br>sketch.<br>3. A lamington on a plate with a<br>sign behind it with the words 'first<br>prize' and scribbly lines<br>underneath to represent writing.<br>4. Skull head with two bones<br>sitting either side of it, separate<br>to the skull. | JRC30   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2018 | Preliminary<br>Artwork | Pencil on<br>tracing paper | 16.8 X 25.1cm         | Three preliminary sketches of<br>different dog faces and figures<br>similar to those used in the text,<br>created with pencil on tracing<br>paper.<br>1. Dog face and neck only, long<br>snout dog with some pencil<br>smudging over the head and<br>nose area.<br>2. Dog face and neck only, with<br>no pupils in eyes, and a long thin<br>snout.<br>3. A dog running towards the<br>right, with a long snout and large<br>dilated pupils, with legs drawn as<br>if it is mid stride.                                                                                                                                                                | JRC31   | Good condition. |

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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2019 | End paper colour and instruction sheet | Large white paper, blue pencil and lead pencil | 42.5 X 63cm        | Large white paper with Pantone 166U colouring swatch with instructions for the colour of end papers, written in blue and lead pencil.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | JRC32   | Sound condition - small rips to the edges of the paper and sticky tape in the top right corner.                                                  |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2020 | Original Artwork                       | pencil on white paper                          | 42 X 62cm          | different shades of graphite pencil of an image of the arial vision of the Mallyroots Pub. The hotel is located at the front/centre, showing a man standing on the veranda with this two dogs next to him, and two dogs running along the road in front. The road surrounds the pub, leading out the back to the shed. Trees (6) line either side of the hotel, with grass lands surrounding. Behind the hotel, a washing line with a woman hanging out sheets and clothes is located with chickens drawn freely roaming inside the hotel inner area. Next to the woman is two large water tanks connecting to the hotel. Behind the washing line, a large shed with a truck is parked inside it and open garage doors (3) are located at the front. Further out towards the top of the picture is a farm paddock, dam and a windmill connecting to a water drum. In the top right corner, a fenced paddock is located with a cow inside, and a man leaning his horse. Surrounding all main areas is grass land, with small sketches | JRC33   | Good condition - small rip to the edge by the top right corner is evident. On the back, sticky tape has been used, however, most has fallen off. |

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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2021 | Original Artwork | Black ink pen and black fine liner on tracing paper | 12.4 X 22cm        | Title page. Hotel drawn from front on perspective. Large building with metal roof drawn with the word 'HOTEL' on the top, with two brick chimneys coming out. Man drawn standing, leaning on the veranda to the right of the front door, with a woman sitting in the chair reading next to him. Two dogs are running in front of the hotel on the road, kicking up dust behind them. Light sketches of trees are placed either side of the hotel.                                                                                                                                                                                                                                               | JRC34   | Good condition. Tape sticking the tracing paper to A4 white paper located on either side.     |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2022 | Original Artwork | Pencil on white paper                               | 39.6 X 39.6 cm     | pp.8-9. Dead tree trunk with two sections missing on the side, appearing to have rotted away and top of tree broken off. One hole is completely shaded in with two eyes peering out. On top of the trunk, resting on two dead branches, is a sign painted on another wood section saying "Misery Ponds; Discovered by B. Singlet." Around tree, open desert planes are drawn with rocks, and sketches of dried bushes off to the distance, with the horizon drawn off in the distance. On the outside of the illustration is notes written by author and illustrator with directions for framing illustration in book in one, and the other asking for some of the desert to spill onto page 9. | JRC35   | Good condition. Small amount of tape located on the back of the paper. None evident on front. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2023 | Original Artwork | Pencil on white<br>litho paper.<br>White out used<br>around some<br>sections. | 20.2 X 30.1 cm        | p10. Drawing of family appearing to move house. Father at front right, in long pants, shoes and rolled up sleeve top, carrying a large pot plant. Mother following behind in a knee length dress with flower patterns and black closed toe shoe, with a baby swaddled in her arms. Next comes a boy (centre of picture) in a stripped shirt and shorts, carrying a large wooden box with a fish and other things inside. On the other side of the box is a taller girl with wavy bob haircut in a shirt and skirt carrying the box. Finally, the grandmother is carrying a suitcase and umbrella and has a displeased look on her face. White out has been used around the father, boy and grandmother to remove what appears to be pencil smudging. Hand written notes in pencil in top corners asking for reduction by 30%. | JRC36   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2024 | Original Artwork | Pencil on white<br>paper.                                                     | 13.5 X 10.2 cm        | pp.13 and 28. Tombstone with grass growing up at its base. Words on tombstone state "R.I.P; in memory of GILBERT MALLYROOT and his trust wife MRS GILBERT."<br><br>Under the artwork is a hand written note in pencil stating to reduce by one third and place onto page 13.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | JRC37   | Good condition. |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2025 | Original Artwork | Pencil on white<br>card            | 20 X 30 cm            | p 16. Truck driving along a dirt<br>road in the desert area. Truck<br>has male driver and a silhouette<br>next to him in the passenger<br>seat. On the open back truck,<br>furniture and belongings are<br>stacked up high and strapped<br>down, with two children sitting<br>aloft on the sofa chairs. Furniture<br>includes lamp, rug, table, hall<br>table, and other smaller items.<br>The truck has a large exhaust<br>smoke coming out the back in a<br>large cloud fashion, and is also<br>showing steam from the front<br>engine area. Drawn around the<br>road is small rocks and grass<br>parts moving smaller into the<br>distance towards the horizon. | JRC38   | Good condition. |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2026 | Original Artwork | Pencil on white<br>paper, Blue Pen | 13.5 X 10.2 cm        | p27. Tombstone with grass and<br>small wild flowers growing up at<br>its base. Words on tombstone<br>state "R.I.P; in memory of<br>EBENEZER MALLYROOT and<br>of his bonzer wife MRS<br>EBENEZER."<br><br>Above the artwork is a hand<br>written note in blue pen stating to<br>page 27.                                                                                                                                                                                                                                                                                                                                                                            | JRC39   | Good condition. |

| Title/Author/Year Published                                          | Format           | Media                                                    | Dimensions (H X W) | Description                                                                                                                                                                                                                                                                                                             | Item ID | Comments                                                                                                        |
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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2027 | Original Artwork | Pencil on white paper, Blue Pen                          | 14 X 10.1 cm       | p27. Tombstone with grass and small wild flowers growing up at its base. Words on tombstone state "R.I.P; in memory of WADSWORTH MALLYROOT and of his wonderful wife MRS WADSWORTH."<br><br>Above the artwork is a hand written note in blue pen stating to page 27.                                                    | JRC40   | Good condition - small rip of the top right corner, leaving no sharp edge, but does not interfere with artwork. |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2028 | Original Artwork | Pencil on white paper                                    | 8.8 X 30 cm        | p37. Open back truck driving down dirt road. Male driver, with steam coming out from the front of the engine area. No load on back of truck. Large amount of dust clouds are being kicked up by the truck, covering the back end. Exhaust smoke coming out the exhaust pipe at the back also growing larger. Dirt road. | JRC41   | Good condition                                                                                                  |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2029 | Original Artwork | Black fine liner pen on white paper. Pencil (notes only) | 7.4 X 16.7 cm      | p37. Flyer type illustration written in ink pen. Words say: "Hurry! Hurry! Only two vacancies left! For a holiday to widen your horizons - apply Mallyroots' Hotel, Misery Ponds, P.O Box 2, Bandicoot Flat".<br><br>Pencil note stating reduction by half on bottom right hand side of paper.                          | JRC42   | Good condition                                                                                                  |

| Title/Author/Year Published                                          | Format           | Media                                          | Dimensions<br>(H X W) | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Item ID | Comments       |
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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2030 | Original Artwork | Pencil on white card. White out used in places | 23.8 X 30 cm          | p47. Propeller plane flying over the township. Single front propeller plane drawn with a small cab for pilot and front seat passenger. Wing is one large one placed above the pilot cab. B.W.C lettering is drawn onto the back of the plane as a logo. Air clouds flying behind the plane as it is flying over the town to show movement. Town drawn under the plane showing the main street with building, including one showing the logo 'garage' with fuel pumps at the front, with Ute parked there. Other buildings and homes line the street. Farm land and desert are in the horizon of the drawing. Person out the front of garage appears to be looking up at the plane. Man on horse just before cross section of road riding down the street. White out used around front of plane and behind the wings to remove pencil underneath. | JRC43   | Good condition |

| Title/Author/Year Published                                                | Format           | Media                                                          | Dimensions<br>(H X W) | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Item ID | Comments       |
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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2031 | Original Artwork | Pencil on white<br>litho paper.<br>White out used<br>in places | 21.6 X 30 cm          | <p>p. 55. Pencil drawing of tombstone from page 27 of Ebenezer Mallyroot. Boy and girl standing either side of the tombstone, waiting for their picture to be taken. Man on the left of the tombstone, laying down with a video camera pointed at the children and tombstone, and a photo camera laying off a neck strap by the wide of him. A woman then lays on right hand side with glasses on, writing down notes, appearing to be interviewing the children. Around the grave, a vase with flowers is placed in front and the bush landscape is evident, with trees on the right and left hand side drawn behind the tombstone, with grass and desert rocks located throughout the ground in this illustration.</p> <p>White out has been used over the face of the girl, around the outside of the tombstone, across the top boarder of the pictures and around the man and woman's bodies.</p> | JRC44   | Good condition |

| Title/Author/Year Published                                          | Format           | Media                                           | Dimensions (H X W) | Description                                                                                                                                                                                                                                                                                                                                                                                     | Item ID | Comments       |
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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2032 | Original Artwork | Pencil on white paper. White out used in places | 12.5 X 30 cm       | p.57. Man standing in suit on desert plain. Man has a hat, two cameras and binoculars hanging around neck. He wears a hat with a striped ribbon. He looks out to the right hand side of the paper. The ground is made to look barren, with rocks, small bits of grass covering it until the low horizon. No sky detail. White out used around outside of the arms of the man.                   | JRC45   | Good condition |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2033 | Original Artwork | Pencil on white paper.                          | 13.5 X 11 cm       | pp. 59 and 111. Telecommunication satellite drawn. The satellite has long cylinder end shaded in, with two round satellite dishes coming off either side of the main section (left and right respectively). At the base of the satellite, two rectangle solar panels come out with little squares drawn across them. The satellite has lines and shading throughout with no drawings around it. | JRC46   | Good condition |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2034 | Original Artwork | Pencil on white paper.                          | 9.5 X 10.5 cm      | p71. A bearded man is drawn cleaning a bull. Man has a broad brim hat on, a long sleeve button up shirt with the sleeves rolled up the arms and a vest over the top. The bull has two horns on top of its head. The man is wiping the bull with a cloth in his right hand, cleaning the chest area of the bull.                                                                                 | JRC47   | Good condition |

| Title/Author/Year Published                                          | Format           | Media                                            | Dimensions<br>(H X W) | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Item ID | Comments       |
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| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2035 | Original Artwork | Pencil on white litho paper.                     | 18 X 27 cm            | p80. A illustration of 4 people looking for an item in the general store. The man is dressed in a safari suit, with glasses hanging on the front from a neck chain, a broad brim hat with a ribbon wrapped around the front section, and is holding up a rabbit trap, with a shocked expression on his face. The grandmother is smiling at the man on his left, and is dressed in a large over coat and a shirt, with curly bob like hair. The boy stands to the far left of the picture and appears to be setting a mouse trap. The girl is in her polka dot dress on the right hand side of the illustration and is smiling at the man with the rabbit trap. There is the general store sign in large lettering on the back wall behind them. In front of the people is three buckets on tope of a wooden box. To the left of the boy is a rectangular petrol can. The girl is standing next to a large barrel, with her hand resting on top, with more containers off to her right. Wooden floor panels with nails are drawn as the floor. | JRC48   | Good condition |
| Mallyroots' Pub at Misery Ponds / Mary Steele, illus Jim Cane / 2036 | Original Artwork | Black fine liner on white paper.<br>Pencil notes | 16.3 X 12 cm          | p84. Travel flyer drawn by hand. Map of Australia on top right of the flyer, advertising a 'special' travel deal to Misery ponds. Pencil notes on outside of flyer requestion reduction by half.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | JRC49   | Good condition |

| Title/Author/Year Published                                                | Format           | Media                           | Dimensions<br>(H X W) | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Item ID | Comments       |
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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2037 | Original Artwork | Pencil on white<br>litho paper. | 7 X 10 cm             | p. 87. Yabby drawn by itself.<br>Eyes are wide, with two claws<br>underneath the face area.<br>Shading and lines across body to<br>show curves of tail and shell like<br>exterior. 4 legs drawn on left<br>side, and two seen between the<br>body on the right.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | JRC50   | Good condition |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2038 | Original Artwork | Pencil on white<br>litho paper. | 20.2 X 30 cm          | p. 91. Man in safari suit stands in<br>front of crowd making an<br>announcement. Man is standing<br>on a wooden box, to stand higher<br>than the crowd. He wears a<br>safari suit, 2 cameras around<br>neck straps and one pair of<br>binoculars around a neck strap.<br>He has sun glasses on and a<br>broad brim hat. He is smiling out<br>at the crowd. The backs of 10<br>people face him, appearing to<br>listen. Men and woman are<br>drawn, with two backs of heads<br>only shown, and the rest<br>displaying happy partial faces as<br>they listen to the speaker facing<br>him. Behind the man, a veranda<br>with wooden beams and a roof is<br>drawn with monochrome shading<br>throughout the picture.<br>Hand written note in pencil<br>requesting the picture be<br>reduced by half is in the top right<br>corner. | JRC51   | Good condition |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2039 | Original Artwork | Pencil and fine<br>liner pen on<br>white paper. | 20.2 X 30 cm          | p 97. Girl holding a large goanna<br>type lizard. Girl has short curly<br>hair and is in a polka dot knee<br>length dress. Lizard is held in<br>her arms, one underneath the<br>lizards stomach, and the other<br>around the tail. Drawn in pencil<br>with shading and outlined in fine<br>liner.                                                                                                                                                                                                                                                                                      | JRC52   | Good condition |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2040 | Original Artwork | Pencil and fine<br>liner pen on<br>white paper. | 20.2 X 30 cm          | p 97. Girl holding a large goanna<br>type lizard. Girl has short curly<br>hair and is in a polka dot knee<br>length dress. Lizard is held in<br>her arms, one underneath the<br>lizards stomach, and the other<br>around the tail. Drawn in pencil<br>with shading and outlined in fine<br>liner.                                                                                                                                                                                                                                                                                      | JRC52   | Good condition |
| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2041 | Original Artwork | Pencil on litho<br>white paper.                 | 10.5 X 20.5 cm        | p. 102. Woman sitting up in bed<br>looking out the window. She<br>wears a sleeveless top with a<br>frilly collar, and is sitting upright<br>in bed, with a doona covering her<br>legs. There is a jug and wash<br>basin on her bedside table to the<br>bottom left of the picture.<br>Curtains are pulled back and<br>window is open, facing outside to<br>the bush, with a full moon in the<br>sky (drawn by shading<br>completely around a circle and<br>leaving the white paper free from<br>colour). White out is used along<br>the edge of the drawing on the<br>right hand side. | JRC53   | Good condition |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2042 | Original Artwork | Pencil on litho<br>white paper. | 16.8 X 30 cm          | p. 111 Couple sitting up in bed on the telephone. A male and female are in bed, with the male on the left side of the picture, wearing spotted pyjamas with the telephone handset up to his ear and open mouth appearing to talk. The curly cord connects to the receiver on the bedside table. Underneath the phone, on the second shelf of the bedside table is a book. The female is wearing a striped nighty with a collar and bow on the front on the right hand side of the illustration, and also has her own bedside table to the right, with a lamp, glass of water, glasses located at the top. To the right of the picture there is a window, with drape curtains pulled back. On the left of the illustration, on the wall, is a mirror with a frame or framed picture, with shading covering the centre. The bed is shaded in with a flower like pattern on the bed cover, and a two post bed head behind the people. On the pillow cases are initials sewn in, saying HR and BR respectively. | JRC54   | Good condition |

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| Mallyroots' Pub at Misery<br>Ponds / Mary Steele, illus Jim<br>Cane / 2043 | Original Artwork | Pencil on litho<br>white paper.<br>White out | 25.7 X 30 cm          | p. 112 Picture of the Mallyroot<br>Hotel and front yard. An iron<br>metal roof is drawn with the<br>word, HOTEL, on top, with two<br>chimneys. A veranda surrounds<br>the house and is empty. The<br>front yard of the house is shown,<br>with rocks, dirt, and small bits of<br>grass drawn. A fence is drawn in<br>front of the pub, moving from<br>where the picture starts with a big<br>fence post at the front right, with<br>wire connected to other wooden<br>posts which ends near the left<br>side (given a sense of<br>perspective). Trees are drawn<br>on either side of the hotel, with<br>some seen off to the distance of<br>the horizon. A happy frill neck<br>lizard is draw at the front of the<br>illustration, sitting in front of the<br>fence, smiling back towards the<br>hotel. White out is used on the<br>outside of the lizard, close to the<br>mouth/nose area. | JRC55   | Good condition |

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